



UNIVERSITY OF  
PITTSBURGH PRESS

---

SPRING & SUMMER

2019

## THE UNIVERSITY OF PITTSBURGH PRESS CELEBRATES ITS 2018 PRIZE WINNERS



### **Spectacular Modernity** Dictatorship, Space, and Visuality in Venezuela, 1948–1958

Lisa Blackmore

**Fernando Coronil Best  
Book Award**

Section on Venezuelan Studies  
of the Latin American Studies  
Association



### **Slave Emancipation and Transformations in Brazilian Political Citizenship**

Celso Thomas Castillo

**Winner of the 2018 Bolton Prize**

**Winner of the 2018 Dean Prize**

American Historical Association

**Winner of the 2017 Roberto Reis  
Book Prize**

Brazilian Studies Association



### **Shades of Sulh** The Rhetorics of Arab-Islamic Reconciliation

Rasha Diab

**Winner of the 2018 CCCC  
Outstanding Book Award**



### **Boy with Thorn**

Rickey Laurentiis

**Winner of a 2018 Whiting Award**



### **Pennsylvania Farming** A History in Landscapes

Sally McMurry

**Winner of the 2018**

**Philip Klein Prize**

Pennsylvania Historical Association

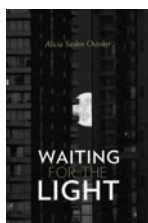


### **Modern Architecture in Mexico City** History, Representation, and the Shaping of a Capital

Kathryn E. O'Rourke

**Winner of the 2018 Alice Davis**

**Hitchcock Book Award**



### **Waiting for the Light**

Alicia Suskin Ostriker

**Winner of a 2017 Jewish**

**Book Award**



### **Tangible Belonging** Negotiating Germanness in Twentieth-Century Hungary

John Swanson

**Winner of the 2018 Barbara**

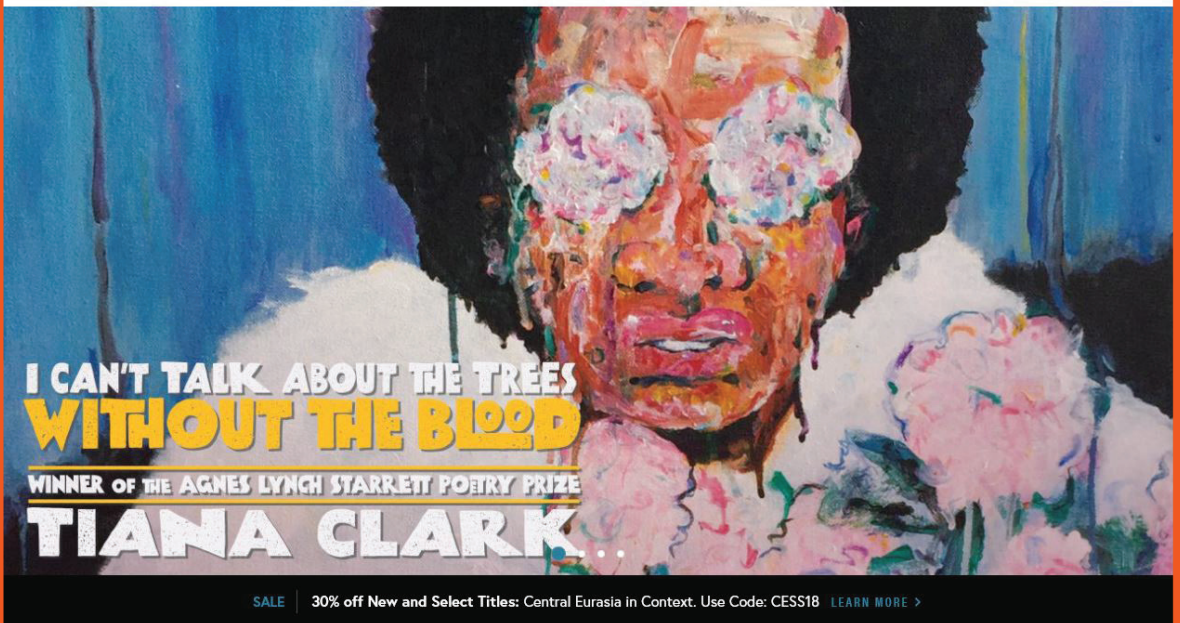
**Jelavich Book Prize**

Association for Slavic, East  
European, and Eurasian Studies

## Contents

New website	4-5
Pitt Poetry Series	6-17
Fiction	18-19
General Nonfiction	20-26
Architecture & the Built Environment	27-29
Political Philosophy	30
History and Philosophy of Science	31-36
Russian, East European, and Asian Studies	37-40
Latin American Studies	41-51
Composition and Rhetoric	52
Notable Regional	53





We are thrilled to share the new University of Pittsburgh Press website.  
[www.upress.pitt.edu](http://www.upress.pitt.edu)

In October we said goodbye to our twelve-year-old website and publically released our new, completely renovated site. As we grow and evolve, this website is the logical next step to help us better create and share scholarship and meaningful writing. We are confident the website is dramatically more user friendly and an invaluable hub of information for authors, librarians and book buyers, educators, and media.

We encourage visitors to

- explore the homepage for our latest titles, book sales, and news
- browse and purchase trade and academic books
- visit individual book pages to download book covers, read a sample chapter, or request a review copy
- Check out upcoming author events and award-winning titles
- Keep in touch with us by subscribing to our mailing list and receive a 30% off discount offer

Let us know what you think of our new website on social media or by e-mail. We would love to hear from you!



### Edward Condon's Cooperative Vision

Science, Industry, and Innovation in Modern America  
By Thomas C. Lassman

In this masterfully researched book, Thomas Lassman reconstructs the life and work of physicist Edward Condon, who helped to bring the quantum theory of solids into the mainstream of American scientific research in both academia and industry. Here is a great story of science, technology, industry, and government not mixing optimally, a tragedy at multiple levels, and a cautionary tale of not pushing the envelope too much when that envelope is controlled by less brilliant, less visionary, less tolerant but far more powerful individuals.

—David Houmshill

Hardcover \$49.95  
Also available in Kindle, Nook

[BUY THE BOOK](#)

[Request Exam or Desk Copy](#) [Request Review Copy](#)

## News

OCTOBER 16, 2018

**UPP's New Logo**

A note from Peter Kracht, director at the University of Pittsburgh Press: We are pleased to introduce the new University of Pittsburgh Press colophon. The logo is a graphic representation of the Cathedral of Learning, iconic symbol of the University of Pittsburgh. Its soaring design was intended to inspire the students and scholars of the University. Begun in 1926 and finished a decade later, it is still the second-tallest academic structure and neo-Gothic building in the world. Its completion in 1936 marked the very same year as the founding of the University of Pittsburgh Press. While it reaches for the sky, the Cathedral's...

[0 Comments](#)

[READ MORE](#)

[BOOKS](#) [PRIZES](#) [NEWS & EVENTS](#) [RESOURCES](#) [VIEW CART](#)

## For Booksellers and Librarians

WHERE TO ORDER

USA and Latin America

Canada

UK, Europe, Africa, Middle East

Asia and the Pacific (INCLUDING HAWAII, AUSTRALIA, NEW ZEALAND)

ORDERING NOTICE

When ordering, please include the full ISBN with your title. All orders are subject to acceptance and availability and are F.O.B. from our shipping point. Orders will be filled at prices and terms in effect on the date of shipment. Prices shown on this website are the Press's suggested prices. Resellers are free to charge any price.



# no time like now

ANDREI CODRESCU

“Astonishingly honest, bittersweet, hilarious, and heart-breaking: *no time like now* is a book you must read!”\*

“In his newest collection of lyric poems, the brilliant Andrei Codrescu reveals himself yet again as our funniest/saddest contemporary bard. Newly returned to New York, the city of his youth, Codrescu the flâneur observes the daily disjunctions of Manhattan life in all its absurdity.”

—Marjorie Perloff\*

“Andrei went to the United States as an adolescent; later I came here (France): we have known each other forever. I read his new book *no time like now* and see how similar (*semblable*) we remain in a zoo world of cellphone-users with customs. Older ones who have mastered their art are left with the glee of language. These poems also contain plenty of love.”

—Alice Notley

“On every page, Andrei provides us with a poetic tap on the shoulder: ‘We are still in the wine roses goat and sesame seed phase of the revolution.’ In other words, there is as much joy as there is threat in the world, as much threat as there is possibility; we are called to respond and remember. This collection repairs and raises our spirit(s).”

—Sharon Mesmer

## IN CODRESCU’S OWN WORDS:

I wrote my first book of poems, *License to Carry a Gun* (Big Table, 1970), when I first lived in New York City, 1967–1970. Those were troubled times and I was twenty-one years old. Decades later the city has changed and the times are still troubled. These poems, 2016–2018, try to find out just how changed my dear city and how troubled my days.



## POETRY

March 2019  
Paper \$17.00t • 978-0-8229-6582-4  
6 x 9 • 96 pp.  
eBook available

## PITT POETRY SERIES



Photo by Raul Sief

Andrei Codrescu was born in Sibiu, Transylvania, Romania, and emigrated to the United States in 1966. He is the author of numerous books: poems, novels, and essays. He founded *Exquisite Corpse: A Journal of Books and Ideas* and was a regular commentator on NPR's *All Things Considered*. Codrescu taught literature and poetry at Johns Hopkins University, the University of Baltimore, and Louisiana State University.

