

UNIVERSITY OF  
PITTSBURGH  
PRESS

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FALL &  
WINTER  
2018



**W**e are pleased to introduce the new University of Pittsburgh Press colophon.

The logo is a graphic representation of the Cathedral of Learning, iconic symbol of the University of Pittsburgh. Its soaring design was intended to inspire the students and scholars of the University. Begun in 1926 and finished a decade later, it is still the second-tallest university building and the second tallest neo-Gothic structure in the world. Its completion in 1936 marked the very same year as the founding of the University of Pittsburgh Press.

While it reaches for the sky, the Cathedral's roots are deep in the hearts of ordinary people from all over the world who came to work and live in Pittsburgh. When the Great Depression threatened completion of the building, a fundraising campaign of ten cents per brick appealed to tens of thousands of local children and saved the project. And one of the Cathedral's most inspiring features are its thirty Nationality Rooms, each one hand-crafted to represent a different culture – from Germany to Armenia, China to Turkey, and Africa to Japan. Each room was designed, built, and paid for by the many immigrant communities that also built the city of Pittsburgh.

In sum, the Cathedral of Learning represents the high aspiration of a search for the truth, grounded in the hard work of facts and careful analysis, combined with a deep appreciation for local concerns and global affairs in equal measure. It would be difficult to think of a more appropriate symbol of the University of Pittsburgh Press and the books we publish.

PETER KRACHT, DIRECTOR, UNIVERSITY OF PITTSBURGH PRESS





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# The Dogs of Detroit

BRAD FELVER

SELECTED BY LYNNE SHARON SCHWARTZ

**The Debut of a Masterful Short Story Writer,  
Winner of the 2018 Drue Heinz Literature Prize**

*“The Dogs of Detroit is animated by a tough-minded vision of strife and frustration, beneath which runs a streak of compassion for its bereft, often violent characters. With consummate skill and assurance, Brad Felver writes of overlooked people suffering physical and emotional deprivation, who struggle, now and again with success, in thwarted lives. Ambivalence colors the deepest relationships, with love and hate resembling an ever shifting hologram.”*

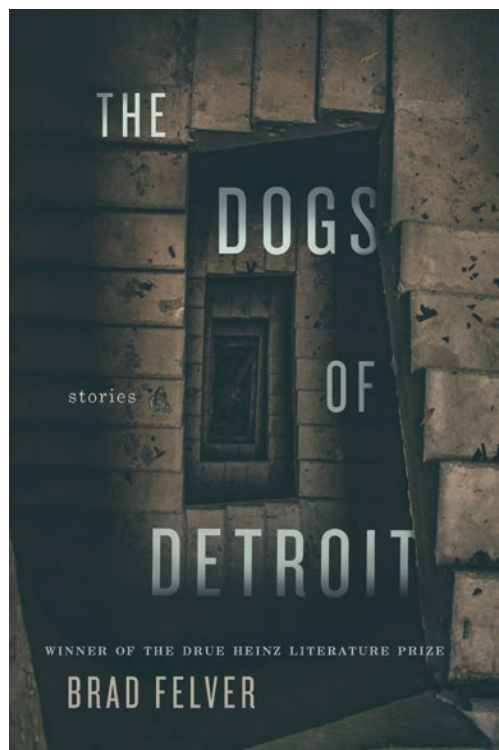
—Lynne Sharon Schwartz, judge

*“Brad Felver is a master of voice and creating unforgettable characters, and the stories in *The Dogs of Detroit* are knockouts. This collection witnesses violence in its many permutations - the violence of loss, the violence of love, and even tangible, physical brutality when the violence of grief is overwhelming. Sometimes it is easier to throw a punch than to be undone by sorrow. But if these are characters in pain, they are also tremendously human, and even laugh-out-loud funny at times. No one writes like Brad Felver, and *The Dogs of Detroit* is a remarkable collection.”*

—Anne Valente

*“In *The Dogs of Detroit*, everyone is fighting—with siblings, fathers, mothers, husbands, wives, friends, co-workers, and themselves. But they’re also fighting for better lives and for the people they love—with bare-knuckles and callused hands—whether it’s carving three-legged desks out of ancient trees, conning strangers with a gold ring and a broken-down mule, digging graves in the frozen soil of Ohio, turning rats into flaming bits of light in the Bronx, or painting footprints in the snowy ruins of Detroit. These stories contain the powerful voices of the hungry and the grieving and the lost of America and each of them will leave an indelible mark. So put up your dukes and get ready to rumble with Brad Felver! You will not be disappointed.”*

—Hannah Tinti



**T**he 14 stories of *The Dogs of Detroit* each focus on grief and its many strange permutations. This grief alternately devolves into violence, silence, solitude, and utter isolation. In some cases, grief drives the stories as a strong, reactionary force, and yet in other stories, that grief evolves quietly over long stretches of time. Many of the stories also use grief as a prism to explore the beguiling bonds within families. The stories span a variety of geographies, both urban and rural, often considering collisions between the two

## Mrs. Drue Heinz, a Life in Literature

The University of Pittsburgh Press celebrates the life of Mrs. Drue Heinz, publisher and patron of the literary arts and creator of the endowment for the Drue Heinz Literature Prize, a national award that each year sponsors the discovery and publication of a new collection of short stories published by the Press.

"Mrs. Heinz was not only a philanthropic 'angel' to writers of short fiction, but was well-versed in classic and contemporary literature. She was an early supporter of Dan Halpern and his important publishing efforts, his magazine *Antaeus*, which for 25 years was one of the most prominent American literary magazines; and his small but vital poetry and fiction house, Ecco Press. And she was deeply involved, for example, in their production of a thirteen-volume edition of *The Tales of Chekhov*.

This personal involvement carried over into her work on the Heinz Prize. Whenever she appeared at the luncheon for the winner of the Prize (usually at the Duquesne Club), she had read the book and could converse with the winner about it. One story I like to tell about her is that when one winner, Jane McCafferty, showed up for the luncheon with a bad case of the flu, Mrs. Heinz privately asked the head waiter to bring two excellent bottles of champagne. While the diners were having their dessert and coffee, she presented the champagne to Jane saying "I know this was a strain for you today, my dear, so please use these for another celebration when you're feeling better."

-Ed Ochester

### EXCERPT FROM "THE DOGS OF DETROIT"

Nights, when Polk cannot hunt the dogs, he instead attacks his father. He has grown to crave the hot pain spreading over his face, the bulging of his knuckles when they connect with bone. His father fights back just enough. They roll around on the floor, struggling and grunting, sneaking in shots to the ribs and the temples. When they tire, they each collapse, wheezing, moaning. They rub their flushed faces and lick away the blood pooling on their gums and retreat to their corners. No resentment or words, as if they are not punching each other, not exactly. A narcotic hunger being fed, one which brings no joy, but rather is a conduit for torment.

After their fights they lay there, panting, blinking back tears, and only then does Polk confide in his father. He lists off the revenges he wants to take on the universe. He imagines the worst things possible: toddler coffins, flayed penguins, pipe bombs in convents, napalm in orphanages. He hates himself for it, his selfishness, his appetite for sloppy justice. Always he ends up wondering the same thing: Does God hate me more than I hate God?

His father reaches for Polk's hand, but Polk pulls away. No touching unless it is to create violence. "Patience," his father says. "We must learn grief."

### FICTION / SHORT STORIES

SEPTEMBER 2018

Cloth \$21.95t • 978-0-8229-4542-0

6x9 • 200 pp.

eBook available



Photo by Katherine Pappas

Brad Felver is a fiction writer, essayist, and teacher of writing. His honors include the O. Henry Award, a Pushcart Prize special mention, and the Zone 3 Fiction Prize. His fiction and essays have appeared widely in magazines such as *One Story*, *New England Review*, *Hunger Mountain*, and *Colorado Review*. Currently he serves as Lecturer and Associate Chair of the English Department at Bowling Green State University. He lives with his wife and kids in northern Ohio.

### MARKETING PLANS

- National print and online review attention
- National print and online advertising
- Radio, TV, and print interviews and features
- Drue Heinz Prize reading in Pittsburgh with judge Lynne Sharon Schwartz
- Select author appearances regionally (PA, OH) and nationally



# I Can't Talk About the Trees Without the Blood

TIANA CLARK

Winner of the 2017 Agnes Lynch Starrett Poetry Prize

"Critiquing the commodification of black pain while also acknowledging and revealing your hurt as a black person is tricky as hell. It is dangerous. And that is precisely what Tiana Clark does in these beautiful, vulnerable, honest poems. It is a kind of tenderness, and a kind of belief. A reaching toward. It is a kind of care."

—Ross Gay

"If Tiana Clark's *I Can't Talk about the Trees without the Blood* were a blank book bearing that title alone, I would still feel like I was in the presence of a profound lyric gift. It's astonishing, the heft of that declaration, and the way these poems rise up to meet its rigor and clarity. Toni Morrison commanded writers to 'make it political as hell, and make it irrevocably beautiful.' Clark, as if in response, writes, 'Let us marvel at the Love and Grace that bought / and brought us here.' The formal dexterity of these poems, the vision that takes us from Daphne to Lorca to Phillis Wheatley to Balanchine to Rihanna to Rukeyser, announces a significant and comprehensive new poetic talent. This beauty is irrevocable—Clark has written one of the best first books of poetry I have ever read."

—Kaveh Akbar

## HOW TO FIND THE CENTER OF A CIRCLE

x2	+ y2	= r2
The first time	I	was called a nigger
with those	red hot	g sounds,
molten syllables	as searing lassos	around my neck
at a skating rink	they	like white spiders
spun around me	silking	a carousel of hate.
I didn't know	what	the word meant
but my body	blackened	wrong with heat.
Ugly	marked	a radius of shameful skin
as two white boys	taunted me	on roller skates,
they curved	the loop of	my circumference. I was
a little girl	crying	in the center of a circle—
felt	my selves	begin to double.
How	did I know	I was different?
I told the teacher	and she	put them in timeout.
But what about	the little girl	rolling away, struck
with the red	hot g sounds	ringing fire songs
in her ears?	You never forget	the first time
you are branded	with iron—	seared raw, permanent.



Cover art by Terrance Hayes

## POETRY

SEPTEMBER 2018

Paper \$17.00t • 978-0-8229-6558-9

6 x 9 • 96 pp.

eBook available

## PITT POETRY SERIES



Photo by Daniel Meigs

Tiana Clark is the author of *Equilibrium*, selected by Afaa Michael Weaver for the 2016 Frost Place Chapbook Competition. She is the winner of the 2017 Furious Flower's Gwendolyn Brooks Centennial Poetry Prize, 2015 Rattle Poetry Prize, and winner of a 2019 Pushcart Prize. Clark was the recipient of the 2017-2018 Jay C. and Ruth Halls Poetry Fellowship at the Wisconsin Institute of Creative Writing. Her writing has appeared in or is forthcoming from *The New Yorker*, *Kenyon Review*, *American Poetry Review*, *New England Review*, *Best New Poets 2015*, *BOAAT*, *Crab Orchard Review*, *Thrush*, *The Journal*, and elsewhere. She teaches creative writing at Southern Illinois University at Edwardsville.

## MARKETING PLANS

- National print and online review attention
- National print and online interviews and features
- Launch party in Nashville at Ruby's with Parnassus Books

# Autobiography of a Wound

**BRYNNE REBELE-HENRY**

**Winner of the 2017 Donald Hall Prize for Poetry**

“There were a number of contenders that made this a truly tough decision, but in the end, I couldn’t get this one out of my mind. Brynne Rebele-Henry has such a singular, obsessive urgency to her voice.”

—Kim Addonizio, judge

“I learned early that beauty is violence, proclaims the speaker in *Autobiography of a Wound*. That a wound can speak for itself, and have its own personal history, is in and of itself an arresting idea. Brynne Rebele-Henry complicates that idea in poems that live and breathe in an adamant but prayerful darkness punctuated by small poppies, rosaries, white silk pants, sewing needles. *Autobiography of a Wound* is unafraid to stand at the edge of any precipice, and Rebele-Henry is unafraid to confront the darkness that lives in any crevice.”

—Tarfia Faizullah

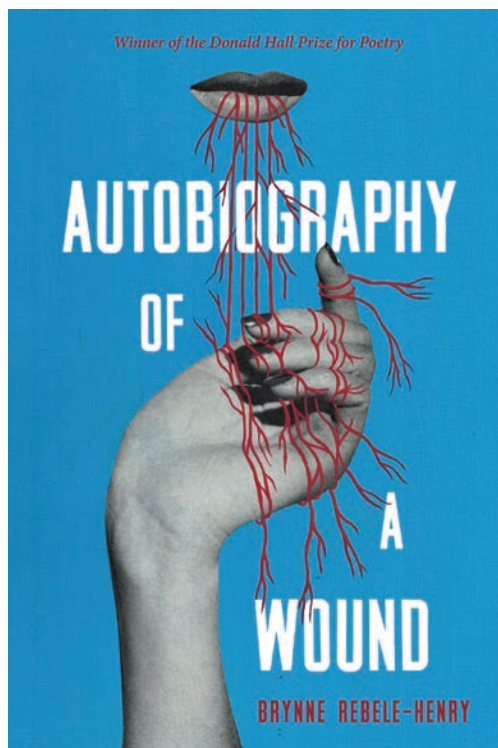
## EXCERPT FROM “PORTRAIT OF A FEMALE FIGURE WITH PUNCTURE MARKS & FRAYED ROPE”

Because a man is taught that his anger is A: a god  
B: a burning house, a burning church, a girl with a phone cord  
wrapped around her neck, broken capillaries like swarmed fish

Dear man:

Once I would call a kiss a bruise because they all bruised me with  
them,

girls biting into me until I was nothing, until my veins shifted under  
their teeth,  
until the breath knocked out of me and I sat there dumb and dead  
at 15



### POETRY

SEPTEMBER 2018  
Paper \$17.00t • 978-0-8229-6567-1  
6 x 9 • 88 pp.  
eBook available

### PITT POETRY SERIES



Photo by Tara Rebele

Brynne Rebele-Henry has published poetry, fiction, and nonfiction in such journals as *American Poetry Review*, *Denver Quarterly*, *Prairie Schooner*, *Fiction International*, *Rookie*, and *So to Speak*. She has won numerous awards for her writing, including the 2016 Adroit Prize for Prose, the 2015 Louise Louis/Emily F. Bourne Award, and a 2017 Glenna Luschei

### MARKETING PLANS

- National print and online review and advertising attention
- Regional author appearances (VA, DC)
- Will read at AWP Portland (2019)—youngest Donald Hall Prize winner ever (age 18)
- LGBTQ+ media outreach

# Refuse

JULIAN RANDALL

Winner of the 2017 Cave Canem Poetry Prize

“Randall’s work speaks to his refusal to abide by the expected boundaries and binaries set out for him. As we contemplate how to go forward in an America whose fault line runs deep, an immigrant son entrenched in the American experience, a black man owning his Dominican heritage, a sensualist uncowed by the magnetic poles of sexual appeals, a poet unabashedly forwards, interrogates, and illumines the fulsome measure of his ‘I’ . . . And no matter who would dare an argument, or seek to deny Randall’s utter personhood, *Refuse* is an inscription that won’t allow erasure.”

