



Spring 2017
Summer

UNIVERSITY OF PITTSBURGH PRESS

Butterflies of Pennsylvania

How do you tell a Striped Hairstreak butterfly from a Regal Fritillary butterfly? By using *Butterflies of Pennsylvania*, the most comprehensive, user-friendly field guide to date of all of the species ever recorded within Pennsylvania's 46,056 square miles.

Over 900 brilliant color photographs illustrate both the upper and under side of male and female specimens of each species. Information on distinguishing marks, traits, wingspan, habitat, larval host plants, and handy facts offer assistance for field identification. The images depict the butterflies in their native environments, as well as finely detailed museum-quality mounted specimens.

County-by-county maps show where each species has been recorded within the state, and graphs detail when they are present and most likely to be seen.

Butterflies are arguably the most recognized, studied, and beloved of all insects. They are essential to healthy ecosystems, agricultural viability, and ultimately human and animal survival. *Butterflies of Pennsylvania* will serve as a handy reference for a broad readership including students and educators, backyard butterfly enthusiasts and gardeners, conservationists and naturalists, public and school libraries, entomologists, lepidopterists, and butterfly watchers in general.

NATURE/ENTOMOLOGY/FIELD GUIDES

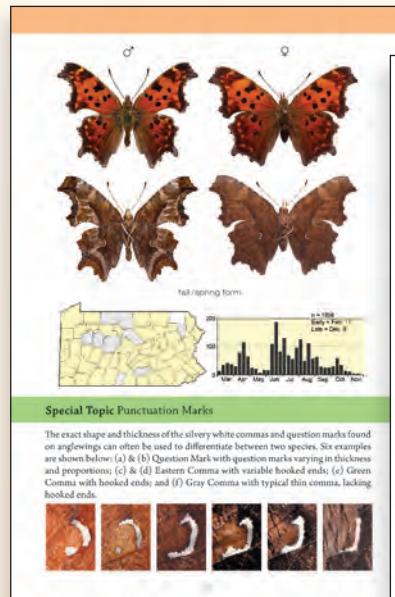
MARCH

Paper / Flex bound \$24.95
978-0-8229-6455-1
5.75 x 8.75 • 336 pp.
900 color illustrations

Of Related Interest:

*Butterflies of West Virginia
and Their Caterpillars*

Thomas J. Allen
Paper \$27.95 • 978-0-8229-5657-0



Butterflies of Pennsylvania

a field guide



James L. Monroe
& David M. Wright

A Field Guide

JAMES L. MONROE
and DAVID M. WRIGHT



James L. Monroe is a research associate at the McGuire Center for Lepidoptera and Biodiversity in Gainesville, Florida, and is professor emeritus of physics at Pennsylvania State University, Beaver. His butterfly photographs have appeared in *Nature's Best Photography*, *American Butterflies*, *Butterfly Gardener*, and numerous other journals.

David M. Wright is chairman of patient safety and quality council at Abington Health-Lansdale Hospital in Pennsylvania. He is an anatomical and clinical pathologist who has published extensively on the butterflies of Pennsylvania and neighboring states. His papers have appeared in *American Butterflies*, *Journal of the Lepidopterists' Society*, *The Journal of Research on the Lepidoptera*, and numerous other journals.



To conclude the Introduction, a representative of each of the six families of butterflies and skippers found in Pennsylvania are shown. On the previous page, clockwise from the top are: Papilionidae—Pipevine Swallowtail, Lycaenidae—Bronze Copper, Hesperiidae—Arctic Skipper, and Pieridae—Orange Sulphur. On this page, from left to right are: Riodinidae—Northern Metalmark and Nymphalidae—American Snout.

Species Accounts

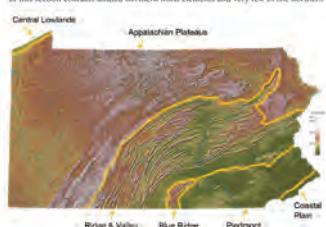
Papilionidae	pg. 1
Pieridae	pg. 23
Lycaenidae	pg. 41
Riodinidae	pg. 77
Nymphalidae	pg. 81
Hesperiidae	pg. 143
Species of possible occurrence in PA	pg. 220

tall grasses with scattered junipers and scrub oaks. Typical butterflies occurring there are Pale Clouded Yellow, Juniper Hairstreak, and Dusted Skipper.

Blue Ridge Province: This narrow strip of a wet forest, flat-topped mountain ridge top meadows in south central Pennsylvania, is locally called South Mountain. The natural vegetation is a dry Appalachian oak forest with an understory of Mountain Laurel and Lowbush Blueberry. Typical butterflies residing there are Appalachian Tiger Swallowtail, Brown Elfin, Northern Spring Azure, and duskywing species.

Ridge and Valley Province: Through the heart of the state occurs a belt of SW-NE trending ridges and intermontane valleys, known locally as the Appalachian Mountains. The ridges support a dry Appalachian oak forest, not unlike the Blue Ridge Province, but also feature shale barrens with unique flora. The valley flora resembles that of the Piedmont. Unique butterflies of this province include Appalachian Tiger Swallowtail, Pale Clouded Yellow, Olympia Marble, Northern Metalmark, Henry's Elfin, Northern Spring Azure, Silvery Blue, and Grizzled Skipper.

Appalachian Plateau: This is the western boundary of the Ridge and Valley Province, demarcated by a sharp escarpment known as the Allegheny Front. It marks the beginning of a vast elevated plateau that slopes gently to the west. Over eons the plateau has been thoroughly dissected into rugged topography by river systems. The northern high-elevation section of the province features a northern hardwood forest of spruce, pine, hemlock, beech, maple, oak, and cherry mixed with wetlands. Typical butterflies of this section are Canadian Tiger Swallowtail, West Virginia White, Bog Copper, Acadia Hairstreak, Northern Spring Azure, Cherry Gall Azure, Atlantic Fritillary, Prairie Checkerspot, Northern Crescent, Green Comma, White Admiral, Eyed Brown, Arctic Skipper, Dian Skipper, and Two-spotted Skipper. The southern "hognose" of this section contains diluted northern floral elements and very few of the northern



Eastern Comma *Polygonia comma* (T. Harris, 1842)



Distinguishing marks: Similar to Question Mark. Seasonal forms. Both forms with (1) extra spot on dorsal forewing lacking, which is present in Question Mark; (2) a short tail; and (3) a silvery white comma in the middle of ventral hindwing. Summer form (shown above) with dark dorsal hindwing. Fall/spring form (shown below) with lighter dorsal hindwing visible orange spots, and slight violet scaling of tail.

Diets/feeding traits: Rarely nectars, but is attracted to sap, rotting fruits, and dung. Males often puddle.

Habitat: Woodland openings and edges.

Larval hosts: Nettles (*Urtica*), elms (*Ulmus*), hackberry (*Celtis*) and hops (*Humulus lupulus*).

Abundance: Common throughout the state.

Reproduction: Two broods. Overwinters as adult. Non-migratory, or minimally so.

Compare flight phenoms of the Eastern Comma and Question Mark. The fall/spring form appears very early in spring.

The Slide

Leyland, Bonds, and the
Star-Crossed Pittsburgh Pirates

RICHARD PETERSON and STEPHEN PETERSON

Past praise for The Pirates Reader

"When I was an eight-year-old Yankee fan, the '60 Pirates and Bill Mazeroski broke my heart. I am only now prepared to forgive and recommend this fine volume which celebrates the colorful and often glorious history of the Pirates."

—Bob Costas

"The great World Series moments and great heroes such as Roberto Clemente and Willie Stargell are beautifully captured along with periods of drought and transition. Pirates fans and fans of good sports writing will revel in this."

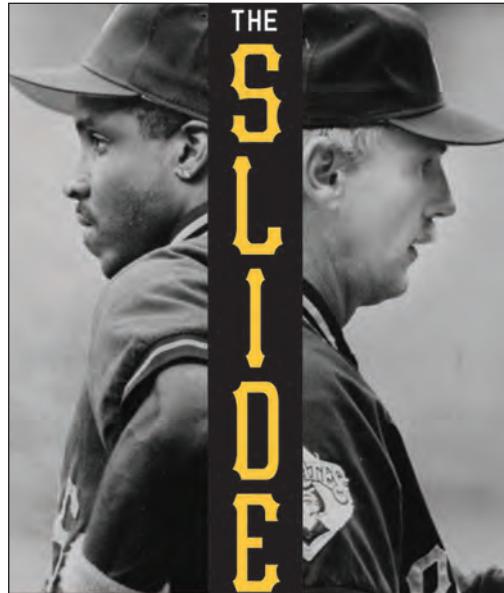
—*Publishers Weekly*

In the deciding game of the 1992 National League Championship Series against the Atlanta Braves, the Pittsburgh Pirates suffered the most dramatic and devastating loss in team history when former Pirate Sid Bream slid home with the winning run. Bream's infamous slide ended the last game played by Barry Bonds in a Pirates uniform and sent the franchise reeling into a record twenty-season losing streak. *The Slide* tells the story of the myriad events, beginning with the aftermath of the 1979 World Series, which led to the fated 1992 championship game and beyond. It describes the city's near loss of the team in 1985 and the major influence of Syd Thrift and Jim Leyland in developing a dysfunctional team into a division champion. The book gives detailed accounts of the 1990, 1991, and 1992 division championship seasons, the critical role played by Kevin McClatchy in saving the franchise in 1996, and summarizes the twenty losing seasons before the Pirates finally broke the curse of "the slide" in 2013, with their first playoff appearance since 1992.

Of Related Interest:

The Pirates Reader

Edited by Richard Peterson
Paper \$21.95t • 978-0-8229-5970-0



LEYLAND, BONDS, & THE STAR-CROSSED
PITTSBURGH PIRATES

RICHARD PETERSON & STEPHEN PETERSON

SPORTS/BASEBALL HISTORY

MARCH

Cloth \$24.95t • 978-0-8229-6444-5

6 x 9 • 200 pp.

20 Illustrations

eBook available



Richard "Pete" Peterson (l) is the author and editor of several baseball books, including *The Pirates Reader*, *Growing Up With Clemente*, *Pops: The Willie Stargell Story*, and *Extra Innings: Writing on Baseball*. He is coeditor (with David Shribman) of *50 Great Moments in Pittsburgh Sports*. A Pittsburgh native, Peterson is professor emeritus of English at Southern Illinois University.

Stephen Peterson (r) has worked as a teacher and screenwriter for the last ten years. He resides in Los Angeles, CA.

Instill and Inspire

The John and Vivian Hewitt Collection
of African-American Art

GRACE C. STANISLAUS

Foreword by Jonathan Green

INSTILL & INSPIRE

THE JOHN AND VIVIAN HEWITT COLLECTION OF AFRICAN-AMERICAN ART



TEXT BY GRACE STANISLAUS FOREWORD BY JONATHAN GREEN

For over fifty years, John and Vivian Hewitt visited galleries, artists' studios, and exhibitions in the United States, the Caribbean, and elsewhere in the Americas, collecting hundreds of paintings, etchings, and sketches. The John and Vivian Hewitt Collection of African-American Art represents fifty-eight works that celebrate the expression and passion of twenty artists, including Romare Bearden, Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley, and Henry Ossawa Tanner. The Hewitts believed that sharing their collection with the public would enhance the visibility of artists of African descent and showcase their cultural contributions. The Hewitt Collection was subsequently acquired by the Bank of America and generously donated to The Harvey B. Gantt Center for African American Arts and Culture in Charlotte, North Carolina.

This book contains all fifty-eight works from the collection, exquisitely reproduced in full color. Grace C. Stanislaus provides a text on the significance of the collection that is supplemented by interviews with Vivian Hewitt, David Taylor of the Gantt Center, and art collectors Harmon and Harriett Kelley, and Nancy Washington.

ART/AFRICAN AMERICAN

MARCH

Cloth \$49.95t • 978-0-8229-4504-8

9 x 10.5 • 240 pp.

58 Color Illustrations



Before she became the Executive Director of the National Black Arts Festival in Atlanta, **Grace C. Stanislaus** was the Executive Director of the San Francisco-based Museum of the African Diaspora, President & CEO of the Romare Bearden Foundation in New York, Executive Director of the Bronx Museum of the Arts and the Museum for African Art in New York, and curator at the Studio Museum in Harlem.

Of Related Interest:

Teenie Harris, Photographer

Image, Memory, History

Cheryl Finley, Laurence Glasco, Joe W. Trotter

Cloth \$55.00t • 978-0-8229-4414-0

PITT POETRY



Pitt Poetry Series 50th Anniversary

2017 marks the fiftieth anniversary of the Pitt Poetry Series. Since its inception in 1967, the Pitt Poetry Series has been a vehicle for America's finest contemporary poets. The series list includes Inaugural Poet Richard Blanco, Poet Laureate Billy Collins, Toi Derricotte, Denise Duhamel, Lynn Emanuel, Ross Gay, Etheridge Knight, Poet Laureate and Pulitzer Prize winner Ted Kooser, Larry Levis, Sharon Olds, Alicia Suskin Ostriker, Afaa Michael Weaver, David Wojahn, Dean Young, and many others.

Throughout its history, the Pitt Poetry Series has provided a voice for the diversity that is American poetry, representing poets from many backgrounds without allegiance to any one school or style. Beginning in 1978, Ed Ochester has been the editor and creative force behind the series.



Ed Ochester is editor of the Pitt Poetry Series. He is former director of the creative writing program at the University of Pittsburgh, and is professor emeritus of English there. Ochester is a core faculty member of the Bennington College MFA Writing Seminars, and has twice served as president of the Association of Writers & Writing Programs, where he received the George Garrett Award for Outstanding Community Service in Literature. He is the author of numerous poetry collections including *Sugar Run Road*, *Unreconstructed: Poems Selected and New*, *The Republic of Lies*, and editor of *American Poetry Now*.

Photo by Judith Vollmer

Waiting for the Light

ALICIA SUSKIN OSTRIKER

“Let us now praise famous cities,’ says Alicia Ostriker in *Waiting for the Light*. Indeed, let us now praise these poems, their ferocity, tenderness, intelligence, compassion, and joy. A seeker and seer in the tradition of Whitman, Ostriker searches for the ‘light that stabs me with joy’ amid the sidewalks, schoolyards, marketplaces, and many tongues of her beloved New York, spurred by ‘ancestors who remember tenements.’ A walker in the city and a walker in the world, she knows about the flow of dollars and blood through the streets, speaking fearlessly against whoever crushes the body and the spirit. Wait for the light no longer; the light is right here, in the pages of this book.”

—Martín Espada

“Ostriker so loves the world, its griefs, traumas, praises, mysteries, and joys, that she teaches us to love the world with her—sometimes desperately, heartbrokenly, never despairingly. Ostriker is an essential poet, writing at the height of her powers.”