## MARKETING PLANS

- National Poetry Month promotion
- National print and online review attention; feature interviews
- National author appearances
- Book launch at Strand Bookstore in NYC
- National print and online advertising

## THE REVOLUTION: RETURN TO NEW YORK

*for Allen Ginsberg 92nd birthday: Allen, let's fix  
America*

We are having a revolution: a marketing revolution.  
We are still in the wine roses goat and sesame seed  
phase  
of the revolution with a meat body full of unopened  
taste buds  
waiting for the unborn entrepreneurs to open new  
fragrances  
to palates that won't die until we've tasted them. Our  
revolution  
will not stop for dead anybody because as the  
endorphin receptors multiply there needs to be a  
lot more cinema and monsters  
sliced thin in our glass cages diddling Echo and  
maybe Eros.  
Any time now art is just going to land inside and let  
us out.  
Flesh runs a smooth outfit here in the big city brain.  
I'm here for altruistic reasons so deliciously selfish  
I scream from when I wake up until my credit card  
expires

## ON FORM

I know you hate the poignancy of last lines because  
they sound like "class dismissed. think of the lesson.  
it's not multiple choice." That's because one expects  
the door out of the poem at the end whereas it's at  
the start. Read it backwards and you are free just like  
you were before you came into this kind hell. There is  
no class but the sonnet lurks somewhere like a naked  
woman behind a curtain on the third floor of the build-  
ing across the street. I caught a glimpse and I was  
happy, I didn't even think I was a man, proof to the  
contrary. I was a sonnet with a door. Unfinished line,  
you upset everyone and it's a good day whatever the  
lodgings.

## WRITTEN QUESTION FROM FREUD

Have you thought about not expiring?  
I feel much better now that a touch of fall  
kissed us with a promise of autumn.  
Today I plan to study women's new outfits  
on the street to divine what's coming up in the  
body-public.  
Will she wear frilly gauze or the U.S. flag?  
The body-public isn't made of metal like Miss Liberty  
though I wouldn't mind seeing them in a catfight.  
Objective observer that I am I will deeply respect  
the outcome. I have my plane tickets already.  
It was a personal question. And I am deeply grateful  
that you asked it. I will now buy a case of mango water  
for my guests. My farewell party is tomorrow just like  
my welcome  
party which was yesterday. No time at all has passed  
but fashions  
change. Explain that, science, and you can have my  
testes.

“I”

New & Selected

TOI DERRICOTTE

“The tough and tender intimacies of human bonds bind these marvelous new and selected poems.”\*

“These exceptional new poems reveal one of America’s strongest and most ardent poets mid-stride, on fire, charging forward toward all that is false in our lives, and in our world. How endlessly grateful I feel that, once again, she has allowed us to accompany her.”

—Robin Coste Lewis

“What song do you sing when you sing ‘so low we can’t hear you?’ Toi Derricotte makes poetry of that song. It rises from ‘the houses where you hear the least squealing,’ it is ‘quieter than blossoms & near invisible.’ It is filled with witness and love for our literal and literary families.”

—Terrance Hayes\*

“No writer I know of explores with more honesty the sorrows and wonders and joys and shames and tenderness of being alive. No writer is more tender. And no poems I know of make me feel witnessed, held, beheld, the way Derricotte’s do. Her poems behold us. I am so grateful for these poems. I am so grateful for Derricotte’s beautiful heart.”

—Ross Gay

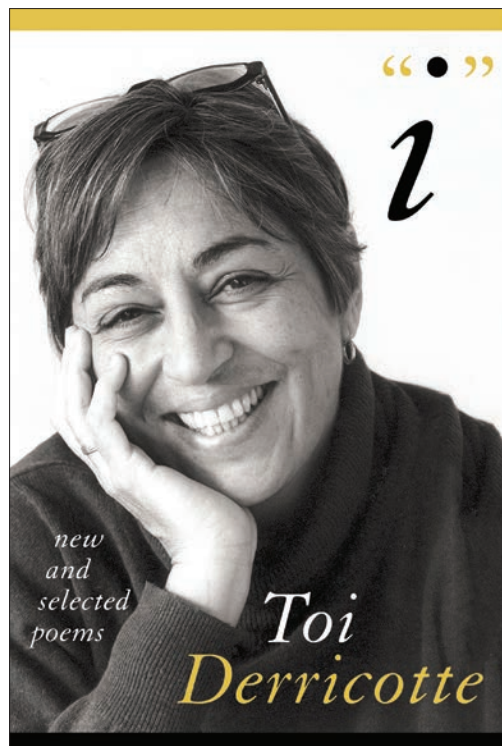
“The new poems in Toi Derricotte’s collection *‘I’* reveal that she has entered an entire new sphere as a poet, in which the struggles fall away and the spirits take her hands and float her forward. After years of wrestling with her demons, Derricotte has awakened—enlightened, serene, truth coming to her, through her, so casually. She has earned this grace with all her hard work, suffering, and love.”

—Alicia Suskin Ostriker

#### IN DERRICOTTE’S OWN WORDS:

How do you gain access to the power of parts of yourself you abhor, and make them sing with beauty, tenderness, and compassion?

This is the record of fifty years of victories in the reclamation of a poet’s voice.



#### POETRY

March 2019  
Cloth \$27.95t • 978-0-8229-6583-1  
6 x 9 • 224 pp.  
eBook available

#### PITT POETRY SERIES

#### OTHER PITT POETRY SERIES COLLECTIONS FROM TOI DERRICOTTE:

*The Undertaker’s Daughter*  
Paper \$17.00 • 978-0-8229-6200-7

*Tender*  
Paper \$17.00 • 978-0-8229-5640-2

*Captivity*  
Paper \$17.00 • 978-0-8229-5422-4



## THE ENTHUSIAST

Tweezers & a magnifying mirror  
Exaggerate the pores        a black hole opens  
  
& pulls my face in        a force so great that  
My face        is pulled apart        crushed  
  
Like vanilla wafers (which my mother sometimes shaped into pie crusts!)  
All those little fragments but one with a hair thick & black like a  
  
Primeval forest that I whack at though it runs away I  
  
Go at it like sex with all my senses including my hatred  
Of the beast in me (though it is sometimes as small  
  
As a zygote). Have you ever scrubbed your chin & felt  
(With the fat part of your palm) a relentless  
  
Insurgent?  
  
I learned this from my mother  
  
With what enthusiasm she took up her weapons

## THE BLESSED ANGELS

How much like  
angels are these tall  
gladiolas in a vase on my coffee  
table, as if in a bunch  
whispering. How slender  
and artless, how scandalously  
alive, each with its own  
humors and pulse. Each weight-  
bearing stem is the stem  
of a thought through which  
aspires the blood-metal of stars. Each heart  
is a gift for the king. When  
I was a child, my mother and aunts  
would sit in the kitchen  
gossiping. One would tip  
her head toward me, "Little Ears,"  
she'd warn, and the whole room  
went silent. Now, before sunrise,  
what secrets I am told!—being  
quieter than blossoms and near invisible.



Toi Derricotte is the author of *The Undertaker's Daughter* and four previous poetry collections, including *Tender*, winner of the Paterson Poetry Prize. She is the recipient of two Pushcart Prizes and fellowships from the National Endowment for the Arts and the Guggenheim Foundation, among other honors. Derricotte is cofounder of Cave Canem, professor emerita at the University of Pittsburgh, and a chancellor of the Academy of American Poets.

### MARKETING PLANS

- National Poetry Month promotion
- National print and online review attention; feature interviews
- National and regional author appearances
- Book launch at City of Asylum in Pittsburgh
- National print and online advertising

# Spilled and Gone

JESSICA GREENBAUM

“This is deeply satisfying work.”\*

“In *Spilled and Gone*, her new collection of poems, Jessica Greenbaum envisions a Brooklyn that is real and a Brooklyn that is everywhere. She achieves this by a brilliant use of metaphor: her seagulls ‘wheel like immigrating thoughts,’ and a half-moon at dawn is ‘stuck like a dime in the coin slot.’ So, too, her exuberant odes to a potato masher and a stovetop espresso maker raise those mundane objects until they rise off the page. Whatever she entertains—a storm-struck tree, an outdoor concert, her immigrant grandparents, a food truck in Grand Army Plaza—her subject is enlivened by keen observation, a fresh mind, and a vivid sense of place that makes me want to be there, with her, in her world.”

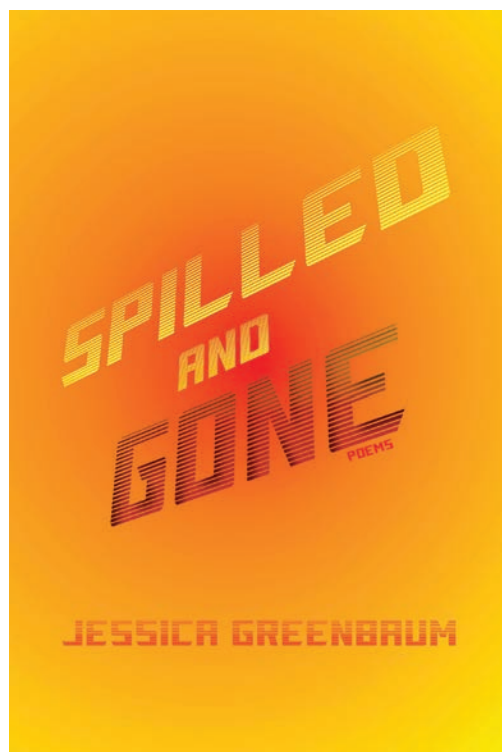
—Grace Schulman

“Jessica’s Greenbaum’s poetry has the joie de vivre of New York School poetics, tempered by the griefs and reflectiveness of an experientially tested soul. Confident in craft, substantial of heart, *Spilled and Gone* is the dexterous voice of a poet calling out to her earthly company of people and things, claiming and praising them. When I read it, I feel myself open and relax into the world.”