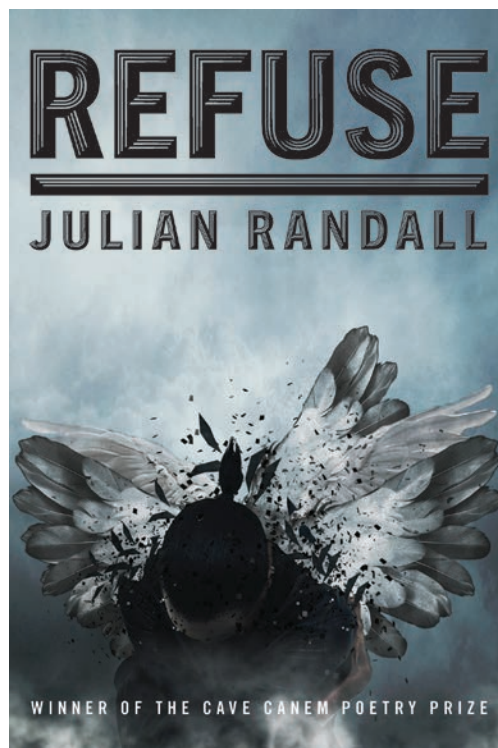
—Vieve Francis, judge

“Though these poems meddle in binaries and duality, they refuse to split the body and instead reveal the biracial bi voice haunting these pages as whole and wholly original. This debut joins that great lineage of Cave Canem Prize winners, and, once again, gives us not just a spellbinding collection of poetry, but announces a new and necessary voice in Black poetics.”

—Danez Smith

## EXCERPT FROM “OBAMA WANTS TO BE CLEAR ABOUT HIS LEGACY”

Let me be clear as a water stain  
on glass nearly window but not  
bulletproof I want some things  
to always be constant Legacy  
is muzzled by history with good  
reason Let me be clearer still  
a persistent film of dew on dying  
grass Opacity is a form of treason  
I gut envelopes with a thin gold  
and sometimes my own dead face  
unspools and men in suits rush in  
because it would be a tragedy  
if I remembered I was someone  
who could die Let me be clear  
my blood necessitates repetition  
I am gone I am gone I am gone



### POETRY

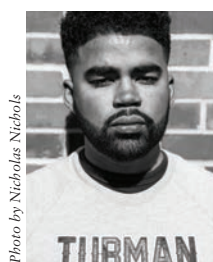
SEPTEMBER 2018

Paper \$17.00t • 978-0-8229-6560-2

6 x 9 • 80 pp.

eBook available

### PITT POETRY SERIES



Julian Randall is a Living Queer Black poet from Chicago. He has received fellowships from *Callaloo*, *BOAAT*, and *The Watering Hole* and was the 2015 National College Slam (CUPSI) Best Poet. Julian is the curator of *Winter Tangerine Review's* Lineage of Mirrors. His work has appeared or is forthcoming in publications such as *New York Times Magazine*, *The Georgia Review*, and *Sixth Finch* and in the anthologies *Portrait in Blues*, *Nepantla*, and *New Poetry from the Midwest*. He is a candidate for his MFA in Poetry at Ole Miss.

### MARKETING PLANS

- National print and online review attention
- Regional author appearances
- Social media outreach and online advertising
- LGBTQ+, African American, and Latinx outreach



# CEASE

BETH BACHMANN

**“A scarily original, apocalyptic book about a time when it appears it is necessary to destroy and kill for peace.”\***

“The poems in Beth Bachmann’s *CEASE*—not quite lyric, not quite prose—read more like urgently wired messages. Sometimes, her words splash forward like water from a pitcher. Sometimes, they erupt like fire from a drum.”

—Henri Cole\*

“How are we to speak to each other in a time of war? In half-whispers? shouts? In their music--and even more so in their silences—these poems’ incredible power is in the knowledge they possess: the keen awareness that here, in America ‘we are guilty of what we haven’t done.’ Bachmann has created here a necessary, inimitable, urgent music.”

—Ilya Kaminsky

## WALL

we need one more for a territory

to return to

coming & going contained in we cannot wait

to draw the water sweet bridge lips

become animal & the animal becomes me

\*\*\*

where am I to find you without the wall

the law of belonging

to a form given by light

all we need for peace is permission

to trespass end to end the in between contrast

is all we see oil light itself a weapon

that threatens exposure

\*\*\*

your memory is now in your imagination

your memory is now in my imagination

your memory of me each time we meet

we meet here commit the path to pathway

if no land water if

no land no burial where you can’t reach me

# CEASE

POEMS

BETH BACHMANN

## POETRY

SEPTEMBER 2018

Paper \$17.00t • 978-0-8229-6557-2

6 x 9 • 72 pp.

eBook available

PITT POETRY SERIES



Photo by Rachel Eliza Griffiths

Beth Bachmann is a 2016 Guggenheim Fellow in poetry and the author of two prior books from the Pitt Poetry Series: *Temper*, winner of the AWP Donald Hall Prize and Kate Tufts Discovery Award, and *Do Not Rise*, winner of the Poetry Society of America’s Alice Fay di Castagnola Award. Poems from *CEASE* received the *Virginia Quarterly Review* Emily Clark Balch Prize.

## MARKETING PLANS

- National print and online review attention
- Regional author appearances (Nashville)
- National print and online advertising

Of Related Interest:

*Do Not Rise*

Beth Bachmann

Paper \$15.95t • 978-0-8229-6328-8

# Yellow Moving Van

RON KOERTGE

"Sometimes funny, sometimes acerbic, sometimes tender-hearted, and every now and then, all of those at the same time."\*

"In the funhouse world of Ron Koertge, Mary's halo is as big as an inner tube, Mrs. Death fills in for her dreaded husband, and it takes a whole day and a half to build Rome. These new poems will entertain you so well, you might not even notice how the poet is issuing everywhere little appeals to your heart."

—Billy Collins

"Who wouldn't want to read poems entitled "Lovesick Girls in Prison", "Reading to the Bland," or "Death Hands Me the Scythe?" In Ron Koertge's *Yellow Moving Van*, you might not be certain if you should laugh out loud or squirm with recognition at our common humanity."

—Laurel Ann Bogen

"Ron Koertge re-visits myths, write about farmers in the heartland, and chats with the breeze in Southern California. I'm going to give this book to all my friends."

—Charles Harper Webb\*

## YELLOW MOVING VAN

Brandi's young with a new job and a farfetched sports car. We met when she wandered over in a little silver dress with a cat named Amos in her arms.

I poured coffee, and she told me about a boyfriend in Alabama and how much she loves Amos, too, who likes to watch her do laundry or paint her toenails.

I said that Amos was a minor prophet in the Bible. "Oh, that's okay," she said. "It's not like I bring guys home or anything."

Amos loves the night and its noises and I love to sort my mind's shabby merchandise. If he joins me on the porch I put down my book. I tell him, "Forget Keats.

You're a foster child of silence and slow time." He just narrows his golden eyes. The moon looks empty tonight -- an unfinished room

that at least needs flowers and perhaps a Chinese scroll with a winding road, and someone waiting at the bend of a green river.



## POETRY

OCTOBER 2018

Paper \$17.00t • 978-0-8229-6562-6

6 x 9 • 80 pp.

eBook available

## PITT POETRY SERIES

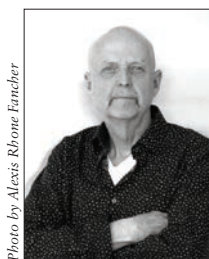


Photo by Alexis Rhone Fancher

Ron Koertge, a long-time resident of South Pasadena, California, taught English and Creative Writing at Pasadena City College for thirty-seven years. He has published more than a dozen books of poetry, and is the recipient of grants from the National Endowment for the Arts and the California Arts Council, has poems in two volumes of *Best American Poetry*, and is a 2017 Pushcart Prize winner. Koertge is also the author of the poem "Negative Space," short-listed for a 2017 Oscar in Animated Short Films. He teaches at Hamline University in their low-residency MFA program.

## MARKETING PLANS

- Select author appearances (Southern CA)
- AWP 2019 appearance (Pitt Poetry Series Panel)
- Social media outreach and other online promotion

# Plasma

BRADLEY PAUL

“Bradley Paul’s amazing poems give back so much to the life they are written out of.”\*

“‘We will not know what it means / but we will understand’—those are the words that *Plasma* ends on, and it earns them with a verve that is impossibly inventive, by turns wry, melancholy, decent, hopeless, sweet, fed up, amused, and alarmed.”

—David Rivard\*

“*Plasma* opens with ravishing terror: a child crying and suburban violence and the long shadows of the heart and the mind and the imagination. These poems are funny in the way that falling down is: the unexpected punctuated with, or punctured by, sudden pain. They break you up like gravity. They speed down the page and through history and across the screen. Think Frank O’Hara and Dante. Blake and Bosch. Heaven and hell. Right here. Right now.”

—Paul Guest

“If everyone on the ship is dead where are you and who are you and what responsibility do you have? What kind of migratory bird are you, what kind of psychic octopus, what kind of emperor are you, what kind of son, father, citizen? Bradley Paul’s poems ask these kinds of questions. You can tell the poems in this book have kept at least one person alive. You should try them to see how that works.”

—Dara Wier

## WHAT KIND OF METEOROLOGY ARE YOU?

The local news is dumb but local.  
Who cares about a mugging  
except I know that corner.  
It will rain, so what,  
except it rains on me.  
The first drop  
is a heavy one.  
The cotton where it lands  
is heavy on my shoulder  
but the rest of the cotton is light.  
My shirt grows heavy too now,  
says the weather girl.  
A warehouse near here burned  
but only partially.  
The shadow of one helicopter moves left  
as the light of another moves right.  
I know that warehouse,  
and here it is on TV burning  
as it rains first on one fireman  
then on the next.



## POETRY

OCTOBER 2018  
Paper \$17.00t • 978-0-8229-6559-6  
6 x 9 • 88 pp.  
eBook available

## PITT POETRY SERIES



Bradley Paul’s books include *The Obvious* (selected by Brenda Hillman for the New Issues Poetry Prize) and *The Animals All Are Gathering* (winner of the 2009 Donald Hall Prize of poetry). His poetry has appeared in *American Poetry Review*, *Boston Review*, *Smartish Pace*, *Fence*, *Pleiades*, *Iowa Review*, and more. A native of Baltimore, Paul lives in Los Angeles, where he writes for television.

## MARKETING PLANS

- National print and online review attention
- Regional author appearances
- Social media outreach
- Online advertising

Of Related Interest:  
*The Animals All Are Gathering*  
Bradley Paul  
Paper \$15.95t • 978-0-8229-6121-5

# Sidebend World

CHARLES HARPER WEBB

“*Sidebend World* may be Webb’s finest collection to date.”\*

“His unique sidebend slant finds both the humor in the absurdity of our daily lives, and the heart that sustains us through that absurdity. The genius of Webb’s poetry is the flurry of synapses that go off on every page—it’s pure joy to read his work, to try to keep up with him.”

—Jim Daniels\*

“Like the work in his wonderful anthology, *Stand Up Poetry*, Charles Harper Webb’s glorious new collection, *Sidebend World*, features poems that indeed do ‘stand up,’ providing a welcome comedy and stability at a time when the only heroes may be sandwiches, when fathers dread a future of clowndom in their young son’s eyes, when fear and fatigue are our constant companions. Equal parts wisdom and whimsy, Webb’s ‘stand up’ poems are constantly doing side bends that tilt the cosmos dangerously, exhilaratingly, off-kilter, then—lovingly, affirmatively—set the world right again.”

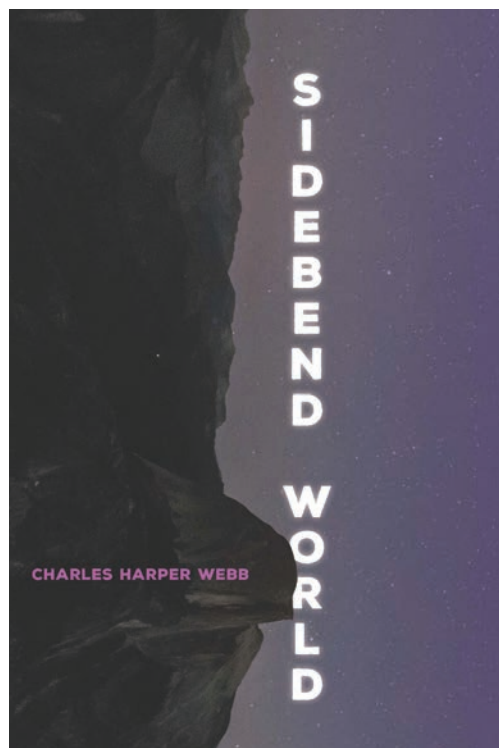
—Ronald Wallace

## EXCERPT FROM “GETTING TO KNOW MY NEUROTRANSMITTERS”

Serotonin, with her blue bonnet and gingham dress  
that rustles on her way to church: gentle nurse  
who salves the bites and abrasions of the day,  
calms me when my feet twirl like propellers,  
and convinces me to slide the butcher knife back in its block.

Endorphin, with her corkscrew red hair,  
her Southern Comfort voice that gets me goose-loose,  
lifty-drifty, creamy-dreamy, stoned silly as a martyr  
by marshmallows I catch and eat with the whipped cream  
that clouds plip-plop onto my tongue.

Dopamine: smarter than he looks with his buck teeth  
and straw hat, nutty Norepinephrine on his arm.  
Five minutes with them, and I’m Fortune’s Son.  
My muscles twitch. Thoughts siren  
through my brain’s clogged streets. Fun?  
Yes it is; but stay too long, and weathermen  
start spreading rumors that I’m Mary Magdalene.  
“Kill the bitch!” dogs bark as I drive by.



## POETRY

OCTOBER 2018  
Paper \$17.00t • 978-0-8229-6561-9  
6 x 9 • 80 pp.  
eBook available

## PITT POETRY SERIES



Charles Harper Webb has published twelve books of poetry, including *Brain Camp*. Webb’s awards in poetry include the Morse Prize, the Kate Tufts Discovery Award, the Felix Pollock Prize, and the Benjamin Saltman Prize. Webb is Professor of English at California State University, Long Beach, where he teaches in the MFA Creative Writing Program.