—Daisy Fried

Times Square

Great white way when I was a tender ten
first time downtown agape at cheerful billboard

smoke rings every four seconds puffed from the painted
lips of a man who would walk a mile for a Camel

then sordid shabby & sleazy, risky & stinky & low
digital Godzillas catapulted from manhole

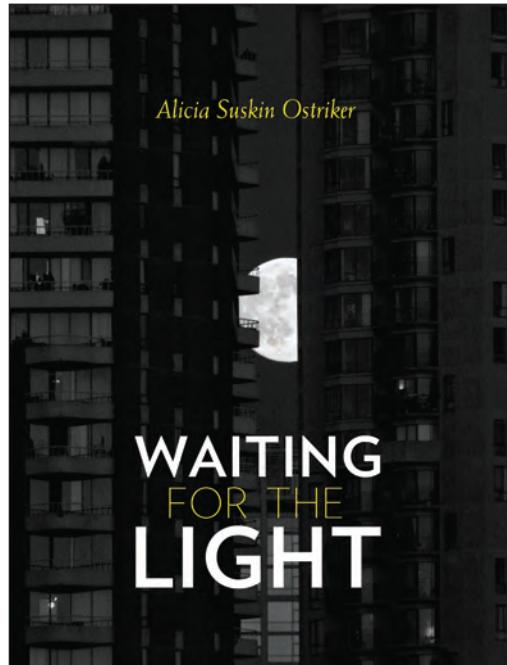
now crazy clean your Disney scene
warrior girl in heels, boy with banana

sky-high waxed torsos & the crawl at the bottom
to let us know how the Dow is doing this very minute

selling everything in the world—luxury limos, lattes
fashion entertainment & sport—your neon fire

forever changing forever displaying the same
intolerable unquenchable human desire

Of Related Interest:
The Old Woman, the Tulip, and the Dog
Alicia Suskin Ostriker
Paper \$15.95t • 978-0-8229-6291-5



POETRY

FEBRUARY

Paper \$15.95t • 978-0-8229-6452-0

6 x 8 • 96 pp.

eBook available

PITT POETRY SERIES



Photo by J. P. Ostriker



Alicia Suskin Ostriker is a major American poet and critic. She is the author of numerous poetry collections, including, most recently, *The Old Woman, the Tulip, and the Dog*; *The Book of Life: Selected Jewish Poems, 1979–2011*; and *The Book of Seventy*, winner of the National Jewish Book Award. She has received the Paterson Poetry Prize, the San Francisco State Poetry Center Award, the William Carlos Williams Award, and has twice been a finalist for the National Book Award, among other honors. Ostriker teaches in the low-residency MFA program at Drew University and is currently a chancellor of the Academy of American Poets.

Spirit Boxing

AFAA MICHAEL WEAVER

Past praise for Afaa Michael Weaver

"Afaa Michael Weaver is one of the most significant poets writing today. With its blend of Chinese spiritualism and American groundedness, his poetry presents the reader (and the listener, for his body of work is meant to be read aloud) with challenging questions about identity, about how physicality and spirit act together or counteract each other to shape who we are in the world."

—Henry Louis Gates Jr. for *Baltimore Magazine*

"Weaver explores and rethinks questions of identity—that great American subject. Over the years, he has listened to a chorus of other voices, the inflections of the past, as they have come together to shape and enlarge his own distinctive, musical voice. He has carved a unique space for himself in contemporary American poetry."

—Edward Hirsch on *Timber and Prayer*

Spirit Boxing

It is the tightness in the gut when the load
is heavy enough to knock me over backwards,
turn me back on my heel until my ankle cracks

and I holler out Jesus, this Jesus of Joe Gans
setting up for the next punch while taking in
one that just made his soul wobble, the grunt

I make when the shift is young, my body
a heavy meat on bones, conveyors not wired
for compassion, trucks on deadlines, uncaring

pressure of a nation waiting to be washed, made
clean, me looking into the eye of something like
death, and I look up, throwing fifty pound boxes,

Jesus now John Henry pounding visions of what
work is, the wish for black life to crumble, snap
under all it is given, these three souls of spirit,

hands like hammers, a hammer like the word
made holy, word echoing a scripture from inside
the wise mind that knows men cannot be makers,

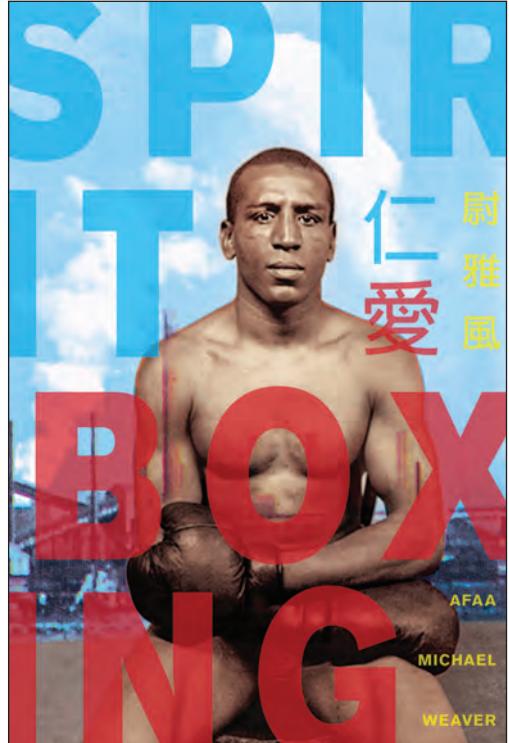
that in making we want to break each other,
ache moving us to refuse to surrender to time
in factories, catacombs feeding on the spirit.

Of Related Interest:

City of Eternal Spring

Afaa Michael Weaver

Paper \$15.95t • 978-0-8229-6325-7



POETRY

FEBRUARY

Paper \$15.95t • 978-0-8229-6458-2
5.75 x 8.5 • 112 pp.
eBook available

PITT POETRY SERIES



Photo by Eliza Griffiths



Afaa Michael Weaver is the author of numerous poetry collections, including *Timber and Prayer*; *The Indian Pond Poems*; *My Father's Geography*; *The Plum Flower Dance: Poems 1985 to 2005*; *The Government of Nature*, winner of the Kingsley Tufts Poetry Award; and *City of Eternal Spring*, winner of the Phyllis Wheatley Book Award. He is alumnae professor of English at Simmons College in Boston. Weaver is the recipient of an NEA fellowship, a Pew fellowship, four Pushcart Prizes, and a Fulbright scholar appointment, among other honors. In 1998, he became the first Elder of the Cave Canem Foundation.

For the Scribe

DAVID WOJAHN

“From his startling first book *Icehouse Lights* to the great integrity, virtuosity, and emotional power of *For the Scribe*, the poetry of David Wojahn has met the highest standards of achievement. Poems insightful, inclusive, and deeply felt, of celebration and of love—poems of morally urgent testimony to the most pressing social, political, and cultural issues of our time and to the art of poetry itself—*For the Scribe* contains poetry’s every truth.”

—Lawrence Joseph

Past praise for David Wojahn

“Wojahn does not settle for some vague ameliorative ‘forgiveness’; he is capable of white-hot political outrage. Furthermore, he is willing to insist on the moral and political necessity of outrage. What he does do, with tonic results throughout this beautiful book, is to render the limits and imperatives that make us human. Like [Muriel] Rukeyser, Wojahn writes poetry for grown-ups; no patience for evasion, no low-stakes sentiment about the past; no drifts to inattention. No excuses.”

—Linda Gregerson in *American Poets on World Tree*

Excerpt from *Body Politic: To Ezra Pound in Purgatory*

IV.

The Dyeing of bin Laden's Beard, 2009

The chess board is too lucid
the squares are too even... theatre of war
“theatre” is good. There are those who do not want
it to come to an end
—Canto LXVIII

In paradise, its color shall not fade.
In paradise, the virgins shall offer up

Their 177 hymens,
white thighs supplicant & splayed.
But today, no virgins: only burkah-ed wives atop

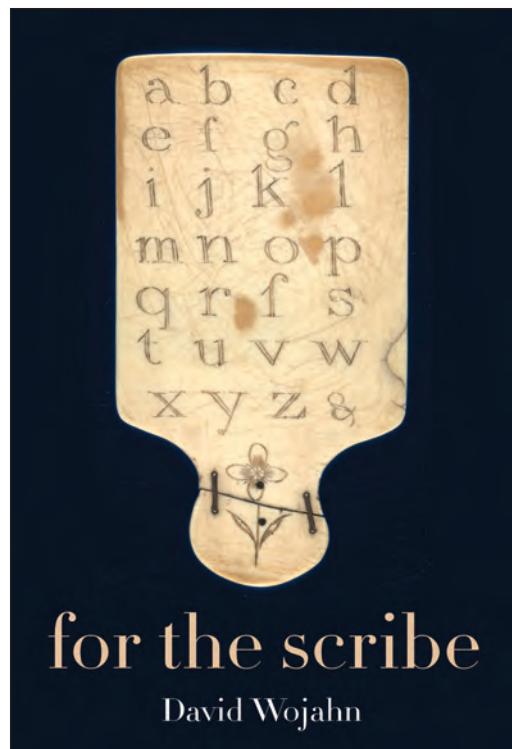
A pair of stools. They weave the bootblack
In with tiny horsehair brushes,
the dark streaking down their wrists.

Now to the half-moon mustache, now to the detail work—
They've traded their bifocals for a magnifying glass,

Shared to permit the coverage of each follicle.
& Allah, we know, is in the details,

Each hair blown upon to dry it more speedily.
& then he rises, our Prince of Shadows.

Laptop powered up, he views a cherished video of himself—
White robes streaming
& the chattering Kalashnikov.



for the scribe

David Wojahn

POETRY

FEBRUARY

Paper \$15.95 • 978-0-8229-6454-4
6 x 9 • 128 pp.
eBook available

PITT POETRY SERIES



Photo by Noelle Watson



David Wojahn is the author of *Spirit Cabinet*, *The Falling Hour*, *Late Empire*, *Mystery Train*, *Glassworks*, *Icehouse Lights*, *Interrogation Palace*, which was a finalist for the Pulitzer Prize, and *World Tree*, winner of the Lenore Marshall Poetry Prize and the Poet's Prize. He is the recipient of four Pushcart Prizes, the William Carlos Williams Book Award, the Carole Weinstein Poetry Prize, the George Kent Memorial Prize, and the O. B. Hardison Jr. Poetry Prize, among other honors. He has received fellowships from the Guggenheim Foundation and the National Endowment for the Arts. Wojahn is professor of English at Virginia Commonwealth University and also teaches in the MFA in Writing Program of the Vermont College of Fine Arts.

Jackknife

New and Selected Poems

JAN BEATTY

"Beatty's lyric comes from the edge of a knife that continues to carve honest beauty from an America we learn only from gifted hands. The arc of this poet's brave heart moving through her life brings back to us the song of who we are. This is a fabulous collection."

—Afaa M. Weaver

"A jackknife is a large pocket-knife. The bend of cab and trailer. A V-shaped dive. The sharp turn of language into *bastard* diaries in 'Lake is a red pigment,' pure lineage from the furnace of the word. With volcano, rail car, humor, and pain, Beatty is a throne of fire on blotter-acid imagery."

—Diane Glancy

Abortion with Gun Barrel

The 12 year-old walks thin, like a child/
her hair alive in vibrating threads
in the clinic light.
Her mother: *My daughter. I give my permission.*
And the girl cannot be real, or the sky
would burn—not bleed like it does in
the waiting room of grown women.
The mother in the brittle inner office scribbles
her name small on the collapsing form.
Now move the flying hands of the counselor
who becomes the first bird,
stripping the sky blank with air leaving.
Now she walks back to the maze of illuminated
bodies to find a way to make herself dissolve:
Not what I wanted for you, not this.
In the inner body of the clinic, the divining
of this choice: the small name solid,
the songbird stopped/
the singing continues.
I am the counselor,
there are cracks in the barrel of the gun/
there is aiming/
shots of sorrow—
shots of light.
I am ruinous with light, we are ruinous with making
our lives in the procedure room.
The 12 year-old opens the leaving door—
a bird let loose, no clear note to sing.
Song of sorrow and praise as she wears
the skin of herself,
this idea of skin that she's learning.



jackknifewandselectedpoemsjanbeatty

POETRY

FEBRUARY

Paper \$16.95t • 978-0-8229-6449-0
6 x 9 • 168 pp.
eBook available

PITT POETRY SERIES



Photo by Don Hollowood

Jan Beatty's fourth full-length collection, *The Switching/Yard*, was named one of "30 New Books That Will Help You Rediscover Poetry" by *Library Journal*. *The Huffington Post* named her as one of ten women writers for "required reading." Her other books include *Red Sugar*, *Boneshaker*, and *Mad River*, winner of the Agnes Lynch Starrett Poetry Prize. Beatty is host and producer of *Prosody*, on NPR affiliate WESA-FM featuring the work of national writers. She is director of creative writing at Carlow University, where she runs the Madwomen in the Attic writing workshops and teaches in the MFA program.

Of Related Interest:

The Switching/Yard

Jan Beatty

Paper \$15.95t • 978-0-8229-6241-0

Scald

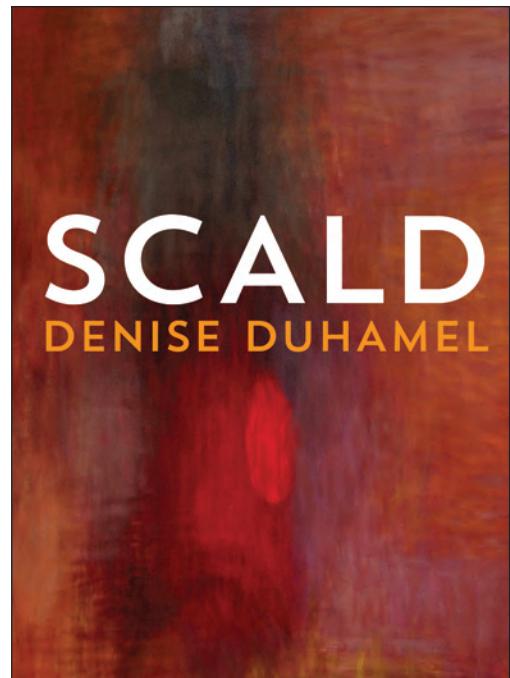
DENISE DUHAMEL

“As much a manifesto as it is a book of poems, *Scald* is Denise Duhamel’s great feminist statement—by way of pantoums and villanelles, of course. But more than a feminist, I would say that Duhamel is a humanitarian. Her words dignify the disenfranchised. Glory to Denise Duhamel for her formal ingenuity and her gleeful political imagination.”

—David Trinidad

“What a great ride! What wonders! Humor, witchcraft, history, culture, the ‘Denise’ in every poem shining forth with that special Denise-ness! (You know what I mean.) The wild pantoums and villanelles: perfect vehicles for her subject. Which is WOMEN, which is POWERFUL WOMEN. I’m so grateful for *Scald*. I love that Denise Duhamel is in the world and that she has it by the tail.”

—Maureen Seaton



Bikini Kill Villanelle

Whatever happened to those Riot Grrrl
fanzines? Extra r's slashed to "girl power,"
the growl softened by the mainstream Spice Girls

who, in black Wonderbras, spout faux pearls
of wisdom and flirt with Matt Lauer.
Whatever happened to those Riot Grrrls—

Tobi Vail's drums, Kathleen Hanna's snarls?
I put batteries in dancing flowers
that boogied down with the mainstream Spice Girls.

Kurt Cobain knew music's future was girls,
their pink/punk scalding fury and glower.
Whatever happened to those Riot Grrrls

happened to us, too. Revolution swirled
with sugar in blenders. We devoured
the stuff, sweetened by the mainstream Spice Girls.

Women do crunches, pushups and leg curls
so they'll look good at cocktail hour.
Whatever happened to those Riot Grrrls
who kicked open that door for the Spice Girls?

POETRY

FEBRUARY

Paper \$15.95t • 978-0-8229-6450-6
6 x 8 • 112 pp.
eBook available

PITT POETRY SERIES



Photo by Amira Hadla



Denise Duhamel's most recent book of poetry, *Blowout*, was a finalist for the National Book Critics Circle Award. Her other titles include *Ka-Ching!*, *Two and Two*, *Queen for a Day: Selected and New Poems*, *The Star-Spangled Banner*, and *Kinky*. Duhamel is a recipient of fellowships from the Guggenheim Foundation and the National Endowment for the Arts. She is professor of English at Florida International University in Miami.