—Tony Hoagland (1953–2018)\*

## I WAS WAITING FOR YOU OUTSIDE THE POST OFFICE

I was waiting for you outside the post office  
A gray morning, nothing special about it  
Except everything, since we were traveling  
People walked to work pressing their collars  
Closer to their throats, a delivery truck  
Almost backed into a parked motorcycle  
But by the time I recorded it here and looked up  
Both gone. One of this city’s oversized  
Pigeons, stocky in a brown turtleneck and  
Gray bottom, hustled like a man-in-motion  
Among the chimney pots, and no matter the  
Stillness of the pale yellow buildings (a hue  
Mythically, or stubbornly, without analogue)  
No matter the rows of stillness you could tell  
The whole city was moving slightly as if  
Under water, each limb in the tree crowns  
Riding their own eddy, each person striding  
Their own path, a window opening and a cat  
Threading between parked cars, the sky  
Pulling it all along into what might happen  
Next, and you arriving, saying, Come with me.



## POETRY

March 2019  
Paper \$17.00t • 978-0-8229-6572-5  
6 x 9 • 72 pp.  
eBook available

## PITT POETRY SERIES



Photo by Leslie Jean-Bart.

Jessica Greenbaum is the author of *Inventing Difficulty*, winner of the Gerald Cable Prize, and *The Two Yvones*, chosen by Paul Muldoon for the Princeton Series of Contemporary Poets. She is the recipient of a fellowship from the NEA and of the Alice Fay Di Castagnola Prize from the Poetry Society of America for the poems in *Spilled and Gone*. She teaches inside and outside academia and lives in her native Brooklyn.

## MARKETING PLANS

- National Poetry Month promotion
- National print and online review attention
- Regional author appearances
- Guest panelist at University of Houston
- National print and online advertising

# Every Ravening Thing

MARSHA DE LA O

*"Every Ravening Thing is the most exciting book I've read in a very long time."*\*

"At its heart is a profound empathy for human suffering of all kinds, but the poems offer neither solace nor cure. Each feels like a brave experiment that extracts a question from the world then answers it. In almost every poem I feel an unanticipated shock of recognition, which happens only when profundity, clarity, and a fierce allegiance to truth combine in one intelligence. Tough, searing, and dangerous, these are among the rare necessary poems of our age."

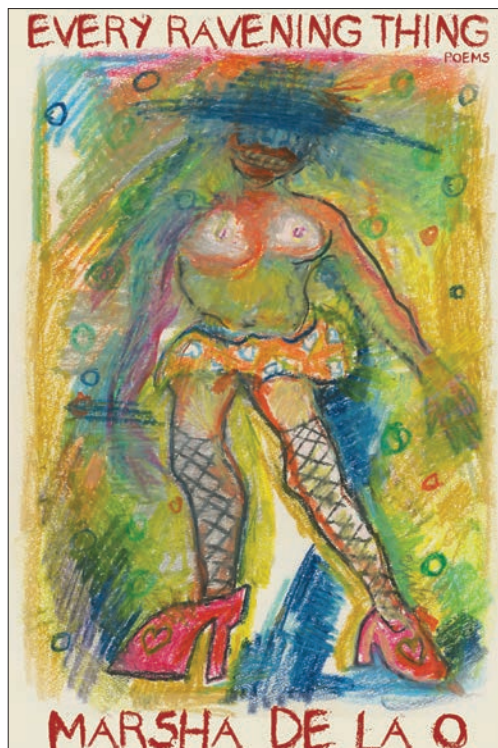
—Chase Twichell\*

*"Every Ravening Thing presents a matchless intensity and intellectual grit, a fearless investigation into the world amplified by a vision that is both cosmic and detailed in our common suffering. This is a brave book of poetry."*

—Christopher Buckley

## KEATS AT FOURTEEN

She dozes, her nails fretted against the linen's border, a hectic rose flaming each cheek. Her lips move, no words. The boy is guardian spirit, no one but he enters this sickroom where his mother fades, home finally after six years—failures, disgrace. *Scarlet daughter*, neighbors hiss, *slave to appetite*, but John is single-minded—she will live. No one but he gives her the tincture of mercury—one tenth of a grain daily, dabs the sweat of her fevers away, a basket of withered poppies at his feet. He pierces each capsule with a needle, drops it in a small glazed crock to warm near the stove, sweat out the opium. Then he'll add wine, saffron, nutmeg. It takes time, the hour darkens. He cups his hand to light the votive. She moans a furred voice from webbed lungs, a cup of black blood brimming, *the pilgrim is fleeing the City*, he leans in closer, *the City of Destruction*, takes her clammy hand, *that place also where he was born*, so close now he's breathing her, "Johnny," she cries, "lift me up, Johnny, your father is here in the room."



## POETRY

April 2019  
Paper \$17.00t • 978-0-8229-6575-6  
6 x 9 • 72 pp.  
eBook available

## PITT POETRY SERIES



Photo by Elena Newton

Marsha de la O is the author of *Antidote for Night*, winner of the 2015 Isabella Gardner Award, and *Black Hope*, winner of the New Issues Press Poetry Prize and winner of an Editor's Choice, Small Press Book Award. Other awards include the Morton Marcus Poetry Award and the da Poetry Award. She has published extensively, including recent poems in *The New Yorker* and the *Kenyon Review*, with work forthcoming in *Prairie Schooner*. De La O lives in Ventura, California, with her husband, poet and editor Phil Taggart. Together, they produce poetry readings and events in Ventura County and edit the literary journal *Spillway*.

## MARKETING PLANS

- National Poetry Month promotion
- National print and online review attention
- Regional author appearances
- National print and online advertising



# Playlist

DAVID LEHMAN

“Apt and tender and candid.”\*

“What a gorgeous and ambitious poem this is—an elegy, a calendar, an enactment of beauty, a tribute to singers and musicians and those who love them, a musical compilation, a meditation on friendship and art, an evocation of hopefulness and the possibility of enhanced life, a summoning.”

—Lee Upton

“*Playlist* is entirely wonderful. I’d meant just to take a quick glance and then to read it through with my afternoon tea. But once I began, I could not put it down . . . that hasn’t happened to me since the passing of Schuyler. Really, it’s splendid.”

—Donald Revell\*

“As full of light as of music. A prodigious display of musical erudition, offered to the reader with playfulness rather than pretension.”

—Terence Winch

“Pure joy.”

—James Cummins

11 / 22 / 17

A good day for a drive to the country  
underneath the apple tree with Carmen McRae  
proving you can sing and talk at the same time  
“and hear the bluebirds sing” she sings as if  
there were a hyphen separating “blue” from “birds”  
and we “shoot up” with summertime



## POETRY

April 2019  
Paper \$17.00t • 978-0-8229-6584-8  
6 x 9 • 72 pp.  
eBook available

## PITT POETRY SERIES



Photo by B.A. Van Sise

David Lehman is the editor of *The Oxford Book of American Poetry* and *Great American Prose Poems*. He is also the general editor of the annual *The Best American Poetry*, which he initiated in 1988. His recent books of poetry include *Poems in the Manner Of* and *New and Selected Poems*. has authored eight nonfiction books, including *The State of the Art: A Chronicle of American Poetry, 1988-2014*. Lehman has received a Guggenheim Fellowship and an award in literature from the American Academy of Arts and Letters.

## MARKETING PLANS

- National Poetry Month promotion
- National print and online review attention
- Regional author appearances
- Online advertising

# Even Then

MICHAEL WURSTER

“His poetry strikes a hammer blow to the heart.”\*

“It’s been said that W. S. Merwin invented a new poetic idiom. Thus, American poetry took its bold, new direction. The same is true of Michael Wurster who, while surveying the passing of history for over five decades, has pared-down his poet’s language until everything is burned away except the essential truth.”

—James Deahl\*

“Wurster’s chiseled poems embrace Georges Perec’s quirky investigations of the ‘infraordinary’—street, tavern, post office, kitchen. Then they release eerie and enchanting singing from an infrared subterranean chamber of friends, sisters, animals, moons, smoke, history, humor, and tenderness. Wurster is unique, oddly disarming, and essential.”

—Judith Vollmer

“Michael Wurster’s poetry collection, *Even Then*, highlights his minimalist style, but the art within each piece is maximal. Love and death are strikingly represented in ‘Love Is a Gypsy’ and ‘In a Gray Coat.’ Besides those poems, there are about seventy-seven more to be savored. *Even Then* is about continuity: of how what happened ‘even then’ continues even now, unto infinity.”

—Rosemary Cappello

## MANNEQUINS FROM SPACE

for George Romero

They are like human ghosts  
walking the road at night,

the moon’s light reflecting  
off their naked plastic skin.

