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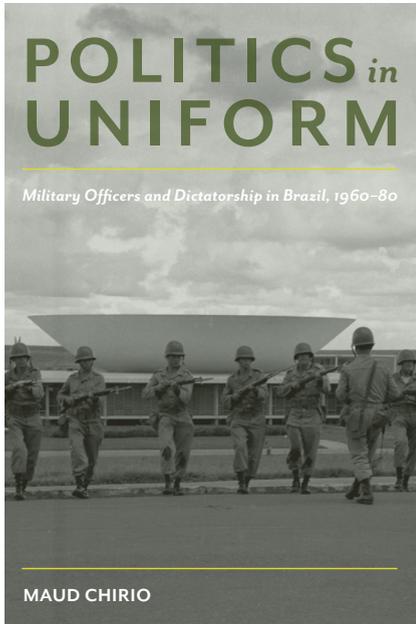
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Politics in Uniform

Military Officers and Dictatorship in
Brazil, 1960–80

MAUD CHIRIO

May 2018 • 280 pp. • 978-0-8229-6537-4

Paper \$28.95 • **SALE PRICE \$20.27** • eBook available

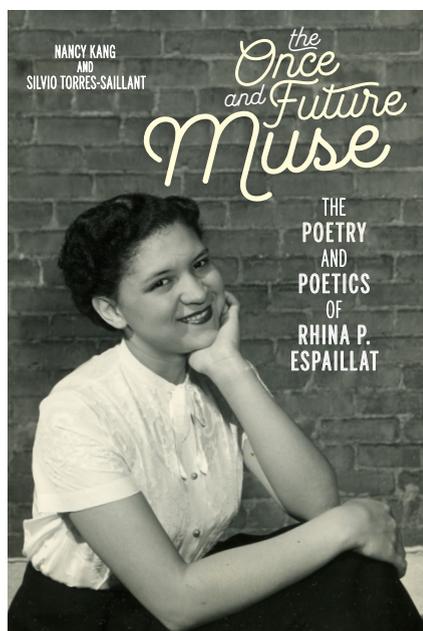
LATIN AMERICA IN FOCUS

"Politics in Uniform is innovative and extremely important. It challenges existing analyses of the internal politics of the Brazilian Armed Forces and focuses significant attention on junior officers and their role in pressuring for diverse policies of the regime. This is a pioneering study of how rank-and-file members of the military actively engaged in politics that will be a model for scholars of military regimes across much of Latin America."

—James Green, Brown University

Between 1964 and 1985, Brazil lived under the control of a repressive, anticommunist regime, where generals maintained all power. Respect for discipline and the absence of any and all political activity was demanded of lower-ranking officers, while their commanders ran the highest functions of state. Despite these circumstances, dozens of young captains, majors, and colonels believed that they too deserved to participate in the exercise of power. For two decades they carried on a clandestine political life that strongly influenced the regime's evolution. This book tells their story. It is history viewed from below, that pays attention to the origins of these actors, their career paths, their words, and their memories, as recounted not only in traditionally available material but also in numerous personal interviews and unpublished civilian and military archives. This behind-the-scenes political life presents a new perspective on the nature and the internal operations of the Brazilian dictatorial military state.

Politics in Uniform is a translation, with expanded material for English-language readers, of Maud Chirio's original Portuguese-language work, *A política nos quartéis: Revoltas e protestos de oficiais na ditadura militar brasileira*, which was awarded the Thomas E. Skidmore Prize by the Brazilian National Archives and Brazilian Studies Association.



The Once and Future Muse

The Poetry and Poetics of
Rhina P. Espailat

NANCY KANG AND SILVIO TORRES-
SAILLANT

May 2018 • 248 pp. • 978-0-8229-6542-8
Paper \$28.95 • **SALE PRICE \$20.27** • eBook available

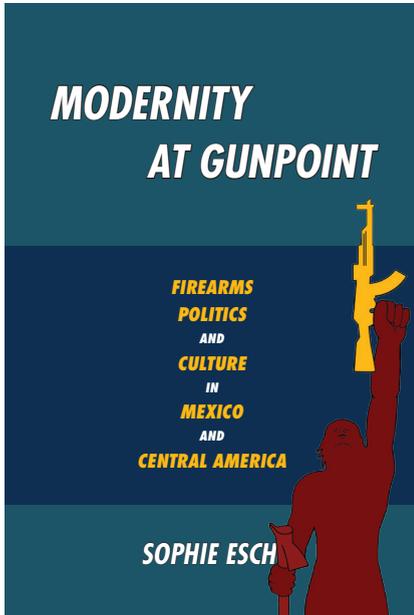
LATINX AND LATIN AMERICAN PROFILES

"There is no way to understand the great new wave of Hispanic poetry without recognizing the singular achievement of Rhina P. Espailat. Her understated, compressed, and classical poems upend all the Anglo clichés about Latino poetry. Her lyrics are as cool as a Chet Baker solo and just as deeply felt. Uninsistent and self-assured, Espailat is the urbane voice of the new Latino poetry."

—Dana Gioia

The Once and Future Muse presents the first major study of the life and work of Dominican-born bilingual American poet and translator Rhina P. Espailat (b. 1932). Beginning with her literary celebrity as the youngest poet ever inducted into the Poetry Society of America, it traces her relative obscurity after 1952 when she married and took on family and employment responsibilities, to her triumphant return to the poetry spotlight decades later when she reclaimed her former prestige with a series of award-winning poetry collections.