Of Related Interest:

Blowout

Denise Duhamel

Paper \$15.95t • 978-0-8229-6236-6

The Thin Wall

MARTHA RHODES

"In books that are as demanding as they are beautiful, Martha Rhodes has been mapping the psychic terrain of family life and romantic life in contemporary America. The way we are betrayed by others, the way we betray ourselves, the way love is both harbor and harm, the way memory is both a form of elation and of wounding—Rhodes looks at our instances of extremity and somehow turns them into bittersweet lyric utterance. Spare and unsparing, *The Thin Wall* is Rhodes doing her most powerful work so far."

—Rick Barot

"*The Thin Wall*—between care and resentment, protectiveness and rage, betrayal and abandonment—marks the furious, vital poems in Martha Rhodes' fifth collection. These poems enact a fierce reckoning with families rent from within or without, trailing attempts at refuge like ripped streamers from a cut-rate lot: no one escapes the creosote of *The Thin Wall*'s collapse. Martha Rhodes has long been one of our finest poets, and now she has written her best and most moving book."

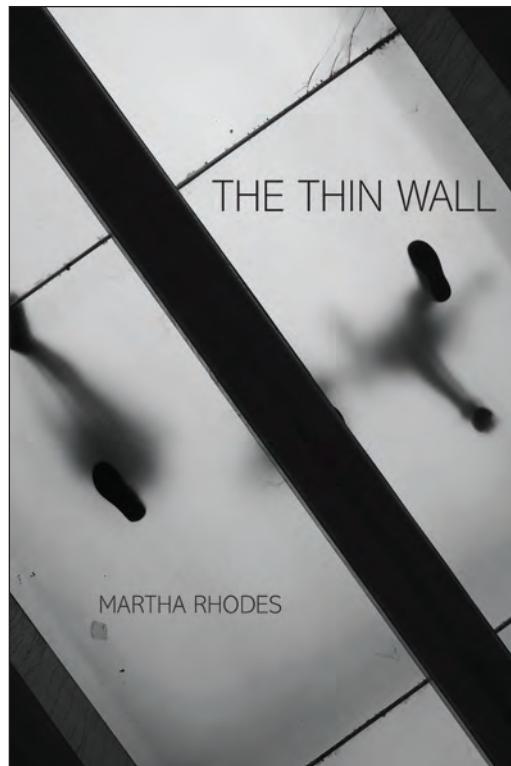
—Susan Wheeler

What brews here, you think, is a hard green,
gnarled and able to grab and pull me down.
Do not spill myself here, you think,
for none will pry me free.

I know your thoughts and tempt you
with a splash of pink to lure you down,
your nostrils working madly. *Darling Pink*,
you sing, who planted you for me?

The stirring in your head drives you to the ground.
This is not my death field, you weep.
Keep the nightstand, your fevered call.
Oh, I am a child unworthy of time.

And so you are. Thus, I continue to take
it from you, one second, then another.



POETRY

FEBRUARY

Paper \$15.95t • 978-0-8229-6453-7
5.75 x 8.5 • 72 pp.
eBook available

PITT POETRY SERIES



Photo by Frazier Russell



Martha Rhodes is the author of four previous poetry collections: *At the Gate*, *Perfect Disappearance*, *Mother Quiet*, and *The Beds*. She teaches in the graduate program at Sarah Lawrence College and the MFA Program for Writers at Warren Wilson College, as well as The Fine Arts Work Center in Provincetown. She directs the summer Conference on Poetry at the Frost Place and is the director of Four Way Books in New York City.

Milk Black Carbon

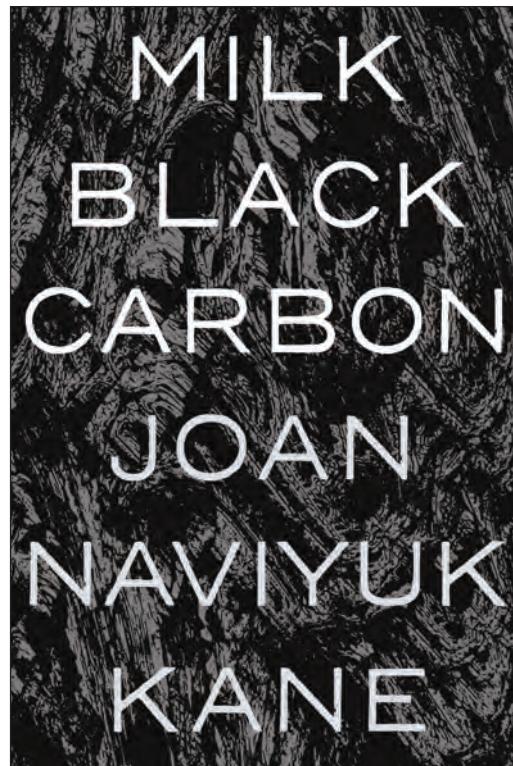
JOAN NAVIYUK KANE

"*Milk Black Carbon* is at once a brilliant work of lyric art and a decoding of knowledges written 'in the dark cursive of a wolf/circling on sea ice.' Kane's is a vertiginous sensibility, chiseled into language in a precarious time, as the rising seas 'rephrase us.' She writes in English and Inupiaq Eskimo, toward a horizon of radical futurity, against nostalgia, with awareness that there is no turning back. This is a twenty-first-century poetry, urgent, necessary, and of its time."

—Carolyn Forché

"The black ink of a strong, strong hand. A rare and real word-world, mind-muscled into serious relief, stopped into dream and meaning."

—Olena Kalytiak Davis



The Straits

Ledum, Labrador Tea, saayumik.

A matted growth beneath the most shallow depth of snow on record in all our winters.

Pausing upbluff from the edge of ice
I broke from branches leaves to pin
between my teeth and tongue

until warmed enough for their fragrant
oil to cleanse you from me.

Somewhere in a bank of fog
beyond the visible end of open water,
alleged hills were windfeathered—

drainages venous. In routes
along the shore forever slipping
under, I am reminded — in the city

one finds it simple to conceive nothing
but a system, and nothing but a world of men.

POETRY

FEBRUARY

Paper \$15.95t • 978-0-8229-6451-3
6 x 9 • 72 pp.
eBook available

PITT POETRY SERIES



Photo by Seth Kantner



Joan Naviyuk Kane is the author of *The Cormorant Hunter's Wife*, *Hyperboreal*, and *The Straits*. Her awards include the Whiting Writer's Award, the Donald Hall Prize in Poetry, the American Book Award, the Alaska Literary Award, and fellowships from the Rasmuson Foundation, the Native Arts and Cultures Foundation, and the School for Advanced Research. Kane is a faculty mentor in the MFA program at the Institute of American Indian Arts in Santa Fe, New Mexico. She is Inupiaq, with family from King Island and Mary's Igloo, and lives in Anchorage, Alaska.

Of Related Interest:

Hyperboreal

Joan Kane

Paper \$15.95t • 978-0-8229-6262-5

No Way Out but Through

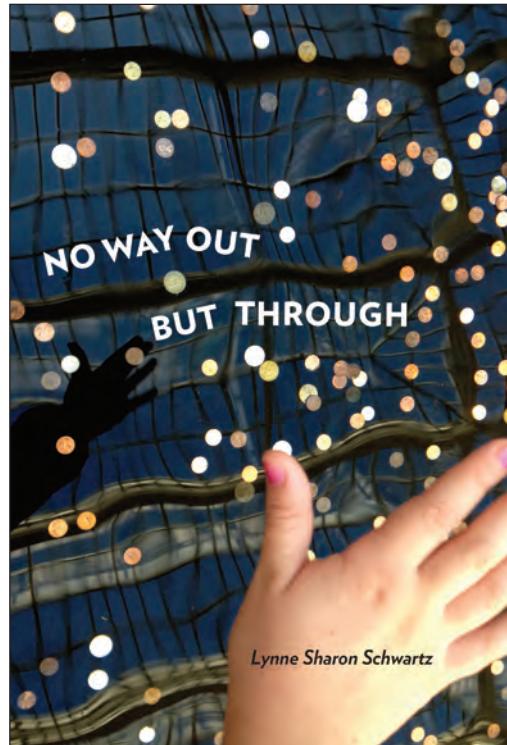
LYNNE SHARON SCHWARTZ

“One marvels at the force of seeing in Schwartz’s *No Way Out but Through* and cannot help but feel a particular gratitude for her abundant humor. Go all in with these poems; you’ll reap unknown rewards. She possesses a quick-witted imagination that sanctifies memories and makes room for the wondrous nature of our cosmopolitan lights.”

—Major Jackson

“Can mournfulness be wry? Can irony be heartfelt? Yes, when the writer is as insightful as Lynne Sharon Schwartz, her voice urgent with life even as she speaks about death. From Veronica Lake to her old boyfriends to lost family members, a whole peopled world is created for us here, at the intersection of memory and dream.”

—Linda Pastan



Lynne Sharon Schwartz

Mist

Of all she taught me I like best the lore
of spray-on cologne. Forget, she said,
the dabbing at wrists and collarbone.
Spray a column of air in front of you
then walk through it, preferably naked.
Walk through the mist. The mist will cling to you.

I sprayed the air and ventured through the mist,
a sweet fleeting pleasure, like a brief kiss,
or an instant in a tropical jungle,
or in the juicy heart of a flower.
A minuscule light shower of scented rain.

I suspect she was speaking in metaphor,
some lesson about life I can’t decipher.
I want it to signify something, like an heirloom
with a tale attached. Something to unwrap
from time to time and contemplate.

But all she’s left me is a fragrant mist
that shapes itself to my skin, a shower
of scented particles that cling.

POETRY

FEBRUARY

Paper \$15.95 • 978-0-8229-6459-9
6 x 9 • 72 pp.
eBook available

PITT POETRY SERIES



Photo by Susie Greenwood

Lynne Sharon Schwartz is the author of two previous poetry collections: *See You in the Dark*, and *In Solitary*. Her twenty-three books include the novels *Disturbances in the Field*, *Leaving Brooklyn*, a finalist for the PEN/Faulkner Award, and *Rough Strife*, a finalist for the National Book Award. She has also published nonfiction, short stories, a memoir, essays, and translations. Schwartz is the recipient of awards from the Guggenheim Foundation, the National Endowment for the Arts (in fiction and translation), and the New York State Foundation for the Arts. She teaches at the Bennington College Writing Seminars and the Columbia University School of the Arts.

The Johnstown Girls

KATHLEEN GEORGE

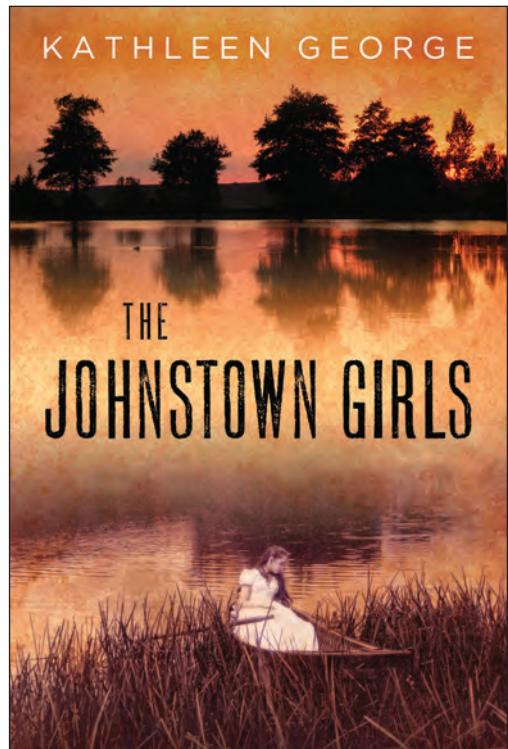
"Edgar-finalist George successfully moves to period fiction with this evocative, historically themed whodunit, set in 1989, as the great Johnstown, Pa., flood approaches its centennial. George offers complex and rewarding storytelling that pays tribute to not only the magnitude of the disastrous flood but also the resilience of Johnstown and its citizens."

—*Publishers Weekly*

"Ellen Emerson is the oldest known survivor of the legendary Johnstown flood of 1889. Now, as the flood's centennial year approaches, reporter Ben Bragdon and his girlfriend, Nina Collins, sit down to hear her story one more time for posterity. The resulting narrative is a noble tribute to the people and history of Johnstown and to the unassailable spirit of independent women through the years."

—*ALA Booklist*

The *Johnstown Girls* is a heartrending tale of twin sisters separated by the 1889 flood in Johnstown, Pennsylvania. Kathleen George masterfully blends a factual history of the flood into her story of two sisters, whose search for each other over the course of one hundred years unfolds after their lives were sent careening down different paths.



FICTION

FEBRUARY

Paper \$18.95t • 978-0-8229-6440-7
6 x 9 • 348 pp.
17 Illustrations
eBook available



Photo by Hilary Masters

Kathleen George is the author of seven mysteries set in Pittsburgh: *A Measure of Blood*, *Simple*, *The Odds*, which was nominated for the Edgar® Award from the Mystery Writers of America, *Hideout*, *Afterimage*, *Fallen*, and *Taken*. She is also the author of the short story collection *The Man in the Buick* and editor of another collection, *Pittsburgh Noir*. George is a professor of theater arts and creative writing at the University of Pittsburgh. She was born in Johnstown, Pennsylvania.

This Angel on My Chest

LESLIE PIETRZYK

WINNER OF THE 2015 DRUE HEINZ LITERATURE PRIZE

"With a delicate balance of cleverness and emotion, the sixteen stories in Pietrzyk's collection explore the event of her husband's sudden death at the breakfast table in 1997. The author's wit, clarity, and literary inventiveness dance circles around the omnipresent sadness, making this book a prime example of the furious creative energy that can explode from the collision of grief with talent and craftsmanship. Like Magic Rocks in a fishbowl, these stories turn the stones of grief into something bright, crystalline, mesmerizing."

—*Kirkus Reviews* (starred review)

"A powerful and moving collection. These stories are held together by the experience of grief; a husband dying too soon and a wife left to go on. There is an abundance of wit, and wise observations about life. I always felt firmly rooted in the emotion, startled again and again by the weight of the simplest everyday objects and situations, against a backdrop of loss."

—Jill McCorkle, judge

This Angel on My Chest is a collection of unconventionally linked stories, each about a different young woman whose husband dies suddenly and unexpectedly. Ranging from traditional stories to lists, a quiz, a YouTube link, and even a lecture about creative writing, the stories grasp to put into words the ways in which we all cope with unspeakable loss.

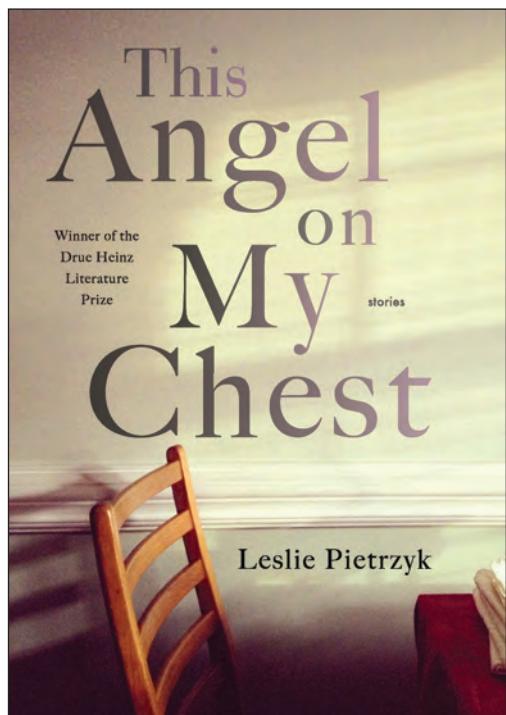
Of Related Interest:

Dog Years

Melissa Yancy

WINNER OF THE 2016 DRUE HEINZ LITERATURE PRIZE

Cloth \$24.95t • 978-0-8229-4467-6



FICTION/SHORT STORIES

FEBRUARY

Paper \$18.95t • 978-0-8229-6445-2
6 x 9 • 224 pp.
eBook available



Photo by Susan Hale Thomas
Leslie Pietrzyk is the author of two novels, *Pears on a Willow Tree* and *A Year and a Day*. Her short fiction and essays have appeared in many journals, including *Gettysburg Review*, *The Sun*, *Shenandoah*, *River Styx*, *Iowa Review*, *TriQuarterly*, *New England Review*, *Salon*, and the *Washington Post Magazine*. She has received fellowships from the Bread Loaf Writers' Conference and the Sewanee Writers' Conference. Pietrzyk is a member of the core fiction faculty at the Converse low-residency MFA program and teaches in the MA Program in Writing at Johns Hopkins University.

