

SPRING & SUMMER 2018

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Daughter of the Cold War

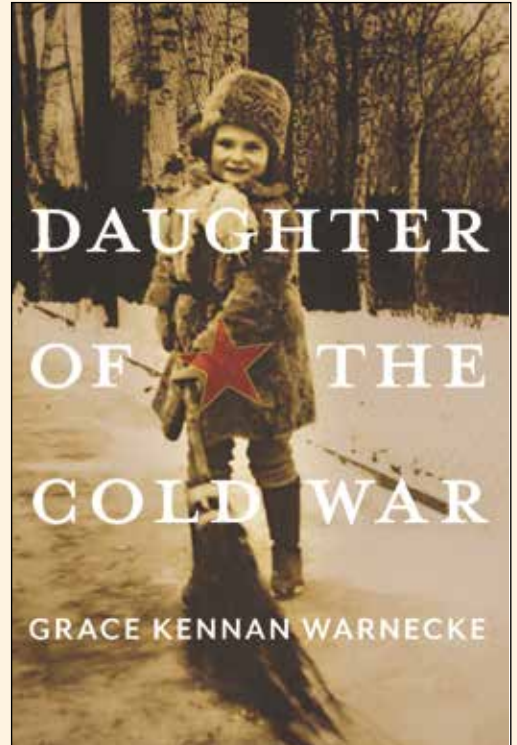
GRACE KENNAN WARNECKE

“Grace Kennan Warnecke isn’t as well known as some other Kennans have been, but she should be and this memoir shows why. It’s a vivid account of living a life of one’s own with a famous father. Highly recommended.”

—John Lewis Gaddis, Yale University,
author of *George F. Kennan: An American Life*

“Grace Kennan Warnecke provides details of an extraordinarily vibrant life, spanning many relationships, projects in the arts, journalism, and business as a leading Russia expert and critic. Warnecke emerges as a remarkable East-West interlocutor, one who floated across transnational communities and social circles, and skillfully managed the hidden complexities of both Cold War high-stakes diplomacy and the challenging environments of the new post-Soviet states.”

—Alexander Cooley, Director, Harriman Institute,
Columbia University





Grace Kennan Warnecke's memoir is about a life lived on the edge of history. Daughter of one of the most influential diplomats of the twentieth century, wife of the scion of a newspaper dynasty, and mother of the youngest owner of a major league baseball team, Warnecke eventually found her way out from under the shadows of others to forge a dynamic career of her own.

Born in Latvia, Warnecke lived in seven countries and spoke five languages before the age of eleven. As a child, she witnessed Hitler's march into Prague, attended a Soviet school during World War II, and sailed the seas with her father. In a multifaceted career, she worked as a professional photographer, television producer, and book editor and critic. Eventually, like her father, she became a Russian specialist, but of a very different kind. She accompanied Ted Kennedy and his family to Russia, escorted Joan Baez to Moscow to meet with dissident Andrei Sakharov, and hosted Josef Stalin's daughter on the family farm after Svetlana defected to the United States. While running her own consulting company in Russia, she witnessed the breakup of the Soviet Union, and later became director of a women's economic empowerment project in a newly independent Ukraine.

Daughter of the Cold War is a tale of all these adventures and much more. This compelling and evocative memoir allows readers to follow Warnecke's amazing path through life—a whirlwind journey of survival, risk, and self-discovery through a kaleidoscope of many countries, historic events, and fascinating people.

MEMOIR / RUSSIAN HISTORY / POLITICAL SCIENCE

APRIL

Cloth \$24.95t • 978-0-8229-4520-8

5.5 x 8.5 • 304 pp.

36 Illustrations

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PITT SERIES IN RUSSIAN AND EAST EUROPEAN STUDIES



Photo by Dan Neville

Grace Kennan Warnecke is chairman of the board of the National Committee on American Foreign Policy. A fellow of the Woodrow Wilson International Center for Scholars and member of the advisory council of the Kennan Institute, she is former chair of the National Advisory Council at the Harriman Institute, and has held numerous positions in the public and private sector. Additionally, Warnecke was associate producer of the prize-winning PBS documentary *The First Fifty Years: Reflections on U.S.-Soviet Relations*.

Lake Michigan

DANIEL BORZUTZKY

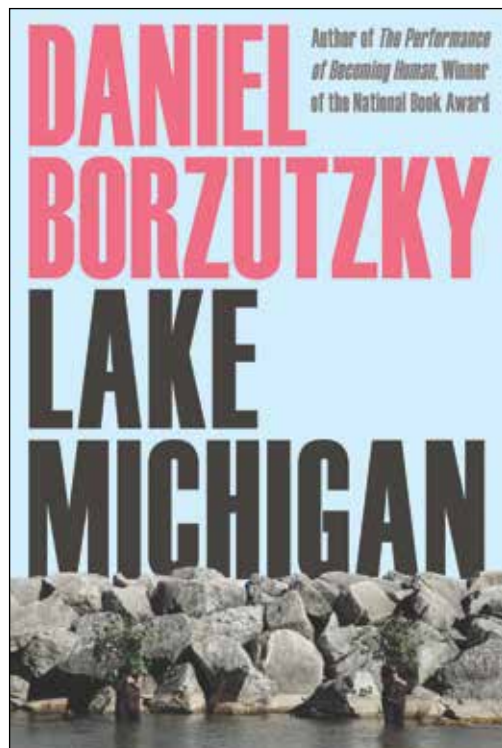
AUTHOR OF *THE PERFORMANCE OF BECOMING HUMAN*,
WINNER OF THE NATIONAL BOOK AWARD

“I am vehemently protective of my native city—its rollicking history and gritty glories are legion. But it is also sweltering, blade-edged and murderous, with brown people squarely in its sunsights. Borzutzky’s surreal and terrifying lakeside dreamscape—sparked by the real-world specter of the city’s infamous ‘blacksite’ interrogation warehouse—is deftly crafted and chilling in its proximity to the real.”

—Patricia Smith

“Borzutzky stages *Lake Michigan* in two ‘acts’ at an imaginary prison on the real and symbolic border of Chicago. Each poem-scene vividly dramatizes state violence and capitalist exploitation, while the tortured speakers perform a lyricism of estrangement. Throughout, we are compelled to radically critique our political realities and to inscribe our vulnerable bodies into public song.”

—Craig Santos Perez



Excerpt from **LAKE MICHIGAN, SCENE 0**

They took us to Lake Michigan to the prisons on the beach on the Northern end of the city
on the border with Evanston on the sand they imported from Indiana

The police build bonfires to remind us of the bodies they throw into them

They tell us cautionary tales about the secret prison on the west side where once they killed a man
by chaining him to a radiator that fell on his head

They tell us this and they expect us to hate them but when you are a decrepit privatized body who
has not been fed for several days it's not always possible to feel something as violent as hatred

And they say why do you think you are here

And we say we exist in a historical continuum our comrades in the 16th century were also
not told why they were imprisoned or tarred or killed



Photo by Angel Dean Lopez

Daniel Borzutzky is a poet and translator, and the author of *The Performance of Becoming Human*, winner of the 2016 National Book Award for Poetry. His other books include *In the Murmurs of the Rotten Carcass Economy*, *Memories of My Overdevelopment*, and *The Book of Interfering Bodies*. His translation of Galo Ghigliotto's *Valdivia* won the 2017 National Translation Award. Other translations include Raúl Zurita's *The Country of Planks*

and *Song for His Disappeared Love* and Jaime Luis Huenún's *Port Trakl*. He lives in Chicago.

POETRY

FEBRUARY

Paper \$15.95t • 978-0-8229-6522-0

6 x 9 • 88 pp.

eBook available

PITT POETRY SERIES

The Wall

ILAN STAVANS

“Performative, associative, allusive, harrowing, this poem is a profoundly informed investigation and an entirely personal, supremely articulate howl of the heart against division and separation. Ilan Stavans is one of the necessary sayers-out of our time.”

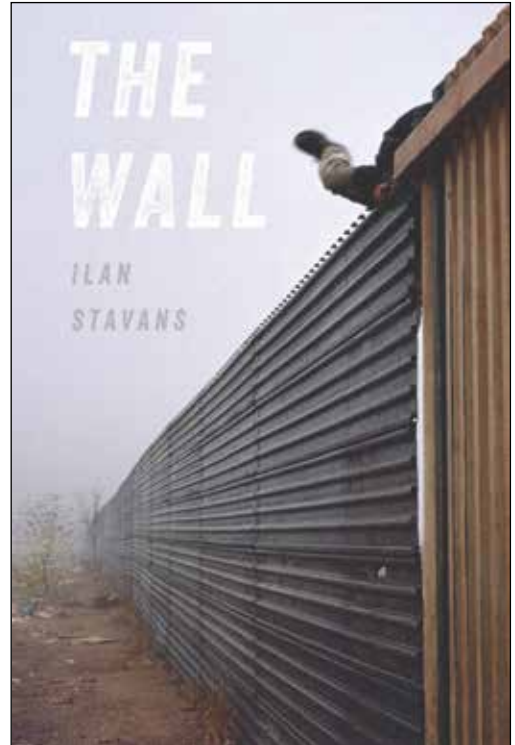
—Jane Hirshfield

“This autobioborderless explosion across the page, mind and heart of Stavans comes trembling into your hands to give you the keys to freedom. A rare wonder—a breathless zig-zag—a lightning bolt of voices in one. Magnificent pioneer, Ilan Stavans, here, illuminates a necessary wall-breaker poetics.”

—Juan Felipe Herrera, United States Poet Laureate, 2015–17

Excerpt from **II: WHO WHOES THE WHO?**

¡Muro de mierda!
The
ghost
of
my brother
a cuestas,
I've
walked
most
of it,
along
1,989 miles,
through the coagulum
of the gangrened river,
fetid,
ghoulish,
its perimeter
renouncing life.
Other
walls
are
sheer
preparation:
this,
THIS
is the wall
to end all walls.
No
other
imaginary
line
in the world
is crossed
more frequently;
no other line
in the planet
smells as fetid.



POETRY

FEBRUARY

Paper \$15.95t • 978-0-8229-6528-2

6 x 9 • 120 pp.

eBook available

PITT POETRY SERIES



Photo © Kerin Gidding, 2017. Reprinted with permission of the Daily Hampshire Gazette

Ilan Stavans is Lewis-Sebring Professor of Humanities, Latin American, and Latino Culture at Amherst College. He is a renowned essayist, cultural critic, and translator. Stavans has authored, coauthored, or edited many works of fiction, nonfiction, graphic novels, and anthologies. He is the editor of *The Norton Anthology of Latino Literature*, and hosts the NPR podcast *In Contrast*.

The Blues Walked In

KATHLEEN GEORGE

Past praise for *The Johnstown Girls*

“Edgar-finalist George successfully moves to period fiction with this evocative, historically themed whodunit, set in 1989, as the great Johnstown, Pennsylvania, flood approaches its centennial. George offers complex and rewarding storytelling that pays tribute to not only the magnitude of the disastrous flood but also the resilience of Johnstown and its citizens.”

—*Publishers Weekly*

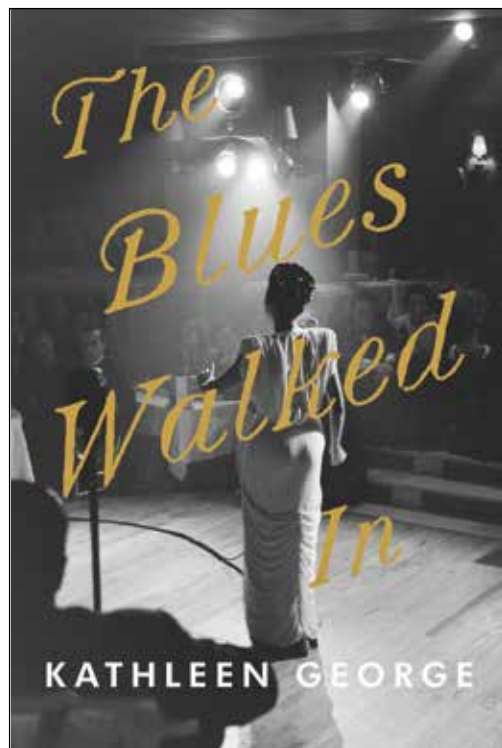
“A story with characters that feel so real that it’s sometimes hard to remember the book is a work of fiction. A colorful account of one of the most traumatic moments in Pennsylvania’s history and the lives it changed.”

—*Pittsburgh Post-Gazette*

In 1936, life on the road means sleeping on the bus or in hotels for blacks only. After finishing her tour with Nobel Sissel’s orchestra, nineteen year—old Lena Horne is walking the last few blocks to her father’s hotel in Pittsburgh’s Hill District. She stops at a lemonade stand and meets a Lebanese American girl, Marie David. Marie loves movies and adores Lena, and their chance meeting sparks a relationship that will intertwine their lives forever. Lena also meets Josiah Conner, a charismatic teenager who helps out at her father Teddy’s hotel. Josiah often skips school, dreams of being a Hollywood director, and has a crush on Lena. Although the three are linked by a determination to be somebody, issues of race, class, family, and education threaten to disrupt their lives and the bonds between them.

Lena’s father wants her to settle down and give up show business, but she’s entranced by the music and culture of the Hill. It’s a mecca for jazz singers and musicians, and nightspots like the Crawford Grill attract crowds of blacks and whites. Lena table-hops with local jazzmen as her father chaperones her through the clubs where she’ll later perform. Singing makes her feel alive, and to her father’s dismay, reviewers can’t get enough of her. Duke Ellington adores her, Billy Strayhorn can’t wait to meet her, and she becomes “all the rage” in clubs and Hollywood for her beauty and almost-whiteness. Her signature version of “Stormy Weather” makes her a legend. But after sitting around for years at MGM as the studio heads try to figure out what to do with her, she isn’t quite sure what she’s worth.