The authors define Espailat's place in American letters with attention to her formalist aesthetics, Hispanic Caribbean immigrant background, poetic community building, bilingual ethos, and domestically minded woman-of-color feminism. Addressing the temporality of her oeuvre—her publishing before and after the splitting of American literature into distinct ethnic segments—this work also highlights the demands that the social transformations of the 1960s placed on literary artists, critics, and readers alike.



Modernity at Gunpoint

Firearms, Politics, and Culture in Mexico and Central America

SOPHIE ESCH

May 2018 • 296 pp. • 978-0-8229-6538-1

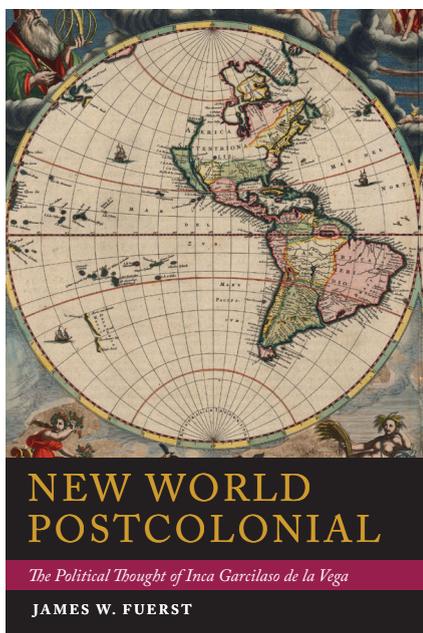
Paper \$28.95 • **SALE PRICE \$20.27** • eBook available

ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS

"Modernity at Gunpoint is a unique and groundbreaking study on the culture of guns and the way in which material objects and the imagination about them contribute to discussions of gender, politics, and ideology. This is a rare book that organically understands the shared and diverging histories of Mexico and Central America, in ways that have been rendered urgent by new migration and economic patterns."

—Ignacio M. Sánchez Prado,
Washington University, St. Louis

Modernity at Gunpoint provides the first study of the political and cultural significance of weaponry in the context of major armed conflicts in Mexico and Central America. In this highly original study, Sophie Esch approaches political violence through its most direct but also most symbolic tool: the firearm. In novels, songs, and photos of insurgency, firearms appear as artifacts, tropes, and props, through which artists negotiate conceptions of modernity, citizenship, and militancy. Esch grounds her analysis in important rereadings of canonical texts by Martín Luis Guzmán, Nellie Campobello, Omar Cabezas, Gioconda Belli, Sergio Ramírez, Horacio Castellanos Moya, and others. Through the lens of the iconic firearm, Esch relates the story of the peasant insurgencies of the Mexican Revolution, the guerrilla warfare of the Sandinista Revolution, and the ongoing drug-related wars in Mexico and Central America, to highlight the historical, cultural, gendered, and political significance of weapons in this volatile region.



New World Postcolonial

The Political Thought of Inca
Garcilaso de la Vega

JAMES W. FUERST

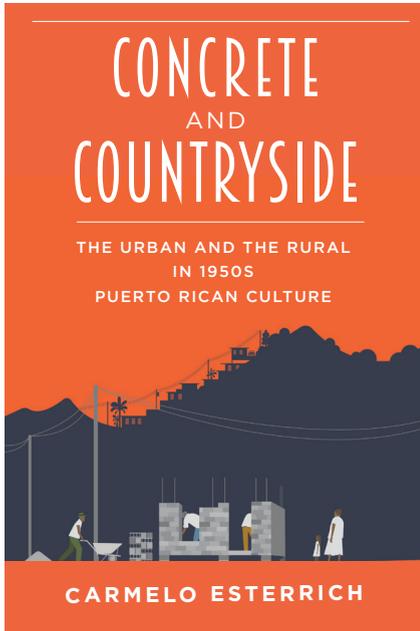
April 2018 • 336 pp. • 978-0-8229-6540-4
Paper \$29.95 • **SALE PRICE \$20.97** • eBook available

ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS

"Fuerst's book on Inca Garcilaso's *Royal Commentaries* is an important contribution to postcolonial studies. Garcilaso's masterpiece on Inca history and Spanish conquest is given a new twist by examining it from the perspective of political theory. For the first time a monograph is dedicated to study Garcilaso as a political thinker exposing ideas from the European Renaissance as well as Andean thinking."

—Christian Fernández,
Louisiana State University

New World Postcolonial presents the first full-length study to treat both parts of Inca Garcilaso de la Vega's foundational text *Royal Commentaries of the Incas* as a seminal work of political thought in the formation of the early Americas and the early-modern period. It is also among a handful of studies to explore the *Commentaries* as a "mestizo rhetoric," written to subtly address both native Andean readers and Hispano-Europeans. As Fuerst demonstrates, by blending both Andean and European discourses to represent Incan history, Garcilaso further proposed restoring indigenous sovereignty by adopting a new mestizo governing body via the political alliance and intermarriage of *encomenderos* and Incas. This policy extended to education, missionary practices, and others, reflecting Garcilaso's hopes of forming a peaceful coexistence among native Andeans, mestizos, and first-generation Spaniards.