How to Play a Poem

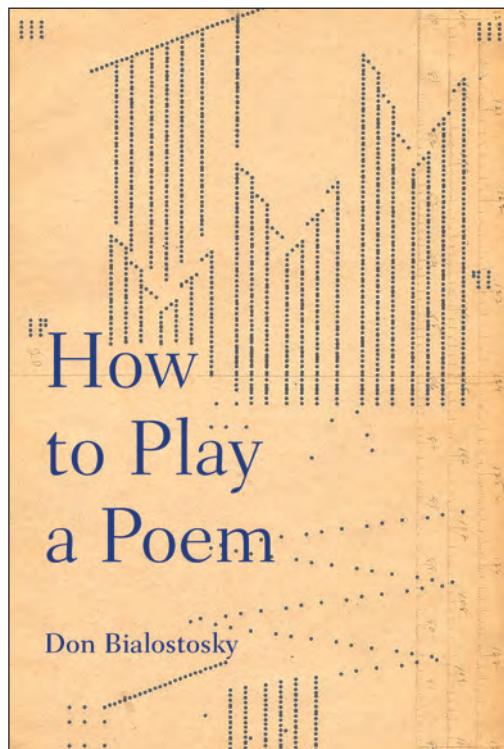
DON BIALOSTOSKY

"Bakhtin loved poetry and could recite it for hours, but as a theorist he was somewhat lyricophobic. Dialogic potentials were better served by novels. Don Bialostosky, one of the first and most passionate Western scholars of poetry to take Bakhtin beyond his own word, addresses in this new study the classroom art of animating a poem: how to equip readers to enter the poetic utterance, participate in performing it, and co-create its wisdoms and pleasures. A smart, effective, infectious book that Bakhtin would have treasured."

—Caryl Emerson, Princeton University

"Bialostosky achieves a rare combination: a contribution to poetics-scholarship, in a technical and fine-grained rhetoric, that informs the professional reader, with a steady stream of novel insights. Bialostosky also contributes to teaching poetry-resistant student readers how to use what they already have, in their possession of living English."

—Donald Wesling, professor emeritus, University of California, San Diego



LITERARY CRITICISM/POETRY

MARCH

Paper \$26.95s • 978-0-8229-6437-7
6 x 9 • 216 pp.
eBook available

PITTSBURGH SERIES IN COMPOSITION,
LITERACY, AND CULTURE



Don Bialostosky is professor of English and chair of the English department at the University of Pittsburgh. He is the author of *Mikhail Bakhtin: Rhetoric, Poetics, Dialogics, Rhetoricality; Wordsworth, Dialogics and the Practice of Criticism*; and *Making Tales: The Poetics of Wordsworth's Narrative Experiments*.

Of Related Interest:

Re-reading Poets

Paul Kameen

Paper \$25.95s • 978-0-8229-6107-9

Teaching Queer

Radical Possibilities for Writing and Knowing

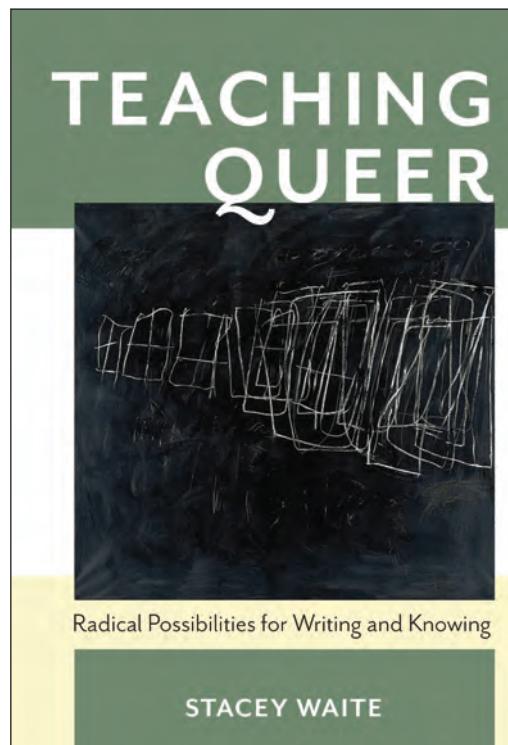
STACEY WAITE

"*Teaching Queer* is a great read that blends personal narrative, real-life teaching from the author, student work, and high theory to get at the question: What might a queer pedagogy of writing look like?"

—Jacqueline Rhodes, Michigan State University

"A well-crafted exploration of how queer theory can address the hardest task of composition teachers: challenging students to use writing as a way of thinking. Accessibly weaving together autoethnography, queer theory scholarship, classroom narrative, and student text exegesis, Waite contributes a profound challenge to current composition pedagogy."

—Jan Cooper, Oberlin College



Teaching Queer looks closely at student writing, transcripts of class discussions, and teaching practices in first-year writing courses to articulate queer theories of literacy and writing instruction, while also considering the embodied actuality of being a queer teacher. Rather than positioning queerness as connected only to queer texts or queer teachers/students (as much work on queer pedagogy has done since the 1990s), this book offers writing and teaching as already queer practices, and contends that the overlap between queer theory and composition presents new possibilities for teaching writing. *Teaching Queer* argues for and enacts "queer forms"—non-normative and category-resistant forms of writing—those that move between the critical and the creative, the theoretical and the practical, and the queer and the often invisible normative functions of classrooms.

**COMPOSITION/PEDAGOGY/
QUEER STUDIES**

MARCH

Paper \$26.95s • 978-0-8229-6457-5
6 x 9 • 208 pp.
eBook available

**PITTSBURGH SERIES IN COMPOSITION,
LITERACY, AND CULTURE**

Stacey Waite is assistant professor of English at the University of Nebraska-Lincoln, and has published four collections of poems: *Choke*, winner of the Frank O'Hara Prize; *Love Poem to Androgyny*; *the lake has no saint*, winner of the Snowbound Prize; and *Butch Geography*.

Of Related Interest:

Rhetorica in Motion

Feminist Rhetorical Methods and Methodologies
Edited by Eileen E. Schell and K. J. Rawson
Paper \$25.95s • 978-0-8229-6056-0

The Hernandez Brothers

Love, Rockets, and Alternative Comics

ENRIQUE GARCÍA

“Enrique García presents a cutting-edge, graphic narrative project that situates the work of the Hernandez Brothers in twentieth and early twenty-first century American print, literary, and popular culture. He contextualizes them in terms of their comic and literary contemporaries, and dynamically summarizes key elements of their storytelling history.”
—William Nericcio, San Diego State University

“This excellent study of the popular alternative Latino comics by Los Bros Hernandez focuses on storytelling, themes, visual representation, and narrative techniques in these important comics and graphic novels. It examines the negotiations of ethnic identity, latinidad, and gender and sexuality, offering close readings of selected texts to undergird the analysis. Students of language, literature, art, ethnic studies, cultural studies, and U.S. Latino studies will enjoy this book.”

—Ellen McCracken, University of California,
Santa Barbara



LATIN AMERICAN STUDIES/LITERARY
CRITICISM/CULTURAL STUDIES

MAY

Paper \$26.95s • 978-0-8229-6492-6
6 x 8 • 192 pp.
22 Illustrations
eBook available

LATINO AND LATIN AMERICAN PROFILES

Enrique García is associate professor of Spanish at Middlebury College. He is the author of *Cuban Cinema After the Cold War*.

Of Related Interest:

Comics and Memory in Latin America

Edited by Jorge Catalá Carrasco, Paulo Drinot, and James Scorer

Paper \$27.95s • 978-0-8229-6424-7

This study offers a critical examination of the work of Gilbert and Jaime Hernandez, Mexican-American brothers whose graphic novels are highly influential. The Hernandez brothers started in the alt-comics scene, where their ‘Love and Rockets’ series quickly gained prominence. They have since published in more mainstream venues but have maintained an outsider status based on their own background and the content of their work. Enrique García argues that the Hernandez brothers have worked to create a new American graphic storytelling that, while still in touch with mainstream genres, provides a transgressive alternative from an aesthetic, gender, and ethnic perspective. The brothers were able to experiment with and modify these genres by taking advantage of the editorial freedom of independent publishing. This freedom also allowed them to explore issues of ethnic and gender identity in transgressive ways. Their depictions of latinidad and sexuality push against the edicts of mainstream Anglophone culture, but they also defy many Latino perceptions of life, politics, and self-representation. The book concludes with an in-depth interview with Jaime and Gilbert Hernandez that touches on and goes beyond the themes explored in the book.

Picturing the Barrio

Ten Chicano Photographers

DAVID WILLIAM FOSTER

“Foster’s book is an important addition to Latina/o studies and to American photography studies, which has traditionally ignored contributions by this ethnic group. Foster concentrates on barrio life, cultural landmarks of urban Mexican-American heritage, and the urban environment, often highlighting photography as a tool for documenting the marginalization of this minority group through different social technologies, including lynching, urban renewal plans, and police brutality.”

—Ignacio López-Calvo, University of California, Merced

“Foster brings forward the ideological and semiotic processes that undergird the work of ten Chicana/o photographers working in a variety of modes. His interest in barrio experience is brought forward both through the selection of photographers but also through attention to their engagement with a variety of concerns ranging from form and technique, to narrativity, to gender and representation.”

—Adriana Zavala, Tufts University

Mexican-American life, like that of nearly every contemporary community, has been extensively photographed. Yet there is surprisingly little scholarship on Chicano photography. *Picturing the Barrio* presents the first book-length examination on the topic. David William Foster analyzes the imagery of ten distinctive artists who offer a range of approaches to portraying Chicano life. The production of each artist is examined as an ideological interpretation of how Chicano experience is constructed and interpreted through the medium of photography, in sites ranging from the traditional barrio to large metropolitan societies. These photographers present artistic as well as documentary images of the socially invisible. They and their subjects grapple with definitions of identity, as well as ethnicity and gender. As such, this study deepens our understanding of the many interpretations of the “Chicano experience.”



PICTURING THE BARRIO

TEN CHICANO PHOTOGRAPHERS DAVID WILLIAM FOSTER

LATIN AMERICAN STUDIES/PHOTOGRAPHY

MAY

Paper \$29.95s • 978-0-8229-6439-1

7 x 9 • 240 pp.

50 Illustrations

eBook available

LATINO AND LATIN AMERICAN PROFILES

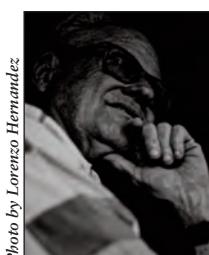


Photo by Lorenzo Hernandez

David William Foster is Regents’ Professor of Spanish and Women and Gender Studies at Arizona State University. He is the author or editor of more than forty books.

Adjusting the Lens

Community and Collaborative Video in Mexico

*Edited by FREYA SCHIWIY
and BYRT WAMMACK WEBER*

"A generation ago, media representations of indigenous Mexican communities were made almost entirely by outsiders. Today, thanks in part to the arrival of newer video technologies and their increasing availability and affordability, these communities commonly produce moving images, made for a variety of audiences and purposes. Schiwiy and Wammack Weber's pioneering collection examines the diversity of independent media production both within indigenous Mexico and across international borders."

—Jesse Lerner, Pitzer College

"*Adjusting the Lens* expands earlier notions of indigenous and/or community-focused video production. With an innovative and valuable extension of the concept of diaspora, the contributors link various realms of differently marginalized collective representation and demonstrate how these realms have influenced each other. Their work opens new vistas for viewing cultural politics in Mexico and beyond."

—Laurel C. Smith, University of Oklahoma

Adjusting the Lens offers a detailed analysis of contemporary, independent, indigenous-language audiovisual production in Mexico and in Mexican migrant communities in the United States. The contributors relate the styles and forms of collaborative and community media production to socially critical, transformative, resistant, and constitutive processes off-screen, thereby exploring the political within the context of the media. The chapters show how diasporic media makers map novel interpretations of image and sound into existing audiovisual discourses to communicate social and cultural changes within their communities that counter stereotypical representations in commercial television and cinema, and contribute to a newfound communal identity. The new media expose the conflict of social movements and/or indigenous and rural communities with the state, challenge Eurocentrism and globalization, and reveal the power of audiovisual production to affect political change.

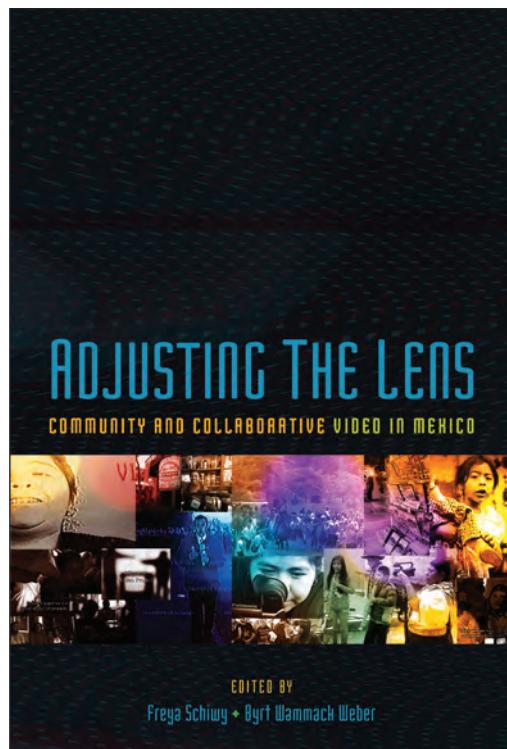
Of Related Interest:

*Media, Sound, and Culture in Latin America
and the Caribbean*

Edited by Alejandra Bronfman and

Andrew Grant Wood

Paper \$24.95s • 978-0-8229-6187-1



LATIN AMERICAN STUDIES/
CULTURAL STUDIES

APRIL

Paper \$28.95s • 978-0-8229-6446-9

6 x 9 • 264 pp.

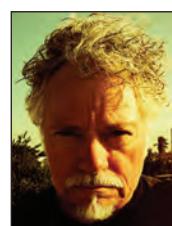
40 Illustrations

eBook available

ILLUMINATIONS: CULTURAL
FORMATIONS OF THE AMERICAS



Freya Schiwiy is associate professor of media and cultural studies at the University of California, Riverside. She is the author of *Indianizing Film: Decolonization, the Andes, and the Question of Technology* and co-editor of *Digital Media, Cultural Production, and Speculative Capitalism*.



Byrt Wammack Weber is an independent artist and media maker, founding director of the Mexican media arts organization Yoochel Kaaj, professor of visual arts at the Escuela Superior de Artes de Yucatán, and member of the Sistema Nacional para Creadores de Arte-FONCA.