Marie and Josiah follow Lena’s career in Hollywood and New York through movie magazines and the *Pittsburgh Courier*. Years pass until their lives are brought together again when Josiah is arrested for the murder of a white man. Marie and Lena decide they must get Josiah out of prison—whatever the personal cost.



HISTORICAL FICTION

MAY

Cloth \$24.95t • 978-0-8229-4524-6

5.5 x 8.5 • 240 pp.

eBook available



Kathleen George is the author of *The Johnstown Girls*, a novel about the famous Johnstown flood. She has also written seven mysteries set in Pittsburgh: *A Measure of Blood*, *Simple*, *The Odds*, which was nominated for the Edgar® Award from the Mystery Writers of America, *Hideout*, *Afterimage*, *Fallen*, and *Taken*. George is also the author of the short story collection *The Man in the Buick*. She is a professor of theater arts and creative writing at the University of Pittsburgh.

Of Related Interest:

The Johnstown Girls

Kathleen George

Paper \$18.95t • 978-0-8229-6440-7

I Would Lie to You if I Could

Interviews with Ten American Poets

EDITED BY CHARD DENIORD

Praise for *Sad Friends, Drowned Lovers, Stapled Songs*

“Chard deNiord is master of the immersed conversation. Informed, curious, knowing when to contend and when to unbend, he meets each of his poets on the high ground of their art, and seduces from them their most closely held wisdom. *Sad Friends, Drowned Lovers, Stapled Songs* is at once a schooling and a delight.”

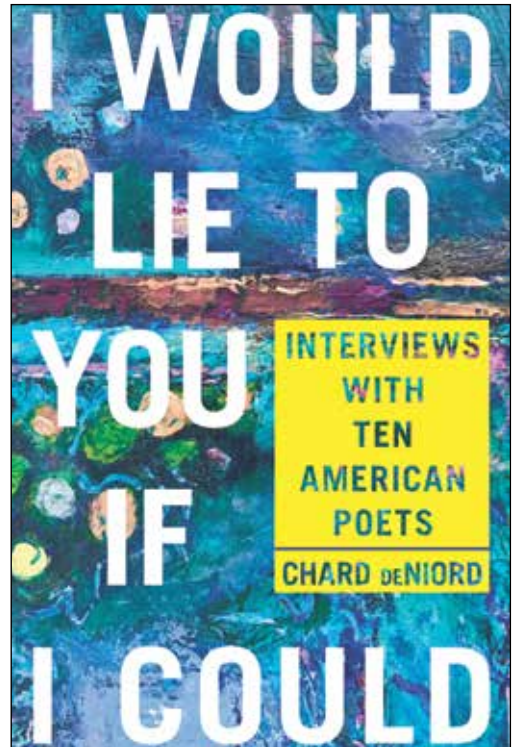
—Sven Birkerts

“I think it’s Chard deNiord’s intelligence and empathy as a questioner which help his subjects—some of our best-known and most-respected senior poets—seem to make discoveries about themselves before our eyes. This collection of interviews about what it is to live and think as a poet, along with lucid critical essays, make for a very useful and also very lovely book.”

—Daisy Fried

I Would Lie to You if I Could contains interviews with nine eminent contemporary American poets (Natasha Trethewey, Jane Hirshfield, Martín Espada, Stephen Kuusisto, Stephen Sandy, Ed Ochester, Carolyn Forché, Peter Everwine, and Galway Kinnell) and James Wright’s widow, Anne. It presents conversations with a vital cross-section of poets representing a variety of ages, ethnicities, and social backgrounds.

The poets testify to the demotic nature of poetry as a charged language that speaks uniquely in original voices, yet appeals universally. As individuals with their own transpersonal stories, the poets have emerged onto the national stage from very local places with news that witnesses memorably in social, personal, and political ways. They talk about their poems and development as poets self-effacingly, honestly, and insightfully, describing just how and when they were “hurt into poetry,” as well as why they have pursued writing poetry as a career in which, as Robert Frost noted in his poem “Two Tramps in Mud Time,” their object has become “to unite [their] avocation and [their] vocation / As [their] two eyes make one in sight.”



POETRY

MARCH

Paper \$18.95t • 978-0-8229-6534-3

5.5 x 8.5 • 232 pp.

eBook available

PITT POETRY SERIES



Photo by Rachel Portesi

Chard deNiord is the poet laureate of Vermont and author of six books of poetry, most recently *Interstate* and *The Double Truth*. He also edited a book of essays and interviews with seven senior American poets (Galway Kinnell, Donald Hall, Maxine Kumin, Jack Gilbert, Ruth Stone, Lucille Clifton, Robert Bly) titled *Sad Friends, Drowned Lovers, Stapled Songs: Conversations and Reflections on Twentieth-Century American Poets*. deNiord is a professor of English and creative writing at Providence College and a trustee of the Ruth Stone Trust.

Blood Pages

GEORGE BILGERE

"The poems in *Blood Pages* typically arise out of the everyday, such as eating pancakes, a scene at Starbucks, and nostalgia for an old TV set. The wonder here is that Bilgere is able to evince from these poems moments of human pathos as affecting as the ones found in his poems on more serious subjects—a mother's death, a father's violence, and childbirth. Bilgere is that rare poet who can be as funny or as serious as he wants to be—often at the same time."

—Billy Collins

"Bilgere's done it again with *Blood Pages*. He peels back the layers of artifice to uncover our pulsing hearts working to sort out and survive the everyday struggles and absurdities of being human. With self-deprecating humor, with unwavering empathy, and with hard-earned clarity, he is one of our finest poets, and this is one of his finest books. I simply can't get enough of the poems of George Bilgere."

—Jim Daniels

HAPPY HOUR

The two rather glossy-looking young guys
drinking dry martinis at the bar
use a lot of product.

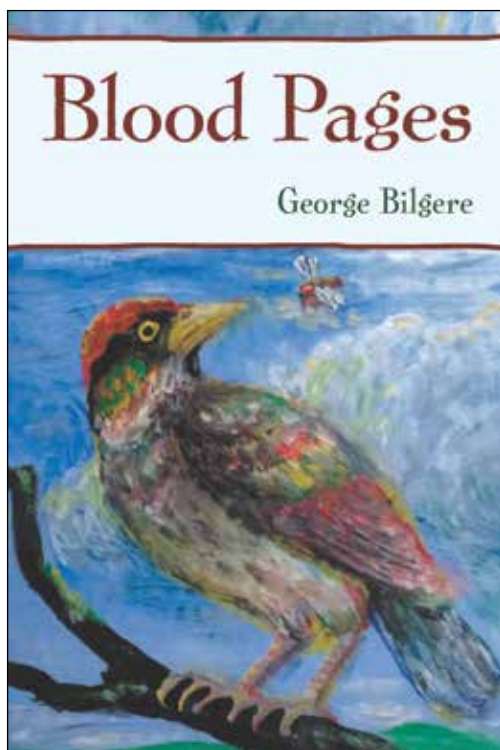
They use phrases like "convergence trades"
and "fungible commodities."

In fact, one of them has said
"fungible commodities" at least three times
in the past ten minutes,
causing the other guy to frown
and vigorously tap his phone.

Meanwhile Mike and I
are using phrases like "pretty good Pilsner"
and "three stolen bases," and "maybe not his best work
but definitely worth taking a look at."

And we are wearing the chalk dust
of Whitman seminars, the herringbone
of committee meetings, and the frayed Dockers
of rejection letters.

All of which causes
the two very attractive
radar tracking devices
sipping cosmos at the bar
in their strapless summer dresses
to swivel attentively and lock on
to "fungible commodities."



POETRY

FEBRUARY

Paper \$15.95t • 978-0-8229-6527-5

6 x 9 • 72 pp.

eBook available

PITT POETRY SERIES



Photo by Gary Porter

George Bilgere is the author of six poetry collections, most recently *Imperial*. His work *The White Museum* was chosen by Alicia Suskin Ostriker for the Autumn House Poetry Series. *The Good Kiss* was selected by Billy Collins for the University of Akron Poetry Award. He has won numerous other awards, including the Midland Authors Award, the May Swenson Poetry Award, and a Pushcart Prize. His poems have appeared in numerous anthologies and journals, including *Poetry*, *Ploughshares*, the *Kenyon Review*, *Fulcrum*, and the *Best American Poetry* series.

Of Related Interest:

Imperial

George Bilgere

Paper \$15.95t • 978-0-8229-6268-7

The Dean of Discipline

MICHAEL WATERS

Past praise for Michael Waters

“Waters stands among the best American poets writing today.”

—Roberto Bonazzi, *San Antonio Express-News*

“Waters’ pleasure in the figurative and musical possibilities of language is evident again and again.”

—Tony Roberts, *Stand* (UK)

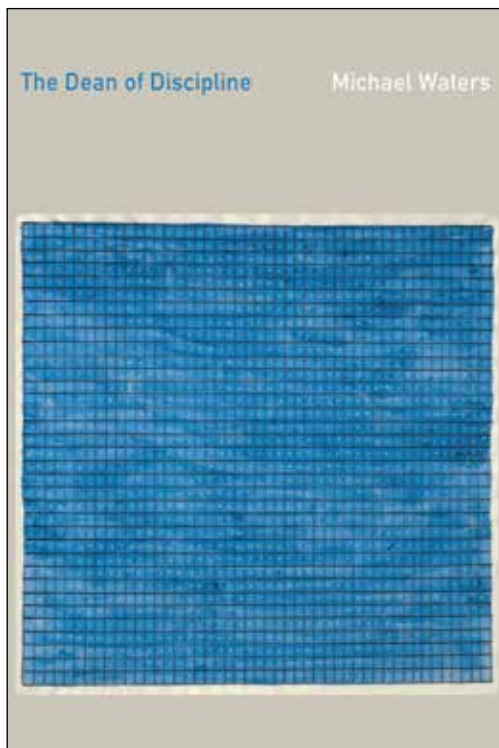
DESIRE →

Romania

I keep thinking the meaning of the word
Must be *desire*, so want to follow its arrow
To wherever it’s pointing, that ballroom
Through which *desire* throbs like a wound,
Like the strings of the bass of Charles Mingus.
That’s the wherever where I’d like to be,
At the groin’s chernobyling epicenter,
On longing’s narrow, precarious lip,
On the viscous, pearlescent tip of desire.

But the meaning of the word is *Exit*,
Meaning, therefore, *death*, that space I’d rather
Avoid,

an absence, abyss, an abscess
Raw as a screech chalking a blackboard
Or, louder and rippling outward,
Zero’s ceaseless, starless, staticky buzz,
Unlike the seizure-inducing strobe
I keep pretending desire is.



POETRY

FEBRUARY

Paper \$15.95t • 978-0-8229-6526-8

6 x 8 • 80 pp.

eBook available

PITT POETRY SERIES



Photo by Annie Kim

Michael Waters’s books of poetry include *Celestial Joyride*, *Gospel Night*, *Darling Vulgarly*, and *Parthenopi: New and Selected Poems*. He is the coeditor of *Reel Verse: Poems about the Movies*, *Contemporary American Poetry*, and *Perfect in Their Art: Poems on Boxing from Homer to Ali*. He has chaired the poetry panel for the National Book Awards. Recipient of five Pushcart Prizes and fellowships from the National Endowment for the Arts, the Guggenheim Foundation, the Fulbright Foundation, and the New Jersey State Council on the Arts, Waters is professor of English at Monmouth University and Visiting Distinguished Professor in the Drew University MFA program.

What We Did While We Made More Guns

DOROTHY BARRESI

“There is a lucid and compelling ethical indignation in Dorothy Barresi’s enviable new book. There is, as well, Barresi’s enviable mastery of twining an extended metaphor around sinuous syntactical cadences. In these bold and often furious poems, Barresi’s intelligence and imaginative power can wring clichés or pieces of old news until each one becomes vivid and unbearable again. A powerful and arresting book.”

—Lynn Emanuel

“Despite its catalog of institutional travesties, this book’s deep subject is love, a striving toward justice. Barresi is a poet of injured fortitude and coarse vulnerability; she reminds us how very peculiar life is, and how dear.”

—Katie Ford

ELECTION NOIR

You know what they used to do with a guy like that in a place like this? They’d carry him out on a stretcher.”

Las Vegas, 2016

Tight taut teeth and lips a little wet, a little
hunch at the shoulders’ spite and seam.

Wet lips, jaw-rubbed, *that’s swell*—
tight tense talk & leering merit of American man

quick at the eye, a small mouthed man,
mean to mean on,

cracked & pricked,
sure, sure, if that’s how you want it, twitch-lipped,

attention please! A short shocked man is getting stiffed
on a dead plot packing heat,

a bare-fisted havoc man coughing mid-century blood—
more cemetery press than kiss,

more war more guns more prick to take it neat.
Wet lips, nervous tick,

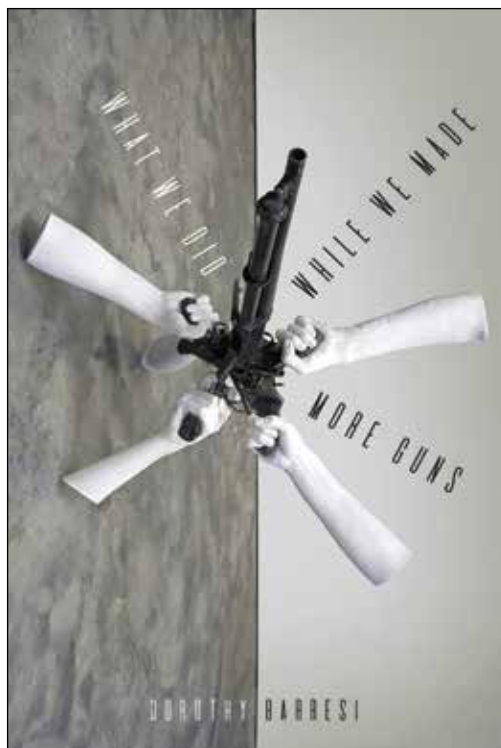
cold-clocked, cold
cock, gut shot,

a tightfisted faithless twitch of a white heat man
with a hit a hook a jab—no hunch.