Concrete and Countryside

The Urban and the Rural in 1950s
Puerto Rican Culture

CARMELO ESTERRICH

May 2018 • 184 pp. • 978-0-8229-6539-8
Paper \$27.95 • **SALE PRICE \$19.57** • eBook available

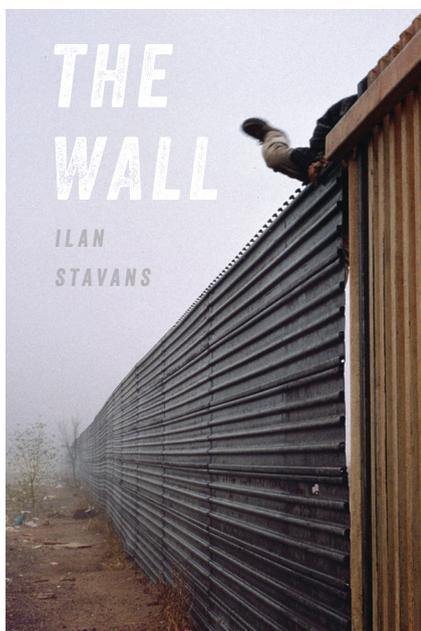
ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS

"Concrete and Countryside represents a valuable, much-welcomed intervention and contribution to cultural studies, Latin American and Caribbean studies, Puerto Rican studies, and literary studies in general. Esterrich's work is theoretically and methodologically sound."

—Agustin Lao-Montes,
University of Massachusetts Amherst

From the late 1940s to the early 1960s, Puerto Rico was swept by a wave of modernization, transforming the island from a predominantly rural society to an unquestionably urban one. A curious paradox ensued, however. While the island underwent rapid urbanization, and the rhetoric of economic development reigned over official discourses, the newly installed insular government, along with some academic circles and radio and television media, constructed, promoted, and sponsored a narrative of Puerto Rican culture based on rural subjects, practices, and spaces.

By examining a wide range of cultural texts, but focusing on the film production of the Division of Community Education, the popular dance music of Cortijo y su combo, and the literary texts of José Luis González and René Marqués, *Concrete and Countryside* offers an in-depth analysis of how Puerto Ricans responded to this transformative period. It also shows how the arts used a battery of images of the urban and the rural to understand, negotiate, and critique the innumerable changes taking place on the island.



The Wall

ILAN STAVANS

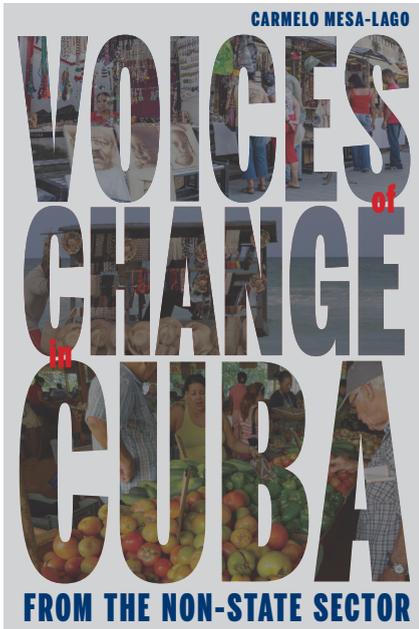
February 2018 • 136 pp. • 978-0-8229-6528-2
Paper \$15.95 • **SALE PRICE \$11.17** • eBook available

PITT POETRY SERIES

"As a humanities professor and selfproclaimed "Mexican Jew" fluent in American, Jewish, and Mexican cultures, Stavans is uniquely equipped to traverse the wide-ranging metaphorical terrain of this massive, literally divisive wall. Avoiding heavy-handedness, Stavans is brilliantly articulate. . ."

—Booklist

The Wall is a poetic exploration—across time, space, and language, real as well as metaphorical—of the U.S.-Mexican wall dividing the two civilizations, of similar walls (Jerusalem, China, Berlin, Warsaw, etc.) in history, and of the act of separating people by ideology, class, race, and other subterfuges. It is an indictment of hateful political rhetoric. In the spirit of Virgil's *Aeneid* and *Spoon River Anthology* by Edgar Lee Master, it gives voice in symphonic fashion to an assortment of participants (immigrants, border patrol, soldiers, activists, presidents, people dead and alive) involved in the debate on walls. It brings in elements of literature and pop culture, fashion and cuisine. Poetry becomes a tool to explore raw human emotions in all its extremes.



Voices of Change in Cuba from the Non-State Sector

CARMELO MESA-LAGO

February 2018 • 176 pp. • 978-0-8229-6509-1
Paper \$27.95 • **SALE PRICE \$19.57** • eBook available

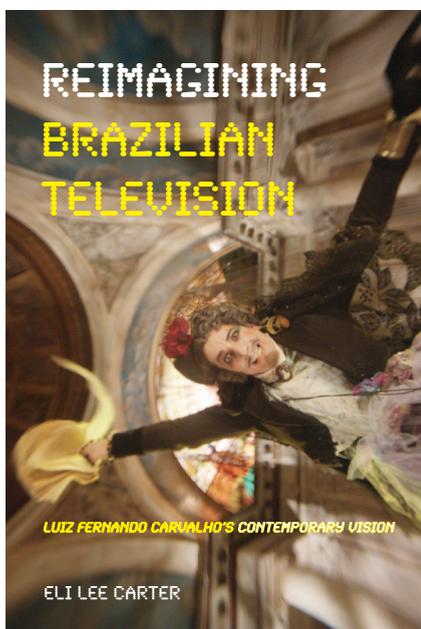
LATIN AMERICA IN FOCUS

"One of the most significant contributions to the economic and social history of Cuba."