Appropriating Theory

Angel Rama's Critical Work

JOSÉ EDUARDO GONZÁLEZ

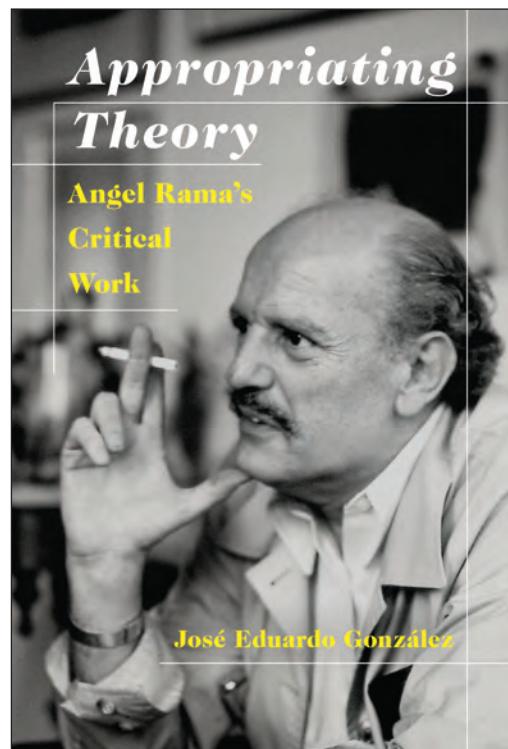
"A fascinating and innovative study of Angel Rama's silent and open dialogue with his intellectual interlocutors and the effects this dialogue had on Rama's notion of 'cultural modernization.' It follows Rama's evolution chronologically as a thinker who reflects on and writes about the impact of economics, politics, and society on literary matters in Latin America from colonial times to the late twentieth century."

—Greg Dawes, North Carolina State University

"A comprehensive account of the development of Rama's thought. It traces the numerous revisions that Rama made of key concepts and insights, in the context of a series of debates and concerns that are by turns theoretical, regional, political, and biographical. It shows how the Uruguayan critic's work was forever informed by a voracious if skeptical appetite for European theory."

—Jon Beasley-Murray, University of British Columbia

Angel Rama (1926-1983) is a major figure in Latin American literary and cultural studies, but little has been published on his critical work. In this study, José Eduardo González focuses on Rama's response to and appropriation of European critics like Walter Benjamin, Theodor Adorno, and Georg Lukács. González argues that Rama realized the inapplicability of many of their theories and descriptions of cultural modernization to Latin America, and thus reworked them to produce his own discourse that challenged prevailing notions of social and cultural modernization.



LATIN AMERICAN STUDIES/

LITERARY THEORY

APRIL

Paper \$28.95s • 978-0-8229-6488-9
6 x 9 • 240 pp.
eBook available

ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS

José Eduardo González is associate professor of Spanish at the University of Nebraska. He is the author of *Borges and the Politics of Form* and coeditor of *Primitivism and Identity in Latin America: Essays on Art, Literature and Culture*, and *New Trends in Contemporary Latin American Narrative: Post-National Literatures and the Canon*.

Anti-Literature

The Politics and Limits of Representation
in Modern Brazil and Argentina

ADAM JOSEPH SHELLHORSE

"Shellhorse proposes a new reading method that attends to the marginal, subaltern qualities of the literary text, qualities that exceed our attempts to name or fix them. De-emphasizing identity without sacrificing the political potency of literature and literary criticism, Shellhorse addresses literary as well as filmic production, placing them in urgent conversation with the most cutting-edge concepts coming out of critical theory and philosophy today. *Anti-Literature* is surely among the most original, theoretically sophisticated, yet accessible books published in a very long time. It promises to be one of the most important and widely-read new books in Latin American literary studies."

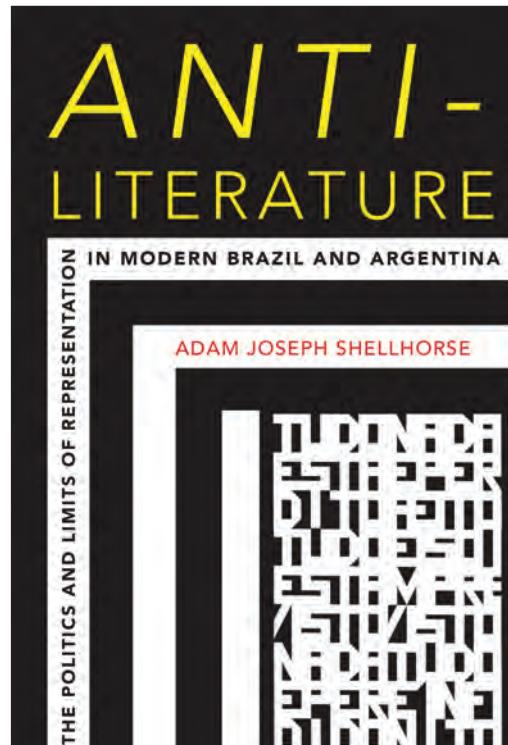
—Erin Graff Zivin, University of Southern California

"This study is absolutely needed. It adds a lot to the important discussion on the nature of Latin American literature. Shellhorse's argument is exceedingly well-supported and expands the standard frontiers of this subject. A major contribution."

—Earl E. Fitz, Vanderbilt University

Anti-Literature articulates a rethinking of what is meant today by "literature." Examining key Latin American forms of experimental writing from the 1920s to the present, Adam Joseph Shellhorse reveals literature's power as a site for radical reflection and reaction to contemporary political and cultural conditions. His analysis engages the work of writers such as Clarice Lispector, Oswald de Andrade, the Brazilian concrete poets, Osman Lins, and David Viñas, to develop a theory of anti-literature that posits the feminine, multimedial, and subaltern as central to the undoing of what is meant by "literature."

By placing Brazilian and Argentine anti-literature at the crux of a new way of thinking about the field, Shellhorse challenges prevailing discussions about the historical projection and critical force of Latin American literature. Examining a diverse array of texts and media that include the visual arts, concrete poetry, film scripts, pop culture, neo-baroque narrative, and others that defy genre, Shellhorse delineates the subversive potential of anti-literary modes of writing while also engaging current debates in Latin American studies on subalternity, feminine writing, posthegemony, concretism, affect, marranismo, and the politics of aesthetics.



LATIN AMERICAN STUDIES/
LITERARY THEORY

APRIL

Paper \$29.95s • 978-0-8229-6447-6

6 x 9 • 264 pp.

46 Illustrations

eBook available

ILLUMINATIONS: CULTURAL
FORMATIONS OF THE AMERICAS



Adam Joseph Shellhorse is assistant professor of Spanish and Portuguese at Temple University.

Of Related Interest:

Literature and Subjection

The Economy of Writing and Marginality in Latin America

Horacio Legrás

Paper \$27.95s • 978-0-8229-5999-1

Spectacular Modernity

Dictatorship, Space, and Visuality
in Venezuela, 1948–1958

LISA BLACKMORE

"In a present that scorns the dictatorship of Marcos Pérez Jiménez, the underlying framework of modernization that characterized it retains surprising traction. Blackmore's *Spectacular Modernity* is a beautiful and engaging text that deploys an aesthetic and political analysis of the dictatorship's transformation of space to explain why this is. She makes an undeniable contribution to studies of Venezuela and modernity more broadly, and offers a sharp warning to those who might turn back the democratic clock in search of an elusive modernity."

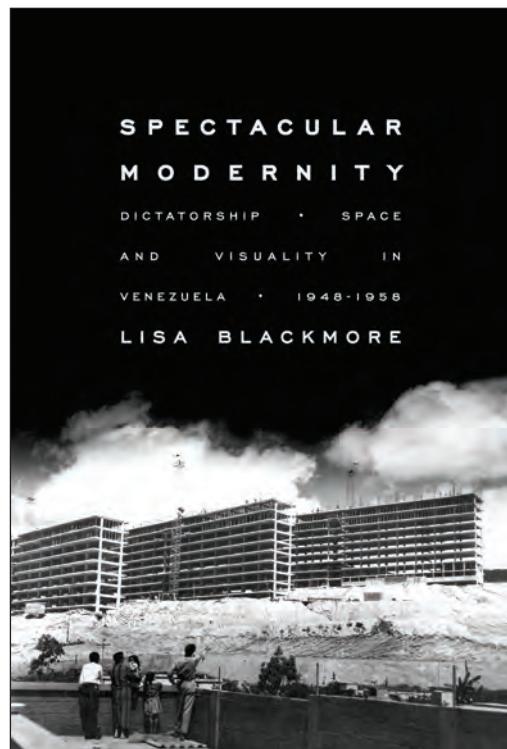
—George Ciccarello-Maher, Drexel University

"*Spectacular Modernity* is an in-depth study of the relationship between dictatorial power and the production of the modern imaginary of Venezuela. Blackmore's book is a groundbreaking contribution to scholarship on mid-twentieth century modernization in Latin America."

—Patricio del Real, Harvard University

In cultural history, the 1950s in Venezuela are commonly celebrated as a golden age of modernity, realized by a booming oil economy, dazzling modernist architecture, and nationwide modernization projects. But this is only half the story. In this path-breaking study, Lisa Blackmore reframes the concept of modernity as a complex cultural formation in which modern aesthetics became deeply entangled with authoritarian politics. Drawing on extensive archival research and presenting a wealth of previously unpublished visual materials, Blackmore revisits the decade-long dictatorship to unearth the spectacles of progress that offset repression and censorship. Analyses of a wide range of case studies—from housing projects to agricultural colonies, urban monuments to official exhibitions, and carnival processions to consumer culture—reveal the manifold apparatuses that mythologized visionary leadership, advocated technocratic development, and presented military rule as the only route to progress. Offering a sharp corrective to depolitized accounts of the period, *Spectacular Modernity* instead exposes how Venezuelans were promised a radically transformed landscape in exchange for their democratic freedoms.

Of Related Interest:
Optic of the State
Jens Andermann
Paper \$27.95s • 978-0-8229-5972-4



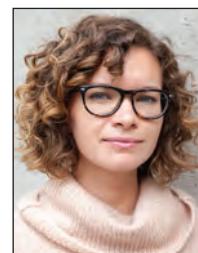
**LATIN AMERICAN STUDIES/
ARCHITECTURE/ART**

MAY

Paper \$28.95s • 978-0-8229-6438-4
6 x 9 • 240 pp.

75 Illustrations
eBook available

**ILLUMINATIONS: CULTURAL FORMATIONS
OF THE AMERICAS**



Lisa Blackmore is a postdoctoral researcher at the University of Zurich and will join the school of philosophy and art history at the University of Essex as a lecturer in art history and interdisciplinary studies in 2017. She has taught at the University of Leeds, Universidad Simón Bolívar, and Universidad Central de Venezuela, and is coeditor of the forthcoming volume *El Helicoide: From Futuristic Mall to Panoptic Prison*.

Colonialism and Modern Architecture in Germany

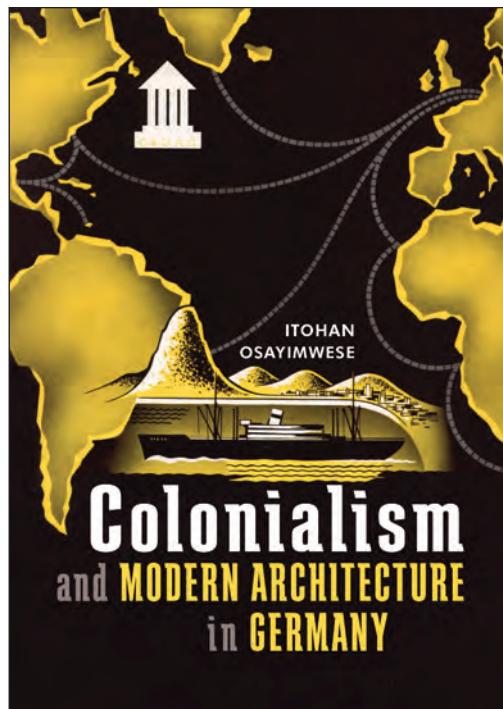
ITOCHAN OSAYIMWESE

"Itohan Osayimwese has amassed an extremely impressive body of original research that gives us a new view of modernism and colonialism in late nineteenth- and early twentieth-century Germany. This book is an ambitious and innovative project that will be a significant contribution to the history of modern architecture and colonialism in Imperial Germany."

—Patricia Morton, University of California, Riverside

"As the best work on the subject of German colonial architecture and its relation to the German architectural mainstream during the decades of the short-lived empire, this is a must-read title for all those interested in the history of German modern architecture and its relationship to the emergence of modernism outside the English-speaking world."

—Kathleen James-Chakraborty, University College Dublin



Over the course of the nineteenth century, drastic social and political changes, technological innovations, and exposure to non-Western cultures affected Germany's built environment in profound ways. The economic challenges of Germany's colonial project forced architects designing for the colonies to abandon a centuries-long, highly ornamental architectural style in favor of structural technologies and building materials that catered to the local contexts of its remote colonies, such as prefabricated systems. As German architects gathered information about the regions under their influence in Africa, Asia, and the Pacific—during expeditions, at international exhibitions, and from colonial entrepreneurs and officials—they published their findings in books and articles and organized lectures and exhibits that stimulated progressive architectural thinking and shaped the emerging modern language of architecture within Germany itself.

Offering in-depth interpretations across the fields of architectural history and postcolonial studies, Itohan Osayimwese considers the effects of colonialism, travel, and globalization on the development of modern architecture in Germany from the 1850s until the 1930s. Since architectural developments in nineteenth-century Germany are typically understood as crucial to the evolution of architecture worldwide in the twentieth century, this book globalizes the history of modern architecture at its founding moment.

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Itohan Osayimwese is assistant professor of the history of art and architecture at Brown University.

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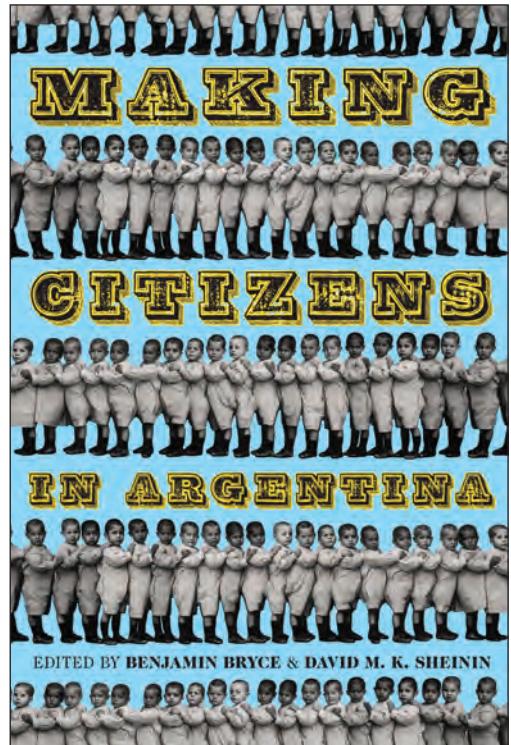
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Making Citizens in Argentina charts the evolving meanings of citizenship in Argentina from the 1880s to the 1980s. Against the backdrop of immigration, science, race, sport, populist rule, and dictatorship, the contributors analyze the power of the Argentine state and other social actors to set the boundaries of citizenship. They also address how Argentines contested the meanings of citizenship over time, and demonstrate how citizenship came to represent a great deal more than nationality or voting rights. In Argentina, it defined a person's relationships with, and expectations of, the state. Citizenship conditioned the rights and duties of Argentines and foreign nationals living in the country. Through the language of citizenship, Argentines explained to one another who belonged and who did not. In the cultural, moral, and social requirements of citizenship, groups with power often marginalized populations whose societal status was more tenuous. *Making Citizens in Argentina* also demonstrates how workers, politicians, elites, indigenous peoples, and others staked their own claims to citizenship.