Pour him a stiff one,
hand him his hat.

Where’s this train heading?

Seething and grief, brother. Madness, seething and grief.



POETRY

FEBRUARY

Paper \$15.95t • 978-0-8229-6523-7

6 x 9 • 104 pp.

eBook available

PITT POETRY SERIES



Photo by Leroy Hamilton

Dorothy Barresi is the author of four previous books of poetry: *American Fanatics*; *Rouge Pulp*; *The Post-Rapture Diner*, winner of an American Book Award; and *All of the Above*, winner of the Barnard New Women Poets Prize. She is the recipient of two Pushcart Prizes and fellowships from the National Endowment for the Arts and the North Carolina Arts Council. She is professor of English and creative writing at California State University, Northridge.

Of Related Interest:

American Fanatics

Dorothy Barresi

Paper \$14.95t • 978-0-8229-6079-9

Bird Odyssey

BARBARA HAMBY

Past praise for *On the Street of Divine Love: New and Selected Poems*

“Even those who profess to dislike or fear poetry will find themselves bedazzled and uplifted by Hamby’s long-lined, subtly rhymed, sure-footed, take-me-to-the-bridge lyrics. Funny, nimble, knowing, deeply well read and nurtured by art, film, and music, and ebulliently imaginative, she is an adept storyteller-in-verse and juggler.”

—Booklist

“The divine love in this book is at heart the love of poetry itself, and to partake of these poems is to share a measure of the poet’s devotion.”

—The Yale Review

ATHENA ODE

Road diva, divine mixologist, cancan dancer
of the mandible wars, show me the way of mind
over what’s-the-matter-with-you, girl, swirling from mouths
of righteous dudes. O goddess of attitudes, yes, ma’am,
Madame of the owl tiara, bird woman enthroned,
big cog of the cosmos, born from the noggin of Zeus,
hear my prayer, because I’m adrift in a sea of words, my boat
is cardboard pinned together with newspaper headlines
of the latest war, springing leaks that generals plug
with their double-talk, duck walk to the edge of the cliff,
and we’re holding the bill, still due after ten thousand years,
while women wail in shanty shacks, stack cord wood
for winter, open cans of baked beans, bust the seams
of polyester pants made by the Chinese. O please,
show us the way to put some spring in our spring. Bring
us a bunch of lilacs and pork rinds, something sweet
after tornadoes whip the roofs off our double-wides,
our bungalows deep in the crevices of mountains
older than you. Make us a stew of new shoots, green onions,
pole beans, and summer corn, for we are born
from the dark earth, but we’ve brushed it off, no monkey
here, though sometimes we’re all ape,
trying to escape the knuckle-dragging dance to the finish,
when it’s so clear there’s no one here. O goddess
of sway, don’t give me away, let me pretend I’m a player
with an ace in the hole, because I know I have nothing,
but sometimes only nothing can open the door to something else.



POETRY

FEBRUARY

Paper \$15.95t • 978-0-8229-6525-1
6.25 x 8.27 • 88 pp.
eBook available

PITT POETRY SERIES



Barbara Hamby is the author of six books of poems, most recently *On the Street of Divine Love: New and Selected Poems*. She was a 2010 Guggenheim fellow in poetry and her book of short stories, *Lester Higata's 20th Century*, won the 2010 Iowa Short Fiction Award. Her poems have appeared in many magazines, including the *New Yorker*, *Poetry*, *American Poetry Review*, *Ploughshares*, and *Yale Review*. Hamby has also coedited an anthology of poems, *Seriously Funny*. She is Distinguished University Scholar at Florida State University.

Of Related Interest:

On the Street of Divine Love: New and Selected Poems
Barbara Hamby
Paper \$16.95t • 978-0-8229-6288-5

The Black Bear Inside Me

ROBIN BECKER

“For many years Robin Becker has been writing some of the best poems of our generation. Her devotion to what Frost called ‘vocal imagination’ weds the laconic, half-humorous, half-sorrowing quality of her speech to the quiet virtuosity of her music. But what I most value is her clear-eyed affection for other people. To quote Thom Gunn, her poems ‘bypass the self like love.’”

—Tom Sleigh

“Poems are as large as the soul of the one who made them—one of the rare examples of justice this world affords. Behold in these poems a soul as deep and all-encompassing as humanity can boast. Behold the thread of mourning in a Scottish reel, the tally of enslavement in the lacerated hands of a Cambodian deckhand; behold, above all, the record of joy. Joy is the miracle here, a stubborn daily devotion to our broken world.”

—Linda Gregerson

THEORY

As the animal returns on a beaten path
to the den, we go back over the facts
certain we ignored clear signs.

I left for Italy that summer, though
she had quit her job and moved back home.
I knew it signaled a bad turn but chose

the Tuscan love affair in the seventeenth-century
olive mill. We say we survive our siblings’
suicides, meaning we stood with our parents

at the unthinkable graves. In one theory,
the troubled family sacrifices one member,
as plants surrender leaves in times of drought.



POETRY

FEBRUARY

Paper \$15.95t • 978-0-8229-6524-4

6 x 9 • 72 pp.

eBook available

PITT POETRY SERIES



Robin Becker received the Lambda Award in Poetry for *All-American Girl* and has held fellowships from the Massachusetts Cultural Council, the National Endowment for the Arts, and the Radcliffe Institute at Harvard. Her books include *Tiger Heron*, *Domain of Perfect Affection*, *The Horse Fair*, and *Giacometti's Dog*. Professor Emeritus of English and Women's Studies at Penn State, Becker serves as poetry and contributing editor for the *Women's Review of Books*.

Of Related Interest:

Tiger Heron

Robin Becker

Paper \$15.95 • 978-0-8229-6298-4

Cape Verdean Blues

SHAUNA BARBOSA

“In *Cape Verdean Blues*, Shauna Barbosa’s voice is oracular and shapeshifting. Candid as a family friend, but with a fortuneteller’s gravity, the poems in this debut are full of lyric innovations that cut through alleyways in the mind to achieve a numinous beauty. There’s nothing weary here. These blues are alive with wit and swagger.”

—Gregory Pardlo, Pulitzer Prize-winning author of *Digest*

“*Cape Verdean Blues* sings its pleasures and its pains. Delighting in the possibilities of linguistic play and undeniable rhythm, Shauna Barbosa’s urgent and intoxicating poems honor the poet’s past even as they fashion and refashion a shifting, irreducibly complex, and irrepressible identity that slyly slips our hold.”

—Kathleen Graber, author of *The Eternal City: poems*

LIBERATION

I count gulls until they spasm
into numbers, until I grasp
a number never uttered. I ration
dignity like crackers to last

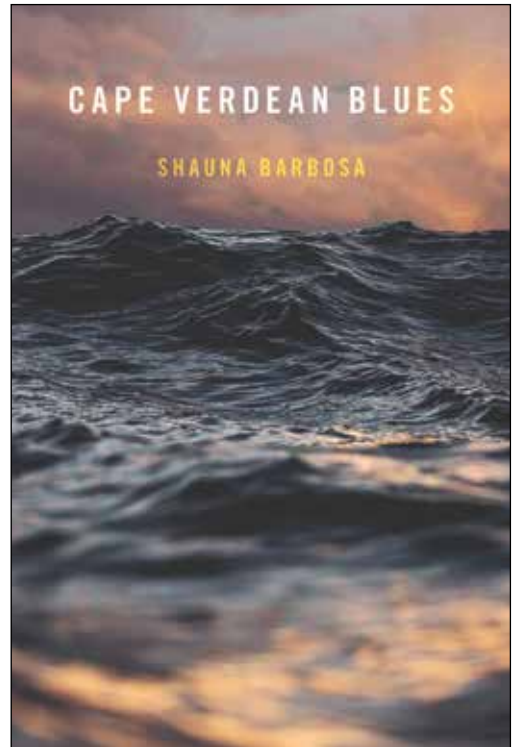
when my own words pan
dust into the mouth of a little gull.
I am a cracker to the plan.
Little gulls are black and full.

Little girls are running around
in pink two pieces. I call for cover,
an unspecific temp job, brown
as the wanting of erasure.

On the last day of work,
my boss said being black
is a box for checking. I smirked
and danced my hips inside the square.

Little gulls feed me not.
I like beaches, and I like counting
until I reach a number rot-
ten with plans. I’m just lounging

on a beach chair waiting
for the girls’ laughter as the gulls hang
like check marks. Boxing black slang.
My noise so liberating
it asks to be no one.



POETRY

FEBRUARY

Paper \$15.95t • 978-0-8229-6521-3

5.75 x 8.5 • 96 pp.

eBook available

PITT POETRY SERIES



Photo by Sydney Brown

Shauna Barbosa’s poems have appeared or are forthcoming in *Lenny Letter*, *Virginia Quarterly Review*, the *Awl*, *Colorado Review*, *No Tokens Journal*, the *Atlas Review*, *PANK*, and others. She received her MFA from Bennington College.

Making Stars Physical

The Astronomy of Sir John Herschel

STEPHEN CASE

“Stephen Case brings fresh clarity and coherence to a story many considered too complicated ever to tell. This is an engaging, thoughtful, and thorough book that makes sense of John Herschel’s disparate scientific interests, and in doing so deftly explores the wider world of nineteenth-century British astronomy.”

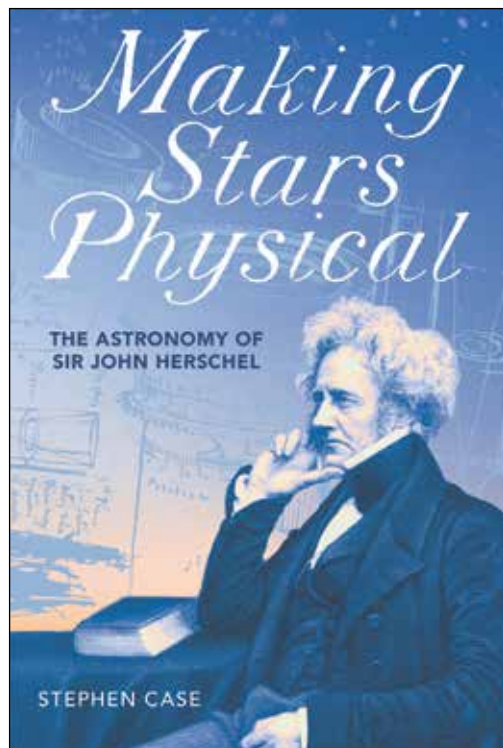
—Emily Winterburn, author of *The Quiet Revolution of Caroline Herschel: The Lost Heroine of Astronomy*

“*Making Stars Physical* is a major contribution to the body of published work on John Herschel. In his wide-ranging and deeply researched book, Case argues convincingly that Herschel played a key role in demonstrating that the stars are truly measurable physical objects rather than merely points of light.”

—Robert Smith, University of Alberta

Making *Stars Physical* offers the first extensive look at the astronomical career of John Herschel, son of William Herschel and one of the leading scientific figures in Britain throughout much of the nineteenth century. Herschel’s astronomical career is usually relegated to a continuation of his father, William’s, sweeps for nebulae. However, as Stephen Case argues, John Herschel was pivotal in establishing the sidereal revolution his father had begun: a shift of attention from the planetary system to the study of nebulous regions in the heavens and speculations on the nature of the Milky Way and the sun’s position within it.

Through John Herschel’s astronomical career—in particular his work on constellation reform, double stars, and variable stars—the study of stellar objects became part of mainstream astronomy. He leveraged his mathematical expertise and his position within the scientific community to make sidereal astronomy accessible even to casual observers, allowing amateurs to make useful observations that could contribute to theories on the nature of stars. With this book, Case shows how Herschel’s work made the stars physical and laid the foundations for modern astrophysics.



HISTORY OF SCIENCE/ASTRONOMY

MAY

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Stephen Case is an associate professor in the Department of Chemistry and Geosciences at Olivet Nazarene University, where he is also director of the Strickler Planetarium and serves as associate director of the university honors program.

Kew Observatory and the Evolution of Victorian Science, 1840–1910

LEE T. MACDONALD

“This book offers a major corrective to the current literature as it stands by challenging the idea that the end of the nineteenth century represents a period when state-supported science triumphed over the *laissez-faire* attitude of the earlier part of the same century. Lee Macdonald provides us with a new perspective, one that enhances not just the richness of the period but also the historical actors involved and, of course, the institution that Kew Observatory was.”