—Consuelo Naranjo Orovio, Consejo Superior de Investigaciones Científicas

More than one million Cubans, representing thirty percent of the country's labor force, currently make up the non-state sector. These include self-employed workers and microentrepreneurs, sharecropping farmers, members of new cooperatives, and buyers and sellers of private dwellings. This development represents a crucial structural reform implemented by Raúl Castro since becoming Cuba's leader in 2006, and may become the most dynamic economic force for the country's future. Despite this phenomenon, little has been published about the demographic makeup of this group (age, gender, race, and education), as well as their economic conditions and aspirations.

Based on eighty in-depth interviews recently conducted in Cuba, *Voices of Change in Cuba from the Non-State Sector* captures actual voices from this evolving economic sector. It details workers' level of satisfaction with what they do and earn, profits (and how they are allocated between consumption and investment), plans to expand their activities, receiving foreign remittances and microcredit, competition, forms of advertising, and payment of taxes. Perhaps most revealing are the speakers' views on the obstacles they face and their desires for change and improvement. As such, the book offers fascinating insights into today's Cuban economy from the non-state sector, while also reflecting on its potential for development and the obstacles it faces.



Reimagining Brazilian Television

Luiz Fernando Carvalho's
Contemporary Vision

ELI LEE CARTER

January 2018 • 296 pp. • 978-0-8229-6498-8

Paper \$28.95 • **SALE PRICE \$20.27**

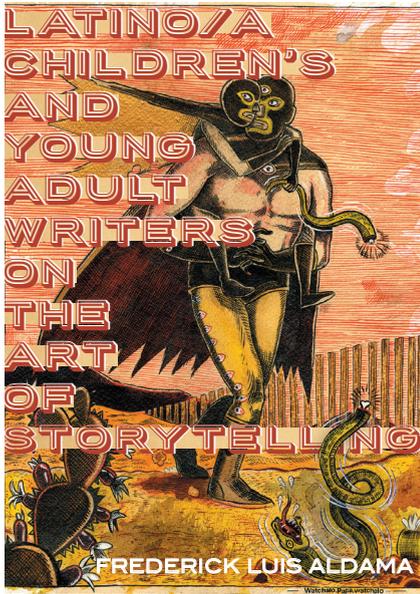
eBook available

LATINX AND LATIN AMERICAN PROFILES

"Eli Carter brings the unique, colorful, and imaginative work of Luiz Fernando Carvalho to international attention. This Brazilian film and television director deserves to be known and seen outside of Brazil for his brilliantly baroque and antirealist theatrical style. Carvalhos's TV series draw on elements from other arts such as theater, literature, and painting, ultimately creating a special sense of space and time. The book results from carefully conducted research on the visual qualities of the work, but it also approaches the key processes of preparation for shooting."

—Esther Hamburger,
University of São Paulo, Brazil

The Brazilian television industry is one of the most productive and commercially successful in the world. At the forefront of this industry is TV Globo and its production of standardized *telenovelas*, which millions of Brazilians and viewers from more than 130 countries watch nightly. Eli Carter examines the field of television production by focusing on the work of one of Brazil's greatest living directors, Luiz Fernando Carvalho. Through an emphasis on Carvalho's thirty-plus-year career, his unique mode of production, and his development of a singular aesthetic as a reaction to the dominant *telenovela* genre, Carter sheds new light on Brazilian television's history, its current state, and where it is going—as new legislation and technology push it increasingly toward a postnetwork era.



Latino/a Children's and Young Adult Writers on the Art of Storytelling

FREDERICK LUIS ALDAMA

January 2018 • 288 pp. • 978-0-8229-6497-1

Paper \$27.95 • **SALE PRICE \$19.57**

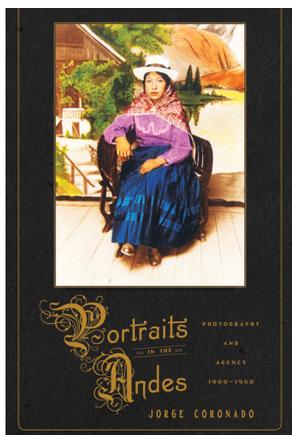
eBook available

LATINX AND LATIN AMERICAN PROFILES

"These insightful, widely ranging interviews showcase the defining children's and YA Latina/Latino writers and illustrators of our time. They speak about tapping the magic of story, taking risks, crafting identity; about crossing or defying or blurring the borders of language and experience. Aldama's scholarship brings vital cultural and artistic realities to the page for the benefit of all those who care about young readers."

—Uma Krishnaswami,
author of *Book Uncle and Me*

Children's and young adult literature has become an essential medium for identity formation in contemporary Latino/a culture in the United States. This book is an original collection of more than thirty interviews led by Frederick Luis Aldama with Latino/a authors working in the genre. The conversations revolve around the conveyance of young Latino/a experience, and what that means for the authors as they overcome societal obstacles and aesthetic complexity. The authors also speak extensively about their experiences within the publishing industry and with their audiences. As such, Aldama's collection presents an open forum to contemporary Latino/a writers working in a vital literary category and sheds new light on the myriad formats, distinctive nature, and cultural impact it offers.