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Benjamin Bryce is assistant professor of history at the University of Northern British Columbia. He is the author of *Citizenship and Belonging: Germans, Argentines, and the Meaning of Ethnicity in Buenos Aires, 1880–1930*.



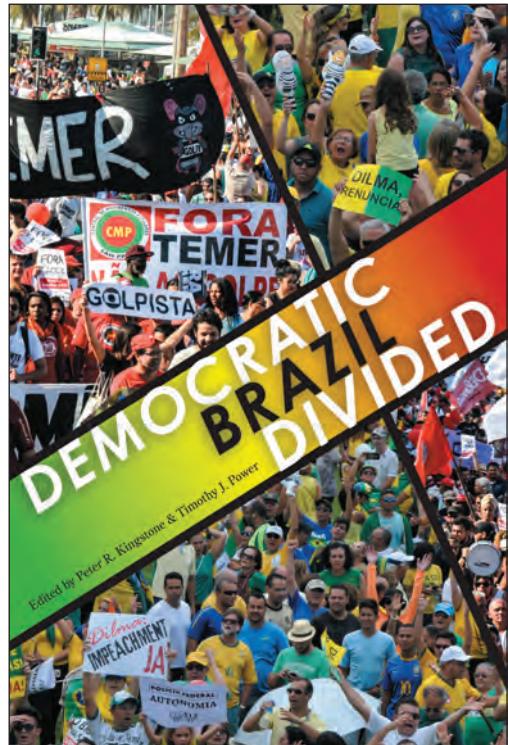
David M. K. Sheinin is professor of history at Trent University. He is the author of *Consent of the Damned: Ordinary Argentinians in the Dirty War* and editor of *Sports Culture in Latin American History*, among other books.

Democratic Brazil Divided

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March 2015 should have been a time of celebration for Brazil, as it marked thirty years of democracy, a newfound global prominence, over a decade of rising economic prosperity, and stable party politics under the rule of the widely admired PT (Workers' Party). Instead, the country descended into protest, economic crisis, impeachment, and deep political division. *Democratic Brazil Divided* offers a comprehensive and nuanced portrayal of long-standing problems that contributed to the emergence of crisis and offers insights into the ways Brazilian democracy has performed well, despite the explosion of crisis. The volume, the third in a series from editors Kingstone and Power, brings together noted scholars to assess the state of Brazilian democracy through analysis of key processes and themes. These include party politics, corruption, the new "middle classes," human rights, economic policy-making, the origins of protest, education and accountability, and social and environmental policy. Overall, the essays argue that democratic politics in Brazil form a complex mosaic where improvements stand alongside stagnation and regression.

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Peter R. Kingstone is professor of international development and cofounder of King's International Development Institute, King's College London. He is the author of several books, including *Crafting Coalitions for Reform: Business Preferences, Political Institutions and Neoliberal Reform in Brazil*; *The Political Economy of Latin America: Reflections on Neoliberalism and Development*; and is coeditor, with Timothy J. Power, of *Democratic Brazil: Actors, Institutions and Processes*, and *Democratic Brazil Revisited*.

Timothy J. Power is University Lecturer in Brazilian Studies and Fellow of St. Anthony's College, University of Oxford. A past president of the Brazilian Studies Association, he is the author of *The Political Right in Postauthoritarian Brazil*.

Nationalism in Central Asia

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NICK MEGORAN

“Biographies’ of political borders yield fresh insights on nationalism, argues Megoran in this morally compelling, multi-layered work. With over two decades of local language fieldwork, he weaves a thick account of the troubled boundary between two post-Soviet Central Asian states, showing how ‘interethnic conflict’ actually results from particular internal political decisions.”

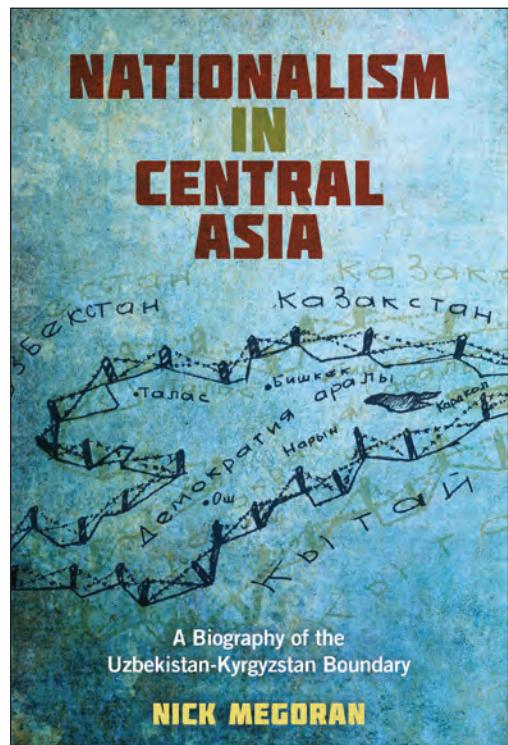
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“The sharp edges of political geography have always been state borders. Megoran has written a terrific, grounded biography on one of these sharp edges, a border that has carved interconnected places apart and destroyed lives as it has remade states and power structures in the Ferghana Valley and Central Asia more broadly. It is compelling reading.”

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Nick Megoran explores the process of building independent nation-states in post-Soviet Central Asia through the lens of the disputed border territory between Uzbekistan and Kyrgyzstan. In his rich “biography” of the boundary, he employs a combination of political, cultural, historical, ethnographic, and geographic frames to shed new light on the nation-building process in this volatile and geopolitically-significant region.

Megoran draws on twenty years of extensive research in the borderlands via interviews, observations, participation, and newspaper analysis. He considers the problems of nationalist discourse versus local vernacular, elite struggles versus borderland solidarities, boundary delimitation versus everyday experience, border control versus resistance, and mass violence in 2010, all of which have exacerbated territorial anxieties. Megoran also revisits theories of causation, such as the loss of Soviet control, poorly defined boundaries, natural resource disputes, and historic ethnic clashes, to show that while these all contribute to heightened tensions, political actors and their agendas have clearly driven territorial aspirations and are the overriding source of conflict. As this compelling case study shows, the boundaries of the Ferghana Valley put in succinct focus larger global and moral questions of what defines a good border.



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CENTRAL EURASIA IN CONTEXT



Photo by Rachel Smith

Nick Megoran is lecturer in political geography at Newcastle University, UK.

Paradox of Power

The Logics of State Weakness in Eurasia

Edited by JOHN HEATHERSHAW
and EDWARD SCHATZ

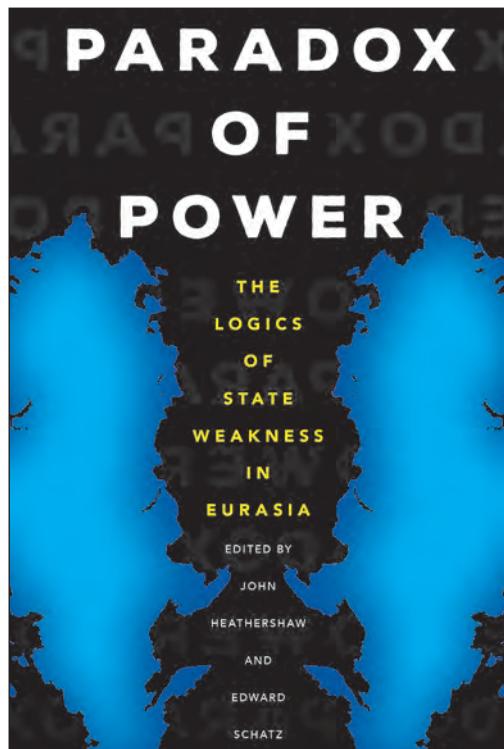
“An impressive collection, providing fresh, original analysis. This volume presents a solid mix of common themes and individual compelling chapters, and fascinating topics. Heathershaw and Schatz wrestle with an important concept—the strong-weak state distinction, and offer a conceptual set of alternative roles and dynamics that they observe states playing in the post-Soviet space. It will become a standard source on the topic of the state in Eurasia.”

—Alexander Cooley, Columbia University

“A thrill to read. *Paradox of Power* is at once theoretically compelling and empirically rich. We desperately need to understand how these states function, and step into the ‘shadows’—shadows that we ourselves cast—and look anew at how Eurasian governments work. This volume makes that step, allowing the reader to evaluate anew the weaknesses, but equally important, the strengths of the enduring Eurasian state.”

—Eric McGlinchey, George Mason University

“State weakness” is seen to be a widespread problem throughout Central Asia and other parts of post-socialist space, and more broadly in areas of the developing world. Challenging the widespread assumption that these “weak states” inevitably slide toward failure, *Paradox of Power* takes careful stock of the varied experiences of Eurasian states to reveal a wide array of surprising outcomes. The case studies show how states teeter but do not collapse, provide public goods against all odds, interact with societies in creative ways, utilize coercion effectively against internal opponents, and establish practices that are far more durable than the language of “weakness” would allow. While deepening our understanding of the phenomenon in Eurasia in particular, the essays also contribute to more general theories of state weakness.



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CENTRAL EURASIA IN CONTEXT

John Heathershaw is associate professor of international relations at the University of Exeter, UK. He has served on the board of the Central Eurasian Studies Society and the European Society for Central Asian Studies. He is the author of *Post-Conflict Tajikistan: The Politics of Peace Building and the Emergence of Legitimate Order* and *Dictators Without Borders: Power and Money in Central Asia*.

Edward Schatz is associate professor of political science at the University of Toronto, where he is also director of its Central Asia Program. A former president of the Central Eurasian Studies Society, he is the editor of *Political Ethnography: What Immersion Contributes to the Study of Power* and the author of *Modern Clan Politics: The Power of “Blood” in Kazakhstan and Beyond*.

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Living Language in Kazakhstan

The Dialogic Emergence of
an Ancestral Worldview

EVA-MARIE DUBUISSON

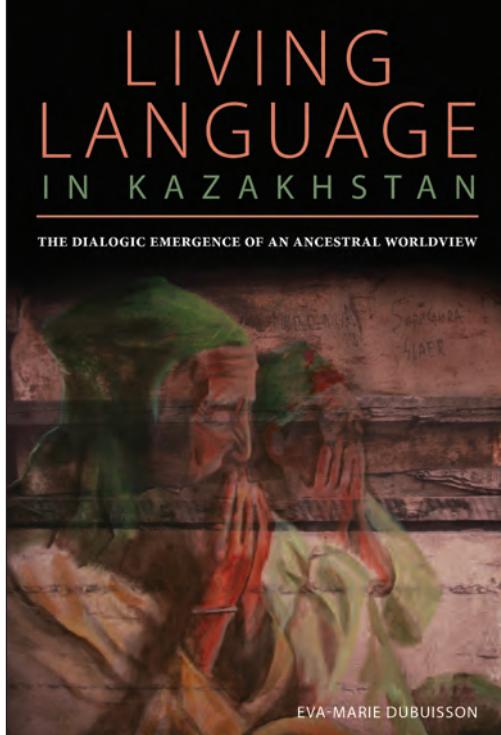
“Outstanding work. *Living Language in Kazakhstan* is a rare attempt to capture what the author names as the ‘affective landscapes’ of Kazakh spirituality. By focusing on the construction of intergenerational relationships within families and broader communities, Dubuisson demonstrates that the spirits of deceased ancestors play a central role in Kazakh social life, constituting a particular worldview historically rooted in an Inner Asia’s belief system.”

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“To understand politics in Kazakhstan, you need to understand Dubuisson’s argument. She shows how many Kazakhs, through their activities, interactions and conversations, create a life-world where ancestors are experienced as playing an active, caring role. Because of their presence in everyday social interaction, ancestors take on a power to shape social reality and political discourse. They are invoked as role models, convey their spiritual energy to others, mediate individual relationships with God, and build communities based on immediate as well as fictive kinship.”

—Laura Adams, author of *The Spectacular State: Culture and National Identity in Uzbekistan*

Eva-Marie Dubuisson provides a fascinating anthropological inquiry into the deeply ingrained presence of ancestors within the cultural, political, and spiritual discourse of Kazakhs. In a climate of authoritarianism and economic uncertainty, many people in this region turn to their forebearers for care, guidance, and advice, invoking them on a daily basis. This “living language” creates a powerful link to the past and a stable foundation for the present. Through Dubuisson’s participatory, observational, and lived experience among Kazakhs, we witness firsthand the public performances and private rituals that show how memory and identity are sustained through an oral tradition of invoking ancestors. This ancestral dialogue sustains a unifying worldview by mediating questions of faith and morality, providing role models, and offering a mechanism for socio-political critique, change, and meaning-making. Looking beyond studies of Islam or heritage alone, Dubuisson provides fresh insights into understanding the Kazakh worldview that will serve students, researchers, GMOs, and policymakers in the region.



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Eva-Marie Dubuisson is assistant professor of anthropology at Boğaziçi University in Istanbul, Turkey.

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Azan on the Moon

Entangling Modernity along
Tajikistan's Pamir Highway

TILL MOSTOWLANSKY

"*Azan on the Moon* is a landmark contribution to the anthropology of modernity. Meticulously researched and lucidly written, Mostowlansky's subtle analysis of the afterlives of Soviet developmentalism along the Trans-Pamir Highway shows how 'modernity' itself becomes a central figure through which Pamiris navigate economic change, religious reform, and political marginalization at the turn of the millennium."

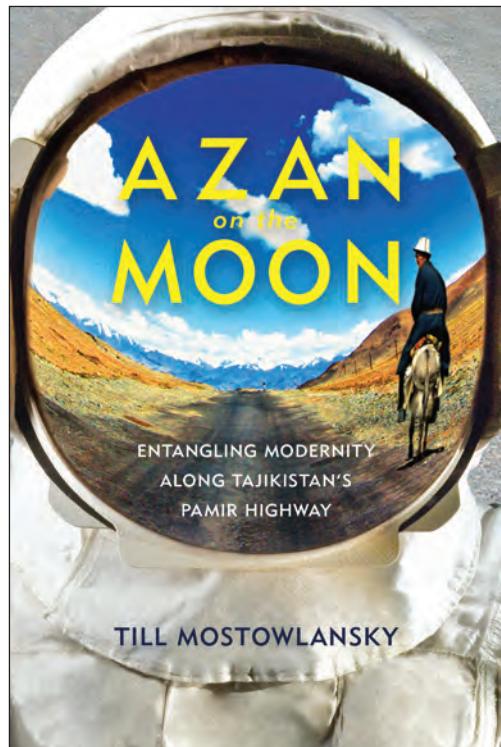
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"Places that we consider remote and disconnected look different to those who live in them. Skillfully drawing on life and road trips in the Pamirs, *Azan on the Moon* is an inviting book that offers us an enchanting ethnography. There are numerous lessons here for scholars working at other intersections of mobility, culture, geopolitics, and nature."

—James D. Sidaway, National University of Singapore

Azan on the Moon is an in-depth anthropological study of people's lives along the Pamir Highway in eastern Tajikistan. Constructed during the 1930s in rugged high-altitude terrain, the road fundamentally altered the material and social fabric of this former Soviet outpost on the border with Afghanistan and China. The highway initially brought sentiments of disconnection and hardship, followed by Soviet modernization and development, and ultimately a sense of distinction from bordering countries and urban centers that continues to this day.

Based on extensive fieldwork and through an analysis of construction, mobility, technology, media, development, Islam, and the state, Till Mostowlansky shows how ideas of modernity are both challenged and reinforced in contemporary Tajikistan. In the wake of China's rise in Central Asia, people along the Pamir Highway strive to reconcile a modern future with a modern past. Weaving together the road, a population, and a region, *Azan on the Moon* presents a rich ethnography of global connections.