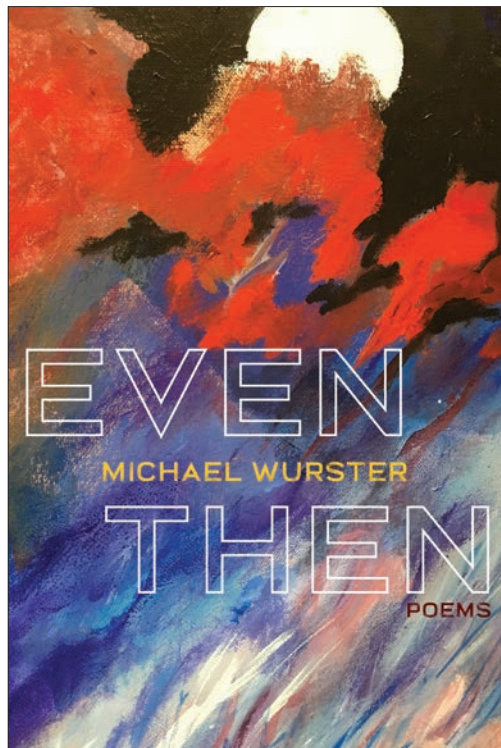
During the day  
they will not sweat,

they will enter McDonald’s  
and take what they want,  
the styrofoam containers.

They have no interest  
in human flesh.

When they reach the mall  
they will reproduce

in dressing rooms  
and in closets.



### POETRY

May 2019

Paper \$17.00t • 978-0-8229-6581-7

6 x 9 • 72 pp.

eBook available

PITT POETRY SERIES



Photo by Ruth E. Hendricks

Michael Wurster is the author of numerous poetry books and is a founding member of Pittsburgh Poetry Exchange. For seventeen years, he taught at Pittsburgh Center for the Arts School. He is coeditor, with Judith R. Robinson, of the anthology, *Along These Rivers: Poetry & Photography from Pittsburgh* (Quadrant Press, 2008) and *The Brentwood Anthology* (Lummo Press, 2014). In 1996 Wurster was an inaugural recipient of a *Pittsburgh Magazine* Harry Schwalb Excellence in the Arts Award for his contributions to poetry and the community.

### MARKETING PLANS

- National Poetry Month promotion
- Regional print and online review attention
- Regional author appearances (Pittsburgh)
- National print and online advertising

# ASYLUM

Improvisations on John Clare

LOLA HASKINS

"I recommend this poet to anyone listening for an original voice that is gentle as well as penetrating."<sup>\*</sup>

*Past praise for Lola Haskins*

"Lola Haskins writes with the startling freedom and grace of a kite flying and with the variety and assurance of invention that reveal, in image after image, the dream of the waking world."

—W. S. Merwin, two-time winner of the Pulitzer Prize for Poetry, U.S. Poet Laureate 2010

"Ms. Haskins has the wide-eyed power to be tender, vulnerable, and exact. She noses through her amazing world like a baby tortoise, feeling her contours with delicate feet and finding everything weird, and still marvelous."

—George Macbeth\*

"Insightful and beautifully written, Lola Haskin's poetry is as beguiling as the Florida creeks, tupelo trees, and wading birds that grace its pages. Trusting equally in pen and paddle, Haskins perfectly invokes the blink of rain on a lake's surface, the moment when a river's color shifts from clear to amber. In Lola Haskins, water has its own poet laureate."

—Cynthia Barnett, author of *Blue Revolution and Rain: A Natural and Cultural History*

## CONSTELLATED

When the atoms in my body

return to stars

They will not remember

this five a.m.

out my window,

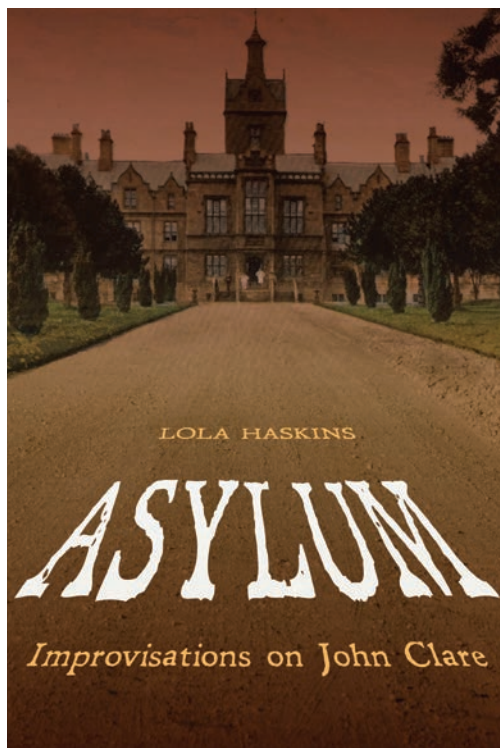
neither the moor

asleep on the horizon,

nor, across her darkened hips,

the scatters

of bright yellow gorse.



## POETRY

June 2019

Paper \$17.00t • 978-0-8229-6580-0

6 x 9 • 80 pp.

eBook available

## PITT POETRY SERIES



Photo by Kay Hale

Lola Haskins is the author of twelve books of poetry and three of prose. Among her honors are the Iowa Poetry Prize, two Florida Book Awards, two National Endowment for the Arts fellowships, several awards for narrative poetry, and the Emily Dickinson Prize from Poetry Society of America. She currently serves as honorary chancellor of the Florida State Poets Association. She divides her time between Gainesville, Florida, and Skipton, North Yorkshire.

## MARKETING PLANS

- National Poetry Month promotion
- National print and online review attention
- Regional author appearances
- National print and online advertising



**ROSS GAY'S HIGHLY ANTICIPATED** new book, *The Book of Delights: Essays*, goes on sale February 12, 2019 from Algonquin Press. Gay will visit eleven cities in February and March, and Algonquin is expecting major review attention of *The Book of Delights*.

Ross Gay is one of University of Pittsburgh Press's bestselling poets, with more than 30,000 copies of *Catalog of Unabashed Gratitude* (2015) and *Bringing Down the Shovel* (2011) sold worldwide.

Upcoming Ross Gay Appearances (visit [www.rossgay.net](http://www.rossgay.net) for details)

- February 1–5: Frenchtown, NJ, and Villanova, PA
- February 7–9: Harrisonburg, VA
- February 13–14: Washington, PA/Pittsburgh, PA
- February 16: Harrisburg, PA
- February 26: San Luis Obispo, CA
- March 9: Indianapolis, IN
- March 13: College Park, MD
- March 15: Boulder, CO
- March 22: Galesburg, IL
- March 27–30: Portland, OR (AWP Conference)



“Ross Gay’s eye lands upon wonder at every turn, bolstering my belief in the countless small miracles that surround us.”

—Tracy K. Smith, Pulitzer Prize winner and  
U.S. Poet Laureate

## Ross Gay's Bestselling Poetry



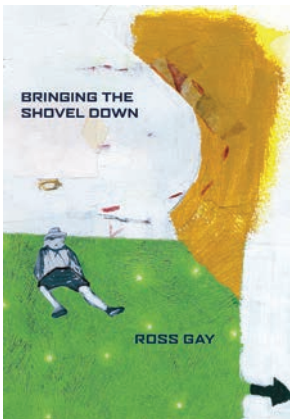
### Catalog of Unabashed Gratitude

**Winner of the 2016 National Book Critics Circle Award**  
**National Book Award Finalist**  
**Winner of the Kingsley Tufts Poetry Award**

\$17.00 • Paper • 978-0-8229-6331-8 • 112 pp.

“Ross Gay offers up a muscled poetry of a thousand surprises, giving us a powerful collection that fireworks even the bleakest nights with ardency and grace. Few contemporary poets risk singing such a singular compassion for the wounded world with this kind of inimitable musicality, intelligence, and intoxicating joy.”

—Aimee Nezhukumatathil



### Bringing the Shovel Down

\$17.00 • Paper • 978-0-8229-6135-2 • 84 pp.

“Ross Gay is some kind of brilliant latter-day troubadour whose poetry is shaped not only by yearning but also play and scrutiny, melancholy and intensity. I might be shocked by the bold, persistent love throughout *Bringing the Shovel Down* if I wasn’t so wooed and transformed by it.”

—Terrance Hayes

# Poetry

## New and Notable



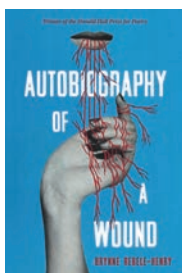
### I Can't Talk about the Trees without the Blood

**TIANA CLARK**

**WINNER OF THE 2017 AGNES LYNCH STARRETT POETRY PRIZE**

\$17.00 • Paper • 978-0-8229-6558-9 • 96 pp.

"Clark bridges a Tennessee landscape's past and present in her stellar debut, evincing a potent mix of history, injury, and divided identity." —*Publishers Weekly*, starred review



### Autobiography of a Wound

**BRYNNE REBELE-HENRY**

**WINNER OF THE 2017 DONALD HALL PRIZE FOR POETRY**

\$17.00 • Paper • 978-0-8229-6567-1 • 88 pp..

"Brynne Rebele-Henry has such a singular, obsessive urgency to her voice." —Kim Addonizio, judge



### Refuse

**JULIAN RANDALL**

**WINNER OF THE 2017 CAVE CANEM POETRY PRIZE**

\$17.00 • Paper • 978-0-8229-6560-2 • 80 pp.