Portraits in the Andes

Photography and Agency, 1900 –1950

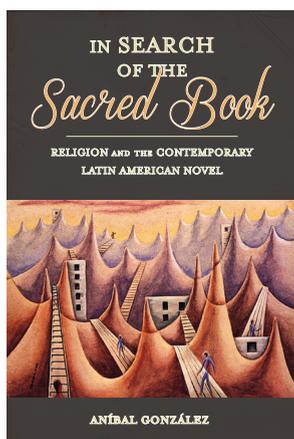
JORGE CORONADO

2018 • 240 pp. • 978-0-8229-6500-8 • Paper \$28.95 • **SALE PRICE \$20.27**
eBook available

ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS

“An extraordinary study of the practices, circulation, and collection of photography among indigenous and mestizo subjects in the southern Andes, *Portraits in the Andes* breaks new ground in our understanding of visual regimes and their geopolitical inscription. Coronado’s detailed investigation into the material life of images in the highlands furthers an alternative genealogy of Andean modernity in the expanded field of visual culture with striking effects for our understanding of the limits of lettered culture and the underside of intellectual history.”

—Julio Ramos, University of California, Berkeley



In Search of the Sacred Book

Religion and the Contemporary Latin American Novel

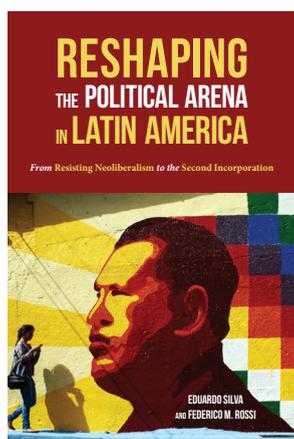
ANÍBAL GONZÁLEZ

2018 • 224 pp. • 978-0-8229-6504-6 • Paper \$27.95 • **SALE PRICE \$19.57**
eBook available

ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS

“We have read the Latin American novel as reconfigurations of history, ethnological recoveries, and political interventions, but we neglected to look at the powerful undercurrents of belief, faith, and epiphanic vision that are a true dimension of their inner creativity. González and his book of revelations discover that poetic knowledge has shaped their storytelling with epiphanies and transfiguration.”

—Julio Ortega, Brown University



Reshaping the Political Arena in Latin America

From Resisting Neoliberalism to the Second Incorporation

EDITED BY EDUARDO SILVA AND FEDERICO M. ROSSI

2018 • 416 pp. • 978-0-8229-6512-1 • Paper \$32.95 • **SALE PRICE \$23.07**
eBook available

LATIN AMERICA IN FOCUS

“This volume offers the most systematic account to date on how political incorporation was approached and carried out during the Latin American region’s turn to the left. Silva and Rossi have done a masterful job at structuring the analysis, while recruiting a dream team of experts to conduct comparisons across time and countries. The breathtaking theoretical and empirical scope of this volume will make it a must-read for scholars interested in ‘big questions’ that engage politics and the political sociology of the region for years to come.”

—Juan Pablo Luna, Pontificia Universidad Católica de Chile



The Hernandez Brothers

Love, Rockets, and Alternative Comics

ENRIQUE GARCÍA

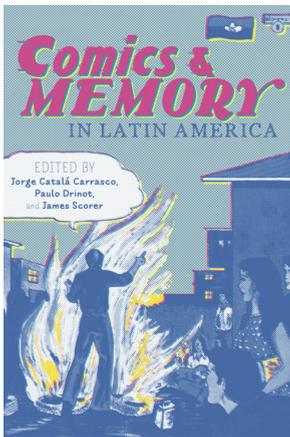
2017 • 192 pp. • 978-0-8229-6492-6 • Paper \$26.95 • **SALE PRICE \$18.87**

eBook available

LATINX AND LATIN AMERICAN PROFILES

"Enrique García presents a cutting-edge, graphic narrative project that situates the work of the Hernandez Brothers in twentieth and early twenty-first century American print, literary, and popular culture. He contextualizes them in terms of their comic and literary contemporaries, and dynamically summarizes key elements of their storytelling history."

—William Neruccio, San Diego State University



Comics & Memory in Latin America

EDITED BY JORGE CATALÁ CARRASCO, PAULO DRINOT, AND JAMES SCORER

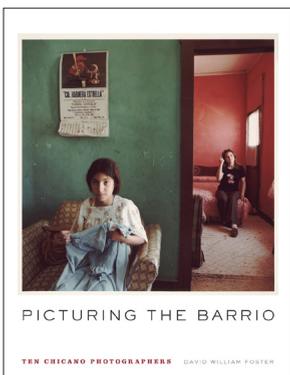
2017 • 272 pp. • 978-0-8229-6424-7 • Paper \$27.95 • **SALE PRICE \$19.57**

eBook available

ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS

"This volume makes an exciting contribution to memory studies in Latin America, while responding to a growing interest in graphic fiction from the region. Its geographical scope is admirably broad, and the editors have done an excellent job of bringing together a very diverse set of discussions on the role of comics in politics and memory."

—Joanna Page, University of Cambridge



Picturing the Barrio

Ten Chicano Photographers

DAVID WILLIAM FOSTER

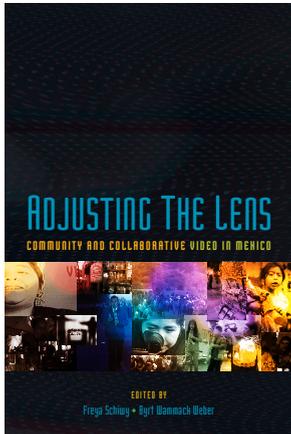
2017 • 192 pp. • 978-0-8229-6439-1 • Paper \$29.95 • **SALE PRICE \$20.97**

eBook available

LATINX AND LATIN AMERICAN PROFILES

"Foster's book is an important addition to Latina/o studies and to American photography studies, which has traditionally ignored contributions by this ethnic group. Foster concentrates on barrio life, cultural landmarks of urban Mexican-American heritage, and the urban environment, often highlighting photography as a tool for documenting the marginalization of this minority group through different social technologies, including lynching, urban renewal plans, and police brutality."