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CENTRAL EURASIA IN CONTEXT



Photo: Brook Bolander

Till Mostowlansky is a postdoctoral fellow at the Hong Kong Institute for the Humanities and Social Sciences at The University of Hong Kong, and a research associate at the Universities of Bern and Sussex.

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The St. Petersburg Grain Trade and the Russian Economy, 1703–1811

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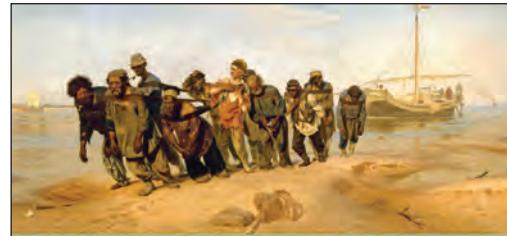
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Robert E. Jones is professor emeritus of history at the University of Massachusetts, Amherst. He is the author of two previous books, *Provincial Development in Russia: Catherine II and Jakob Sievers* and *The Emancipation of the Russian Nobility, 1763–1785*.

Living with Lead

An Environmental History of the
Coeur d'Alenes, 1885-2011

BRADLEY D. SNOW

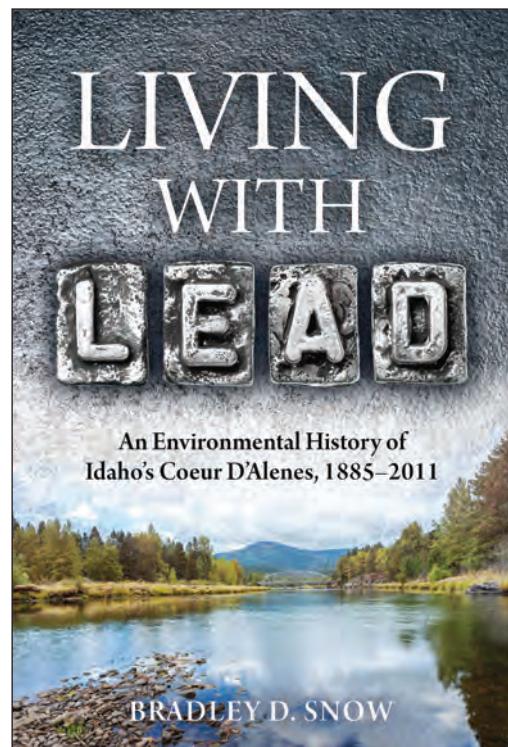
"In *Living with Lead*, Bradley Snow takes us through a harrowing history of humanity's relationship with one of the most poisonous metals ever to see wide use in the modern age. Tracing the dramatic story of one small Northern Rocky Mountain smelter town, Snow reveals how the things we often dismissively term 'raw materials' sometimes control us more than we control them."

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"The history of Kellogg, Bunker Hill, and Idaho's Coeur d'Alenes is a powerful and illustrative example of a broader story: the transformation of one town from classic industrial modernity—which paired technological and economic progress with vast and inherent risk—to advanced modernity in which human communities shifted their understanding of risk and benefit to critique industrial production. Bradley Snow presents a case study of the trifecta of American modernity—which allows us to understand modernity at a deep and meaningful level."

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The Coeur d'Alenes, a twenty-five by ten mile portion of the Idaho Panhandle, is home to one of the most productive mining districts in world history. Historically the globe's richest silver district and also one of the nation's biggest lead and zinc producers, the Coeur d'Alenes' legacy also includes environmental pollution on an epic scale. For decades local waters were fouled with tailings from the mining district's more than one hundred mines and mills and the air surrounding Kellogg, Idaho was laced with lead and other toxic heavy metals issuing from the Bunker Hill Company's smelter. The same industrial processes that damaged the environment and harmed human health, however, also provided economic sustenance to thousands of local residents and a string of proud, working-class communities. *Living with Lead* endeavors to entangle the costs and benefits of a century of mining, milling, and smelting in a small western city and the region that surrounds it.



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Bradley D. Snow is assistant teaching professor at Montana State University.

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Phytotrons and the Quest for Climate Control in the Cold War

DAVID P. D. MUNNS

“*Engineering the Environment* offers a lively history of a mostly forgotten but ultimately fascinating scientific instrument. This compelling story of phytotrons and the dreams and disappointments of the technologist-biologists who built them brings new insights and much-needed diversity to the historiography of twentieth-century biology.”

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“David Munns has written a carefully grounded and clearly worded account of a subject that is at once important, complex, and woefully neglected. This book will be stimulating to readers interested not only in the ways the phytotron recast the relationship between genes and environment, but also to a much larger group interested broadly in climate change and agricultural technology.”

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Promising an end to global hunger and political instability, huge climate-controlled laboratories known as phytotrons spread around the world to thirty countries after the Second World War. The United States built nearly a dozen, including the first at Caltech in 1949. Made possible by computers and other novel greenhouse technologies of the early Cold War, phytotrons enabled plant scientists to experiment on the environmental causes of growth and development of living organisms. Subsequently, they turned biologists into technologists who, in their pursuit of knowledge about plants, also set out to master the machines that controlled their environment.

Engineering the Environment tells the forgotten story of a research program that revealed the shape of the environment, the limits of growth and development, and the limits of human control over complex technological systems. As support and funding for basic science dwindled in the mid-1960s, phytotrons declined and ultimately disappeared—until, nearly thirty years later, the British built the Ecotron to study the impact of climate change on biological communities. By revisiting this history of phytotrons, David P. D. Munns reminds us of the vital role they can play in helping researchers unravel the complexities of natural ecosystems in the Anthropocene.

ENGINEERING THE ENVIRONMENT

PHYTOTRONS and the QUEST for CLIMATE CONTROL in the COLD WAR

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David P. D. Munns is associate professor of history at John Jay College, City University of New York. He is the author of *A Single Sky: How an International Community Forged the Science of Radio Astronomy*.

Science Museums in Transition

Cultures of Display in Nineteenth-Century Britain and America

Edited by **CARIN BERKOWITZ**
and **BERNARD LIGHTMAN**

“On both sides of the Atlantic, exhibitions, public demonstrations, and a salmagundi of museums made science available to all kinds of audiences. The essays in this enjoyable collection add mightily to our understanding of nineteenth-century science, and they remind us that a vibrant world of public engagement existed where science was performed and put on display.”

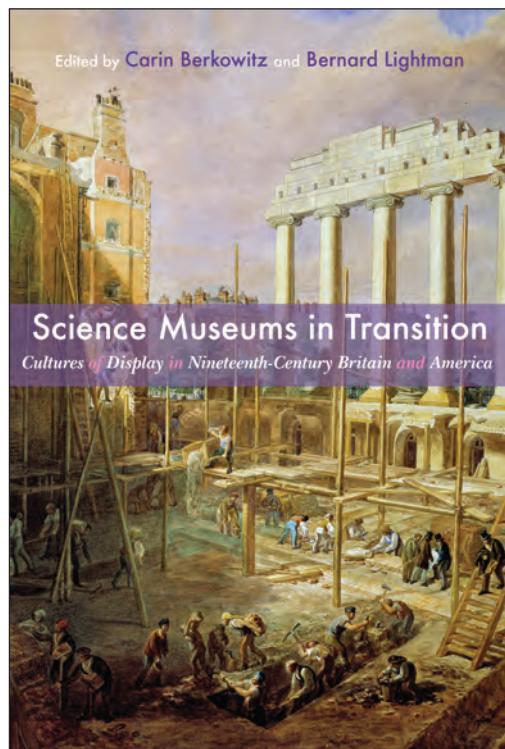
—Steven Conn, Miami University

“*Science Museums in Transition* blurs distinctions between exhibitions and museums with a deft appreciation of the role of performance and spectacle. It stresses the variability of architecture, function, display, and values across the nineteenth century, and therefore what was regarded as a ‘museum’ and what might be considered to be ‘science.’”

—Sophie Forgan, Captain Cook Memorial Museum

The nineteenth century witnessed a dramatic shift in the display and dissemination of natural knowledge across Britain and America, from private collections of miscellaneous artifacts and objects to public exhibitions and state-sponsored museums. The science museum as we know it—an institution of expert knowledge built to inform a lay public—was still very much in formation during this dynamic period. *Science Museums in Transition* provides a nuanced, comparative study of the diverse places and spaces in which science was displayed at a time when science and spectacle were still deeply intertwined; when leading naturalists, curators, and popular showmen were debating both how to display their knowledge and how and whether they should profit from scientific work; and when ideals of nationalism, class politics, and democracy were permeating the museum’s walls.

Contributors examine a constellation of people, spaces, display practices, experiences, and politics that worked not only to define the museum, but to shape public science and scientific knowledge. Taken together, the chapters in this volume span the Atlantic, exploring private and public museums, short and long-term exhibitions, and museums built for entertainment, education, and research, and in turn raise a host of important questions, about expertise, and about who speaks for nature and for history.



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SCIENCE AND CULTURE IN THE NINETEENTH CENTURY



Carin Berkowitz is the director of the Beckman Center for the History of Chemistry at the Chemical Heritage Foundation. She is the author of *Charles Bell and the Anatomy of Reform*. Berkowitz is an advisory editor for *History of Science* and *Bulletin of the History of Medicine*.



Bernard Lightman is professor of humanities at York University and current vice president and president-elect (2018–2019) of the History of Science Society. Among his most recent publications are the edited collections *Global Spencerism* and *A Companion to the History of Science*. Lightman is also a general coeditor of *The Correspondence of John Tyndall*.

Espionage, Statecraft, and the Theory of Reporting

A Philosophical Essay on
Intelligence Management

NICHOLAS RESCHER

"Nicholas Rescher offers a lucid and illuminating general introduction to the theory of reporting. I highly recommend this book for its distinctive and organized philosophical clarification of some central features about the nature of reporting."

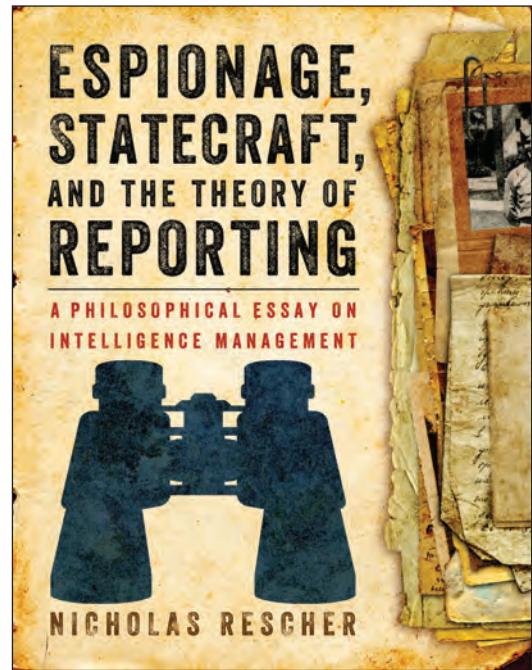
—Paul K. Moser, Loyola University Chicago

"In this book, Nicholas Rescher, one of the preeminent figures in twentieth-century philosophy, turns his attention to intelligence analysis in espionage and statecraft. The result is a characteristically clear and clear-headed discussion that will appeal to both amateur and professional philosophers alike."

—Joseph Shieber, author of *Testimony: A Philosophical Introduction*

Everything we know about what goes on in the world comes to us through reports, information transmitted through human communication. We rely on reports, which can take any number of forms, to convey useful information, and we derive knowledge from that information. It's no surprise, then, that reporting has many philosophical dimensions. Because it plays such a major role in knowledge management, as Nicholas Rescher argues, the epistemology of reporting not only deserves our attention but also sheds important light on how we understand the theory of knowledge. This book offers a clear, accessible introduction to the theory of reporting, with a special emphasis on national security, particularly military and diplomatic reporting, drawing on examples from historical accounts of espionage and statecraft from the Second World War. Rescher explores the various issues and problems related to the production and reception of reports—including reporter expertise and trustworthiness, transmission modalities, confidentiality, cognitive importance, and the interpretation, evaluation, and utilization of reports—providing readers with a distinctive and well organized philosophical clarification of some central features of the theory of reporting.

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PHILOSOPHY

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Nicholas Rescher is Distinguished University Professor of Philosophy at the University of Pittsburgh and chairman of the Center for Philosophy of Science. A member of the American Academy of Arts and Sciences, he has served as president of the Eastern Division of the American Philosophical Association, the Leibniz Society of North America, the Charles S. Peirce Society, the American Catholic Philosophical Association, and the Metaphysical Society of America. Rescher is the author or editor of more than one hundred books, including *Ignorance (On the Wider Implications of Deficient Knowledge)*, *Philosophical Inquiries: An Introduction to Problems of Philosophy*, and *A Journey through Philosophy in 101 Anecdotes*.

Human and Animal Cognition in Early Modern Philosophy and Medicine

Edited by STEFANIE BUCHENAU
and ROBERTO LO PRESTI

"This volume makes an original contribution to the rising scholarship of the anthropological difference in early modern thinking and its intersection with philosophy, medicine, and other fields. This is serious, innovative, and rewarding international scholarship. It adds historical depth to the constantly growing and highly important global study of human-animal relations."

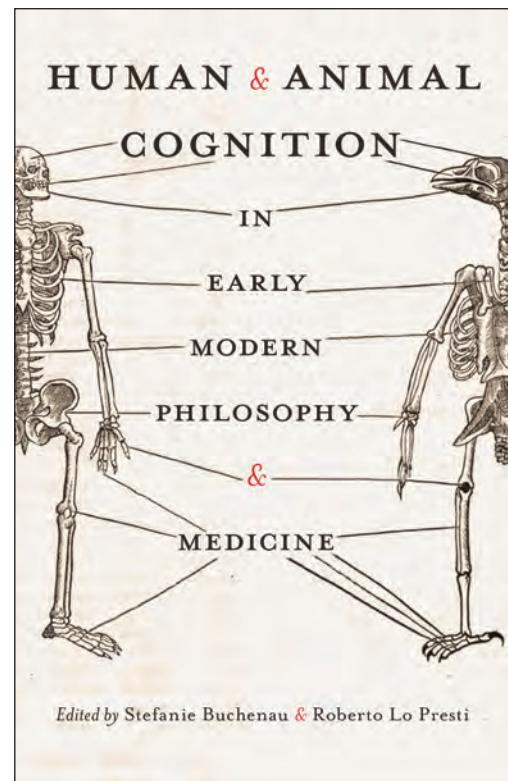
—Markus Wild, University of Basel

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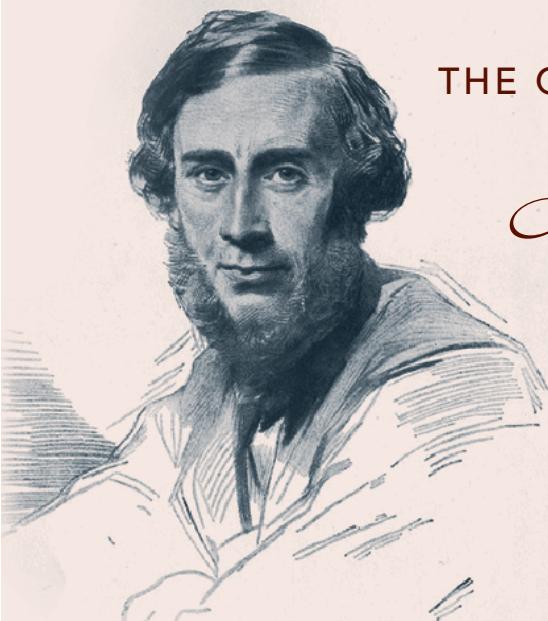


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Wesley C. Salmon (1925–2001) was University Professor of Philosophy at the University of Pittsburgh, past president of the Philosophy of Science Association, and the author of numerous books, including *Four Decades of Scientific Explanation*; *Space, Time, and Motion: A Philosophical Introduction*; and *Scientific Explanation and the Causal Structure of the World*.