"Though these poems meddle in binaries and duality, they refuse to split the body and instead reveal the biracial bi voice haunting these pages as whole and wholly original. This debut joins that great lineage of Cave Canem Prize winners and, once again, gives us not just a spellbinding collection of poetry but announces a new and necessary voice in Black poetics." —Danez Smith

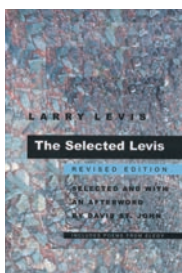


### CEASE

**BETH BACHMANN**

\$17.00 • Paper • 978-0-8229-6557-2 • 72 pp.

"Beth Bachmann writes like a sibyl burning the leaves and smelling the smoke. Intoxicating." —Robert Hass



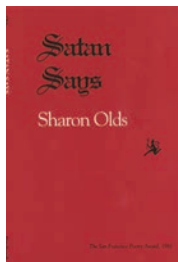
### The Selected Levis REVISED EDITION

**LARRY LEVIS | EDITED BY DAVID ST. JOHN**

\$17.00 • Paper • 978-0-8229-5793-5 • 224 pp.

"Levis's poetry became almost literally breathtaking, a kind of verse that spelled itself out and cast its spell in such sinewy inventive cadences that the leaves to which he referred in 'the widening spell of the leaves' might well have been those most powerfully American bits of foliage, *Leaves of Grass*."

—*Poetry*

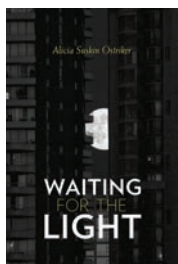


## Satan Says

SHARON OLDS

\$17.00 • Paper • 978-0-8229-5314-2 • 72 pp.

“Sharon Olds’s poetry has the intensity and power to move the reader, whether her subject be personal family life or political events.” —*American Poetry Review*



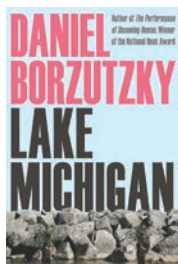
## Waiting for the Light

ALICIA SUSKIN OSTRIKER

WINNER OF A 2017 JEWISH BOOK AWARD

\$17.00 • Paper • 978-0-8229-6452-0 • 96 pp.

“Ostriker so loves the world, its griefs, traumas, praises, mysteries, and joys, that she teaches us to love the world with her—sometimes desperately, heartbrokenly, never despairingly. Ostriker is an essential poet, writing at the height of her powers.” —Daisy Fried



## Lake Michigan

DANIEL BORZUTZKY

\$17.00 • Paper • 978-0-8229-6522-0 • 72 pp..

“A searing indictment and an immediate, dangerous, and urgent work.” —*Booklist*

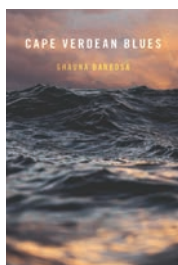


## The Black Bear Inside Me

ROBIN BECKER

\$17.00 • Paper • 978-0-8229-6524-4 • 72 pp.

“It’s with this eye toward discovery and an attention to detail that poet Robin Becker brings a rapturous use of language to her eighth full-length collection.” —*Pittsburgh Quarterly Review*

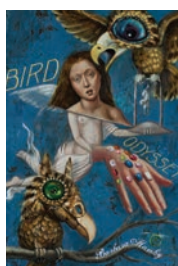


## Cape Verdean Blues

SHAUNA BARBOSA

\$17.00 • Paper • 978-0-8229-6521-3 • 96 pp.

“These words feel like experiences. Some are personal, most are enlightening, but all connect. Connect on higher Level. A spiritual level.” —Kendrick Lamar, Winner of the 2018 Pulitzer Prize for Music



## Bird Odyssey

BARBARA HAMBY

\$17.00 • Paper • 978-0-8229-6525-1 • 88 pp.

“Rich with cultural reference and contemporary insight, told in Hamby’s typically sly, witty, colloquial language.” —*Library Journal*



# Pale Horse

A Novel of Revolutionary Russia

**BORIS SAVINKOV, TRANSLATED BY MICHAEL KATZ**

**A Fictionalized Account of the Assassination of the Russian Grand Duke Sergei Alexandrovich, Written by the Leader of the Terrorist Cell Who Organized the Real Murder**

“Expertly introduced and translated, *Pale Horse* takes its place for English-language readers in a Russian tradition of novels about radical intellectuals that stretches from Turgenev and Dostoevsky to Bely and writers of the early Soviet period. Its characters are as ambiguous as Savinkov himself — terrorist and confessional writer, Social Revolutionary and proto-fascist. Essential reading for anyone interested in Russian modernism or in the terrorist mentality.”

—William Mills Todd III, Harvard University

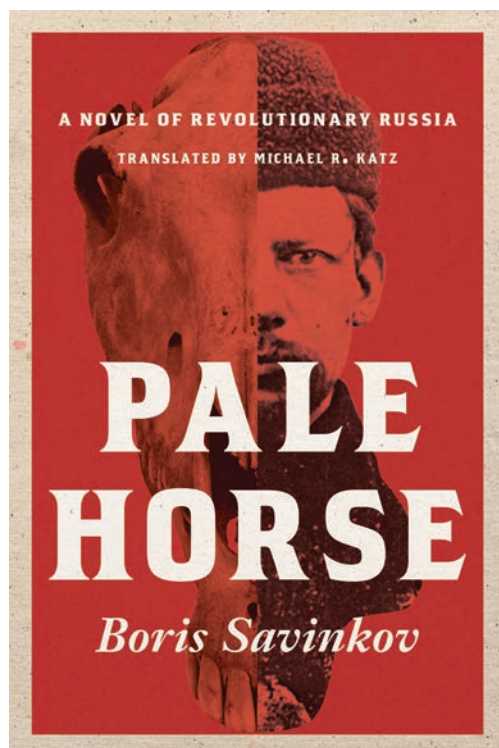
“For anyone interested in the psychology of terrorism, in the morality of killing for a cause, or in the seductive thrill of extreme situations, this novel, written by a prominent terrorist will prove fascinating. Expertly translated and annotated by Michael Katz, it brings to life disturbing and complex questions often overlooked by those who romanticize (or dismiss) revolutionary violence.”

—Gary Saul Morson, Northwestern University

“In his thinly disguised autobiographical work, the Socialist Revolutionary assassin and later anti-Bolshevik activist Boris Savinkov provides fascinating insight into the psychology and motivations of socialist terrorists in prerevolutionary Russia. The book is a valuable resource for anyone wishing to understand the revolutionary underground in Russia at this time.”

—William G. Wagner, Williams College

**P***ale Horse* is a thinly disguised retelling of the assassination of Grand Duke Sergei Aleksandrovich. Written in the form of a diary by the leader of a group of five revolutionaries, the novel provides a straightforward and clinical account of the assassination and contains daring and vivid descriptions of the revolutionary underground and political conspiracy. Savinkov gives free reign to his dramatic impulses, the “inner feelings” of the conspirators, and the moral dimension of the plot. The book caused an immediate sensation both in Russia and abroad. Translated from Russian by Michael Katz, *Pale Horse* explores the psychological basis of terrorism and political adventurism.



## RUSSIAN AND EAST EUROPEAN STUDIES

May 2019  
Cloth \$21.95t • 978-0-8229-6570-1  
5.5 x 8.5 • 120 pp.  
eBook available

## RUSSIAN AND EAST EUROPEAN STUDIES

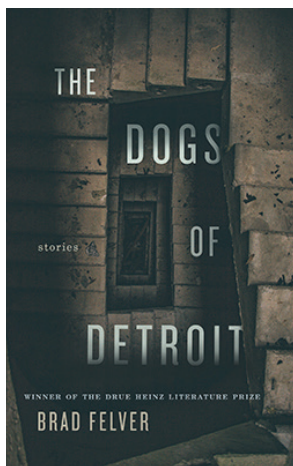


**Michael Katz** is C. V. Starr Professor Emeritus of Russian and East European Studies at Middlebury College.

## MARKETING PLANS

- Father's Day promotion
- Academic and trade outreach
- National and online review attention

# Bestselling Fiction



## The Dogs of Detroit

**BRAD FELTER**

**WINNER OF THE 2018 DRUE HEINZ LITERATURE PRIZE**

“Felter’s writing is sharp and insightful. His stories evoke the style and themes of writers ranging from Richard Russo to Rick Bass to Andre Dubus III and, in the particularly brutal surrealist title story, ‘The Dogs of Detroit,’ Cormac McCarthy. A substantial debut by a promising and confident new writer.”

—*Kirkus Reviews*

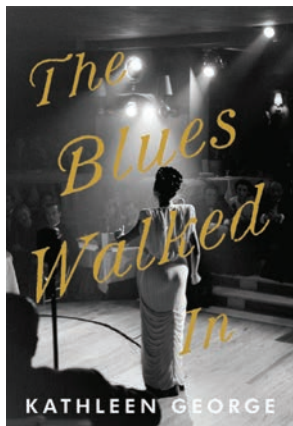
“Felter lays his words down in these stories in such a precise way that it’s difficult, if not impossible, to pull yourself away from a story once you’ve started.”

—*Pittsburgh Post-Gazette*

**T**he fourteen stories of *The Dogs of Detroit* each focus on grief and its many strange permutations. This grief alternately devolves into violence, silence, solitude, and utter isolation. In some cases, grief drives the stories as a strong, reactionary force, and yet in other stories that grief evolves quietly over long stretches of time. Many of the stories also use grief as a prism to explore the beguiling bonds within families. The stories span a variety of geographies, both urban and rural, often considering collisions between the two.