—Ignacio López-Calvo, University of California, Merced



Adjusting the Lens

Community and Collaborative Video in Mexico

EDITED BY FREYA SCHIWY AND BYRT WAMMACK WEBER

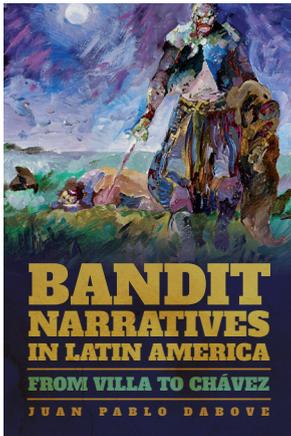
2017 • 272 pp. • 978-0-8229-6446-9 • Paper \$28.95 • **SALE PRICE \$20.27**

eBook available

ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS

"A generation ago, media representations of indigenous Mexican communities were made almost entirely by outsiders. Today, thanks in part to the arrival of newer video technologies and their increasing availability and affordability, these communities commonly produce moving images, made for a variety of audiences and purposes. Schiwy and Wammack Weber's pioneering collection examines the diversity of independent media production both within indigenous Mexico and across international borders."

—Jesse Lerner, Pitzer College



Bandit Narratives in Latin America

From Villa to Chávez

JUAN PABLO DABOVE

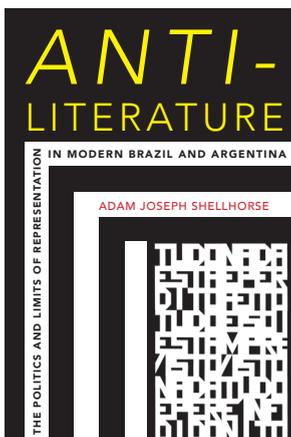
2017 • 424 pp. • 978-0-8229-6435-3 • Paper \$29.95 • **SALE PRICE \$20.97**

eBook available

ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS

"A fascinating book that breaks new ground, even as it offers a revolutionary reading of the role of literature in twentieth-century Latin America. Dabove goes well beyond a study of the figure of the bandit as a mere artificial construct of Otherness by the discourses of the nation-state, and engages in a discussion of the nature of language, literature, and the role of the intellectual in Latin America."

—Benigno Trigo, Vanderbilt University



Anti-Literature

The Politics and Limits of Representation in Modern Brazil and Argentina

ADAM JOSEPH SHELLHORSE

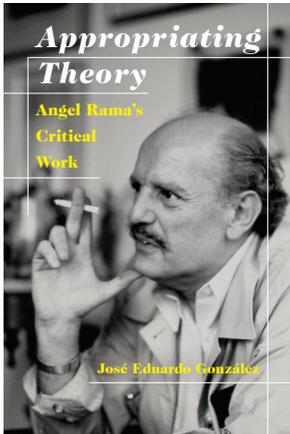
2017 • 272 pp. • 978-0-8229-6447-6 • Paper \$29.95 • **SALE PRICE \$20.97**

eBook available

ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS

"Suggesting a theoretical revision of the term "literature" within Latin American studies, Shellhorse maintains that experimental writers seek to push the limits of writing and representation toward an anti-literary aesthetic of the sensible."

—Choice



Appropriating Theory

Ángel Rama's Critical Work

JOSÉ EDUARDO GONZÁLEZ

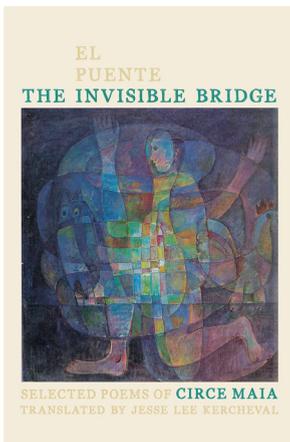
2017 • 248 pp. • 978-0-8229-6488-9 • Paper \$28.95 • **SALE PRICE \$20.27**

eBook available

ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS

"A fascinating and innovative study of Ángel Rama's silent and open dialogue with his intellectual interlocutors and the effects this dialogue had on Rama's notion of 'cultural modernization.' It follows Rama's evolution chronologically as a thinker who reflects on and writes about the impact of economics, politics, and society on literary matters in Latin America from colonial times to the late twentieth century."

—Greg Dawes, North Carolina State University



The Invisible Bridge / El Puente Invisible

Selected Poems of Circe Maia

TRANSLATED BY JESSE LEE KERCHEVAL

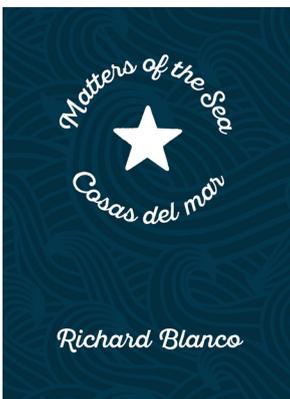
2015 • 168 pp. • 978-0-8229-6382-0 • Paper \$17.95 • **SALE PRICE \$12.57**

eBook available

PITT POETRY SERIES

"These superb translations by Jesse Lee Kercheval are faithful to the clarity and wisdom of the celebrated Uruguayan poet Circe Maia. Walk across *The Invisible Bridge/ El Puente Invisible* and you too will enter the graceful light Maia has been casting for decades over the troubled yet blessed landscapes of Latin America."