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Geoffrey Cantor is professor emeritus of the history of science at the University of Leeds and senior honorary research associate at University College, London. He is a past president of the British Society for the History of Science. His research has focused on nineteenth-century British science and his publications include studies of Michael Faraday, the Great Exhibition of 1851, and the interrelations of science and religion.

Gowan Dawson is professor of Victorian literature and culture at the University of Leicester and honorary research fellow at the Natural History Museum, London. His books include *Show Me the Bone: Reconstructing Prehistoric Monsters in Nineteenth-Century Britain and America* and *Darwin, Literature and Victorian Respectability*.

The Correspondence of John Tyndall

Volume 2
The Correspondence,
September 1843–December 1849

Edited by MELINDA BALDWIN
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THE CORRESPONDENCE OF
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2

The 161 letters in this volume encompass a period of dramatic change for the young John Tyndall, who would become one of Victorian Britain's most famous physicists. They begin in September 1843, in the midst of a fiery public conflict with the Ordnance Survey of England, and end in December 1849 with him as a doctoral student of mathematics and experimental science at the University of Marburg, Germany. In between, Tyndall was fired from his position in the Ordnance Survey, worked as a railway surveyor at the height of British railway mania, read the works of Ralph Waldo Emerson, Thomas Carlyle, and Lord Byron, taught mathematics, and seriously contemplated emigration to the thriving new city of Cincinnati, Ohio. He began lasting friendships with Thomas Archer Hirst and Edward Frankland, who, along with Tyndall, would eventually become influential figures in nineteenth-century science. The letters also allude to some of the most important events of the 1840s. Documenting a period of political agitation, professional uncertainty, and personal transformation, this volume traces the events that led to Tyndall's decision to devote himself to natural philosophy.

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Melinda Baldwin is the author of *Making Nature: The History of a Scientific Journal*. She is currently the ACLS Oscar Handlin Fellow, and has held positions at York University, Harvard University, and the American Academy of Arts & Sciences.

Janet Browne is Aramont Professor of the History of Science at Harvard University, where she teaches the history of natural history and biology. In 2002 she published a two-volume biography of Charles Darwin. Her interest in correspondence stems from her time as an editor on the Darwin Correspondence Project, Cambridge, England.

The Correspondence of John Tyndall

Volume 3
The Correspondence,
January 1850–December 1852

*Edited by RUTH BARTON, JEREMIAH RANKIN,
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THE CORRESPONDENCE OF
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3

As this volume begins, John Tyndall was a PhD student living in Marburg. He was unknown, almost broke, and working himself to the brink of mental and physical exhaustion in his determination to forge a reputation in science. In the period covered by this volume, he completed his degree, published his first scientific papers, became a regular participant in the British Association meetings, established friendships with leading men of science in Berlin and London, was elected Fellow of the Royal Society, and applied for, but failed to obtain, various scientific positions. As the volume ends, he was preparing his first lecture to the Royal Institution of Great Britain, the catalyst for a profound transition in his life. Taken together, the 305 letters herein offer a behind-the-scenes view of nineteenth-century publishing processes, the practices and challenges of diamagnetic research, the application procedures for university positions, the use of patronage in establishing a scientific career, and the often anxious and weary-worn personality of Tyndall, the ambitious protagonist.

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THE CORRESPONDENCE OF JOHN TYNDALL

Ruth Barton is associate professor of history at the University of Auckland.

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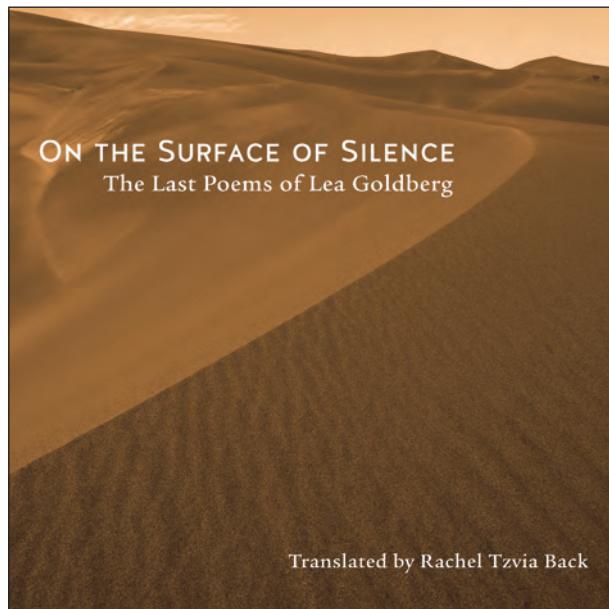
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Lea Goldberg (1911-1970) was born in Koenigsberg, East Prussia (today Kaliningrad in Russia) and settled in Tel Aviv in 1935. She was the author of numerous books of poetry in Hebrew, and the recipient of the Israel Prize for poetry, the state's highest honor. Goldberg was a playwright, author of children's books, literary critic, translator, and founder of the department of comparative literature at the Hebrew University of Jerusalem.

Rachel Tzvia Back is head of the Graduate English Program at Oranim Academic College, Israel.

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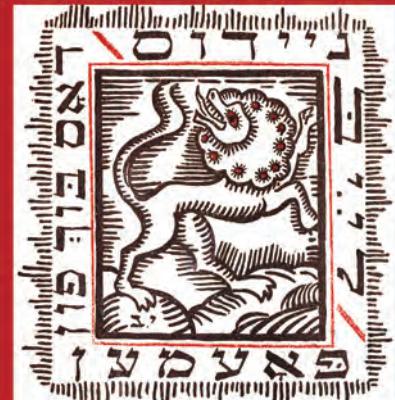
Werner Weinberg was a professor of Hebraica at the Hebrew Union College-Jewish Institute of Religion from 1961–1984.

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Leyb Naydus (1890–1918) expanded the possibilities of Yiddish poetry via his rich cosmopolitan works, introducing a wealth of themes and forms seldom seen in that language, including some of its first sonnets of literary merit. A devotee of European Symbolism, Naydus's poems shimmer with his love of nature, especially that of his native Lithuania. His groundbreaking poetry explores classicism, exoticism, eroticism, Orientalism, and Judaism with equal verve.

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Jordan D. Finkin is Judaica librarian, Klau Library, Cincinnati, Hebrew Union College-Jewish Institute of Religion.

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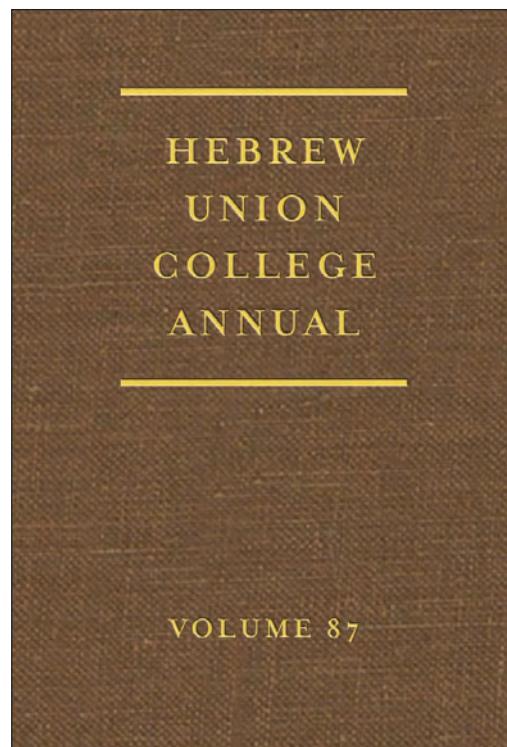
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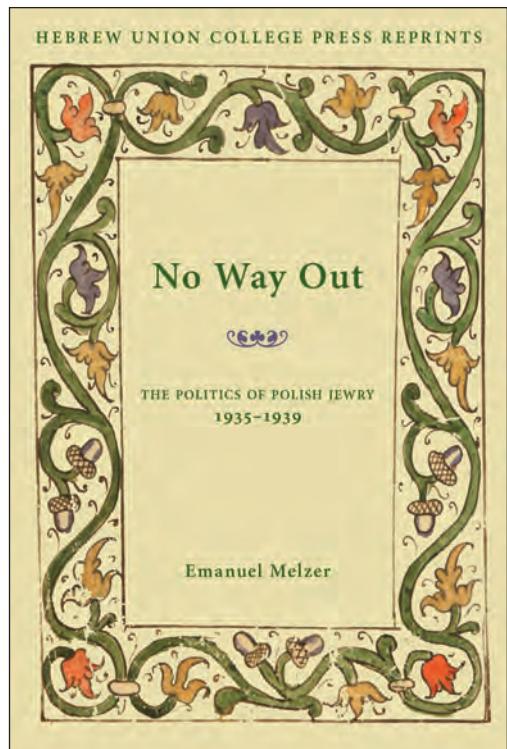
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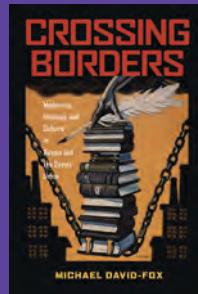
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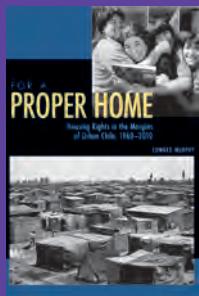
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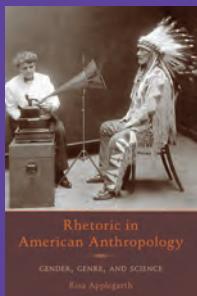
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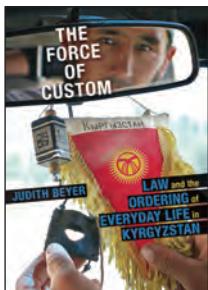
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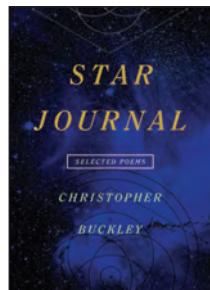
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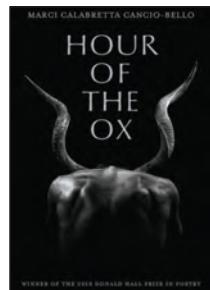
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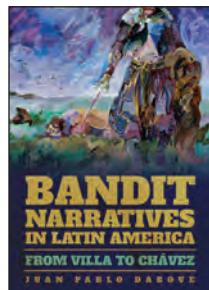
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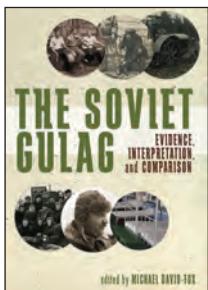
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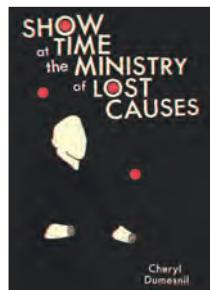
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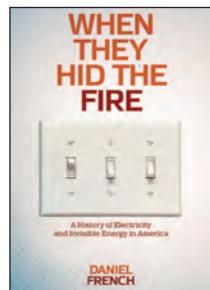
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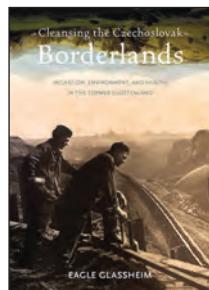
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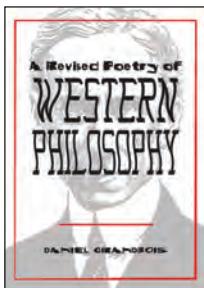


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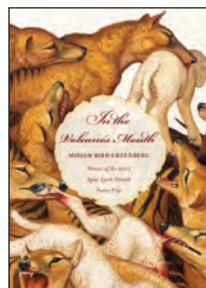


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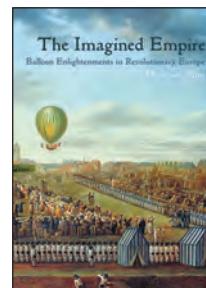
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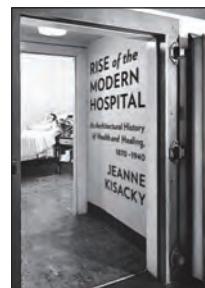
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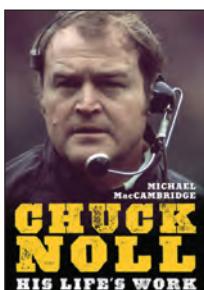
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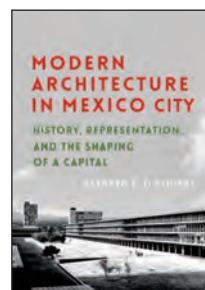
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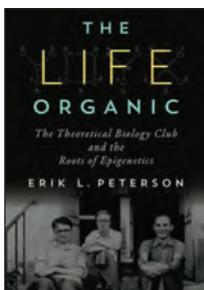
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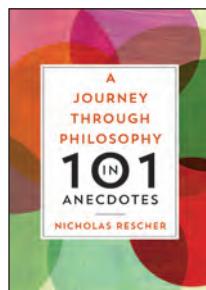
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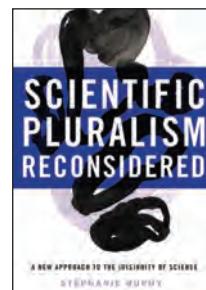
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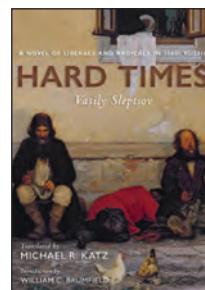
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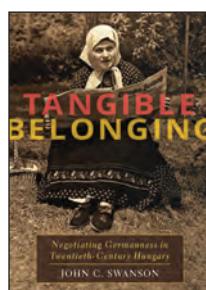
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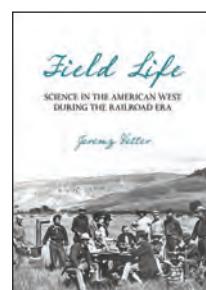
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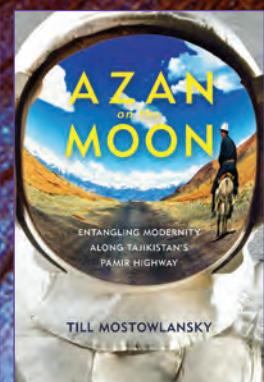
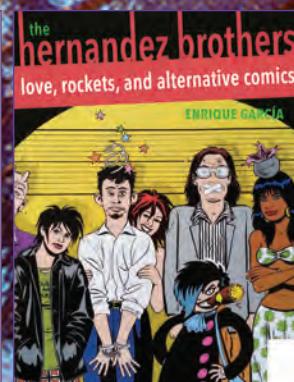
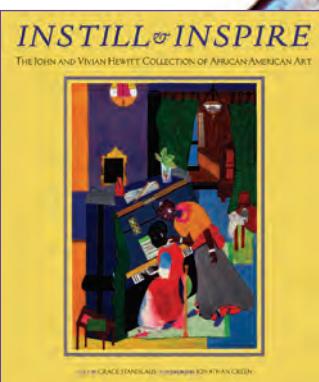
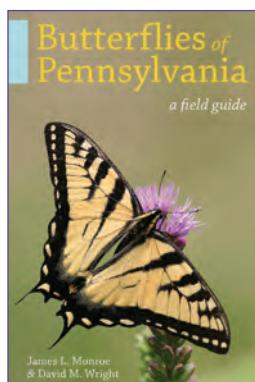


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