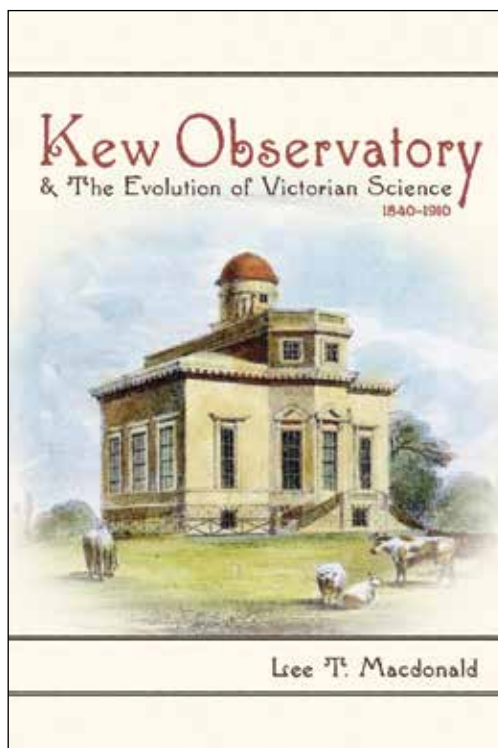
—Omar Nasim, author of *Observing by Hand: Sketching the Nebulae in the Nineteenth Century*

“Macdonald has skillfully combined Kew Observatory’s multistranded histories into a single narrative set within a framework of perceptive analysis. Meticulously researched from previously neglected primary sources, this impressive book will be an essential reference for anyone interested in the complex interplay between science and the state during the Victorian period.”

—Louise E. Devoy, Curator, Royal Observatory, Greenwich

Kew Observatory was originally built in 1769 for King George III, a keen amateur astronomer, so that he could observe the transit of Venus. By the mid-nineteenth century, it was a world-leading center for four major sciences: geomagnetism, meteorology, solar physics, and standardization. Long before government cutbacks forced its closure in 1980, the observatory was run by both major bodies responsible for the management of science in Britain: first the British Association for the Advancement of Science, and then, from 1871, the Royal Society. Kew Observatory influenced and was influenced by many of the larger developments in the physical sciences during the second half of the nineteenth century, while many of the major figures involved were in some way affiliated with Kew.

Lee T. Macdonald explores the extraordinary story of this important scientific institution as it rose to prominence during the Victorian era. His book offers fresh new insights into key historical issues in nineteenth-century science: the patronage of science; relations between science and government; the evolution of the observatory sciences; and the origins and early years of the National Physical Laboratory, once an extension of Kew and now the largest applied physics organization in the United Kingdom.



HISTORY OF SCIENCE

JUNE

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SCIENCE AND CULTURE IN THE NINETEENTH CENTURY



Photo by Keiko Ikeuchi

Lee T. Macdonald is research facilitator at the University of Oxford’s Museum of the History of Science, and a fellow of the Royal Astronomical Society. He is the author of *How to Observe the Sun Safely*.

Global Transformations in the Life Sciences, 1945–1980

Edited by **PATRICK MANNING** and **MAT SAVELLI**

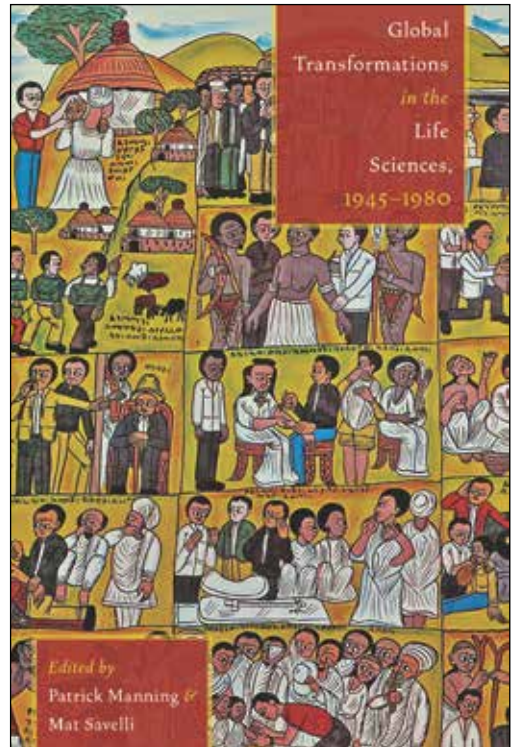
“Global Transformations in the Life Sciences, 1945–1980, is a welcome response to the recent calls of scholars for postcolonial histories of science and medicine that incorporate non-Western topics and subjects. It is among the first volumes of its kind to provide a broad, intentionally global perspective on the life sciences in the later twentieth century.”

—Mary Augusta Brazelton, University of Cambridge

“This book offers an important intervention by reconciling the history of the life sciences after the Second World War, the history of decolonization and globalization, and the history of the Cold War, illuminating the ways in which the life sciences were in many ways a conversation across boundaries and communities.”

—Elena Aronova, University of California, Santa Barbara

The second half of the twentieth century brought extraordinary transformations in knowledge and practice of the life sciences. In an era of decolonization, mass social welfare policies, and the formation of new international institutions such as UNESCO and the WHO, monumental advances were made in both theoretical and practical applications of the life sciences, including the discovery of life's molecular processes and substantive improvements in global public health and medicine. Combining perspectives from the history of science and world history, this volume examines the impact of major world-historical processes of the postwar period on the evolution of the life sciences. Contributors consider the long-term evolution of scientific practice, research, and innovation across a range of fields and subfields in the life sciences, and in the context of Cold War anxieties and ambitions. Together, they examine how the formation of international organizations and global research programs allowed for transnational exchange and cooperation, but in a period rife with competition and nationalist interests, which influenced dramatic changes in the field as the postcolonial world order unfolded.



HISTORY OF SCIENCE / HISTORY OF MEDICINE

APRIL

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Patrick Manning is Andrew W. Mellon Professor Emeritus of World History at the University of Pittsburgh and founding director of the World History Center there. He is the author or coeditor of numerous books, including *Global Scientific Practice in an Age of Revolutions, 1750–1850*.



Mat Savelli is an assistant professor (CLA) in the Department of Health, Aging, and Society at McMaster University in Hamilton, Ontario. He is coeditor of *Psychiatry of Communist Europe*.

Historicizing Humans

Deep Time, Evolution, and Race in
Nineteenth-Century British Sciences

Edited by **EFRAM SERA-SHRIAR**

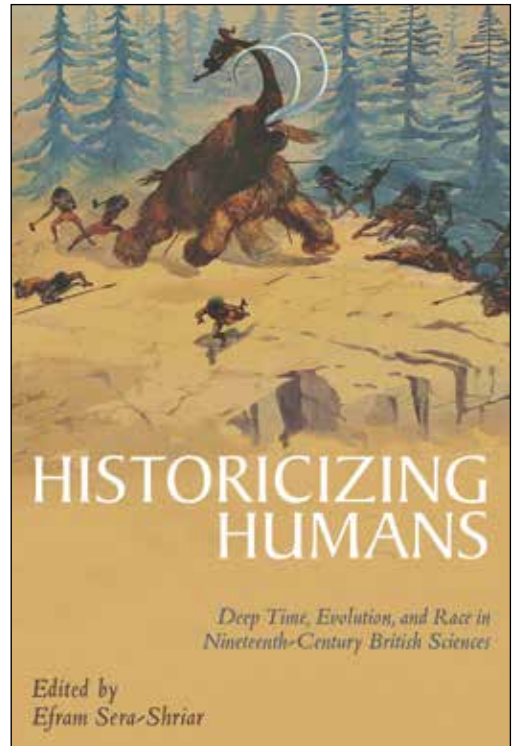
With an Afterword by Theodore Koditschek

“In the mid-nineteenth century, new lights—Darwinism, prehistoric archaeology, encounters with the full diversity of the world’s peoples—transformed understandings of human origins and development in ways that we are still reckoning with. The stimulating essays in this volume reveal the bewildering mixture of science, religion, racism, universalism, and sheer speculation displayed as new horizons opened up.”
—Peter Mandler, University of Cambridge

“*Historicizing Humans* expertly explores how colonial contexts, print culture, and religious commitments influenced scientific theories of human history and race during the nineteenth century. The chapters will be of great interest to historians of the human and natural sciences as well as scholars exploring how ideas and knowledge traveled across Britain’s imperial spaces. A fascinating and valuable volume.”
—Casper Andersen, Aarhus University

A number of important developments and discoveries across the British Empire’s imperial landscape during the nineteenth century invited new questions about human ancestry. The rise of secularism and scientific naturalism; new evidence, such as skeletal and archaeological remains; and European encounters with different people all over the world challenged the existing harmony between science and religion and threatened traditional biblical ideas about special creation and the timeline of human history. Advances in print culture and voyages of exploration also provided researchers with a wealth of material that contributed to their investigations into humanity’s past.

Historicizing Humans takes a critical approach to nineteenth-century human history, as the contributors consider how these histories were shaped by the colonial world, and for various scientific, religious, and sociopolitical purposes. This volume highlights the underlying questions and shared assumptions that emerged as various human developmental theories competed for dominance throughout the British Empire.



HISTORY OF SCIENCE

MAY
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6 x 9 • 320 pp.
13 Illustrations
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SCIENCE AND CULTURE IN THE NINETEENTH CENTURY

Efram Sera-Shriar is lecturer in modern history at Leeds Trinity University, UK. He has published extensively on the history of the human sciences, including his book *The Making of British Anthropology, 1813–1871*.

Above the Gene, Beyond Biology

Toward a Philosophy of Epigenetics

JAN BAEDKE

“Jan Baedke argues convincingly that epigenetics must be part of any explanatory or descriptive account pertaining to issues in biology and philosophy of science. This book is original—it is the first to focus exclusively on the philosophy of epigenetics by addressing classical concerns of philosophers of science, especially the notion and nature of scientific explanation.”

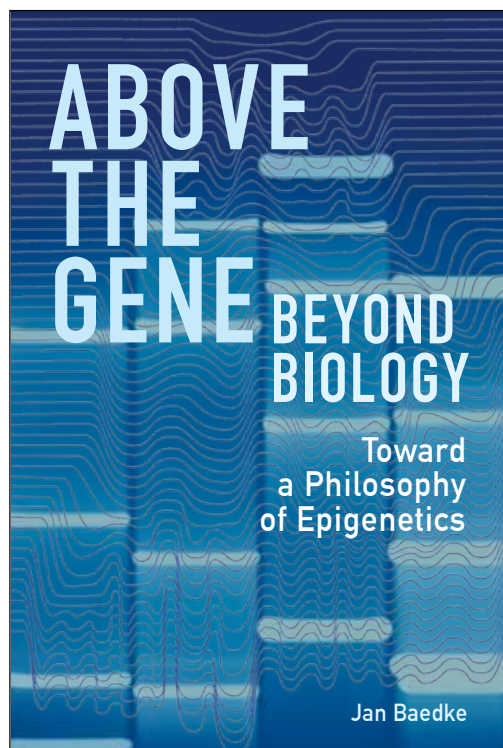
—Eva Jablonka, Tel Aviv University

“The time is ripe for careful reflection on the conceptual foundations of epigenetics and how these can illuminate ongoing discussions in the philosophy of science. This book provides one of the first systematic examinations of philosophical issues arising in epigenetics. Perhaps its greatest strength is its careful analysis of the kind of explanations found in this burgeoning biological discipline.”

—Daniel J. Nicholson, University of Exeter

Epigenetics is currently one of the fastest-growing fields in the sciences. Epigenetic information not only controls DNA expression but links genetic factors with the environmental experiences that influence the traits and characteristics of an individual. What we eat, where we work, and how we live affects not only the activity of our genes but that of our offspring as well. This discovery has imposed a revolutionary theoretical shift on modern biology, especially on evolutionary theory. It has helped to uncover the developmental processes leading to cancer, obesity, schizophrenia, alcoholism, and aging, and to facilitate associated medical applications, such as stem cell therapy and cloning.

Above the Gene, Beyond Biology explores how biologists in this booming field investigate and explain living systems. Jan Baedke offers the first comprehensive philosophical discussion of epigenetic concepts, explanations, and methodologies so that we can better understand this “epigenetic turn” in the life sciences from a philosophical perspective.



PHILOSOPHY OF SCIENCE / BIOLOGY

MARCH

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Photo: ©RUB, Marguard.

Jan Baedke is assistant professor in the Department of Philosophy I, Ruhr University Bochum, Germany.

Love, Order, and Progress

The Science, Philosophy, and Politics
of Auguste Comte

Edited by MICHEL BOURDEAU, MARY PICKERING,
and WARREN SCHMAUS

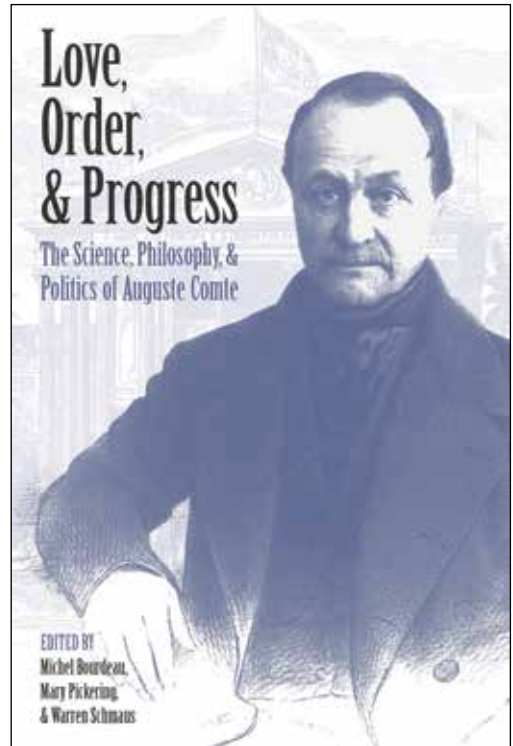
“This volume offers a badly needed authoritative, state-of-the-art, comprehensive account and analysis of the many and very important contributions of Auguste Comte to philosophy, the history and philosophy of science, and related fields. It is the best possible introduction to the thought and legacy of Comte available in English.”