## MARKETING PLANS

- National print and online review attention
- Regional author appearances (Southern California)
- Social media outreach
- AWP 2019 appearance (Pitt Poetry Series panel)

Of Related Interest:

*Brain Camp*

Charles Harper Webb

Paper \$15.95t • 978-0-8229-6338-7



# American Dream Deferred

Black Federal Workers in Washington, D.C.,  
1941–1981

**FREDERICK W. GOODING, JR.**

**The Untold Story of the Struggle of African-American  
Federal Workers in the Post War Years**

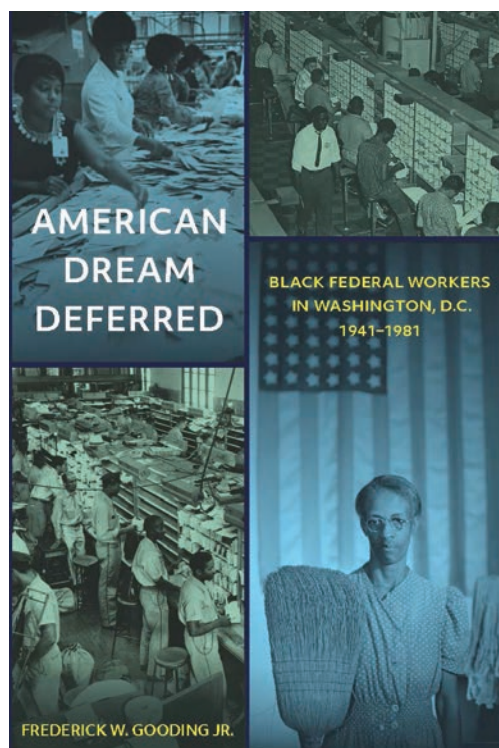
“A pioneering work of scholarship about one of the most significant struggles of the modern black freedom movement, one that has been almost completely untold until now. Frederick Gooding’s vivid narrative about the long and difficult struggle of African-Americans who worked in the federal government reveals that more than laws and regulations were needed to gain equality and respect. Only when black men and women in the nation’s capital organized for themselves did they gain the rights and opportunities they had always deserved.”

—Michael Kazin, Georgetown University

“In this timely and critically important study, Frederick Gooding, Jr.’s meticulous research illuminates the understudied history of African American federal workers from World War II to the Reagan era. With perceptive analysis, Gooding, Jr. explores not only the causes and costs of systemic racism in the federal workplace, but also the heroic efforts made by ‘black collared’ workers to uproot it.”

—Margaret Rung, Roosevelt University

As the largest employer of one of the world’s leading economic and geo-political superpowers, the history of the federal government’s workforce is a rich and essential tool for understanding how the “Great Experiment” truly works. The literal face of federal policy, federal employees enjoy a history as rich as the country itself, while reflecting the country’s evolution towards true democracy within a public space. Nowhere is this progression towards democracy more apparent than with its internal race relations. While World War II was a boon to black workers, little is known about the nuanced, ongoing struggles for dignity and respect that black workers endured while working these “good, government jobs.” *American Dream Deferred* challenges postwar narratives of government largess for African Americans by illuminating the neglected stories of these unknown black workers.



## AFRICAN AMERICAN HISTORY

DECEMBER 2018  
Cloth \$32.95t • 978-0-8229-4539-0  
6 x 9 • 232 pp.  
10 b&w photos, 4 tables  
eBook available

Dr. Frederick W. Gooding, Jr. is assistant professor of African American studies in the John V. Roach Honors College at Texas Christian University.

## MARKETING PLANS

- National print and online review attention (pitch for Black History Month)



# Irish Presbyterians and the Shaping of Western Pennsylvania, 1770–1830

PETER E. GILMORE

**A History of One of the Earliest, and Most Influential Groups to Settle in Western Pennsylvania**

“A finely-textured book that shatters myths as it reconstructs a community that we thought we had known. This first-rate study uncovers the fascinating story of how an elusive group of Irish migrants, in a dynamic period of American history, defined themselves as a people and recast their faith lives. In doing so, they shaped the world around them.”

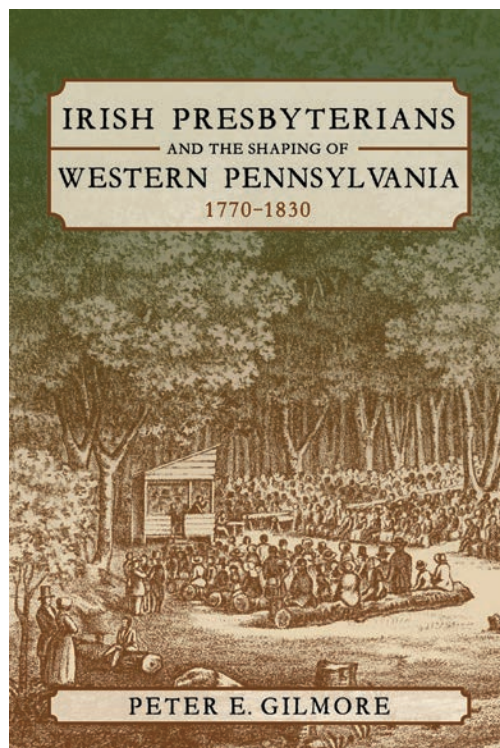
—Patrick Griffin, University of Notre Dame

“In Peter E. Gilmore’s deft handling, the Irish Presbyterians of western Pennsylvania appear not as the hard-drinking, hard-fighting, fiercely insular and individualistic Scots Irish of today’s popular culture. Gilmore presents serious, hardworking immigrants who built farms, formed communities, and created congregations in a new land where they disciplined themselves through the institutions of the church and responded vigorously to the market revolution and reform movements transforming American life in the early nineteenth century. Anyone interested in the Irish and Scots Irish in America will need to read this book.”

—Warren Hofstra, Shenandoah University

*Irish Presbyterians and the Shaping of Western Pennsylvania, 1770–1830* is a historical study examining the religious culture of Irish immigrants in the early years of America. Despite fractious relations among competing sects, many immigrants shared a vision of a renewed Ireland in which their versions of Presbyterianism could flourish free from the domination of landlords and established church. In the process, they created the institutional foundations for western Pennsylvanian Presbyterian churches.

Rural Presbyterian Irish church elders emphasized community and ethnoreligious group solidarity in supervising congregants’ morality. Improved transportation and the greater reach of the market eliminated near-subsistence local economies and hastened the demise of religious traditions brought from Ireland. Gilmore contends that ritual and daily religious practice, as understood and carried out by migrant generations, were abandoned or altered by American-born generations in the context of major economic change.



## PENNSYLVANIA HISTORY / RELIGIOUS STUDIES

NOVEMBER 2018  
Cloth \$27.95t • 978-0-8229-4543-7  
6 x 9 • 216 pp.  
3-5 line art, 5 tables  
eBook available



Courtesy of the David Library of the American Revolution

**Peter E. Gilmore** is a ruling elder at Sixth Presbyterian Church in Pittsburgh, and serves on the Commission for Preparation of Ministry of the Pittsburgh Presbytery. He has taught at several Pittsburgh universities, and previously served as staff writer and editor for *UE News*, the official publication of the United Electrical, Radio, and Machine Workers of America. He teaches history at Carlow University, Carnegie Mellon University, and the University of Pittsburgh.

## MARKETING PLANS

- Western PA and Pittsburgh region print and online review attention
- Local author appearances (Western PA)
- Book launch in Pittsburgh
- Targeted pitch to Presbyterian churches and libraries

# Inevitably Toxic

Historical Perspectives on Contamination,  
Exposure and Expertise

**BRINDA SARATHY, VIVIEN HAMILTON,  
AND JANET FARRELL BRODIE**

**Exposure to Toxins as Part of Our Everyday Lives**

“Science can be used to both explicate and obscure the violence of toxic exposures. The scholars in this book offer us careful historical accounts that show how science has been both not enough and sometimes profoundly complicit in toxic histories, themselves undergirded by militarism, racism, and industrialism. Crucially, the essays in this book demonstrate how ubiquitous toxicity is an achievement, not an inevitability—it can and should be otherwise.”

—Michelle Murphy, University of Toronto

“In this insightful and eye-opening volume, the contributors draw on previously unexamined histories of risk to skillfully illuminate the many ways that environmental hazards have become a normal part of our everyday lives, how these threats fall disproportionately on marginalized communities, and how we can imagine and create a more sustainable and equitable society.”

—David Pellow, University of California Santa Barbara

Not a day goes by that humans aren't exposed to toxins in our environment—be it at home, in the car, or workplace. But what about those toxic places and items that aren't marked? Why are we warned about some toxic spaces' substances and not others? The essays in *Inevitably Toxic* consider the exposure of bodies in the United States, Canada and Japan to radiation, industrial waste, and pesticides. Research shows that appeals to uncertainty have led to social inaction even when evidence, e.g. the link between carbon emissions and global warming, stares us in the face. In some cases, influential scientists, engineers and doctors have deliberately “manufactured doubt” and uncertainty but as the essays in this collection show, there is often no deliberate deception. We tend to think that if we can't see contamination and experts deem it safe, then we are okay. Yet, having knowledge about the uncertainty behind expert claims can awaken us from a false sense of security and alert us to decisions and practices that may in fact cause harm.

In the epilogue, Hamilton and Sarathy interview Peter Galison, a prominent historian of science whose recent work explores the complex challenge of long term nuclear waste storage.



## ENVIRONMENTAL HISTORY

OCTOBER 2018  
Cloth \$34.95t • 978-0-8229-4531-4  
6 x 9 • 280 pp.  
13 b&w photos, 8 line art, 5 tables  
eBook available

## INTERSECTIONS: HISTORIES OF ENVIRONMENT, SCIENCE, AND TECHNOLOGY

**Brinda Sarathy** is a professor of environmental analysis and director of the Robert Redford Conservancy for Southern California Sustainability at Pitzer College. She is the author of *Pineros: Latino Labour and the Changing Face of Forestry in the Pacific Northwest*.

**Vivien Hamilton** is an associate professor of history of science and director of the Hixon-Riggs Program for Responsive Science and Engineering at Harvey Mudd College. Her work examines the history of medical technologies, focusing on questions of authority, expertise and cross-disciplinary collaboration.

**Janet Farrell Brodie** is a professor of U.S. history at Claremont Graduate University. Her recent scholarship focuses on secrecy in the nuclear era with articles in the *Journal of Diplomatic History* and *The Journal of Social History*.

## MARKETING PLANS

- National review attention
- Online advertising
- Featured in Environmental Studies 2019 brochure
- Environmental issues media outreach (print and online)

# Edward Condon's Cooperative Vision

Science, Industry, and Innovation in Modern America

THOMAS C. LASSMAN

**A Physicist Redefines the Relationship Between Academic Science and Technological Innovation in Industry**

"In this masterfully researched book, Thomas Lassman reconstructs the life and work of physicist Edward Condon, who helped to bring the quantum theory of solids into the mainstream of American scientific research in both academia and industry. Here is a great story of science, technology, industry, and government not mixing optimally, a tragedy at multiple levels, and a cautionary tale of not pushing the envelope too much when that envelope is controlled by less brilliant, less visionary, less tolerant but far more powerful individuals."

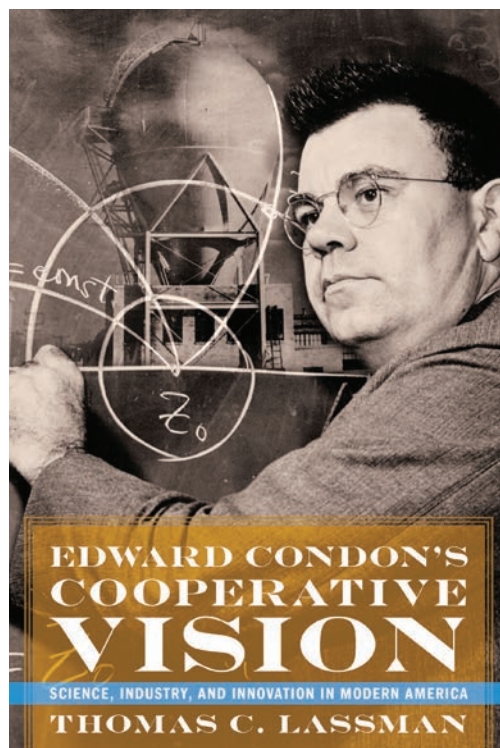
—David Hounshell, Carnegie Mellon University

"Lassman has written the definitive scientific biography of Edward Condon and, more importantly, a lively, incisive, and eye-opening study of industrial research in the mid-twentieth century. This book should be required reading for anyone interested in the political and institutional history of American science or in the organization of knowledge and its diverse possibilities."

—Jessica Wang, University of British Columbia

As a professor of physics at Princeton University, Edward Condon sealed his reputation as one of the sharpest minds in the field and a pioneer in quantum theoretical physics. Then, in 1937, he left it all behind to pursue an industrial career—first at the Westinghouse Electric and Manufacturing Company in Pittsburgh and then, by way of the federal government, at the National Bureau of Standards. In a radical departure from professional norms, Condon sought to redefine the relationship between academic science and technological innovation in industry. He envisioned intimate cooperation with the universities to serve the needs of his employers and also the broader business community.

*Edward Condon's Cooperative Vision* explores the life cycle of that vision during the Great Depression, the Second World War, and the early Cold War. Condon's cooperative model of research and development evolved over time and by consequence laid bare sharp disagreements among academic, corporate, and government stakeholders about the practical value of new knowledge, where and how it should be produced, and ultimately, on whose behalf it ought to be put to use.



## HISTORY OF SCIENCE

SEPTEMBER 2018

Cloth \$45.00s • 978-0-8229-4534-5

6 x 9 • 320 pp.

20 b&w photographs

eBook available



Photo by Adam Lowe

Thomas C. Lassman is curator of the post-World War II rocket and missile collection at the National Air and Space Museum, Smithsonian Institution. He previously worked at the U.S. Army Center of Military History and the Center for History of Physics at the American Institute of Physics. He was born and raised in Pittsburgh, Pennsylvania.

## MARKETING PLANS

- Academic outreach
- Include in History and Philosophy of Science, Technology, and Medicine brochure
- Published in time for the 2018 HSS/PSA Conference



# Knowledge in Translation

Global Patterns of Scientific Exchange, 1000–1800 CE

**PATRICK MANNING AND ABIGAIL OWEN**

with a foreword by Charles Burnett, University of London

**Explores the Complexities of Knowledge Exchange Through the Practice of Translation**

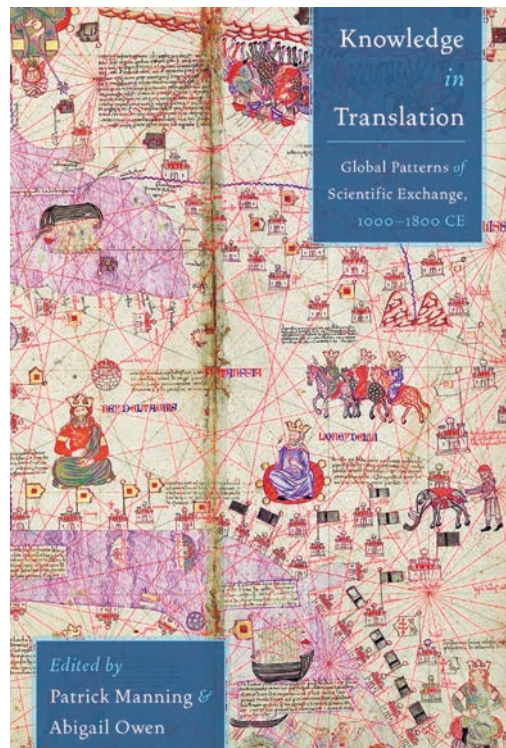
“The editors of this volume have embarked on a very novel approach to one of the most fascinating periods of human history, 1000–1800 CE. By bringing together profound research on diverse topics that cross cultures, languages, and systems of faith in the Euro-Asian region—and by framing the history of science within the scope of global history—*Knowledge in Translation* succeeds in abolishing borders of all kinds.”