—Rigoberto Gonzalez



Matters of the Sea / Cosas del mar

A Poem Commemorating a New Era in US-Cuba Relations

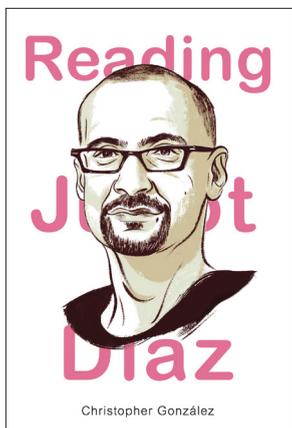
RICHARD BLANCO

2015 • 48 pp. • 978-0-8229-6400-1 • Paper \$9.95 • **SALE PRICE \$6.97**

eBook available

PITT POETRY SERIES

Matters of the Sea / Cosas del mar is a commemorative bilingual chapbook that beautifully reproduces Richard Blanco's stirring poem presented during the historic reopening ceremony of the United States Embassy in Havana, Cuba, on August 14, 2015.



Reading Junot Díaz

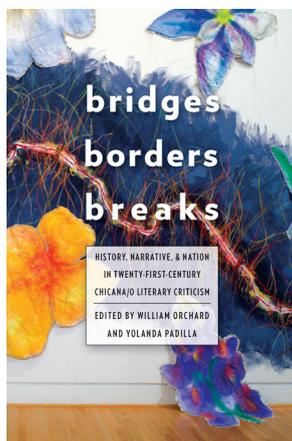
CHRISTOPHER GONZÁLEZ

2015 • 200 pp. • 978-0-8229-6395-0 • Paper \$24.95 • **SALE PRICE \$17.47**
eBook Available

LATINX AND LATIN AMERICAN PROFILES

"A riveting book-length introduction to Junot Díaz, who is arguably the most famous living Latino writer. The focus on narrative strategies is both strong and engaging. It affirms Díaz's place, analyzing him in the context of contemporary fiction practices, and it delves into all major topics that Díaz explores."

—María Acosta Cruz, Clark University



Bridges, Borders, and Breaks

History, Narrative, and Nation in Twenty-First Century
Chicana/o Literary Criticism

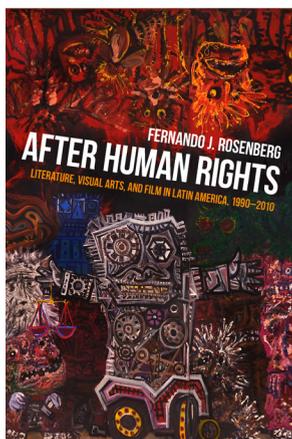
EDITED BY WILLIAM ORCHARD AND YOLANDA PADILLA

2016 • 256 pp. • 978-0-8229-6414-8 • Paper \$26.95 • **SALE PRICE \$18.87**
eBook Available

LATINX AND LATIN AMERICAN PROFILES

"These first-rate essays represent the maturation of Latina/o literary studies, whose sophistication has grown by leaps and bounds with the crucial aid of this volume's subject: the brilliant work of Ramón Saldívar. Well organized and unique, this volume is sure to become essential reading in the field."