—Georgios Varouxakis, Queen Mary University of London

“The chapters in this volume provide the most comprehensive and ambitious assessment in English of Comte’s many projects. Contributors exhaustively analyze Comte’s achievements across a formidable range of subjects within the philosophy of science and social and political thought. They remind us again of the often provocative achievements and widespread influence of this many-sided and now too-neglected thinker.”

—Gregory Claeys, Royal Holloway, coeditor of *The Cambridge History of Nineteenth-Century Political Thought*

Auguste Comte’s doctrine of positivism was both a philosophy of science and a political philosophy designed to organize a new, secular, stable society based on positive, or scientific, ideas, rather than the theological dogmas and metaphysical speculations associated with the ancien régime. This volume offers the most comprehensive English-language overview of Auguste Comte’s philosophy, the relation of his work to the sciences of his day, and the extensive, continuing impact of his thinking on philosophy and especially secular political movements in Europe, Latin America, and Asia. Contributors consider Comte’s reasons for establishing a Religion of Humanity, as well as his views on domestic life and the arts in his positivist utopia. The volume further details Comte’s attempt to apply his “positive method,” first to social science and then to politics and morality, thereby defending the continuity of his career while also critically examining the limits of his approach.



PHILOSOPHY OF SCIENCE

MARCH

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6 x 9 • 416 pp.

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Michel Bourdeau is Emeritus Senior Researcher at the Institut d’histoire et de philosophie des sciences et des techniques in Paris. He is the secretary of the Association internationale La Maison d’Auguste Comte and the author or coeditor of several books and numerous articles on Auguste Comte.

Mary Pickering is professor of history at San Jose State University. She is the author of the three-volume *Auguste Comte: An Intellectual Biography*.

Warren Schmaus is professor of philosophy at Illinois Institute of Technology. He is the author of *Rethinking Durkheim and His Tradition* and *Durkheim’s Philosophy of Science and the Sociology of Knowledge: Creating an Intellectual Niche*, and coeditor of *Emile Durkheim: Critical Assessments*.

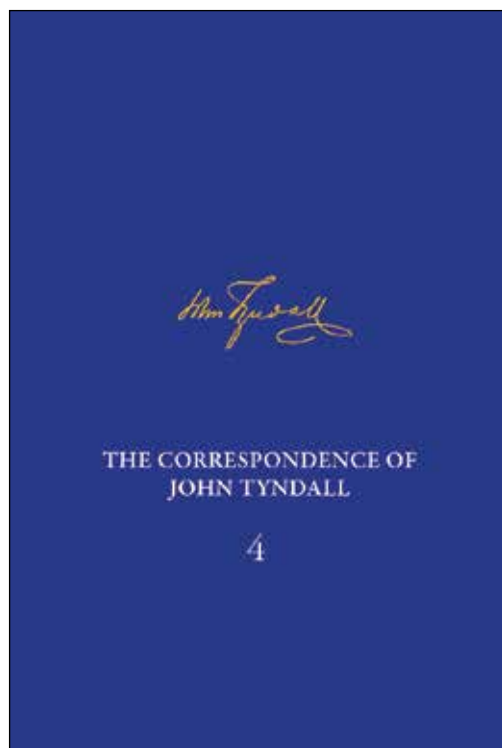
The Correspondence of John Tyndall, Volume 4

The Correspondence,
January 1853–December 1854

Edited by IAN HESKETH and EFRAM SERA-SHRIAR

The 329 letters in this volume represent a period of immense transition in John Tyndall's life. A noticeable spike in his extant correspondence during the early 1850s is linked to his expanding international network, growing reputation as a leading scientific figure in Britain and abroad, and his employment at the Royal Institution. By December 1854, Tyndall had firmly established himself as a significant man of science, complete with an influential position at the center of the British scientific establishment.

Tyndall's letters throughout the period covered by this volume provide great insight into how he navigated a complicated course that led him into the upper echelons of the Victorian scientific world. And yet, while Tyndall was no longer as anxious about his scientific future as he was in previous volumes of his correspondence, these letters show a man struggling to come to terms with his newfound status, a struggle that was often reflected in his obsession with maintaining an "inflexible integrity" that guided his actions and deeds.



HISTORY OF SCIENCE

JUNE

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6 x 9 • 616 pp.

18 Illustrations

THE CORRESPONDENCE OF JOHN TYNDALL

Ian Hesketh is an Australia Research Council Future Fellow in the Institute for Advanced Studies in the Humanities at the University of Queensland. He is the author of *Of Apes and Ancestors: Evolution, Christianity, and the Oxford Debate*; *The Science of History in Victorian Britain*; and, most recently, *Victorian Jesus: J. R. Seeley, Religion, and the Cultural Significance of Anonymity*.

Efram Sera-Shriar is lecturer in modern history at Leeds Trinity University, UK. He has published extensively on the history of the human sciences, including his book *The Making of British Anthropology, 1813–1871*.

Of Related Interest:

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The Correspondence, January 1850–December 1852

Ruth Barton, Jeremiah Rankin, and Michael Reidy, eds.

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NOW IN PAPER

Brewing Science, Technology and Print, 1700–1880

JAMES SUMNER

“This book is groundbreaking both in its quality and scope in addressing the history of the application of science in brewing. Beautifully written with a lucid, well-structured presentation . . . scholarly and entertaining.”

—*Brewery History*

“An important addition to the expanding literature of material culture in the history of science, exploring new topics such as the industrial appropriation of scientific instruments. Sumner’s narrative also provides an exemplary account of the rise of experts . . . essential reading for anyone interested in the joint development of chemistry and brewing.”

—*Ambix*

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—Jim Secord, University of Cambridge

“Fantastic scholarship has produced a book that is essential reading for anyone interested in a vital and fascinating slice of British brewing history.”

—Martyn Cornell,
author of *Beer: The Story of the Pint*

How did the brewing of beer become a scientific process? James Sumner explores this question by charting the theory and practice of the trade in Britain and Ireland during the eighteenth and nineteenth centuries.

From an oral culture derived from home-based skills, brewing industrialized rapidly and developed an extensive trade literature based increasingly on the authority of chemical experiment. The role of taxation is also examined, and the emergence of brewing as a profession is set within its social and technical context.



HISTORY OF SCIENCE/HISTORY OF TECHNOLOGY

JANUARY

Paper \$34.95s • 978-0-8229-6531-2

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SCIENCE AND CULTURE IN THE NINETEENTH CENTURY

James Sumner is a senior lecturer in the history of technology at the University of Manchester.

NOW IN PAPER

James Watt, Chemist

Understanding the Origins of the Steam Age

DAVID PHILIP MILLER

“A tremendous piece of scholarship . . . should be read not just by students of Watt but also by scholars concerned with chemistry, engineering, commemoration, and reputation building from the mid-eighteenth century.”

—*British Journal for the History of Science*

“Will be especially valuable to readers interested in the science of the period. Highly recommended.”

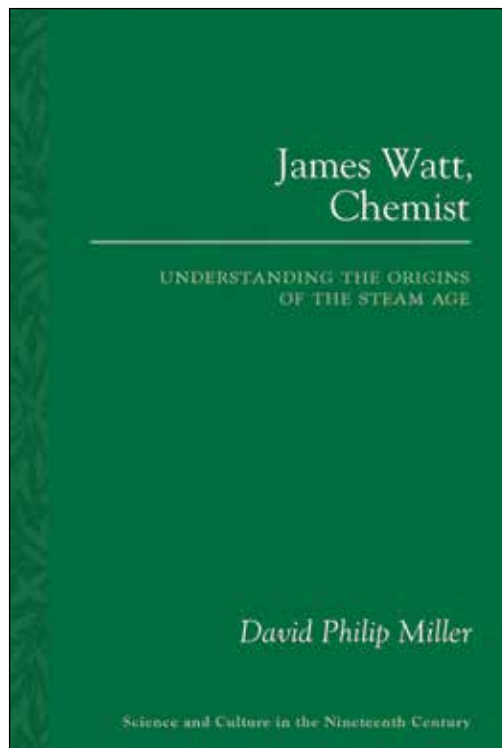
—*Choice*

“The analysis is consistently convincing, the range of sources consulted is impressive, and the prose is direct and simple—yet always interesting.”

—*Metascience*

In the Victorian era, James Watt became an iconic engineer, but in his own time he was also an influential chemist. David Philip Miller examines Watt's illustrious engineering career in light of his parallel interest in chemistry, arguing that Watt's conception of steam engineering relied upon chemical understandings.

Part 1 of the book—“Representations”—examines the way Watt has been portrayed over time, emphasizing sculptural, pictorial, and textual representations from the nineteenth century. As an important contributor to the development of arguably the most important technology of industrialization, Watt became a symbol that many groups of thinkers were anxious to claim. Part 2—“Realities”—focuses on reconstructing the unsung “chemical Watt” instead of the lionized engineer.



HISTORY OF SCIENCE

FEBRUARY

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SCIENCE AND CULTURE IN THE NINETEENTH CENTURY

David Philip Miller is emeritus professor of history of science at the University of New South Wales, Australia.

NOW IN PAPER

Domesticating Electricity

Technology, Uncertainty and Gender, 1880–1914

GRAEME GOODAY

“Gooday’s valuable study brings new nuance to our understanding of the process of electrification and the diverse valences of electricity before World War I . . . a truly excellent book.”

—*Annals of Science*

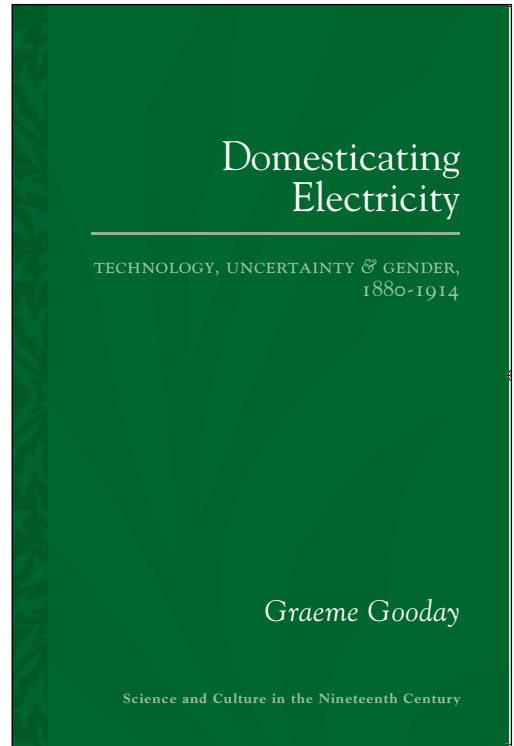
“A wonderfully interesting—and significant—story . . . a read worth undertaking for anyone interested in the diffusion of innovation in the late Victorian and Edwardian periods.”

—*British Journal for the History of Science*

“An important book that historians interested in electrification and household technology—as well as the interactions of technology, consumer culture, and gender—will find insightful and compelling.”

—*Technology and Culture*

Domesticating Electricity is an innovative and original sociocultural study of the history of electricity during the late Victorian and Edwardian periods. Graeme Gooday shows how technology, authority, and gender interacted in pre–World War I Britain. The rapid take-up of electrical light and domestic appliances on both sides of the Atlantic had a wide-ranging effect on consumer habits and the division of labor within the home. Electricity was viewed by nonexperts as a potential threat to domestic order and welfare. This broadly interdisciplinary study relates to a website developed by the author on the history of electricity.



HISTORY OF SCIENCE/HISTORY OF TECHNOLOGY

FEBRUARY

Paper \$34.95s • 978-0-8229-6529-9

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SCIENCE AND CULTURE IN THE NINETEENTH CENTURY

Graeme Gooday is professor of history of science and technology at the University of Leeds.

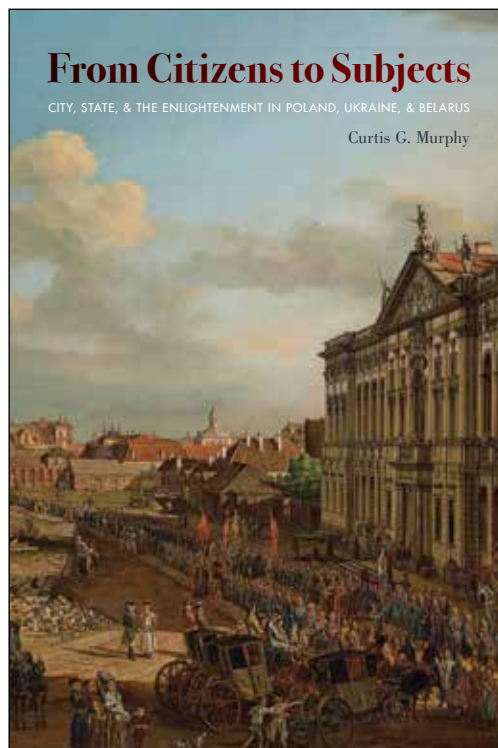
From Citizens to Subjects

City, State, and the Enlightenment in Poland,
Ukraine, and Belarus

CURTIS G. MURPHY

From *Citizens to Subjects* challenges the common assertion in historiography that Enlightenment-era centralization and rationalization brought progress and prosperity to all European states, arguing instead that centralization failed to improve the socio-economic position of urban residents in the former Polish-Lithuanian Commonwealth over a hundred-year period.