—George Saliba, Columbia University

“*Knowledge in Translation* is a remarkable collection of essays that highlights the multidirectional and polycentric nature of the transfer of scientific knowledge around the globe, with an expansive chronology that incorporates medieval as well as early modern exchanges across communities. This book thus examines knowledge and practices that crossed boundaries, and does so itself.”

—Merry E. Wiesner-Hanks, Editor, *Journal of Global History*

In the second millennium CE, long before English became the language of science in the twentieth century, the act of translation was crucial for understanding and disseminating knowledge and information across linguistic and geographic boundaries. This volume considers the complexities of knowledge exchange through the practice of translation over the course of a millennium, across fields of knowledge—cartography, health and medicine, material construction, astronomy—and a wide geographical range, from Eurasia to Africa and the Americas. Contributors literate in Arabic, Catalan, Chinese, Greek, Hebrew, Italian, Japanese, Latin, Minnan, Ottoman, and Persian explore the history of science in the context of world and global history, investigating global patterns and implications in a multilingual and increasingly interconnected world. Chapters reveal cosmopolitan networks of shared practice and knowledge about the natural world from 1000 to 1800 CE, emphasizing both evolving scientific exchange and the emergence of innovative science. By unraveling the role of translation in cross-cultural communication, *Knowledge in Translation* highlights key moments of transmission, insight, and critical interpretation across linguistic and faith communities.



## HISTORY OF SCIENCE

SEPTEMBER 2018

Cloth \$45.00s • 978-0-8229-4537-6

6 x 9 • 464 pp.

36 b&w photographs, 8 line art, 4 tables

eBook available

**Patrick Manning** is Andrew W. Mellon Professor Emeritus of World History at the University of Pittsburgh and founding director of the World History Center there. He is the author or coeditor of numerous books, including *Global Scientific Practice in an Age of Revolutions, 1750–1850*.

**Abigail Owen** is Special Faculty in the Department of History at Carnegie Mellon University, where she teaches Environmental History courses on water, agriculture, energy, and spatial history.

## MARKETING PLANS

- Academic outreach
- Include in History and Philosophy of Science, Technology, and Medicine brochure
- Published in time for the 2018 HSS/PSA Conference

## Of Related Interest:

*Global Scientific Practice in an Age of Revolutions, 1750–1850*

Edited by Patrick Manning and Daniel Rood  
Cloth \$49.95s • 978-0-8229-4454-6

# Liberty and the Pursuit of Knowledge

Charles Renouvier's Political Philosophy of Science

WARREN SCHMAUS

**How Philosophy of Science Can Bring About Change in Political Life**

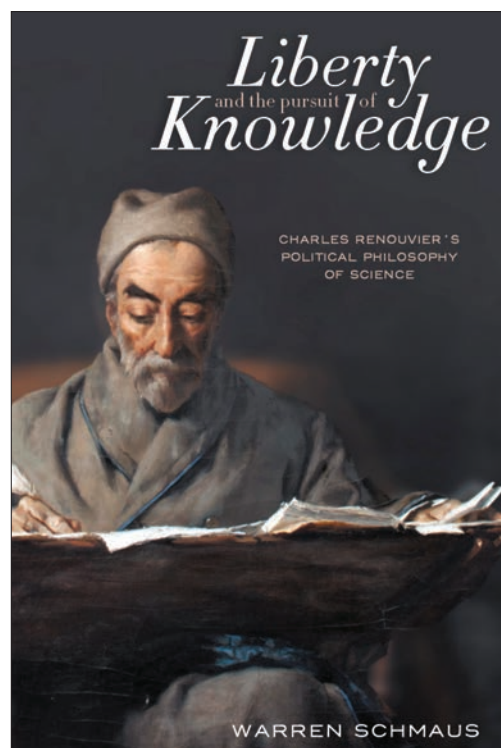
"By reviving Charles Renouvier's philosophy of science, Warren Schmaus contributes to the growing literature on political philosophy of science, given that Renouvier argues that science rests on a social contract based on conventions. Compellingly written and thoroughly researched, this book adds essential components to the history of the philosophy of science."

—David J. Stump, University of San Francisco

"Renouvier certainly deserves more consideration than he has received to date. As Schmaus shows quite convincingly, Renouvier's philosophy is a crucial step between Comte's positivism and Poincaré's conventionalism. The way Renouvier grounds his epistemology on a liberal social theory will prove useful for anyone who wishes to give sense to the idea of a social philosophy of science."

—Michel Bourdeau, Institut d'histoire et de philosophie des sciences et des techniques, Paris

French philosopher Charles Renouvier played an influential role in reviving philosophy in France after it was proscribed during the Second Empire. Drawn to the ideals of the French Revolution, Renouvier came to recognize that the free will and civil liberties he supported were essential to the pursuit of science, contrary to the ideologies of positivists and socialists who would restrict liberty in the name of science. He struggled against monarchy and religious authority in the period up through 1848 and defended a liberal, secular form of political organization at a critical turning point in French history, the beginning of the Third Republic. As Warren Schmaus argues, Renouvier's work provides an example of one way in which philosophy of science can succeed in bringing about change in political life—by critiquing political ideologies that falsely claim absolute certainty on religious, scientific, or any other grounds. *Liberty and the Pursuit of Knowledge* explores the understudied relationship between Renouvier's philosophy of science and his political philosophy, shedding new light on the significance of his thought for the history of philosophy.



## PHILOSOPHY OF SCIENCE

SEPTEMBER 2018  
Cloth \$34.95s • 978-0-8229-4535-2  
5.5 x 8.5 • 208 pp.  
eBook available



Warren Schmaus is professor of philosophy at the Illinois Institute of Technology in Chicago. He conducts research on the history and philosophy of science in nineteenth and twentieth century France, and is one of the co-editors of *Love, Order, & Progress: The Science, Philosophy, & Politics of Auguste Comte*.

## MARKETING PLANS

- Academic outreach
- Include in History and Philosophy of Science, Technology, and Medicine brochure
- Published in time for the 2018 HSS/PSA Conference

## Of Related Interest:

*Love, Order, and Progress: The Science, Philosophy, and Politics of Auguste Comte*

Edited by Michel Bourdeau, Mary Pickering, and Warren Schmaus

Cloth \$49.95s • 978-0-8229-4522-2



# Solid State Insurrection

How The Science of Substance Made American Physics Matter

JOSEPH D. MARTIN

**A New Perspective on Some of the Most Enduring Questions About the Role of Physics in American History**

“Joseph Martin gives us both a feisty, reader-friendly defense of applied ‘small science’ and a meticulous history of American physicists’ philosophical disagreements over reductionism and bureaucratic fights over the names of conferences and journals. For too long, historians heeded the ‘Schmutzphysik’ slights of particle physicists. With this book, Martin paints instead the thrills and fundamental insights of solid state physics.”

—Cyrus C. M. Mody, Maastricht University

“For more than half a century, the number of physicists focused on atomic matter in bulk have greatly outnumbered the small priesthood devoted to high-energy physics. In this richly textured and fascinating historical study, Martin charts how solid state physicists plied intellectual pluralism and institutional savvy to become the dominant branch of the American physics community.”

—David Kaiser, Massachusetts Institute of Technology

**S**olid state physics, the study of the physical properties of solid matter, was the most populous subfield of Cold War American physics. Despite prolific contributions to consumer and medical technology, such as the transistor and magnetic resonance imaging, it garnered less professional prestige and public attention than nuclear and particle physics.

*Solid State Insurrection* argues that solid state physics was essential to securing the vast social, political, and financial capital Cold War physics enjoyed in the twentieth century. Solid state’s technological bent, and its challenge to the “pure science” ideal many physicists cherished, helped physics as a whole respond more readily to Cold War social, political, and economic pressures. Its research kept physics economically and technologically relevant, sustaining its cultural standing and policy influence long after the sheen of the Manhattan Project had faded. With this book, Joseph D. Martin brings a new perspective to some of the most enduring questions about the role of physics in American history.



## HISTORY OF SCIENCE / PHYSICS

SEPTEMBER 2018

Cloth \$45.00s • 978-0-8229-4538-3

6 x 9 • 312 pp.

13 b&w photos

eBook available



Joseph D. Martin is a teaching associate in the Department of History and Philosophy of Science at the University of Cambridge. He edits *Physics in Perspective* and currently serves as Vice Chair of the Forum on the History of Physics for the American Physical Society.

## MARKETING PLANS

- Academic outreach
- Include in History and Philosophy of Science, Technology, and Medicine brochure
- Published in time for the 2018 HSS/PSA Conference

# Logodaedalus

Word Histories of Ingenuity in Early Modern Europe

ALEXANDER MARR, RAPHAËLE GARROD, JOSÉ RAMÓN MARCAIDA, and RICHARD OOSTERHOFF

## A Prehistory of Genius

“The scope and detail of this fascinating book mean that anyone who reads it will have much to learn. Its polyglot and lexicographical approach releases the study of early modern ingenuity from the corrals of individual national languages, and suggests both new ways of understanding the prehistory of ‘genius’ and of writing cultural history through scrupulous attention to the histories of words.”

—Kathryn Murphy, Oriel College, University of Oxford

“This book is a model of what scholarship can achieve when it investigates the histories of words for what they reveal of the cultural processes of making and meaning that shaped them and were shaped by them. The authors of *Logodaedalus*—cunning wordsmiths in their own right—have produced a mind-sharpening exercise in comparative historical lexicography that brilliantly exceeds the sum of its parts.”

—Richard Scholar, author of *The Je-Ne-Sais-Quoi in Early Modern Europe*

**B**efore Romantic genius, there was ingenuity. Early modern ingenuity defined every person—not just exceptional individuals—as having their own attributes and talents, stemming from an “inborn nature” that included many qualities, not just intelligence. Through ingenuity and its family of related terms, early moderns sought to understand and appreciate differences between peoples, places, and things in an attempt to classify their ingenuities and assign professions that were best suited to one’s abilities. *Logodaedalus*, a prehistory of genius, explores the various ways this language of ingenuity was defined, used, and manipulated between 1470 and 1750. By analyzing printed dictionaries and other lexical works across a range of languages—Latin, Italian, Spanish, French, English, German, and Dutch—the authors reveal the ways in which significant words produced meaning in history and found expression in natural philosophy, medicine, natural history, mathematics, mechanics, poetics, and artistic theory.



## HISTORY OF SCIENCE

OCTOBER 2018  
Cloth \$45.00s • 978-0-8229-4541-3  
6 x 9 • 352 pp.  
18 b&w photographs  
eBook available

Alexander Marr is Reader in the History of Early Modern Art at the University of Cambridge and a Fellow of Trinity Hall.

Raphaële Garrod is associate professor in early modern French at the University of Oxford and a fellow of Magdalen College. She is the author of *Cosmographical Novelties: Dialectic and Discovery in French Renaissance Prose*.

José Ramón Marcaida is Lecturer in Art History at the University of St Andrews. He is the author of *Arte y ciencia en el Barroco español. Historia natural, coleccionismo y cultura visual*.

Richard J. Oosterhoff is Lecturer in Early Modern History at the University of Edinburgh. His first book is *Making Mathematical Culture: University and Print in the Circle of Lefèvre d'Étaples*.

## MARKETING PLANS

- Academic outreach
- Include in History and Philosophy of Science, Technology, and Medicine brochure
- Published in time for 2018 HSS/PSA Conference

NOW IN PAPER

# Vision, Science and Literature, 1870–1920

Ocular Horizons

MARTIN WILLIS

**Winner of the British Society for Literature and Science Annual Prize**

**Winner of the Cultural Studies in English Prize**

“Provides a fresh account of modern visualities in the overlap between scientific and literary cultures . . . the book abounds with incisive readings and innovative conjunctions.”

—*Victorian Studies*

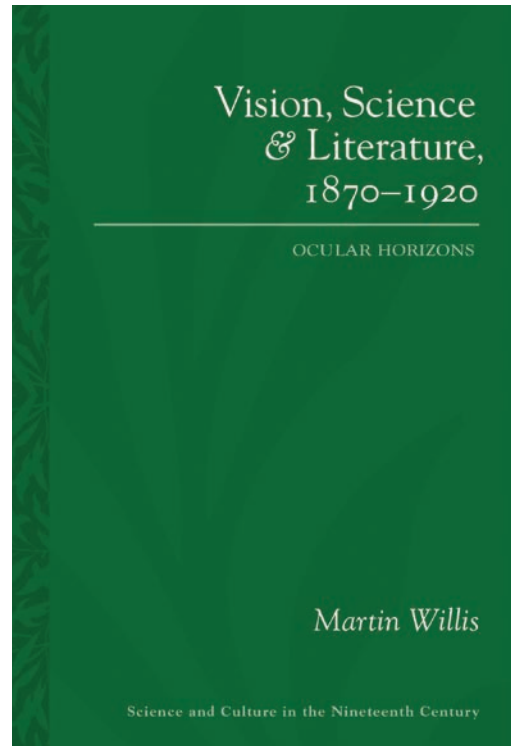
“A highly original work and a landmark study whose impact is likely to be long lasting.”

—*European Society for the Study of English*

“The history and philosophy of science merge seamlessly with literary studies in this intelligently crafted study of late nineteenth- and early twentieth-century vision. By comparing literary and scientific narratives of visual technologies, Willis uncovers cultural assumptions about the way knowledge works. He stands out as an interdisciplinary scholar who analyzes literature as a source as well as a recipient of learning.”

—*Laura Otis, Emory University*

This book explores the role of vision and the culture of observation in Victorian and modernist ways of seeing. Martin Willis charts the characterization of vision through four organizing principles—small, large, past, and future—to survey Victorian conceptions of what vision was. He then explores how this Victorian vision influenced twentieth-century ways of seeing, when anxieties over visual “truth” became entwined with modernist rejections of objectivity.



## HISTORY OF SCIENCE / LITERARY CRITICISM

### NOW AVAILABLE

Paper \$34.95s • 978-0-8229-6546-6

6 x 9 • 312 pp.

eBook available

## SCIENCE AND CULTURE IN THE NINETEENTH CENTURY

Martin Willis is professor of English literature at Cardiff University.

NOW IN PAPER

# Nature From Within

Gustav Theodor Fechner and His  
Psychophysical Worldview

MICHAEL HEIDELBERGER

Translated by CYNTHIA KLOHR

“A brilliant book. . . . No historian of nineteenth- and early twentieth-century German science and philosophy can afford to ignore it.”