### FICTION / SHORT STORIES

Cloth \$21.95t • 978-0-8229-4542-0  
5 x 8 • 200 pp.



## The Blues Walked In

**KATHLEEN GEORGE**

“The ten-year span of these two young women’s lives is conveyed beautifully in this lovely novel about what to do when you want to be somebody.”

—*Foreword Reviews*

**N**ineteen year-old Lena Horne is walking the last few blocks to her father’s hotel in Pittsburgh’s Hill District. Her chanced meeting with a Lebanese American girl, Marie David, sparks a relationship that will intertwine their lives forever. Lena will also meet Josiah Conner, a charismatic teenager who helps out at her father’s hotel. Although the three are linked by a determination to be somebody, issues of race, class, family, and education threaten to disrupt their lives and the bonds between them. Years later, Josiah is arrested for the murder of a white man. Marie and Lena decide they must get Josiah out of prison—whatever the personal cost.

### HISTORICAL FICTION

Cloth \$24.95t • 978-0-8229-4524-6  
6 x 9 • 240 pp.

# American Dinosaur Abroad

A Cultural History of Carnegie's Plaster Diplodocus

ILJA NIEUWLAND

**The Untold Story of Carnegie's Prized Dinosaur and Its Influence on European Culture**

"*American Dinosaur Abroad* is brisk, fascinating, and enormously informed. The topic demands a scholar of Ilja Nieuwland's skills: he knows the languages; he understands the interplay of science, culture, politics, and the press; and he understands how, in human relations, personality is always the wild card. A must read for lovers of history and ancient bones."

—Tom Rea, author of *Bone Wars: The Excavation and Celebrity of Andrew Carnegie's Dinosaur*

"*Diplodocus* is a Jurassic icon, one of the largest and most impressive dinosaurs ever uncovered. But it is not just that. In this detailed, thoughtful exploration, Ilja Nieuwland follows the changing cultural significance of this famous dinosaur in its role as ambassador, celebrity, and scientific catalyst, revealing how a single, spectacular skeleton can spur broader changes in the process of science and appreciation for nature. Read this book and you'll never look at old bones the same way again."

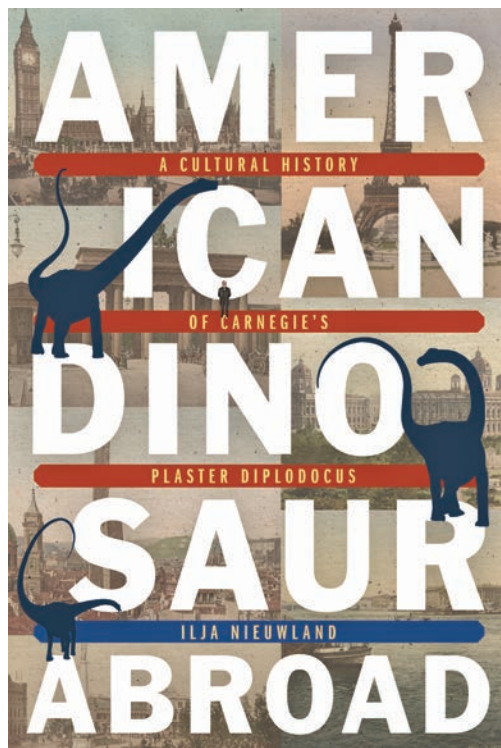
—Brian Switek, author of *My Beloved Brontosaurus and Skeleton Keys*

"The story of *Diplodocus* is supposed to be familiar. But as revealed here by paleontological historian Ilja Nieuwland, the true story is more complex, nuanced, and interesting. His book is a crucial contribution to the sparse literature on historical paleontology and includes a vast amount of detail not previously covered elsewhere."

—Darren Naish, coauthor of *Dinosaurs: How They Lived and Evolved*

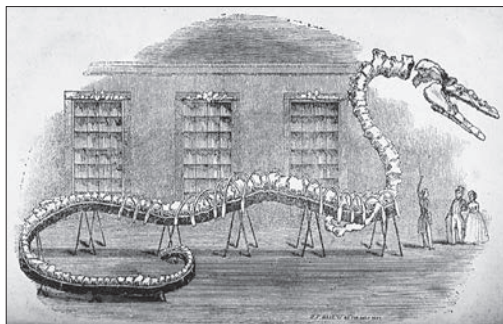
"Ilja Nieuwland has written a thoroughly researched and engaging account of the history of *Diplodocus carnegii*. *American Dinosaur Abroad* offers fascinating insight into the workings of international and national science in the early twentieth century and the growth of the iconic popularity of dinosaurs. A landmark work in the history of paleontology."

—Chris Manias, King's College London



Poster for the first edition of Camille Flammarion's *Le monde avant la création de l'homme* (The world before man's creation), 1886.





In early July 1899, an excavation team of paleontologists sponsored by Andrew Carnegie discovered the fossil remains in Wyoming of what was then the longest and largest dinosaur on record. Named after its benefactor, the *Diplodocus carnegii*—or Dippy, as it's known today—was shipped to Pittsburgh and later mounted and unveiled at the Carnegie Museum of Natural History in 1907. Carnegie's pursuit of dinosaurs in the American West and the ensuing dinomania of the late nineteenth century coincided with his broader political ambitions to establish a lasting world peace and avoid further international conflict. An ardent philanthropist and patriot, Carnegie gifted his first plaster cast of Dippy to the British Museum at the behest of King Edward VII in 1902, an impulsive diplomatic gesture that would result in the donation of at least seven reproductions to museums across Europe and Latin America over the next decade, in England, Germany, France, Austria, Italy, Russia, Argentina, and Spain. In this largely untold history, Ilja Nieuwland explores the influence of Andrew Carnegie's prized skeleton on European culture through the dissemination, reception, and agency of his plaster casts, revealing much about the social, political, cultural, and scientific context of the early twentieth century.

Above left, Koch's *Hydrarchos harlani* exhibit; below left, Arthur S. Coggeshall next to the cast of *Diplodocus carnegii* at the British Museum; right, "Mr. Carnegie's Gift of the Skeleton of a 70-Foot *Diplodocus* to the King and What May Come of It If It Sets a Fashion." Sketch, April 12, 1905.

## HISTORY / PALEONTOLOGY

April 2019  
Cloth \$40.00t • 978-0-8229-4557-4  
6 x 9 • 360 pp.  
56 b&w illustrations  
eBook available

Photo by Kees-Jan Bakker



Ilja Nieuwland is a historian of science—in particular paleontology—attached to the Huygens Institute of the Royal Netherlands Academy of Arts and Sciences in Amsterdam.

## MARKETING PLANS

- Dippy the *Diplodocus*'s farewell UK tour
- Father's Day promotion
- Academic and trade outreach
- National and online review attention
- International and regional museum appearances

## Of Related Interest:

*Bone Wars*  
*The Excavation and Celebrity of Andrew Carnegie's Dinosaur*  
Tom Rea  
Paper \$16.00s • 978-0-8229-5846-8

# The Life and Legend of James Watt

Collaboration, Natural Philosophy,  
and the Improvement of the Steam Engine

DAVID PHILIP MILLER

**A Deeper Understanding of the Work and Character of  
the Great Eighteenth-Century Engineer**

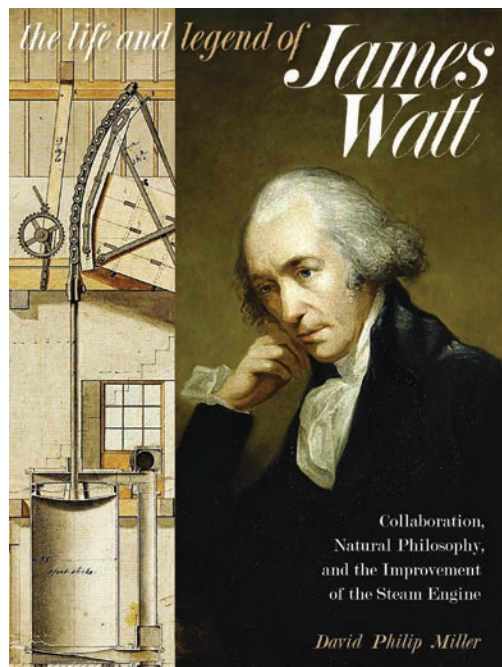
“David Philip Miller has written the most authoritative study of James Watt for a generation, one combining thorough research, lucid presentation, and an impressive mastery of biographical, technical, and scientific issues. Watt emerges as far more than the inventor of an improved steam engine: Miller presents him as an endlessly obsessive analyst and improver, a model of pragmatism, a shrewd businessman who used politics to further his commercial aims, and a natural philosopher of impressive range. The clarity of Miller’s writing and arguments makes reading this book a pleasure.”

—Trevor Levere, University of Toronto

“In this outstanding work, Miller excels in his understanding of the making of the myth of Watt and of the significance of ‘Team Watt,’ presenting this Scottish improver as an individualist inventor whose success relied upon natural philosophical credentials. His sophisticated distillation of Watt’s chemistry sheds new light on the origins of the steam engine. This is a tremendous achievement.”