Murphy examines the government of the Polish-Lithuanian Commonwealth and the several imperial administrations that replaced it after the Partitions, comparing and contrasting their relationships with local citizenry, minority communities, and nobles who enjoyed considerable autonomy in their management of the cities of present-day Poland, Ukraine, and Belarus. He shows how the failure of Enlightenment-era reform was a direct result of the inherent defects in the reformers' visions, rather than from sabotage by shortsighted local residents. Reform in Poland-Lithuania effectively destroyed the existing system of complexities and imprecisions that had allowed certain towns to flourish, while also fostering a culture of self-government and civic republicanism among city citizens of all ranks and religions. By the mid-nineteenth century, the increasingly immobile post-Enlightenment state had transformed activist citizens into largely powerless subjects without conferring the promised material and economic benefits of centralization.



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PITT SERIES IN RUSSIAN AND EAST EUROPEAN STUDIES



Curtis G. Murphy is assistant professor in the Department of History, Philosophy, and Religious Studies at Nazarbayev University in Astana, Kazakhstan.

Remembering Cold Days

The Novi Sad Massacre in Hungarian Politics and Society

ARPAD VON KLIMO

Between three and four thousand civilians, primarily Serbian and Jewish, were murdered in the Novi Sad massacre of 1942. Hungarian soldiers and gendarmes carried out the crime in the city and surrounding areas, in territory Hungary occupied after the German attack on Yugoslavia. The perpetrators believed their acts to be a contribution to a new order in Europe, and as a means to ethnically cleanse the occupied lands.

In marked contrast to other massacres, the Horthy regime investigated the incident and tried and convicted the commanding officers in 1943–44. Other trials would follow. During the 1960s, a novel and film telling the story of the massacre sparked the first public, open debate about the Hungarian Holocaust.

This book examines public contentions over the Novi Sad massacre from its inception in 1942 until the final trial in 2011. It demonstrates how attitudes changed over time toward this war crime and the Holocaust through different political regimes and in Hungarian society. The book also views how the larger European context influenced Hungarian debates, and how Yugoslavia dealt with memories of the massacre.



Map of Novi Sad

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Photo by Melisa A Darby

Arpad von Klimó is associate professor of history at The Catholic University of America in Washington, DC, and currently serves as president of the Hungarian Studies Association. He has published widely on Italian, German, and Hungarian history in the nineteenth and twentieth centuries.

Metropolitan Belgrade

Culture and Class in Interwar Yugoslavia

JOVANA BABOVIĆ

“Metropolitan Belgrade is an engaging feat of urban history, in which entertainment is center stage. Babović’s textured descriptions of the city and its inhabitants often reveal the unexpected—such as the visit of Josephine Baker in 1929. Babović’s captivating account is a superb lens to rethink some of the most important themes and tensions in Serbian, Yugoslav, and European history.”

—Mary Neuburger, University of Texas at Austin

“A valuable contribution, not just to East European history and the history of the former Yugoslavia, but to the broader fields of urban history and European cultural history more generally. This book will sit very comfortably, and confidently, alongside some of the most interesting and impressive new additions to the field.”

—Patrick Patterson,
University of California–San Diego

M*etropolitan Belgrade* presents a sociocultural history of the city as an entertainment mecca during the 1920s and 1930s. It unearths the ordinary and extraordinary leisure activities that captured the attention of urban residents and considers the broader role of popular culture in interwar society.

As the capital of the newly unified Yugoslavia, Belgrade became increasingly linked to transnational networks after World War I, as jazz, film, and cabaret streamed into the city from abroad during the early 1920s. Belgrade’s middle class residents readily consumed foreign popular culture as a symbol of their participation in European metropolitan modernity. The pleasures they derived from entertainment, however, stood at odds with their civic duty of promoting highbrow culture and nurturing the Serbian nation within the Yugoslav state.

Ultimately, middle-class Belgraders learned to reconcile their leisured indulgences by defining them as bourgeois refinement. But as they endowed foreign entertainment with higher cultural value, they marginalized Yugoslav performers and their lower-class patrons from urban life. *Metropolitan Belgrade* tells the story of the Europeanization of the capital’s middle class and how it led to spatial segregation, cultural stratification, and the destruction of the Yugoslav entertainment industry during the interwar years.



EAST EUROPEAN HISTORY / CULTURAL STUDIES

JUNE
Paper \$27.95s • 978-0-8229-6535-0
6 x 9 • 208 pp.
18 Illustrations
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PITT SERIES IN RUSSIAN AND EAST EUROPEAN STUDIES



Jovana Babović is a historian with a PhD from the University of Illinois at Urbana-Champaign.

No End in Sight

Polish Cinema in the Late Socialist Period

ANNA KRAKUS

“Krakus has given an incredible amount of attention and insight into a field that is underrepresented in the research of Polish film. One of the things that Krakus does, which is refreshing, is that she refuses to reduce certain movies to a set of ideological symptoms—in this case, associating Polish cinema mainly either with propaganda or anticommunist notion. Krakus is more interested in analyzing the films than in cataloging them, to the book and reader’s benefit.”

—Konrad Klejsa, University of Łódź

N*o End in Sight* offers a critical analysis of Polish cinema and literature during the transformative late Socialist period of the 1970s and 1980s. Anna Krakus details how conceptions of time, permanence, and endings shaped major Polish artistic works. She further demonstrates how film and literature played a major role in shaping political consciousness during this highly-charged era. Despite being controlled by an authoritarian state and the doctrine of socialism, artists were able to portray the unsettled nature of the political and psychological climate of the period, and an undetermined future.

In analyzing films by Andrzej Wajda, Krzysztof Kieślowski, Krzysztof Zanussi, Wojciech Has, and Tadeusz Konwicki alongside Konwicki’s literary production, Anna Krakus identifies their shared penchant to defer or completely eschew narrative closure, whether in plot, theme, or style. Krakus calls this artistic tendency “aesthetic unfinalizability.” As she reveals, aesthetic unfinalizability was far more than an occasional artistic preference or a passing trend; it was a radical counterpolitical act. The obsession with historical teleology saturated Polish public life during socialism to such a degree that instances of nonclosure or ambivalent endings emerged as polemical responses to official ideology.



EAST EUROPEAN HISTORY / FILM STUDIES

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Photo by Katie Hasson

Anna Krakus is assistant professor of Slavic languages and literatures at the University of Southern California.

Learning to Become Turkmen

Literacy, Language, and Power, 1914–2014

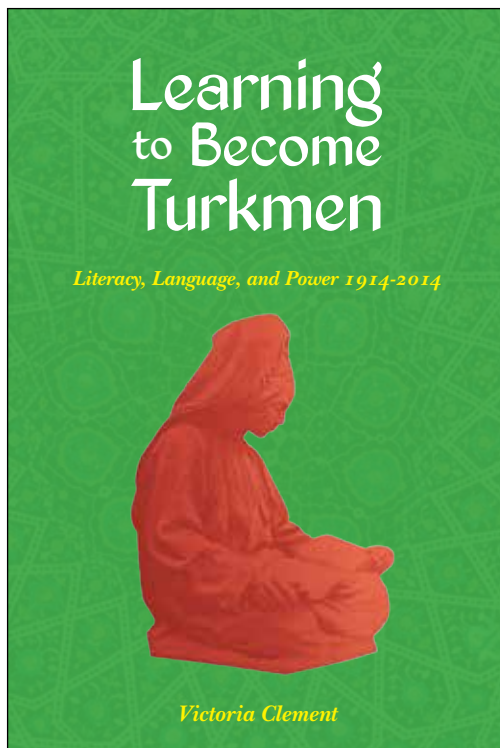
VICTORIA CLEMENT

“Learning to Become Turkmen is unique in several respects. There are very few books in English on the history of Turkmen and Turkmenistan, and no other book-length treatment of its language and culture. Clement does an excellent job of broadening the analysis to make it relevant to scholars beyond the handful of ‘Turkmenologists’ in Western academia.”

—Adrienne Lynn Edgar, University of California, Santa Barbara, author of *Tribal Nation: The Making of Soviet Turkmenistan*

Learning to Become Turkmen examines the ways in which the iconography of everyday life—in dramatically different alphabets, multiple languages, and shifting education policies—reflects the evolution of Turkmen society in Central Asia over the past century. As Victoria Clement shows, the formal structures of the Russian imperial state did not affect Turkmen cultural formations nearly as much as Russian language and Cyrillic script. Their departure was also as transformative to Turkmen politics and society as their arrival.

Complemented by extensive fieldwork, *Learning to Become Turkmen* is the first book in a Western language to draw on Turkmen archives, as it explores how Eurasia has been shaped historically. Revealing particular ways that Central Asians relate to the rest of the world, this study traces how Turkmen consciously used language and pedagogy to position themselves within global communities such as the Russian/Soviet Empire, the Turkic cultural continuum, and the greater Muslim world.



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CENTRAL EURASIA IN CONTEXT



Photo by Woodrow Wilson Center
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Victoria Clement is a regional analyst at the Center for Advanced Operational Culture Learning at Marine Corps University whose research focuses on Central Asia and Turkey, with an emphasis on Turkmenistan. She is a former research fellow at the Woodrow Wilson Center for International Scholars in Washington, DC, and former professor at the Naval Postgraduate School in Monterey, CA. Clement is a founding member of the Central Eurasian Studies Society.

Stalin's Nomads

Power and Famine in Kazakhstan

ROBERT KINDLER

Translated by Cynthia Klohr

Praise for the German edition

“An outstanding contribution to the literature on the Kazakh famine. It is based on prolific research in dozens of archives and on an excellent grasp of recent Kazakh, Russian, and western scholarship.”

—*Slavic Review*

Robert Kindler's seminal work is a comprehensive and unsettling account of the Soviet campaign to forcefully sedentarize and collectivize the Kazakh clans. Viewing the nomadic life as unproductive, and their lands unused and untilled, Stalin and his inner circle pursued a campaign of violence and subjugation, rather than attempting any dialog or cultural assimilation. The results were catastrophic, as the conflict and an ensuing famine (1931–1933) caused the death of nearly one-third of the Kazakh population. Hundreds of thousands of nomads became refugees and a nomadic culture and social order were essentially destroyed in less than five years.

Kindler provides an in-depth analysis of Soviet rule, economic and political motivations, and the role of remote and local Soviet officials and Kazakhs during the crisis. This is the first English-language translation of an important and harrowing history, largely unknown to Western audiences prior to Kindler's study.



Kazakhs during the famine of 1931-1933.

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Robert Kindler is a research associate in East European history at Humboldt University of Berlin. He is the recipient of the 2015 Geisteswissenschaften International Award and the Doctoral Thesis Award of the Institute of History at Humboldt University, Berlin.

Slick Policy

Environmental and Science Policy in the Aftermath of the Santa Barbara Oil Spill

TERESA SABOL SPEZIO

“A history of the Santa Barbara oil spill of 1969 and its impact is an important addition to the historiography of American environmentalism. Spezio has done a good job of providing a close history of the spill while effectively contextualizing a number of issues including: offshore oil drilling, pollution technology, and water law. This volume will be of great interest to environmental historians and general readers interested in environmental politics and policy.”

—Robert D. Lifset, University of Oklahoma

In January 1969, the blowout on an offshore oil platform off the coast of Santa Barbara, California, and the resulting oil spill proved to be a transformative event in pollution control and the nascent environmental activism movement. It accelerated the advancement of federal government policies and would change the way the federal government managed environmental pollution. Over the next three years, Congress worked to pass laws such as the National Environmental Policy Act and the Clean Water Act, and revolutionized the way that the United States dealt with environmental pollution. At the same time, scientists developed methods to detect chemical pollution that had been discharged into rivers and streams by industrial facilities.

Slick Policy presents an original and in-depth history of the 1969 Santa Barbara spill. Teresa Sabol Spezio provides a background of water pollution control, government oversight of federally-funded projects, and chemical detection methods in place prior to the spill. She then shows how scientists and politicians used public outrage over the spill to implement wide-ranging changes to federal environmental and science policy, and demonstrates the advancements to offshore oil drilling, pollution technology, and water protection law that resulted from these actions.



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HISTORY OF THE URBAN ENVIRONMENT



Photo by Michael Spezio

Teresa Sabol Spezio is a visiting assistant professor in environmental analysis at Pitzer College in Claremont, CA. She is a licensed professional engineer who has worked in the environmental field.

Exploring Apocalyptica

Coming to Terms with Environmental Alarmism

Edited by FRANK UEKÖTTER

Past praise for *Turning Points of Environmental History*, edited by Frank Uekötter

“Uekötter has achieved superb editorial success, selecting quality authors and assuring germaneness to the subject matter. This book has thematic unity that merits reading as a whole. It is potentially stimulating for historians, particularly those who wonder what new periodization environmental history can suggest. The clarity of the essays makes it approachable for students, and it can well be used as a source of readings in environmental history courses.”

—*Environmental History*

Environmental alarmism has long been a political bellwether. Tell me what you think about the green apocalypse, and I'll tell you where you stand on the issues. But as the environmental heydays of the 1970s move into perspective, the time has come for a reassessment. Horror scenarios create a legacy whose effects have largely escaped attention. Based on case studies from four continents and the North Atlantic, *Exploring Apocalyptica* argues for a reevaluation of familiar clichés. It shows that environmentalists were less apocalyptic than commonly thought, and other groups were far more enthusiastic. It traces an interconnection with Cold War fears and economic depressions and demonstrates how alarmism faced limits in the Global South. It also suggests that past horror scenarios impose constraints on ongoing debates. At a time when climate change turns from a scenario into an experienced reality, this book charts paths for an age that may have already moved beyond the peak apocalypse.



Greenpeace protesters approaching an offshore oil rig.