—*British Journal for the History of Science*

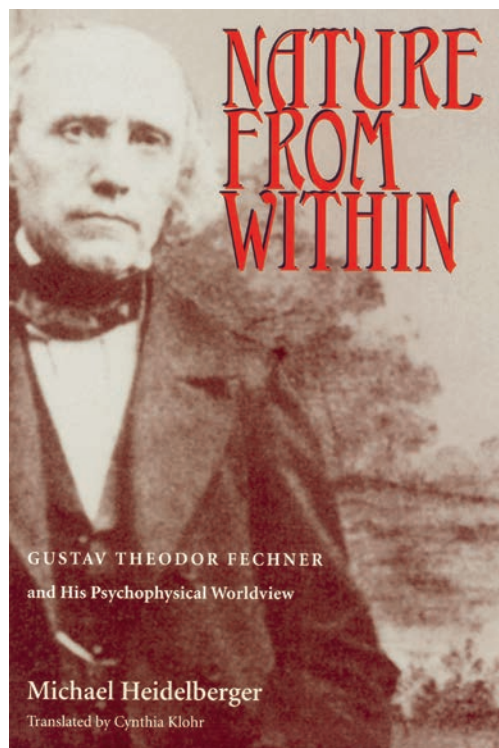
“A clear, comprehensive, and rigorous treatment of the philosophical basis for Fechner’s thought, including, importantly, the way in which he was able to reconcile apparently divergent intellectual themes in his philosophical and scientific writing.”

—*Isis*

“Almost mandatory reading as it provides many new historical insights that are quite significant for contemporary philosophy of science.”

—*Vienna Circle Institute Yearbook*

**G**ustav Theodor Fechner (1801–1887) was a German physicist, psychologist, and philosopher, best known to historians of science as the founder of psychophysics, the experimental study of the relation between mental and physical processes. In *Nature from Within*, Michael Heidelberg examines Fechner and his work from three perspectives: history, philosophy, and what Fechner called his “day view” approach to study across fields. Translated from German by Cynthia Kloth, Heidelberg’s exhaustive exploration of Fechner’s writings, in relation to current issues in the field, successfully reestablishes Fechner’s place in the history and philosophy of science.



## PHILOSOPHY OF SCIENCE

NOW AVAILABLE

Cloth \$39.95s • 978-0-8229-6547-3

6 x 9 • 456 pp.

eBook available

**Michael Heidelberg**, emeritus professor of logic and philosophy at the University of Tübingen, is the author of numerous works on the philosophy of science.

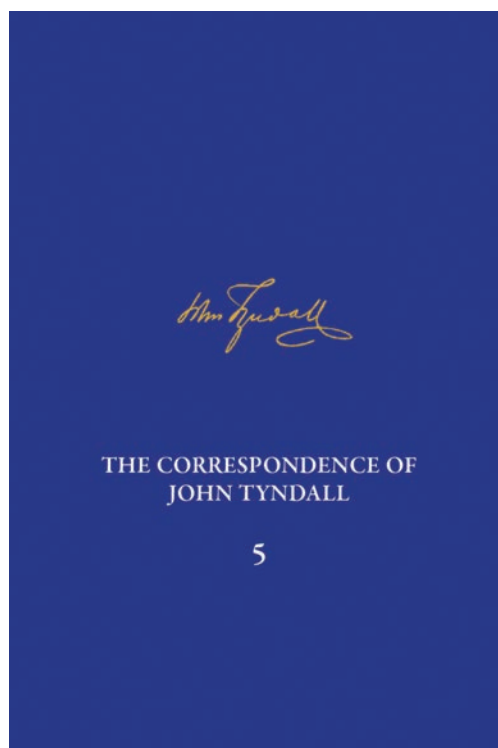
**Cynthia Kloth** taught philosophy for many years at the University of Karlsruhe, Germany. She has translated books in philosophy, psychology, the history and theory of science, human rights, music, and cultural history.



# The Correspondence of John Tyndall, Volume 5: The Correspondence, January 1855–October 1856

Edited by **WILLIAM H. BROCK**  
and **GEOFFREY CANTOR**

**T**his volume contains 266 letters covering a period of twenty-two months, when Tyndall was in his midthirties and had been employed by the Royal Institution as professor of natural philosophy since September 1853. Many of the letters printed here concern the lectures he delivered at the RI and other institutions and his attempt to establish his reputation as a researcher. Although he published in several other areas—including the cleavage of rocks, colorblindness, and glaciers—the main focus of his research was the newly discovered and problematic phenomenon of diamagnetism. Tyndall reported his experimental results and theoretical views on this subject in several lectures and papers that greatly enhanced his scientific standing, which was further extended by his contact with other scientists, not only in London but across the British Isles and in France and Germany. By the end of this period, Tyndall was a man of science with a European reputation that was recognized in November 1856 when the Royal Society elected him a member of its Council.



## HISTORY OF SCIENCE

OCTOBER 2018  
Cloth \$125.00s • 978-0-8229-4532-1  
6 x 9 • 576 pp.  
23 b&w illustrations

## THE CORRESPONDENCE OF JOHN TYNDALL

**Geoffrey Cantor** is Professor Emeritus of the History of Science at the University of Leeds and Senior Honorary Research Associate at University College, London.

**William Brock** is Professor Emeritus of the History of Science and former Director of the Victorian Studies Centre at the University of Leicester.

## MARKETING PLANS

- Academic outreach
- Include in History and Philosophy of Science, Technology, and Medicine brochure
- Published in time for the 2018 HSS/PSA Conference

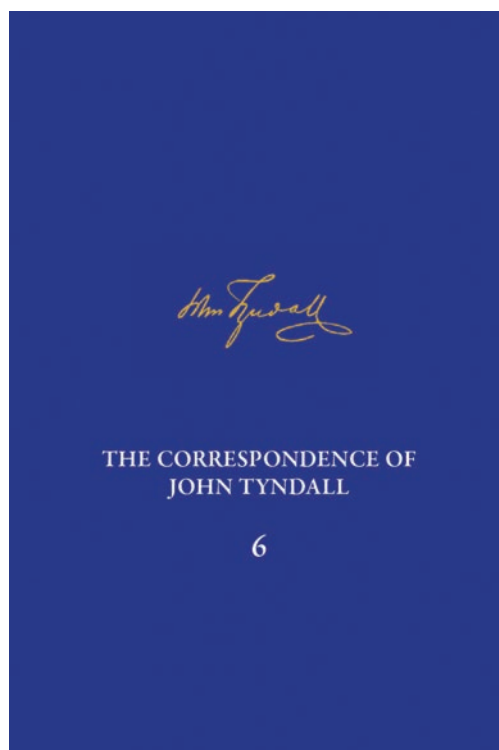


# The Correspondence of John Tyndall, Volume 6

The Correspondence, November 1856–February 1859

Edited by **MICHAEL D. BARTON, JANET BROWNE, KEN CORBETT, and NORMAN MCMILLAN**

**T**his sixth volume of Tyndall's correspondence contains 302 letters covering a period of twenty-eight months (1856–1859). It begins shortly after Tyndall returned from his first glacier research in the Alps and follows him as he experimented and lectured on physics in central London at the Royal Institution of Great Britain (RI), visited friends, joined London's fashionable social circles, published and reviewed scientific articles, corresponded with fellow men of science on a wide range of topics, and developed his theories about the structure and movement of glaciers. Importantly, volume six includes Tyndall's major expeditions to the Alps and also documents some of his most dangerous mountaineering exploits. In letters to his closest friends, Tyndall captured the excitement and achievement of his expeditions. By the end of this period, he is increasingly respected as a scientist in the wider academic world.



## HISTORY OF SCIENCE

DECEMBER 2018  
Cloth \$125.00s • 978-0-8229-4533-8  
6 x 9 • 576 pp.  
15 b&w illustrations

## THE CORRESPONDENCE OF JOHN TYNDALL

**Michael D. Barton** is an independent historian. While a graduate student, he transcribed letters for the John Tyndall Correspondence Project, and joined the project again later as a volume editor (volumes 6 and 10). His master's research paper looked at John Tyndall's support for Darwin.

**Janet Browne** is Aramont Professor of the History of Science at Harvard University. She previously edited volume 2 of Tyndall's correspondence with Melinda Baldwin.

**Ken Corbett** is a doctoral candidate in the department of history at the University of British Columbia. He completed a Master of Arts in history at Dalhousie University and a Bachelor of Arts in history and philosophy at Brock University.

**Norman McMillan** is the CEO of Nano Technologies Ltd. He is a retired senior academic who taught at the Institute of Technology Carlow.

## MARKETING PLANS

- Academic outreach
- Include in History and Philosophy of Science, Technology, and Medicine brochure

# Eurasian Environments

Nature and Ecology in Imperial Russian  
and Soviet History

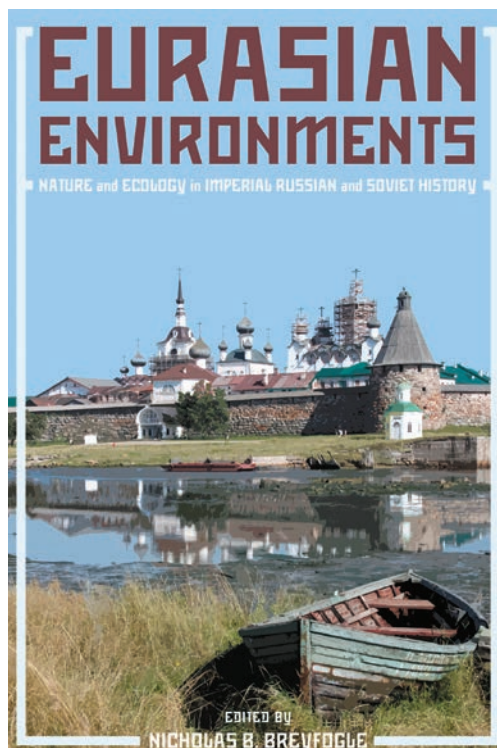
Edited by **NICHOLAS B. BREYFOGLE**

**A Broad Look at the Environmental History of Eurasia**

“This innovative collection explores the specific varieties and unifying themes of three centuries of Imperial Russian and Soviet environmental history. By examining political, economic, and cultural experiences in the multiple limiting contexts of climate, flora and fauna, it offers fascinating insights into major themes in Russian and Soviet history, including empire-building, socialist construction, industrialization, relations between dominant and sub-altern groups, and more. Authored by an international cast of leading scholars, it functions both as an introduction to the field and a general overview of the latest research.”

—Brian Bonhomme, Youngstown State University

**T**hrough a series of essays, *Eurasian Environments* prompts us to rethink our understanding of tsarist and Soviet history by placing the human experience within the larger environmental context of flora, fauna, geology, and climate. This book is a broad look at the environmental history of Eurasia, specifically examining steppe environments, hydraulic engineering, soil and forestry, water pollution, fishing, and the interaction of the environment and disease vectors. Throughout, the authors place the history of Imperial Russia and the Soviet Union in a trans-chronological, comparative context, seamlessly linking the local and the global. The chapters are rooted in the ecological and geological specificities of place and community while unveiling the broad patterns of human-nature relationships across the planet. *Eurasian Environments* brings together an international group of scholars working on issues of tsarist/Soviet environmental history in an effort to showcase the wave of fascinating and field-changing research currently being written.



## **RUSSIAN AND EAST EUROPEAN HISTORY**

NOVEMBER 2018

Paper \$29.95s • 978-0-8229-6563-3

7 x 10 • 424 pp.

10 b&w photos, 11 line art, 3 tables

eBook available

## **RUSSIAN AND EAST EUROPEAN STUDIES**

**Nicholas B. Breyfogle** is an associate professor of history at The Ohio State University. He is the author of *Heretics and Colonizers: Forging Russia's Empire in the South Caucasus* (Cornell University Press, 2005), and he is currently completing the book, *Baikal: the Great Lake and its People*. He is also co-editor of *Peopling the Russian Periphery: Borderland Colonization in Eurasian History* (Routledge, 2007) and guest co-editor of *Technology, Ecology, and Human Health Since 1850*, a thematic Forum in *Environmental History* (2015). Since 2007, Breyfogle has worked as co-editor of the online magazine *Origins: Current Events in Historical Perspective*.

## **MARKETING PLANS**

- Academic outreach
- Include in Russian Studies brochure
- Include in Central Eurasia in Context brochure
- Include in Environmental History brochure
- Published in time for 2019 ASEEES and other related conferences

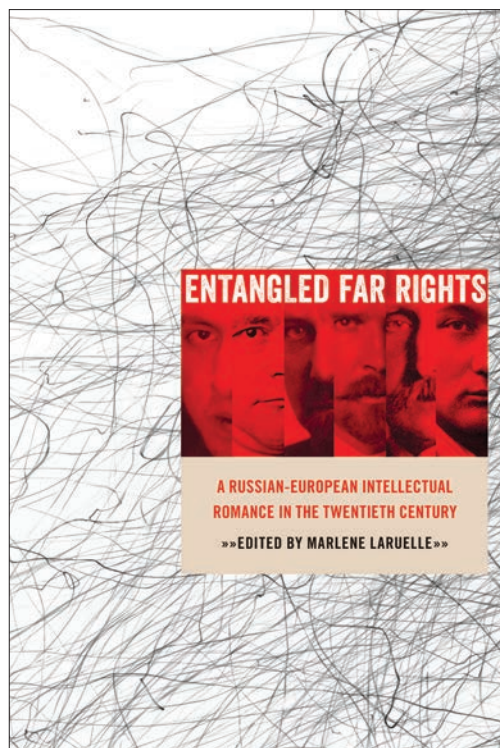
# Entangled Far Rights

A Russian-European Intellectual Romance in the Twentieth Century

Edited by MARLENE LARUELLE

Traces the “Intellectual Romance” between the European Far Right, and Their Russian Counter-parts.

Since the Ukrainian crisis in 2014, Russia’s support to the European far right—and to a variety of populist leaders more globally—has become a cornerstone of the West’s perception of Moscow as a “spoiler” on the international scene. The fact that Russia’s most fervent supporters are now to be found on the right of the ideological spectrum should not be a surprise. The European far right has always had Russophile tendencies, but these were obscured during the Cold War, when rightist politics were most of all anti-Communist. *Entangled Far Rights* traces the “intellectual romance” that existed between European far right groups and their Russian-Soviet counterparts during the twentieth century and accounts for their recent re-emergence.



## RUSSIAN AND EAST EUROPEAN HISTORY

NOVEMBER 2018  
Paper \$25.95s • 978-0-8229-6565-7  
6 x 9 • 288 pp.  
eBook available

## RUSSIAN AND EAST EUROPEAN STUDIES



Marlene Laruelle, Ph.D., is an Associate Director and Research Professor at the Institute for European, Russian and Eurasian Studies (IERES), Elliott School of International Affairs at the George Washington University. She is also a Co-Director of the Program on New Approaches to Research and Security in Eurasia (PONARS Eurasia) and Director of George Washington University’s Central Asia Program.