—John Morán González, University of Texas at Austin



After Human Rights

Literature, Visual Arts, and Film in Latin America,
1990–2010

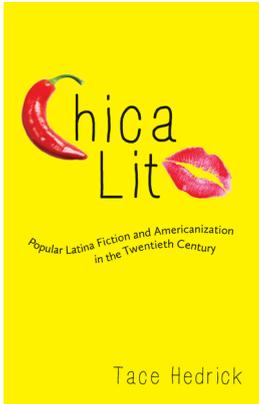
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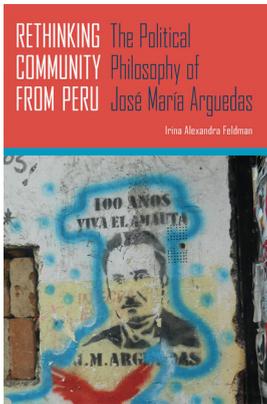
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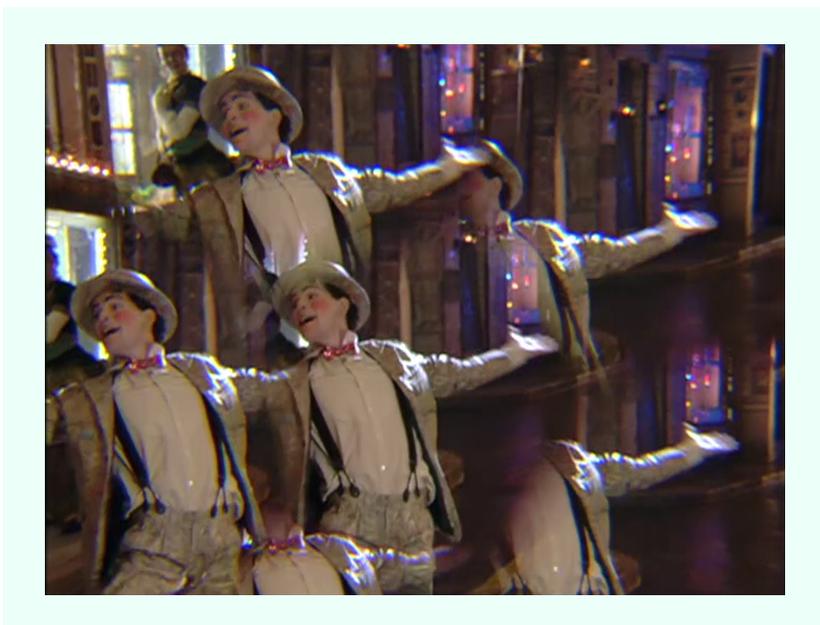
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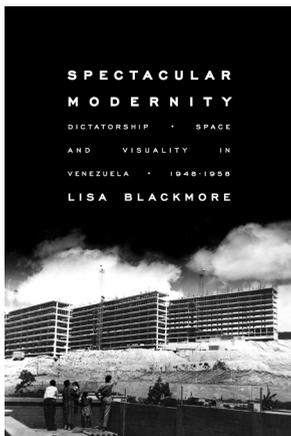
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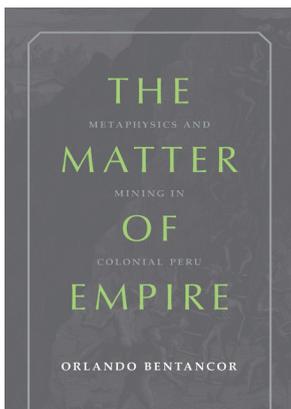
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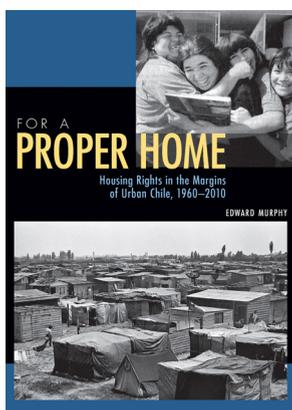
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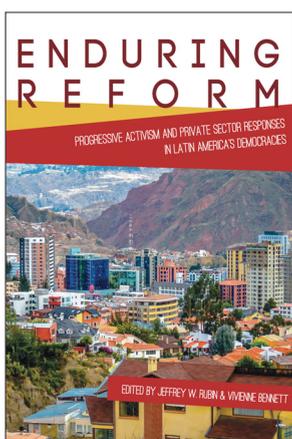
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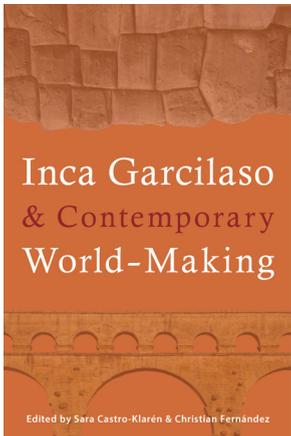
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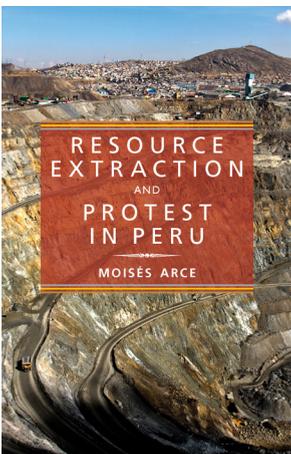
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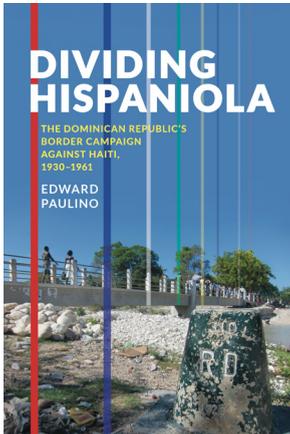
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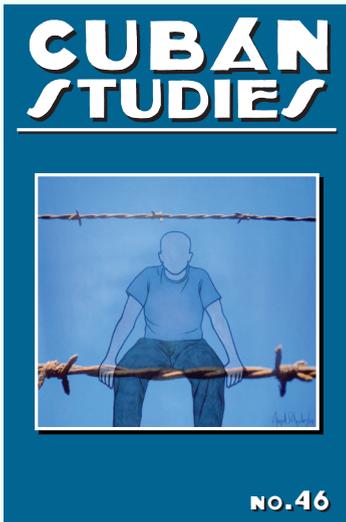
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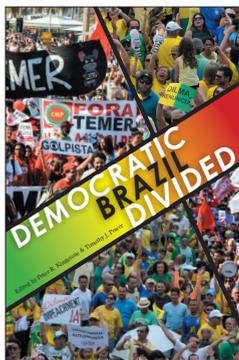
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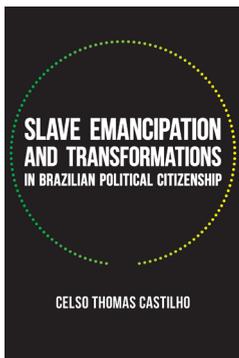
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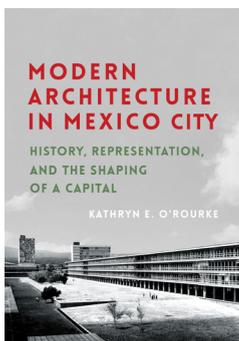
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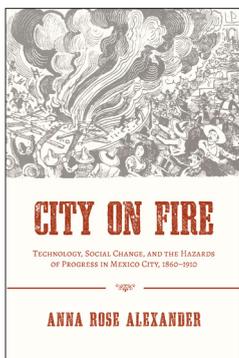
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