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Frank Uekötter is a reader in environmental humanities at the University of Birmingham, UK. He is the author of *The Age of Smoke: Environmental Policy in Germany and the United States, 1880–1970* and *The Greenest Nation? A New History of German Environmentalism*. He is also the editor of *The Turning Points of Environmental History*.

Of Related Interest:

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Ideals of the Body

Architecture, Urbanism, and Hygiene in
Postrevolutionary Paris

SUN-YOUNG PARK

“This is a well-researched, captivating, and elegantly written book that makes an important intervention in the considerable—one might even say formidable—historiography of nineteenth-century Paris. *Ideals of the Body* is urban history that is exciting and often fascinating because of its innovative and creative framework, bringing to bear multidisciplinary approaches drawn from architectural, urban, political, social, and medical history.”

—H. Hazel Hahn, author of *Scenes of Parisian Modernity: Culture and Consumption in the Nineteenth Century*

“Depictions of life in nineteenth-century Paris have often pivoted on the thickening, morphing built texture of Paris. Expanding upon this, Sun-Young Park reveals a network of overlooked spaces that were especially important in their variety and complexity to the map of the emerging bourgeois social world. *Ideals of the Body* explores this part of the puzzle-that-is-Paris with impressive clarity.”

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Modern hygienic urbanism originated in the airy boulevards, public parks, and sewer system that transformed the Parisian cityscape in the mid-nineteenth century. Yet these well-known developments in public health built on a previous moment of anxiety about the hygiene of modern city dwellers. Amid fears of national decline that accompanied the collapse of the Napoleonic Empire, efforts to modernize Paris between 1800 and 1850 focused not on grand and comprehensive structural reforms, but rather on improving the bodily and mental fitness of the individual citizen. These forgotten efforts to renew and reform the physical and moral health of the urban subject found expression in the built environment of the city—in the gymnasiums, swimming pools, and green spaces of private and public institutions, from the pedagogical to the recreational. Sun-Young Park reveals how these anxieties about health and social order, which manifested in emerging ideals of the body, created a uniquely spatial and urban experience of modernity in the postrevolutionary capital, one profoundly impacted by hygiene, mobility, productivity, leisure, spectacle, and technology.



Ecole royale de natation (Royal swimming school), Paris

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CULTURE, POLITICS, AND THE BUILT ENVIRONMENT



Sun-Young Park is assistant professor in the Department of History and Art History at George Mason University.

Politics in Uniform

Military Officers and Dictatorship in Brazil, 1960-80

MAUD CHIRIO

"Politics in Uniform is innovative and extremely important. It challenges existing analyses of the internal politics of the Brazilian Armed Forces and focuses significant attention on junior officers and their role in pressuring for diverse policies of the regime. This is a pioneering study of how rank-and-file members of the military actively engaged in politics that will be a model for scholars of military regimes across much of Latin America."

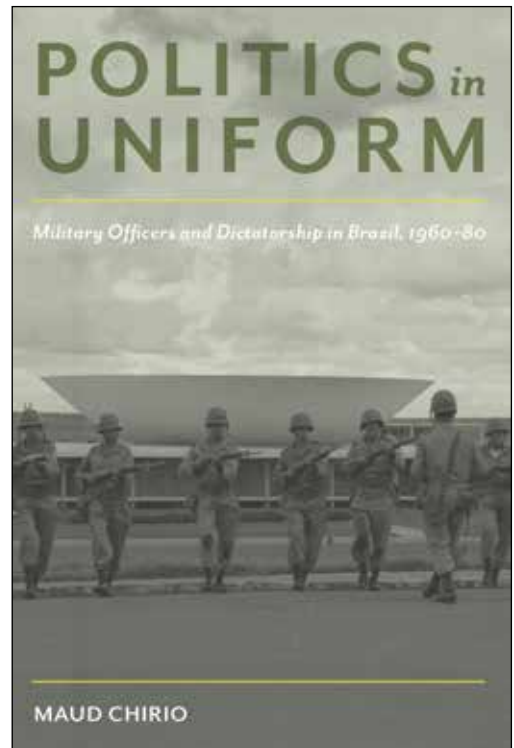
—James Green, Brown University

"Chirio's argument is groundbreaking, pushing beyond superficial descriptions of 'the military,' and even beyond previous analyses of left-right splits within the army. She shows that understanding generational divides and the ambitions of the volatile junior officer ranks is essential to understanding the coup and the dictatorship in Brazil."

—Bryan McCann, Georgetown University

Between 1964 and 1985, Brazil lived under the control of a repressive, anticommunist regime, where generals maintained all power. Respect for discipline and the absence of any and all political activity was demanded of lower-ranking officers, while their commanders ran the highest functions of state. Despite these circumstances, dozens of young captains, majors, and colonels believed that they too deserved to participate in the exercise of power. For two decades they carried on a clandestine political life that strongly influenced the regime's evolution. This book tells their story. It is history viewed from below, that pays attention to the origins of these actors, their career paths, their words, and their memories, as recounted not only in traditionally available material but also in numerous personal interviews and unpublished civilian and military archives. This behind-the-scenes political life presents a new perspective on the nature and the internal operations of the Brazilian dictatorial military state.

This book is a translation, with expanded material for English-language readers, of Maud Chirio's original Portuguese-language work, *A política nos quartéis: Revoltas e protestos de oficiais na ditadura militar brasileira*, which was awarded the Thomas E. Skidmore Prize by the Brazilian National Archives and Brazilian Studies Association.



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Maud Chirio is associate professor of history at the University of Paris Est Marne-la-Vallée (UPEM).

The Once and Future Muse

The Poetry and Poetics of Rhina P. Espailat

NANCY KANG and SILVIO TORRES-STAILLANT

“There is no way to understand the great new wave of Hispanic poetry without recognizing the singular achievement of Rhina P. Espailat. Her understated, compressed, and classical poems upend all the Anglo clichés about Latino poetry. Her lyrics are as cool as a Chet Baker solo and just as deeply felt. Uninsistent and self-assured, Espailat is the urbane voice of the new Latino poetry.”

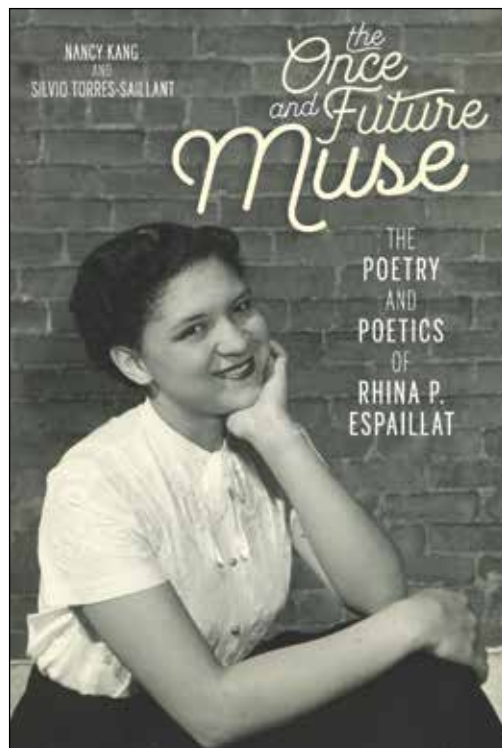
—Dana Gioia

“This comprehensive volume makes a place for Espailat as a major poet through a range of identities: a woman, a Latina, an immigrant, a bilingual speaker, a mother, and a wife, but most particularly as a formalist. That so many groups make a claim to her speaks to her enduring appeal.”

—Kim Bridgford

The *Once and Future Muse* presents the first major study of the life and work of Dominican-born bilingual American poet and translator Rhina P. Espailat (b. 1932). Beginning with her literary celebrity as the youngest poet ever inducted into the Poetry Society of America, it traces her relative obscurity after 1952 when she married and took on family and employment responsibilities, to her triumphant return to the poetry spotlight decades later when she reclaimed her former prestige with a series of award-winning poetry collections.

The authors define Espailat’s place in American letters with attention to her formalist aesthetics, Hispanic Caribbean immigrant background, poetic community building, bilingual ethos, and domestically minded woman-of-color feminism. Addressing the temporality of her oeuvre—her publishing before and after the splitting of American literature into distinct ethnic segments—this work also highlights the demands that the social transformations of the 1960s placed on literary artists, critics, and readers alike.



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LATINO AND LATIN AMERICAN PROFILES

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Nancy Kang is assistant professor of multicultural and diaspora literatures at the University of Baltimore. She is coeditor of *The Culture and Philosophy of Ridley Scott*.

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Silvio Torres-Saillant is professor of English and Dean’s Professor of the Humanities at Syracuse University. He is the author of *Caribbean Poetics*; *Introduction to Dominican Blackness*; and *An Intellectual History of the Caribbean*, among other works.

Modernity at Gunpoint

Firearms, Politics, and Culture in Mexico and Central America

SOPHIE ESCH

“Modernity at Gunpoint is a unique and groundbreaking study on the culture of guns and the way in which material objects and the imagination about them contribute to discussions of gender, politics, and ideology. This is a rare book that organically understands the shared and diverging histories of Mexico and Central America, in ways that have been rendered urgent by new migration and economic patterns.”

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“To the saying that ‘war is the continuation of politics by other means,’ Foucault replied that ‘power is the continuation of war by other means.’ Esch shows that, in the context of Mexican and Central American modern history, both sayings are relevant. Brilliantly argued, and using the rifle as a symbolic tool, she produces a striking new image of these cultures.”

—Jorge Aguilar Mora, University of Maryland

Modernity at Gunpoint provides the first study of the political and cultural significance of weaponry in the context of major armed conflicts in Mexico and Central America. In this highly original study, Sophie Esch approaches political violence through its most direct but also most symbolic tool: the firearm. In novels, songs, and photos of insurgency, firearms appear as artifacts, tropes, and props, through which artists negotiate conceptions of modernity, citizenship, and militancy. Esch grounds her analysis in important rereadings of canonical texts by Martín Luis Guzmán, Nellie Campobello, Omar Cabezas, Gioconda Belli, Sergio Ramírez, Horacio Castellanos Moya, and others. Through the lens of the iconic firearm, Esch relates the story of the peasant insurgencies of the Mexican Revolution, the guerrilla warfare of the Sandinista Revolution, and the ongoing drug-related wars in Mexico and Central America, to highlight the historical, cultural, gendered, and political significance of weapons in this volatile region.



Mural detail from the Narco Museum, Mexico.

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ILLUMINATIONS:

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Sophie Esch is an assistant professor of Latin American literature and culture at Colorado State University.

New World Postcolonial

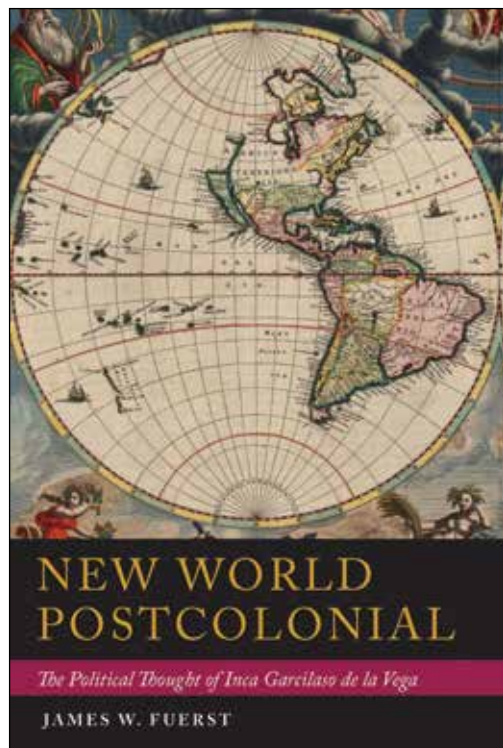
The Political Thought of Inca Garcilaso de la Vega

JAMES W. FUERST

“Fuerst’s book on Inca Garcilaso’s *Royal Commentaries* is an important contribution to postcolonial studies. Garcilaso’s masterpiece on Inca history and Spanish conquest is given a new twist by examining it from the perspective of political theory. For the first time a monograph is dedicated to study Garcilaso as a political thinker exposing ideas from the European Renaissance as well as Andean thinking.”

—Christian Fernández, Louisiana State University

New World Postcolonial presents the first full-length study to treat both parts of Inca Garcilaso de la Vega’s foundational text *Royal Commentaries of the Incas* as a seminal work of political thought in the formation of the early Americas and the early-modern period. It is also among a handful of studies to explore the *Commentaries* as a “mestizo rhetoric,” written to subtly address both native Andean readers and Hispano-Europeans. As Fuerst demonstrates, by blending both Andean and European discourses to represent Incan history, Garcilaso further proposed restoring indigenous sovereignty by adopting a new mestizo governing body via the political alliance and intermarriage of *encomenderos* (estate holders) and Incas. This policy extended to education, missionary practices, and others, reflecting Garcilaso’s hopes of forming a peaceful coexistence among native Andeans, mestizos, and first-generation Spaniards.



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ILLUMINATIONS:

CULTURAL FORMATIONS OF THE AMERICAS

James W. Fuerst is an assistant professor of writing, chair of writing, and co-chair of literary studies at Eugene Lang College of Liberal Arts, The New School University.

Concrete and Countryside

The Urban and the Rural in 1950s
Puerto Rican Culture

CARMELO ESTERRICH

“Concrete and Countryside represents a valuable, much-welcomed intervention and contribution to cultural studies, Latin American and Caribbean studies, Puerto Rican studies, and literary studies in general. Esterrich’s work is theoretically and methodologically sound.”