## MARKETING PLANS

- Academic outreach
- Include in Russian Studies brochure
- Published in time for 2019 ASEES

# Improvised Cities

Architecture, Urbanization, and Innovation in Peru

HELEN GYGER

## The History of Aided Self-Help Housing in Peru

*"Improvised Cities is a model exploration of the social, political, and cultural dimensions of construction. Probing and insightful, Helen Gyger is equally at home discussing vanguard architects or community activists, dogmatic economists or policy entrepreneurs. This essential and sobering book draws powerfully on experiences in Peru to address urban questions and professional enthusiasms now debated worldwide."*

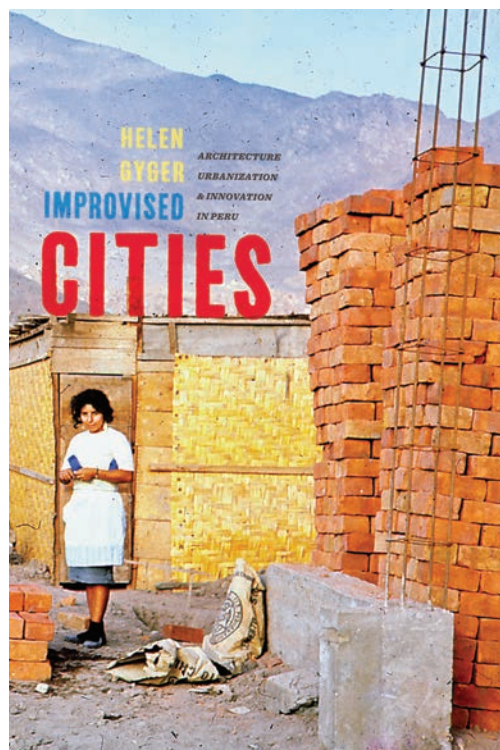
—Mark Healey, University of Connecticut

*"This book is an indispensable resource for studying the problems of rapid urbanization and housing in the later twentieth century. Gyger's multidisciplinary research—in which midcentury anthropological studies and governmental policies figure prominently—not only offers welcome, new historical perspectives but also informs current efforts to create healthy, safe, and just urban environments."*

—Carol McMichael Reese, Tulane University

Beginning in the 1950s, an explosion in rural-urban migration dramatically increased the population of cities throughout Peru, leading to an acute housing shortage and the proliferation of self-built shelters clustered in *barriadas*, or squatter settlements. *Improvised Cities* examines the history of aided self-help housing, or technical assistance to self-builders, which took on a variety of forms in Peru from 1954 to 1986. While the postwar period saw a number of trial projects in aided self-help housing throughout the developing world, Peru was the site of significant experiments in this field and pioneering in its efforts to enact a large-scale policy of land tenure regularization in improvised, unauthorized cities.

Gyger focuses on three interrelated themes: the circumstances that made Peru a fertile site for innovation in low-cost housing under a succession of very different political regimes; the influences on, and movements within, architectural culture that prompted architects to consider self-help housing as an alternative mode of practice; and the context in which international development agencies came to embrace these projects as part of their larger goals during the Cold War and beyond.



### LATIN AMERICAN STUDIES / ARCHITECTURE

FEBRUARY 2019

Cloth \$45.00s • 978-0-8229-4536-9

7 x 10 • 432 pp.

61 b&w photographs, 14 four color plates

eBook available

### CULTURE, POLITICS, AND THE BUILT ENVIRONMENT



Helen Gyger has a Master's in Liberal Studies from the New School for Social Research, New York, and a PhD in the History and Theory of Architecture from Columbia University. She is the coeditor of *Latin American Modern Architectures: Ambiguous Territories*.

### MARKETING PLANS

- Include in Latin American Studies brochure
- Include in History of Urban Environment brochure
- Include in Culture, Politics, and the Built Environment flyer
- Published in time for 2019 SAH meeting

Of Related Interest:

*Spectacular Modernity: Dictatorship, Space, and Visuality in Venezuela, 1948–1958*

Lisa Blackmore

Paper \$28.95s • 978-0-8229-6438-4



# Vernacular Latin Americanisms

War, the Market, and the Making of a Discipline

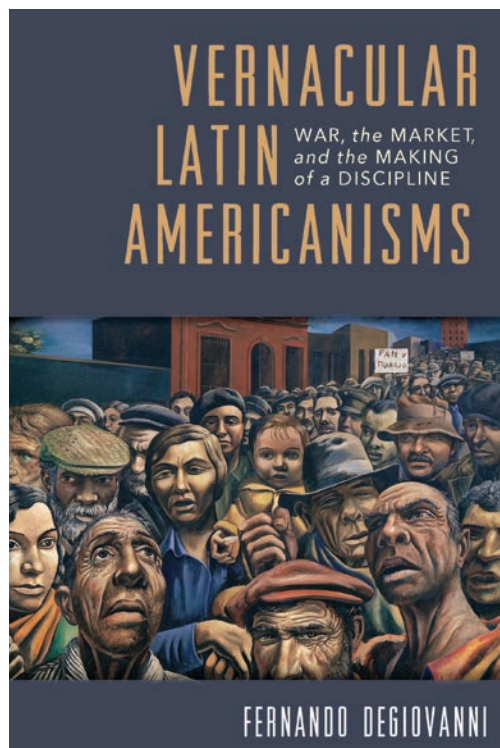
FERNANDO DEGIOVANNI

**The Emergence of Latin Americanism as a Field of Critical Debate and Inquiry**

“Throughout an impressive exploration in personal and institutional archives, Degiovanni rebuilds the history of Latin Americanism as a discipline. He revamps the classical intellectual history approach with incisive readings of the ways in which transnational links, academic markets, politics of knowledge, and personal ambitions shaped the emergence of the field. *Vernacular Latin Americanisms* shows the battles for the power of knowledge.”

—Graciela Montaldo, Columbia University

In *Vernacular Latin Americanisms*, Fernando Degiovanni offers a long-view perspective on the intense debates that shaped Latin American studies and still inform their function in the globalized and neoliberal university of today. By doing so he provides a reevaluation of a field whose epistemological and political status has obsessed its participants up until the present. The book focuses on the emergence of Latin Americanism as a field of critical debate and scholarly inquiry between the 1890s and the 1960s. Drawing on contemporary theory, intellectual history, and extensive archival research, Degiovanni explores in particular how the discourse and realities of war and capitalism have left an indelible mark on the formation of disciplinary perspectives on Latin American cultures in both the United States and Latin America. Questioning the premise that Latin Americanism as a discipline comes out of the tradition of continental identity developed by prominent intellectuals such as José Martí, José E. Rodó or José Vasconcelos, Degiovanni proposes that the scholars who established the discipline did not set out to defend Latin America as a place of uncontaminated spiritual values opposed to a utilitarian and materialist United States. Their mission was entirely different, even the opposite: giving a place to culture in the consolidation of alternative models of regional economic cooperation at moments of international armed conflict. For scholars theorizing Latin Americanism in market terms, this meant questioning nativist and cosmopolitan narratives about identity; it also meant abandoning any Bolivarian project of continental unity or of socialist internationalism.



## LATIN AMERICAN STUDIES / CULTURAL STUDIES

DECEMBER 2018  
Paper \$29.95s • 978-0-8229-6554-1  
6 x 9 • 248 pp.  
eBook available

**ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS**

Photo by Cecilia Mandel for International Scholars



Fernando Degiovanni is professor of Latin American, Iberian, and Latino cultures at the Graduate Center, CUNY. He is the winner of the 2010 Alfredo Roggiano Prize for Latin American Cultural and Literary Criticism by the International Institute for Ibero-American Literature.

## MARKETING PLANS

- Academic outreach
- Include in Latin American Studies brochure
- Published in time for 2019 Latin American Studies meeting

Of Related Interest:

*Appropriating Theory: Angel Rama's Critical Work*  
José Eduardo González  
Paper \$28.95s • 978-0-8229-6488-9



# Intermittences

Memory, Justice, and the Poetics of the Visible  
in Uruguay

**ANA FORCINITO**

**An Exploration of the Intermittences of Transitional  
Justice and Memory in Post-Dictatorship Uruguay**

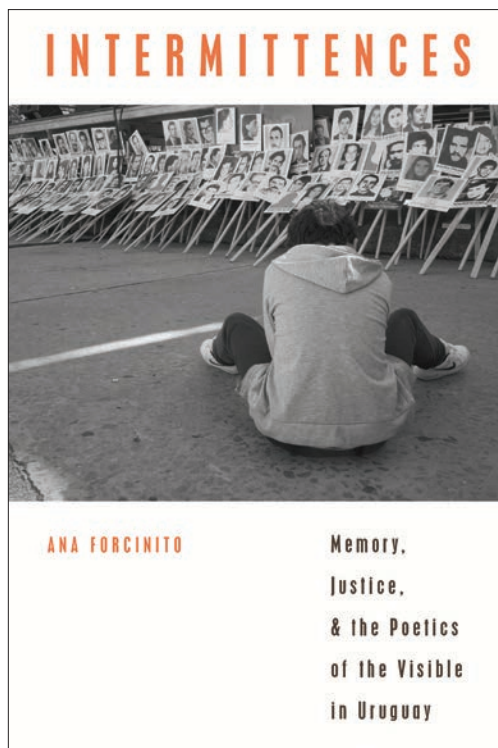
“Forcinito’s theoretical and critical documentation is impeccable. This is an important and original study, both in unique terms of the ‘Uruguayan case’ and in terms of larger regional issues.”

—William David Foster, Arizona State University

“Forcinito successfully blends a number of memory-related themes, ranging from the experiences of men and women during the dictatorship, movies and documentaries, to the voices of recovered missing children, and the incorporation of sexual crimes to justice debates. The argument is convincing and supported by interesting and novel evidence, with the author drawing upon both well-established and new texts, images, photographs and documents.”

—Francesca Lessa, University of Oxford

The construction of memory entails a battle not only between memory and forgetting but also between different memories. There are multiple constructions of memory, and in the dispute between them, some become hegemonic, while others remain in the margins. Ana Forcinito explores the intermittences of transitional justice and memory in post-dictatorship Uruguay. The processes of building memory and transitional justice are repetitive but inconstant. They are contested by both internal and external forces and shaped by tensions between oblivion and silence. Forcinito explores models of reconciliation to present an alternative narrative of the past and to expose the blind spots of memory.



## LATIN AMERICAN STUDIES

JANUARY 2019  
Paper \$29.95s • 978-0-8229-6566-4  
6 x 9 • 264 pp.  
44 b&w photographs  
eBook available

**ILLUMINATIONS: CULTURAL FORMATIONS OF  
THE AMERICAS**

Ana Forcinito is a professor of Spanish and Portuguese studies at the University of Minnesota.

## **MARKETING PLANS**

- Academic outreach
- Include in Latin American Studies brochure
- Published in time for 2019 Latin American Studies meeting

Of Related Interest:

*After Human Rights: Literature, Visual Arts, and Film  
in Latin America, 1990–2010*

Fernando J. Rosenberg

Paper \$29.95s • 978-0-8229-6416-2

# The Polyphonic Machine

Capitalism, Political Violence, and Resistance  
in Contemporary Argentine Literature

NIALL H.D. GERAGHTY

**The Interrelations Between Capitalism and Political  
Violence in Late 20th Century Argentina.**

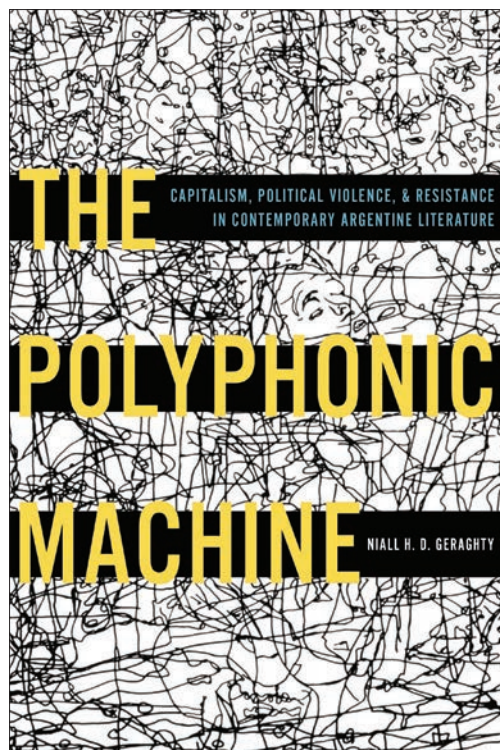
“In this meticulously researched and lucidly argued work, Niall Geraghty explores the work of three of the most important novelists of the post-dictatorship period in Argentina. Balancing insightful textual analysis with detailed philosophical exposition, *The Polyphonic Machine* is essential reading for any student or scholar interested in the shifting landscapes of literature and power in Latin America.”

—Edward King, University of Bristol

“How does literature function in society?” is the ambitious challenge confronted by Niall Geraghty with ostensible focus on, but reaching well beyond, the writings of César Aira, Marcelo Cohen, and Ricardo Piglia. Evidencing alertness to the particular debates and discourses arising from the terror, overt or disguised, of dictatorship and post-dictatorship Argentina, *The Polyphonic Machine* reveals how viable critical theories are produced, instrumentally, though the very act of writing fiction. It analyzes persuasively as ‘co-implicated and complementary literary projects often deemed irreconcilable yet inviting a shared immanent critique of the beyond words’ criminality of Dirty War and neo-liberal totalitarianisms.”

—Bernard McGuirk, Nottingham University

Focusing on the work of the Argentine authors César Aira, Marcelo Cohen, and Ricardo Piglia, *The Polyphonic Machine* conducts a close analysis of the interrelations between capitalism and political violence in late twentieth-century Argentina. Taking a long historical view, the book considers the most recent Argentine dictatorship of 1976–1983 together with its antecedents and its after-effects, exploring the transformations in power relations and conceptions of resistance which accompanied the political developments experienced throughout this period. By tracing allusive fragments of Argentine political history and drawing on a range of literary and theoretical sources Geraghty proposes that Aira, Cohen and Piglia propound a common analysis of Argentine politics during the twentieth century and construct a synergetic philosophical critique of capitalism and political violence. The book thus constitutes a radical reappraisal of three of the most important authors in contemporary Argentine literature and contributes to the philosophical and historical understanding of the most recent Argentine military government and their systematic plan of state terrorism.



## LATIN AMERICAN STUDIES / LITERARY CRITICISM

JANUARY 2019  
Paper \$29.95s • 978-0-8229-6553-4  
6 x 9 • 296 pp.  
eBook available

ILLUMINATIONS: CULTURAL FORMATIONS OF  
THE AMERICAS



Photo by Sam Mather

Niall H.D. Geraghty is a Leverhulme Early Career Fellow at the Institute of Latin American Studies, School of Advanced Study, University of London.