—Ben Marsden, author of *Watt’s Perfect Engine: Steam and the Age of Invention*

**T**he *Life and Legend of James Watt* offers a deeper understanding of the work and character of the great eighteenth-century engineer. Stripping away layers of legend built over generations, David Philip Miller finds behind the heroic engineer a conflicted man often diffident about his achievements but also ruthless in protecting his inventions and ideas and determined in pursuit of money and fame. A skilled and creative engineer, Watt was also a compulsive experimentalist drawn to natural philosophical inquiry, and a chemistry of heat underlay much of his work, including his steam engineering. But Watt pursued the business of natural philosophy in a way characteristic of his roots in the Scottish “improving” tradition that was in tension with Enlightenment sensibilities. As Miller demonstrates, Watt’s accomplishments relied heavily on collaborations, not always acknowledged, with business partners, employees, philosophical friends, and, not least, his wives, children, and wider family. The legend created in his later years and “afterlife” claimed too much of nineteenth-century technology for Watt, but that legend was, and remains, a powerful cultural force.



## HISTORY OF SCIENCE

May 2019  
Cloth \$50.00t • 978-0-8229-4558-1  
6 x 9 • 536 pp.  
24 b&w illustrations  
eBook available

## SCIENCE AND CULTURE IN THE NINETEENTH CENTURY



Photo by Colin Thackeray

David Philip Miller is emeritus professor of history of science at the University of New South Wales, Sydney. He is a fellow of the Australian Academy of Humanities and a member of the International Academy of the History of Science.

## MARKETING PLANS

- 200th anniversary of James Watt’s death
- Academic and trade outreach
- National and online review attention
- Regional appearances

## Of Related Interest

*James Watt, Chemist*  
*Understanding the Origins of the Steam Age*

David Philip Miller

Cloth \$45.00s • 978-0-8229-4483-6

Paper \$34.95s • 978-0-8229-6530-5

# Destined for the Stars

Faith, the Future, and America's Final Frontier

CATHERINE L. NEWELL

**Divine Destiny and the Popularization of Space Exploration in America**

*"Destined for the Stars is well conceived, splendidly narrated, and cleverly argued. It makes a genuine contribution to both the history of science and technology and American religious history, with rare potential to change one of the shibboleths of American popular and scholarly history—that America embarked on space exploration to beat the Soviet Union to the moon."*

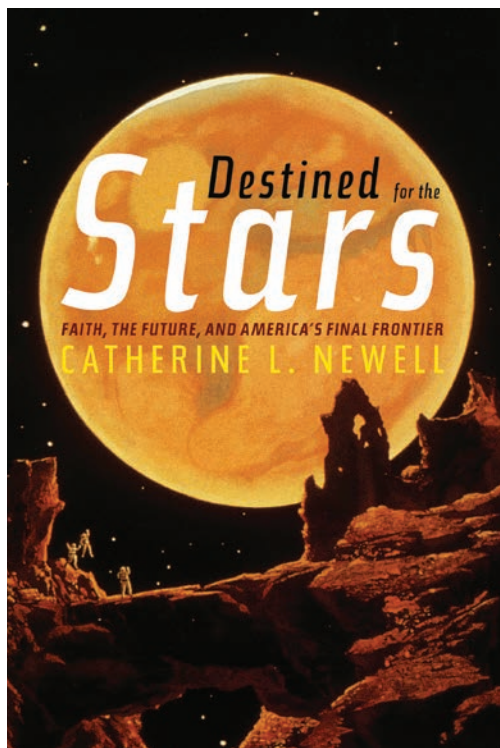
—James Hudnut-Beumler, Vanderbilt University

*"This is a stunning book about faith in a glorious future, nostalgia for a heroic past, and an ever-present quest to become a multiplanetary species. Catherine Newell reveals that support for human space exploration is often about a 'higher purpose'; it inspires faith, worship, reverence, alternative futures, and a quest for secular immortality. A fascinating contribution to the history of spaceflight."*

—Roger Launius, former chief historian of NASA

Where did humanity get the idea that outer space is a frontier waiting to be explored? *Destined for the Stars* unravels the popularization of the science of space exploration in America between 1944 and 1955, arguing that the success of the US space program was due not to technological or economic superiority but was sustained by a culture that had long believed it was called by God to settle new frontiers and prepare for the inevitable end of time and God's final judgment. Religious forces, Newell finds, were in no small way responsible for the crescendo of support for and interest in space exploration in the early 1950s, well before Project Mercury—the United States' first human spaceflight program—began in 1959.

In this remarkable history, Newell explores the connection between the art of Chesley Bonestell—the father of modern space art whose paintings drew inspiration from depictions of the American West—and the popularity of that art in Cold War America; Bonestell's working partnership with science writer and rocket expert Willy Ley; and Ley and Bonestell's relationship with Wernher von Braun, father of both the V-2 missile and the Saturn V rocket, whose millennial conviction that God wanted humankind to leave Earth and explore other planets animated his life's work. Together, they inspired a technological and scientific faith that awoke a deep-seated belief in a sense of divine destiny to reach the heavens. The origins of their quest, Newell concludes, had less to do with the Cold War strife commonly associated with the space race and everything to do with the religious culture that contributed to the invention of space as the final frontier.



## HISTORY OF SCIENCE

May 2019

Cloth \$45.00t • 978-0-8229-4556-7

6 x 9 • 320 pp.

17 color plates, 23 b&w illustrations

eBook available



Photo by Byron Maldonado

Catherine L. Newell is assistant professor of religion and science at the University of Miami.

## MARKETING PLANS

- Academic and trade outreach
- Father's Day promotion
- National and online review attention
- Select author appearances

Of Related Interest

*Soviet Space Mythologies*

*Public Images, Private Memories, and the Making of a Cultural Identity*

Slava Gerovitch

Paper \$27.95s • 978-0-8229-6363-9



# On the End of Privacy

Dissolving Boundaries in a Screen-Centric World

**RICHARD E. MILLER**

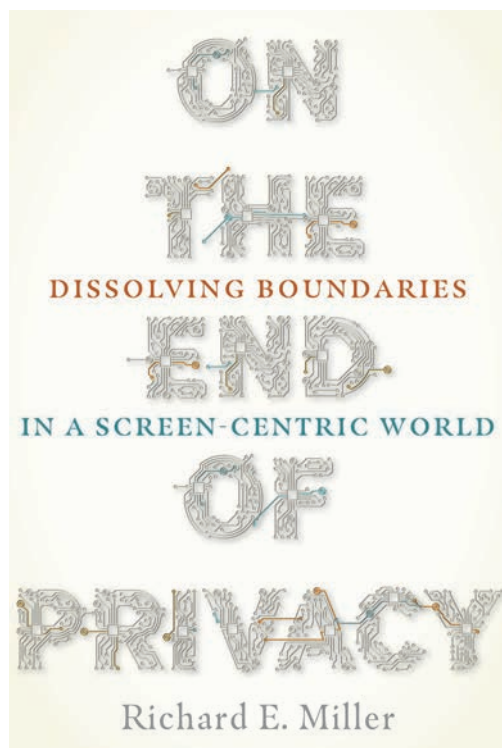
**The Anxiety of Transparency in an Age of Electronic Innovation and Intrusion**

“This brilliant book asks profoundly disturbing questions. How might we read and write, think and live when never-disappearing textual selves circulate wildly? How might we teach and learn when screens—and their embodied knowledges, half-truths, and malevolencies—are utterly ubiquitous, endlessly connectable? Miller lucidly stories his way toward answers, braiding narratives that enact as provocatively as they evoke.”

—Doug Hesse, The University of Denver

In preparation for this book, and to better understand our screen-based, digital world, Miller only accessed information online for seven years.

*On the End of Privacy* explores how literacy is transformed by online technology that lets us instantly publish anything that we can see or hear. Miller examines the 2010 suicide of Tyler Clementi, a young college student who jumped off the George Washington Bridge after he discovered that his roommate spied on him via webcam. With access to the text messages, tweets, and chatroom posts of those directly involved in this tragedy, Miller asks: Why did no one intervene to stop the spying? Searching for an answer to that question leads Miller to online porn sites, the invention of Facebook, the court-martial of Chelsea Manning, the contents of Hillary Clinton’s email server, Anthony Weiner’s sexted images, Chatroulette, and more as he maps out the changing norms governing privacy in the digital age.



## COMPOSITION AND RHETORIC

February 2019  
Paper \$29.95t • 978-0-8229-6568-8  
6 x 9 • 256 pp.  
22 tables  
eBook available

## COMPOSITION, LITERACY, AND CULTURE



Richard E. Miller is a professor in the English Department at Rutgers University.

## MARKETING PLANS

- Trade and academic outreach
- National and online review attention
- Published for Conference on College Composition and Communications
- Featured in Composition, Literacy, and Culture brochure



NOW IN PAPERBACK

# Daughter of the Cold War

GRACE KENNAN WARNECKE

Recently Featured on C-Span and MSNBC's *Morning Joe*

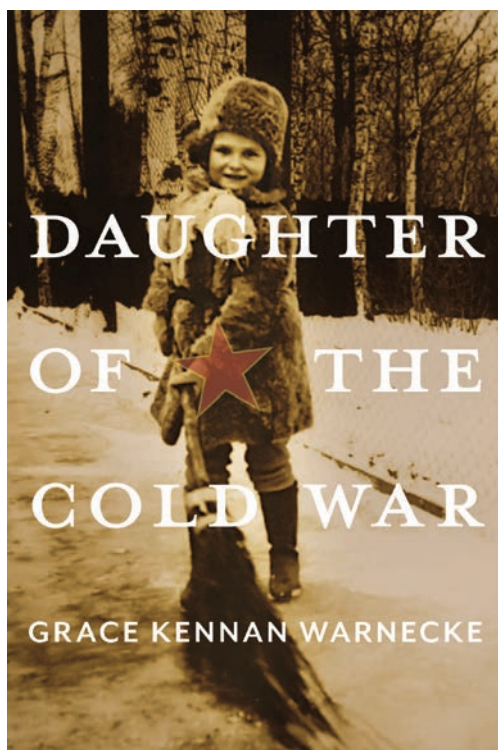
"Grace Kennan Warnecke isn't as well known as some other Kennans have been, but she should be and this memoir shows why. It's a vivid account of living a life of one's own with a famous father. Highly recommended."