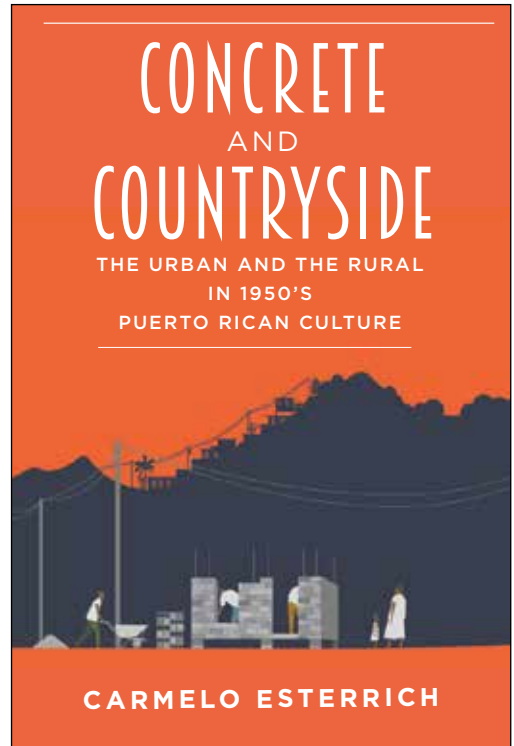
—Agustin Lao-Montes,
University of Massachusetts–Amherst

“A timely project, well conceived and executed. General readers as well as specialists will be able to navigate this text.”

—Jason Cortes, Rutgers University–Newark

From the late 1940s to the early 1960s, Puerto Rico was swept by a wave of modernization, transforming the island from a predominantly rural society to an unquestionably urban one. A curious paradox ensued, however. While the island underwent rapid urbanization, and the rhetoric of economic development reigned over official discourses, the newly installed insular government, along with some academic circles and radio and television media, constructed, promoted, and sponsored a narrative of Puerto Rican culture based on rural subjects, practices, and spaces.

By examining a wide range of cultural texts, but focusing on the film production of the Division of Community Education, the popular dance music of Cortijo y su combo, and the literary texts of José Luis González and René Marqués, *Concrete and Countryside* offers an in-depth analysis of how Puerto Ricans responded to this transformative period. It also shows how the arts used a battery of images of the urban and the rural to understand, negotiate, and critique the innumerable changes taking place on the island.



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ILLUMINATIONS:

CULTURAL FORMATIONS OF THE AMERICAS



Photo courtesy of Columbia College

Carmelo Esterrich is associate professor of Spanish, humanities, and cultural studies at Columbia College Chicago. He has published widely on cultural and artistic production in Latin America.

Rhetorics of Resistance

Opposition Journalism in Apartheid South Africa

BRYAN TRABOLD

“This is an important project, supporting the claim that even in the oppressive climate of 1980s apartheid South Africa, the local newspapers created or identified certain rhetorical spaces in which to register various forms of verbal resistance.”

—Shirley W. Logan, University of Maryland

“The book’s central focus is on the strategies—rhetorical, legal, political—that anti-apartheid newspapers employed to report on matters that were prohibited by the government’s strict censorship laws. Trabold presents a well-written, compelling textual analysis alongside good empirical interview material.”

—Herman Wasserman, University of Cape Town

The period of apartheid was a perilous time in South Africa’s history. This book examines the tactics of resistance developed by those working for the *Weekly Mail* and *New Nation*, two opposition newspapers published in South Africa in the mid- and late 1980s. The government, in an attempt to crack down on the massive political resistance sweeping the country, had imposed martial law and imposed even greater restrictions on the press. Bryan Trabold examines the writing, legal, and political strategies developed by those working for these newspapers to challenge the censorship restrictions as much as possible—without getting banned. Despite the many steps taken by the government to silence them, including detaining the editor of *New Nation* for two years and temporarily closing both newspapers, the *Weekly Mail* and *New Nation* not only continued to publish but actually increased their circulations and obtained strong domestic and international support. *New Nation* ceased publication in 1994 after South Africa made the transition to democracy, but the *Weekly Mail*, now the *Mail & Guardian*, continues to publish and remains one of South Africa’s most respected newspapers.



June, 1986 front page of the Weekly Mail with photo of Nelson Mandela.

COMPOSITION / RHETORIC

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Bryan Trabold is associate professor of English at Suffolk University in Boston, Massachusetts, and a research associate with the Visual Identities in Art and Design Centre at the University of Johannesburg, South Africa.

Resounding the Rhetorical

Composition as a Quasi-Object

BYRON HAWK

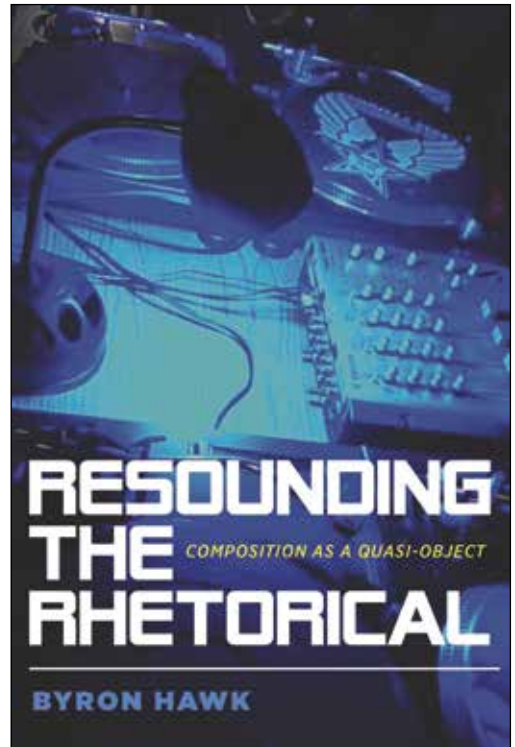
“Resounding the Rhetorical adds the latest chapter in the lineage of the foremost critical theory in the field of rhetoric and composition. Hawk makes his most important and carefully researched contribution to the conversation about post-process theory. Along this lineage are swirling constellations of metaphors—ecology, dancing, networks, even parasites—and ultimately Hawk’s case study of sound and music is used to illustrate how we can better conceive of composition and rhetoric.”

—Todd Taylor, University of North Carolina

“Hawk presents a new framework or theory of composition based on the quasi-object. By situating sound as a quasi-object, Hawk demonstrates what this framework might mean for six key terms in the field: composition, process, research, collaboration, publics, and rhetoric. This is an extraordinarily ‘big idea’ for the field.”

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Resounding the Rhetorical offers an original critical and theoretical examination of composition as a quasi-object. As composition flourishes in multiple media (digital, sonic, visual, etc.), Byron Hawk seeks to connect new materialism with current composition scholarship and critical theory. Using sound and music as his examples, he demonstrates how a quasi-object can and does materialize for communicative and affective expression, and becomes a useful mechanism for the study and execution of composition as a discipline. Through careful readings of Serres, Latour, Deleuze, Heidegger, and others, Hawk reconstructs key concepts in the field including composition, process, research, collaboration, publics, and rhetoric. His work delivers a cutting-edge response to the state of the field, where it is headed, and the possibilities for postprocess and postwriting composition and rhetoric.



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PITTSBURGH SERIES IN COMPOSITION,
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Byron Hawk is associate professor of English at the University of South Carolina. He is the author of *A Counter-History of Composition: Toward Methodologies of Complexity*, winner of the W. Ross Winterowd Award, and coeditor of *Small Tech: The Culture of Digital Tools*.

Of Related Interest:

*A Counter-History of Composition:
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Sounding Composition

Multimodal Pedagogies for Embodied Listening

STEPH CERASO

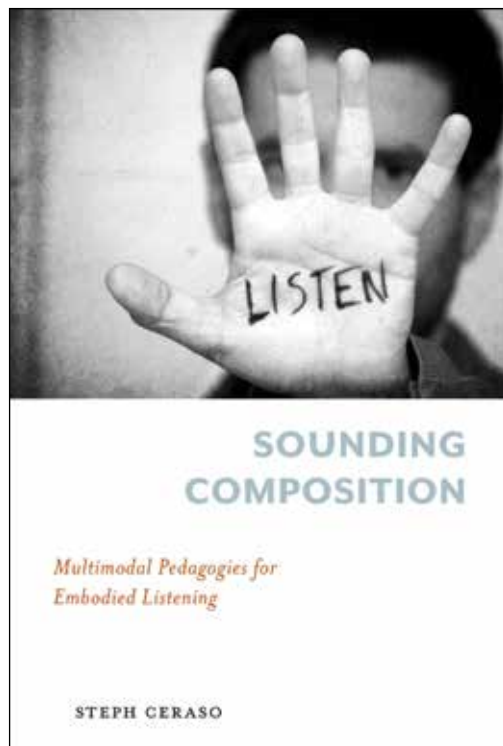
“*Sounding Composition* demonstrates that sound surrounds us, but the book also, perhaps more importantly, equips us with techniques for cultivating sensibilities for listening, producing, teaching, relating, and composing new sonic realities. Ceraso has offered rhetoric, sound studies, and those interested in multimodal pedagogy a project that will resonate for a very long time.”

—Casey Boyle, University of Texas

“In a context where multimodal composition has become central to college writing instruction, Ceraso offers evidence to make the case for multimodal listening pedagogy as a useful term in composition studies ‘that moves away from ear-centric approaches to sonic engagement and instead treats sonic experience as holistic and immersive.’ This book offers a compelling range of embodied engagements, sonic rhetorical theory, and timely practices for implementing multimodal listening pedagogies.”

—Mary E. Hocks, Georgia State University

In *Sounding Composition* Steph Ceraso reimagines listening education to account for twenty-first-century sonic practices and experiences. Sonic technologies such as audio editing platforms and music software allow students to control sound in ways that were not always possible for the average listener. While digital technologies have presented new opportunities for teaching listening in relation to composing, they also have resulted in a limited understanding of how sound works in the world at large. Ceraso offers an expansive approach to sonic pedagogy through the concept of *multimodal listening*—a practice that involves developing an awareness of how sound shapes and is shaped by different contexts, material objects, and bodily, multisensory experiences. Through a mix of case studies and pedagogical materials, she demonstrates how multimodal listening enables students to become more savvy consumers and producers of sound in relation to composing digital media, and in their everyday lives.



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Photo by Dan Brown

Steph Ceraso is an assistant professor of digital writing and rhetoric at the University of Virginia.

Of Related Interest:

Toward a Composition Made Whole

Jody Shipka

Paper \$24.95s • 978-0-8229-6150-5

The Ethical Fantasy of Rhetorical Theory

IRA ALLEN

"A creative exploration in contemporary rhetorical theory. This book rigorously examines concepts central to recent critical thinking as it argues for its own original perspective on ethics and rhetoric. Ira Allen writes in a lively, accessible style as he insightfully works through difficult philosophical material."

—Steven Mailloux, President's Professor of Rhetoric, Loyola Marymount University

"An ambitious project—significant for the discipline of rhetoric and fields that draw from it, and relevant both to the historical concerns of rhetoric and to contemporary issues in rhetorical theory. Allen makes an extremely well-informed case. His readings are fresh and grounded in extensive knowledge."

—James Crosswhite, University of Oregon

Despite its centrality to its field, there is no consensus regarding what rhetorical theory is and why it matters. *The Ethical Fantasy of Rhetorical Theory* presents a critical examination of rhetorical theory throughout history, in order to develop a unifying vision for the field. Demonstrating that theorists have always been skeptical of yet committed to "truth" (however fantastic), Ira Allen develops rigorous notions of truth and of a "troubled freedom" that spring from rhetoric's depths. In a sweeping analysis from the sophists Aristotle, and Cicero through Kenneth Burke, Chaïm Perelman and Lucie Olbrechts-Tyceta, and contemporary scholars in English, communication, and rhetoric's other disciplinary homes, Allen offers a novel definition of rhetorical theory: as the self-consciously ethical study of how humans and other symbolic animals negotiate constraints.



COMPOSITION / RHETORIC

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Photo by Laura Noll

Ira Allen is assistant professor of rhetoric, writing, and digital media studies at Northern Arizona University, and formerly assistant professor of rhetoric and composition at the American University of Beirut. He publishes regularly on rhetoric, democracy, ethics, and writing, and has translated works by Nietzsche, Walter Benjamin, and Werner Hamacher, among others.

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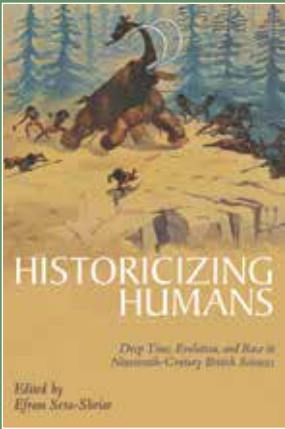
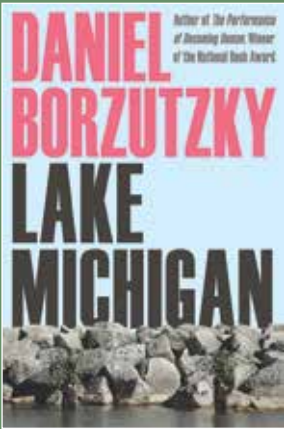
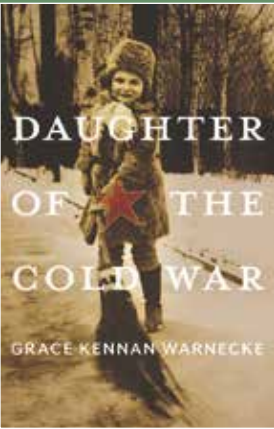
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