## MARKETING PLANS

- Academic outreach
- Include in Latin American Studies brochure
- Published in time for 2019 Latin American Studies meeting

# Healing Memories

Puerto Rican Women's Literature in the United States

ELIZABETH GARCIA

**How Literature Challenges the Historical Methodologies that Have Silenced the American Experience of Puerto Rican Woman**

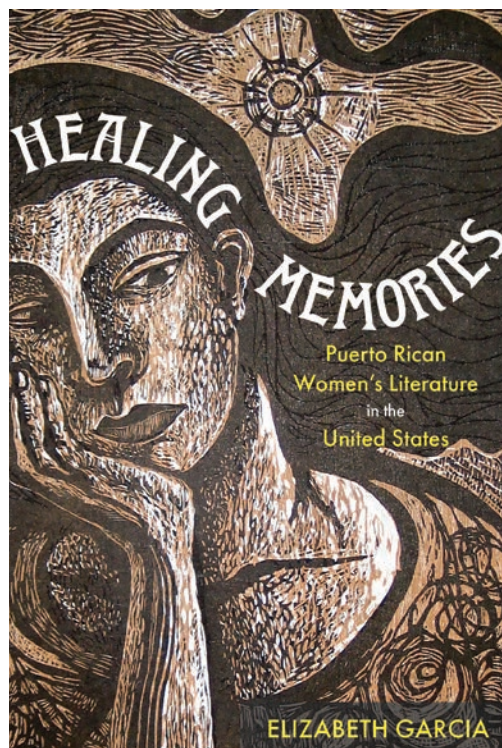
"Garcia offers a compelling reading of literature by female Puerto Rican writers and delineates a critical methodology that analyzes the narrative strategies these authors deploy. She identifies how these writers challenge conventional historiographies that have rendered them marginal. Garcia elucidates how these narratives redress the violence of dominant modes of historical documentation. She underscores how they can produce a healing effect for readers and also afford legitimacy to alternative epistemologies."

—Dara E. Goldman, University of Illinois

"A much-needed intervention into the place and function of literature written by Puerto Rican women and more broadly women of color. Garcia fills a gap in the intersection between history and literary production, arguing that historical narrative must come not only from hegemonic sources--which tightly control, if not silence, these voices---but also from women of color cultural producers through memoir. Indispensable for anyone interested in women of color feminism and ethnic studies."

—Jennifer Rudolph, Connecticut College

Using an interdisciplinary approach, *Healing Memories* analyzes the ways that Puerto Rican women authors use their literary works to challenge historical methodologies that have silenced the historical experiences of Puerto Rican women in the United States. Following Aurora Levins Morales's alternative historical methodology she calls "curandera history," this work analyzes the literary work of authors, including Aurora Levins Morales, Nicholasa Mohr, Esmeralda Santiago, and Judith Ortiz Cofer, and the ways they create medicinal histories that not only document the experiences of migrant women but also heal the trauma of their erasure from mainstream national history. Each analytical chapter focuses on the various methods used by each author including using the literary space as an archive, reclaiming memory, and (re)writing cultural history, all through a feminist lens that centers the voices and experiences of Puerto Rican women.



## LATIN AMERICAN STUDIES / LITERARY CRITICISM

DECEMBER 2018  
Paper \$27.95s • 978-0-8229-6564-0  
6 x 9 • 168 pp.  
eBook available

## LATINX AND LATIN AMERICAN PROFILES

Elizabeth Garcia is visiting assistant professor in the Feminist, Gender, and Sexuality Studies Program at Wesleyan University.

## MARKETING PLANS

- Academic outreach
- Include in Latin American Studies brochure
- Published in time for 2019 Latin American Studies meeting

## Of Related Interest:

*Chica Lit: Popular Latina Fiction and Americanization in the Twenty-First Century*

Tace Hedrick  
Paper \$22.95s • 978-0-8229-6365-3



# A Translational Turn

Latinx Literature into the Mainstream

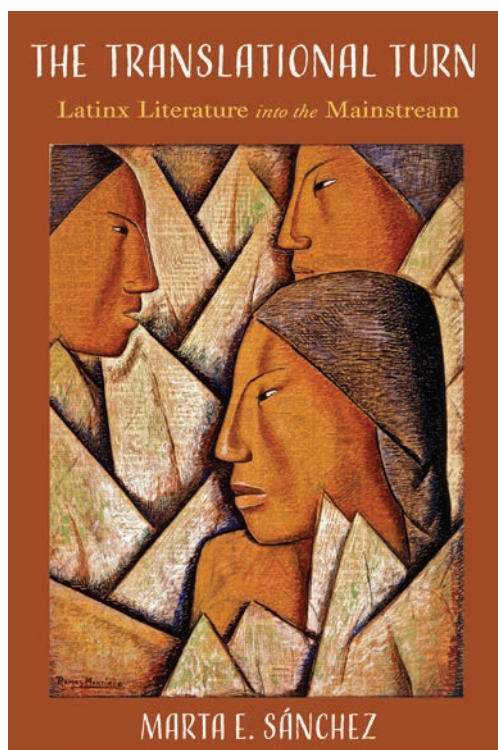
MARTA E. SÁNCHEZ

**A New Reading of U.S. Latinx Literature in Translation**

“An astute, timely, and ground-breaking contribution that brings Latino/a studies and translation studies together for the first time. Sánchez, distinguishing between inter-national and intra-national translation practices, analyzes Latino/a literature in the U.S. written in English and translated almost simultaneously into Spanish, brilliantly locating the problems (misreadings, untranslatability) that arise when translation occurs within the same nation-state. Moving beyond ‘translation as betrayal,’ this book proposes inventive ways of approaching bi/multilingual texts and imaginaries in an increasingly connected world.”

—Norma Klahn, University of California, Santa Cruz

No contemporary development underscores the transnational linkage between the United States and Spanish-language América today more than the wave of in-migration from Spanish-language countries during the 1980s and 1990s. This development, among others, has made clear what has always been true, that the United States is part of Spanish-language América. Translation and oral communication from Spanish to English have been constant phenomena since before the annexation of the Mexican Southwest in 1848. The expanding number of counter-national translations from English to Spanish of Latinx fictional narratives by mainstream presses between the 1990s and 2010 is an indication of significant change in the relationship. *A Translational Turn* explores both the historical reality of Spanish to English translation and the “new” counter-national English to Spanish translation of Latinx narratives. More than theorizing about translation, this book underscores long-standing contact, such as code-mixing and bi-multilingualism, between the two languages in U.S. language and culture. Although some political groups in this country persist in seeing and representing this country as having a single national tongue and community, the linguistic ecology of both major cities and the suburban periphery, here and in the global world, is bilingualism and multilingualism.



## LATIN AMERICAN STUDIES / LITERARY CRITICISM

JANUARY 2019  
Paper \$27.95s • 978-0-8229-6551-0  
6 x 9 • 176 pp.  
2 tables  
eBook available

## LATINX AND LATIN AMERICAN PROFILES

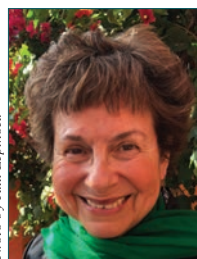


Photo by Paul Espinosa

Marta E. Sánchez is professor emerita of Chicano and Latino literature at University of California San Diego and Arizona State University.

## MARKETING PLANS

- Academic outreach
- Include in Latin American Studies brochure
- Published in time for 2019 Latin American Studies meeting



# Paths for Cuba

Reforming Communism in Comparative Perspective

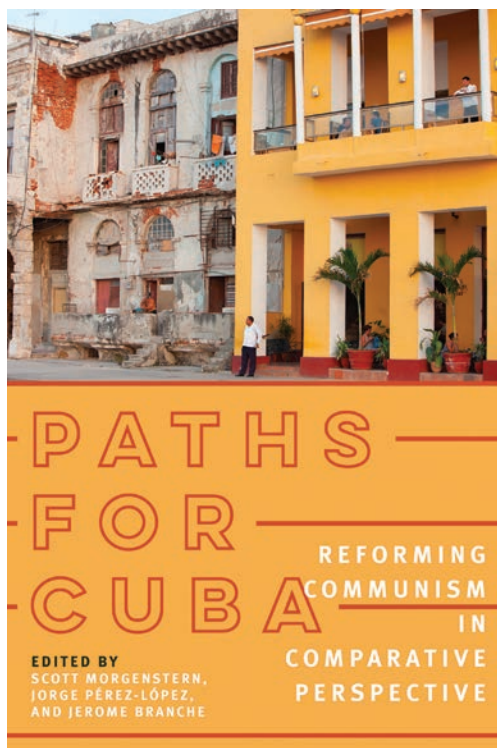
Edited by **SCOTT MORGENSTERN,**  
**JORGE PÉREZ-LÓPEZ,** and **JEROME BRANCHE**

**Cuban Studies Scholars Explore Reforms, Away  
from Communism**

“The history of the Cuban revolution is a history of change—of change begetting change. It is a rare accomplishment indeed that the scholarship on the revolution succeeds in ‘catching up’ to the process of change in Cuba. *Paths for Cuba* has achieved this success. And as important, it provides the larger context in which to render twenty-first century change in Cuba comprehensible.”

—Louis A. Pérez, Jr., University of North Carolina

The Cuban model of communism has been an inspiration—from both a positive and negative perspective—for social movements, political leaders, and cultural expressionists around the world. With changes in leadership, the pace of change has accelerated following decades of economic struggles. The death of Fidel Castro and the reduced role of Raúl Castro seem likely to create further changes, though what these changes look like is still unknown. For now, Cuba is opening in important ways. Cubans can establish businesses, travel abroad, access the internet, and make private purchases. *Paths for Cuba* examines Cuba’s internal reforms and external influences within a comparative framework. The collection includes an interdisciplinary group of scholars from around the world to explore reforms away from communism..



## LATIN AMERICAN STUDIES

JANUARY 2019

Paper \$32.95s • 978-0-8229-6549-7

6 x 9 • 376 pp.

eBook available

## PITT LATIN AMERICAN SERIES

Scott Morgenstern is professor of political science at the University of Pittsburgh. He is also the director of Pitt’s Center for Latin American Studies.

Jorge Pérez-López is an international economist who has worked in the Office of International Economic Affairs, Bureau of International Labor Affairs, U.S. Department of Labor. He has also worked as director of monitoring at the Fair Labor Association.

Jerome Branche is professor of Latin American literature and cultural studies and Chair of the Department of Hispanic Languages and Literatures, University of Pittsburgh.

## MARKETING PLANS

- Academic outreach
- Include in Latin American Studies brochure
- Published in time for 2019 Latin American Studies meeting

# Cuban Studies 47

EDITED BY ALEJANDRO DE LA FUENTE

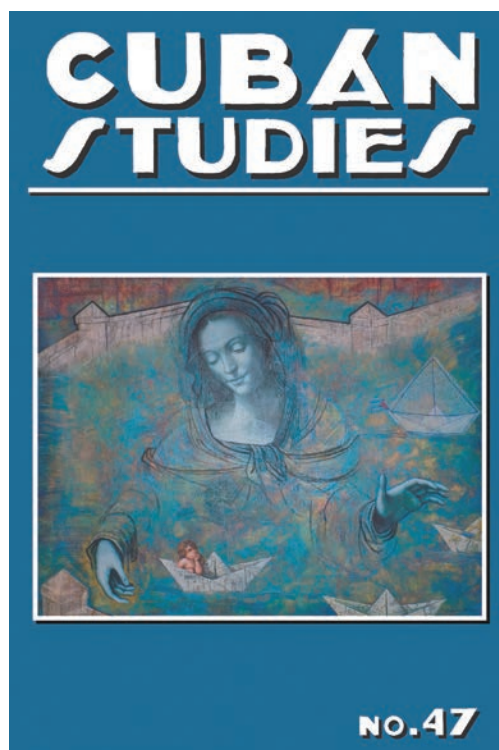
## Praise for Cuban Studies:

“A new editorial team led by Alejandro de la Fuente draws on scholarship from Cuba and around the world to make this multidisciplinary journal a must-read for those looking beyond the headlines for a deeper understanding of the rapid changes taking place on the island.”

—*Foreign Affairs*

**C**uban Studies is the preeminent journal for scholarly work on Cuba. Each volume includes articles in English and Spanish and a large book review section.

Cuban Studies 47 includes a dossier on cultural politics and political cultures of the Cuban Revolution.



## LATIN AMERICAN STUDIES

JANUARY 2019  
Hardcover \$50.00s • 978-0-8229-4540-6  
6 x 9 • 376 pp.  
16 b&w photographs  
eBook available

## CUBAN STUDIES

Alejandro de la Fuente is the Robert Woods Bliss Professor of Latin American History and Economics and professor of African and African American studies at Harvard University and director of the Afro-Latin American Research Institute in the Hutchins Center for African and African American Research. He is the author of *Havana and the Atlantic in the Sixteenth Century* and *A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba*, and is the editor of *Queloides: Race and Racism in Cuban Contemporary Art*.

## MARKETING PLANS

- Academic outreach
- Include in Latin American Studies brochure
- Published in time for 2019 Latin American Studies meeting

## Of Related Interest:

*Cuban Studies 46*

Alejandro de la Fuente

Hardcover \$50.00s • 978-0-8229-4512-3

# Resisting Brown

Race, Literacy, and Citizenship in the Heart of Virginia

CANDACE EPPS-ROBERTSON

**Prince Edward County, Virginia as a Microcosm of America's Struggle with Race, Literacy, and Citizenship**

"*Resisting Brown* approaches the Free Schools of Prince Edward County, Virginia, as a powerful response to the denial of public education for African Americans following *Brown v. Board of Education*. Candace Epps-Robertson tells an important story of African American perseverance and resourcefulness in the face of systemic white supremacy in the decade following the landmark Supreme Court decision."

—Ignacio M. Sánchez Prado,  
Washington University, St. Louis

"*Resisting Brown* contributes significantly to histories of rhetoric, literacy, and civil rights. Balancing careful archival research with interviews of former students, Epps-Robertson reveals how the Free School brought together community and institutional stakeholders to challenge racialized notions of literacy and citizenship in an era of state-sponsored segregation. In doing so, she interrogates the possibilities as well as the limits of literacy instruction to challenge contemporary injustices."

—David Gold, University of Michigan

Many localities in America resisted integration in the aftermath of the *Brown v. Board of Education* rulings (1954, 1955). Virginia's Prince Edward County stands as perhaps the most extreme. Rather than fund integrated schools, the county's board of supervisors closed public schools from 1959 until 1964. The only formal education available for those locked out of school came in 1963 when the combined efforts of Prince Edward's African American community and aides from President John F. Kennedy's administration established the Prince Edward County Free School Association (Free School). This temporary school system would serve just over 1,500 students, both black and white, aged 6 through 23.

Drawing upon extensive archival research, *Resisting Brown* presents the Free School as a site in which important rhetorical work took place. Candace Epps-Robertson analyzes public discourse that supported the school closures as an effort and manifestation of citizenship and demonstrates how the establishment of the Free School can be seen as a rhetorical response to white supremacist ideologies. The school's mission statements, philosophies, and commitment to literacy served as arguments against racialized constructions of citizenship. Prince Edward County stands as a microcosm of America's struggle with race, literacy, and citizenship.



## COMPOSITION / RHETORIC

OCTOBER 2018  
Paper \$27.95s • 978-0-8229-6555-8  
6 x 9 • 160 pp.  
4 b&w photos, 2 line art  
eBook available

## COMPOSITION, LITERACY, AND CULTURE



Photo by Hunter Robertson

Candace Epps-Robertson is an assistant professor in the Department of English and Comparative Literature at the University of North Carolina, Chapel Hill, where she teaches courses in rhetoric and composition.

## MARKETING PLANS

- Academic outreach and reviews
- Include in Composition, Literacy, and Culture brochure
- Published in time for 2019 CCCC conference

## Of Related Interest:

*Interests and Opportunities: Race, Racism, and University Writing Instruction in the Post-Civil Rights Era*

Steve Lamos

Paper \$25.95s • 978-0-8229-6173-4

# A Responsive Rhetorical Art

Artistic Methods for Contemporary Public Life

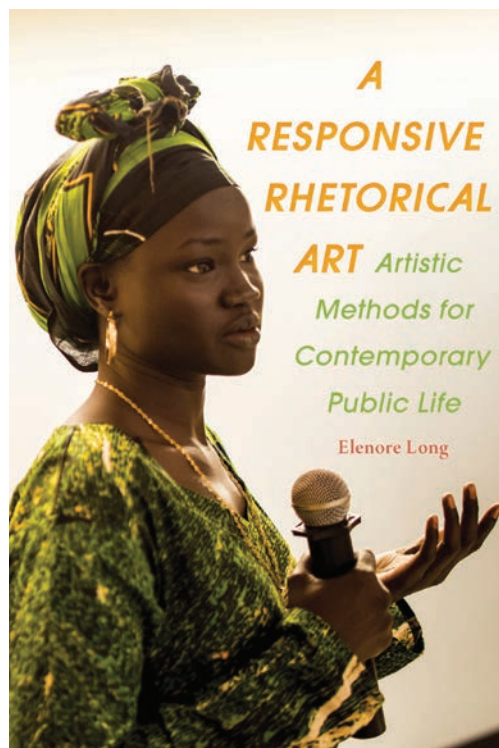
ELENORE LONG

**Explores the Risk Ridden Realm of Wise, if Always Fallible, Rhetorical Action**

“In *A Responsive Rhetorical Art*, Long sets out a challenging task: to define a ‘responsive rhetorical art’ that is capable of ‘enacting the freedoms of a functioning civil society—including the freedom to hold institutions accountable to the people most acutely affected by their policies and practices.’ To that end she outlines a productive art of creating and critiquing new forms of communication and community. Her case studies include a Gambian American Student Organization and engagements with the Nipmuck Chaubunagungamaug tribe. This book is essential reading for those involved in community literacy and for all who seek a critical theory of social change.”

—Christian Fernández, Louisiana State University

**A** *Responsive Rhetorical Art* explores the risk-ridden realm of wise if always also fallible rhetorical action—the productive knowledge building required to compose and to leverage texts, broadly construed, for the purposes of public life marked by shrinking public resources, cultural conflict, and deferred hope. Here, composition and literacy learning hold an important and distinctive cultural promise: the capacity to invent with other people new ways forward in light of their own interests and values and in the face of obstacles that could not have otherwise been predicted. Distributed across publicly situated strangers, including citizen-educators, this work engages a persistent challenge of early rhetorical uptake in public life: that what might become public and shared is often tacit and contested. The book’s approach combines attention to local cases (with a transnational student organization, the Nipmuck Chaubunagungamaug, and the South Sudanese diaspora in Phoenix) with a revisable guide for taking up wise action and methods for uncovering elusive institutional logics.



## LATIN AMERICAN STUDIES / LITERARY CRITICISM

OCTOBER 2018  
Paper \$29.95s • 978-0-8229-6550-3  
6 x 9 • 288 pp.  
1 line art, 7 tables  
eBook available

## COMPOSITION, LITERACY, AND CULTURE



Photo by Charlie Leight

Elenore Long is an associate professor in the Department of English at Arizona State University. Grounded in community literacy, her scholarship draws on a wide array of rhetorical methods to test the limits and potential of day-to-day democracy under contemporary conditions.

## MARKETING PLANS

- Academic outreach and reviews
- Include in Composition, Literacy, and Culture brochure
- Published in time for 2019 CCCC conference



# Unruly Rhetorics

Protest, Persuasion, and Publics

Edited by JONATHAN ALEXANDER,  
SUSAN C. JARRATT, and NANCY WELCH

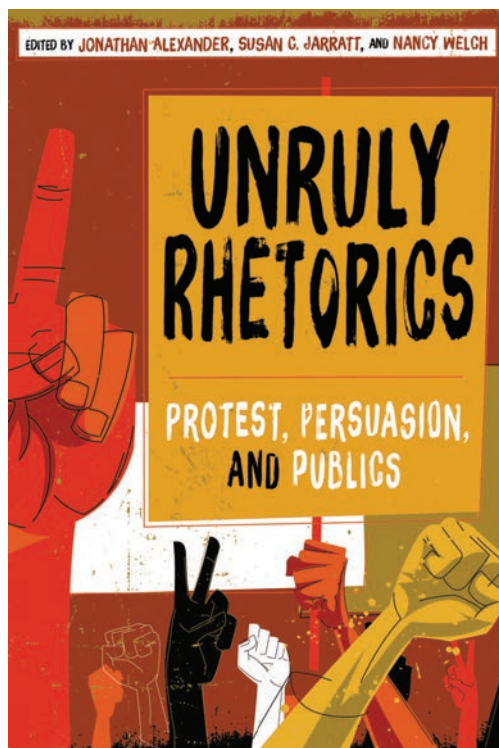
Essays Inquiring into Conditions for Activism,  
Political Protest, and Public Assembly

*“Unruly Rhetorics is a smart, funny, and provocative collection of articles that are theoretical, pedagogical, historical, and sometimes polemical, but that always usefully interweave theoretical concerns with specific examples. The authors include scholars from both the speech and composition regions of rhetoric, thereby making the collection particularly useful for teaching.”*

—Patricia Roberts-Miller, University of Texas at Austin

What forces bring ordinary people together in public to make their voices heard? What means do they use to break through impediments to democratic participation?

*Unruly Rhetorics* is a collection of essays from scholars in rhetoric, communication, and writing studies inquiring into conditions for activism, political protest, and public assembly. An introduction drawing on Jacques Rancière and Judith Butler explores the conditions under which civil discourse cannot adequately redress suffering or injustice. The essays offer analyses of “unruliness” in case studies from both twenty-first-century and historical sites of social-justice protest. The collection concludes with an afterword highlighting and inviting further exploration of the ethical, political, and pedagogical questions unruly rhetorics raise. Examining multiple modes of expression – embodied, print, digital, and sonic – *Unruly Rhetorics* points to the possibility that unruliness, more than just one of many rhetorical strategies within political activity, is constitutive of the political itself.



## COMPOSITION / RHETORIC

NOVEMBER 2018  
Paper \$29.95s • 978-0-8229-6556-5  
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## COMPOSITION, LITERACY, AND CULTURE

**Jonathan Alexander** is Chancellors Professor of English and Informatics at the University of California, Irvine, where he is also founding director of the Center for Excellence in Writing and Communication.

**Susan C. Jarratt** is professor emerita in the Department of Comparative Literature at the University of California, Irvine and editor of the journal *Rhetoric Society Quarterly* (2016–19).

**Nancy Welch** is professor of English at the University of Vermont where she teaches classes in public writing, fiction writing, and social movement rhetorics. She is also the coordinator of the UVM Graduate Writing Center.

## MARKETING PLANS

- Academic outreach and reviews
- Include in Composition, Literacy, and Culture brochure
- Published in time for 2019 CCCC conference

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## COMPOSITION, LITERACY, AND CULTURE



Photo by Krista Bryson

William Kurlinkus is an assistant professor of English and the director of technical writing and communication at the University of Oklahoma.

## MARKETING PLANS

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# Reforming Women

The Rhetorical Tactics of the American Female Moral Reform Society, 1834–1854

LISA SHAVER

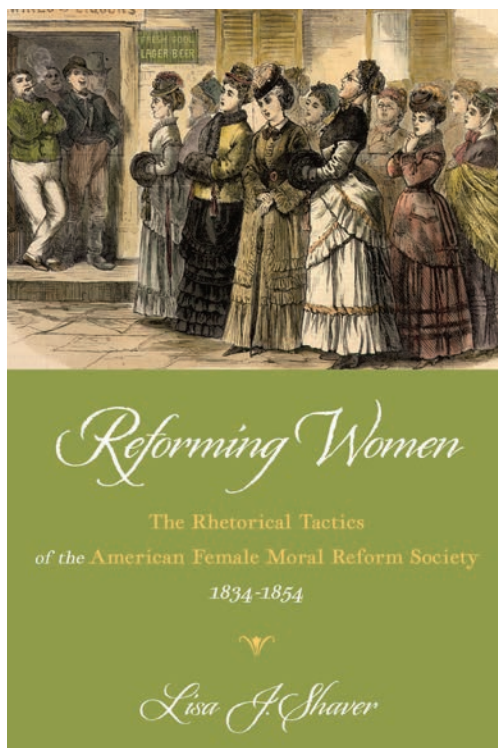
**Rhetoric and Feminist Consciousness in the 19th Century “American Female Moral Reform Society”**

“Through its consideration of the women’s reform movement of the mid-nineteenth century, Shaver greatly expands our knowledge of women’s activism. As this study documents, reform society rhetors employed righteous anger, the claim of social responsibility, and other methods that impacted the campaigns for Prohibition and woman’s suffrage—and that can illuminate the choices of women speakers, and public responses to them, ever since.”

—Katherine H. Adams, Loyola University New Orleans

In *Reforming Women*, Lisa Shaver locates the emergence of a distinct women’s rhetoric and feminist consciousness in the American Female Moral Reform Society. Established in 1834, the society took aim at prostitution, brothels, and the lascivious behavior increasingly visible in America’s industrializing cities. In particular, female moral reformers contested the double standard that overlooked promiscuous behavior in men while harshly condemning women for the same offense. Their ardent rhetoric resonated with women across the country. With its widely-read periodical and auxiliary societies representing more than 50,000 women, the American Female Moral Reform Society became the first national reform movement organized, led, and comprised solely by women.

Drawing on an in-depth examination of the group’s periodical, *Reforming Women* delineates essential rhetorical tactics including women’s strategic use of gender, the periodical press, anger, presence, auxiliary societies, and institutional rhetoric—tactics women’s reform efforts would use throughout the nineteenth century. Almost two centuries later, female moral reformers’ rhetoric resonates today as our society continues to struggle with different moral expectations for men and women.



## RHETORIC / WOMEN'S STUDIES

JANUARY 2019  
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## COMPOSITION, LITERACY, AND CULTURE

Lisa Shaver is associate professor in professional writing and rhetoric and director of women’s and gender studies at Baylor University. She is the author of *Beyond the Pulpit: Women’s Rhetorical Roles in the Antebellum Religious Press*.

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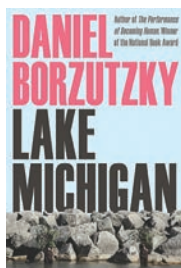
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# Poetry

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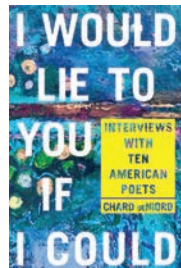


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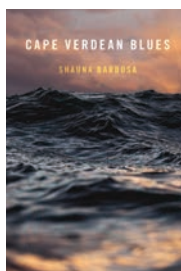


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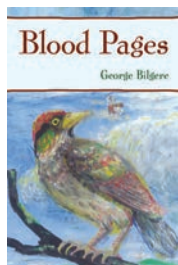
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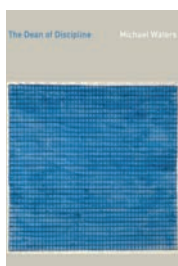


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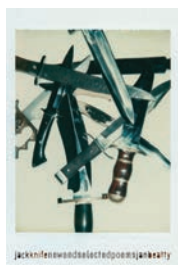


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# Poetry

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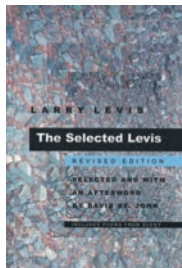
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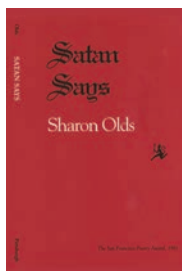
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—*Poetry*

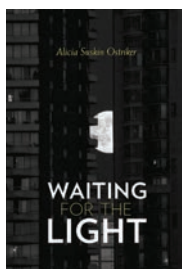


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“Sharon Olds’s poetry has the intensity and power to move the reader, whether her subject be personal family life or political events.”—*American Poetry Review*



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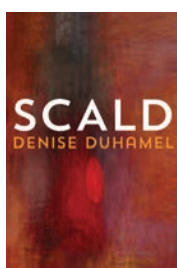
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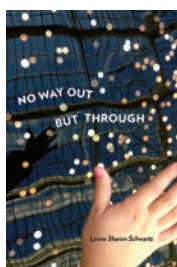


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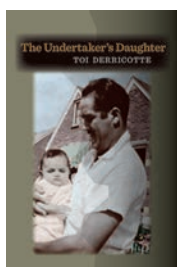


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"Edgar-finalist George successfully moves to period fiction with this evocative, historically themed whodunit, set in 1989, as the great Johnstown, Pa., flood approaches its centennial. . . . George offers complex and rewarding storytelling that pays tribute to not only the magnitude of the disastrous flood but also the resilience of Johnstown and its citizens." —*Publishers Weekly*



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—*News of the Lepidopterists' Society*



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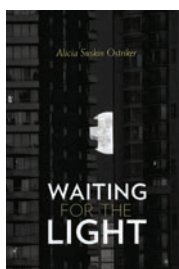
ELSIE HENDERSON'S RECIPES AND MEMORIES

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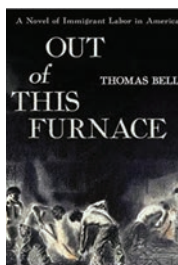
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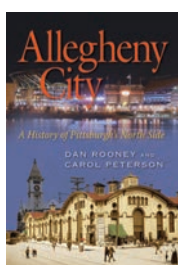


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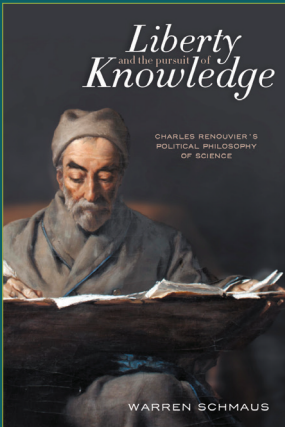
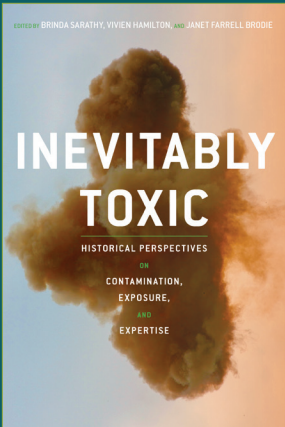
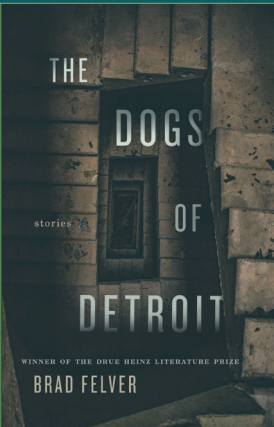
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