—John Lewis Gaddis, Yale University,  
author of *George F. Kennan: An American Life*

Grace Kennan Warnecke's memoir is about a life lived on the edge of history. Daughter of one of the most influential diplomats of the twentieth century, wife of the scion of a newspaper dynasty, and mother of the youngest owner of a major league baseball team, Warnecke eventually found her way out from under the shadows of others to forge a dynamic career of her own.

Born in Latvia, Warnecke lived in seven countries and spoke five languages before the age of eleven. As a child, she witnessed Hitler's march into Prague, attended a Soviet school during World War II, and sailed the seas with her father. In a multifaceted career, she worked as a professional photographer, television producer, and book editor and critic. Eventually, like her father, she became a Russian specialist, but of a very different kind. She accompanied Ted Kennedy and his family to Russia, escorted Joan Baez to Moscow to meet with dissident Andrei Sakharov, and hosted Josef Stalin's daughter on the family farm after Svetlana defected to the United States. While running her own consulting company in Russia, she witnessed the breakup of the Soviet Union, and later became director of a women's economic empowerment project in a newly independent Ukraine.

*Daughter of the Cold War* is a tale of all these adventures and much more. This compelling and evocative memoir allows readers to follow Warnecke's amazing path through life—a whirlwind journey of survival, risk, and self-discovery through a kaleidoscope of many countries, historic events, and fascinating people.



MEMOIR / RUSSIAN HISTORY / POLITICAL SCIENCE

April 2019  
Paper \$17.95t • 978-0-8229-6589-3  
6 x 9 • 290 pp.  
32 b&w illustrations  
eBook available

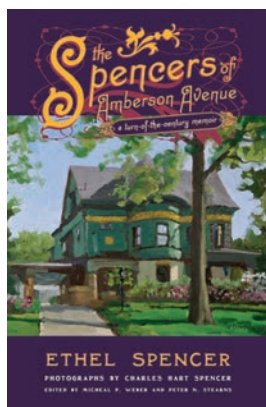
RUSSIAN AND EAST EUROPEAN STUDIES



Photo by Dan Neville

Grace Kennan Warnecke is chairman of the board of the National Committee on American Foreign Policy. A fellow of Woodrow Wilson International Center for Scholars and member of the advisory council of the Kennan Institute, she is former chair of the National Advisory Council at the Harriman Institute and has held numerous positions in the public and private sector. Additionally, Warnecke was associate producer of the prize-winning PBS documentary *The First Fifty Years: Reflections on U.S.-Soviet Relations*.

# Newly Repackaged Bestsellers



## The Spencers of Amberson Avenue

A Turn-of-the-Century Memoir

**ETHEL SPENCER**

Photographs by Charles Hart Spencer

Edited by Michael P. Weber and Peter N. Stearns

**A Portrait of Urban Family Life in Pittsburgh at the Onset of the City's Industrial Growth**

**T**his memoir introduces the family of Charles Hart Spencer and his wife Mary Acheson: seven children born between 1884 and 1895. In a large Victorian house in Shadyside (an affluent Pittsburgh neighborhood), the family begins a middle-class way of life at the turn of the century. Mr. Spencer, who worked—not very happily—for Henry Clay Frick, was one of the growing number of middle-management employees in American industrial cities in the 1880s and 1890s. His income, which supported his family of nine, a cook, two regular nurses, and at times a wet nurse and her baby, guaranteed a comfortable life but not a luxurious one. The Spencers represent a class that “too often stands silent or stereotyped as we rush forward toward the greater glamour of the robber barons or their immigrant workers.”

Through the eyes of Ethel Spencer, the third daughter, the reader is led through the routine of everyday life in the Spencer household: school, play, church on Sundays, illness, family celebrations, and vacations. Ethel was an observant child, with little sentimentality, and she wrote her memoir in later life as a professor of English with a gift for clear prose and the instincts of an anthropologist. *The Spencers of Amberson Avenue* offers fascinating insight into middle-class Pittsburgh urban life. The book is richly illustrated with family photographs taken by Charles Spencer, who was a talented amateur photographer.

### MEMOIR

April 2019

Cloth \$19.95t • 978-0-8229-5356-2

6 x 9.25 • 208 pp.



## Festive Ukrainian Cooking

**MARTA PISETSKA FARLEY**

**A Definitive Account of Traditional Ukrainian Culture through the Lens of Family Rituals, Food, and Drink**

**U**krainian cooking embodies national and ethnic tastes and reflects the spiritual and social awareness of Ukrainians. More than just a cookbook, *Festive Ukrainian Cooking* is a definitive account of traditional Ukrainian culture as perpetuated in family rituals and celebrated with elegantly prepared food and drink. Working from original sources in Ukrainian, Russian, and Polish, and drawing on experience as an accomplished cook, Marta Pisetka Farley arranges these recipes as they were enjoyed throughout the year, beginning with kolach, a glazed braided bread sprinkled with poppy seeds, for Christmas Eve, and ending with succulent dishes made with wild mushrooms harvested in the fall. Chapter introductions describe the folkways associated with major holidays and family events and the symbolic and celebratory role of food appropriate to each. *Festive Ukrainian Cooking*, records these traditions and adapts old-style recipes for the modern kitchen.

### COOKING

March 2019

Paper \$21.95t • 978-0-8229-3646-6

7 x 9 • 240 pp.

# Of Greater Dignity than Riches

Austerity and Housing Design in India

**FARHAN KARIM**

**A Comprehensive History of the Architectural Design Projects That Defined India**

*“Of Greater Dignity than Riches makes a much-needed contribution to the all-important—and still ongoing—discussion of the ‘minimum house’ in South Asia. Farhan Karim’s work complements a growing general body of interest in colonial and postcolonial architecture of the Indian subcontinent. His deft analysis of modernisms of architecture engaged by the Nehruvian state, beyond those in Chandigarh and Ahmedabad, is badly needed.”*

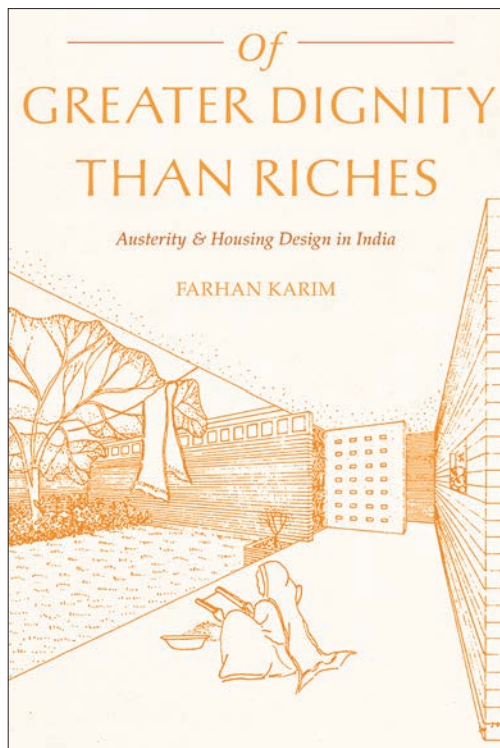
—Vikramāditya Prakāsh, University of Washington

*“This book brilliantly shows the explanatory power of austerity and scarcity in the emergence of postcolonial modernism in India, without disregarding how the state and global institutions manipulated these values as a means to keep the poor docile and content with minimal needs. Thinking about a modernism of austerity helps us confront two of the worlds’ most pressing problems: Anthropocene and global economic injustice.”*

—Esra Akcan, Cornell University

**E**xtrême poverty, which intensified in India during colonial rule, peaked in the 1920s—after decades of imperialist exploitation, famine, and disease—a time when architects, engineers, and city authorities proposed a new type of housing for India’s urban poor and industrial workers. As Farhan Karim argues, economic scarcity became a central inspiration for architectural modernism in the subcontinent.

As India moved from colonial rule to independence, the Indian government, business entities, international NGOs, and intergovernmental agencies took major initiatives to modernize housing conditions and the domestic environment of the state’s low-income population. *Of Greater Dignity than Riches* traces multiple international origins of austerity as an essential ingredient of postcolonial development. By prescribing model villages, communities, and ideal houses for the working class, this project of austerity eventually reduced poverty into a stylized architectural representation. In this rich and original study, Karim explains the postwar and postcolonial history of low-cost housing as an intertwined process of global transferences of knowledge, Cold War cultural politics, postcolonial nationalism, and the politics of economic development.



## ARCHITECTURAL HISTORY

May 2019  
Cloth \$55.00s • 978-0-8229-6569-5  
7 x 10 • 408 pp.  
85 b&w illustrations  
eBook available

## CULTURE, POLITICS, AND THE BUILT ENVIRONMENT



Farhan Karim is an assistant professor in the School of Architecture and Design at the University of Kansas. He has worked as an architect, interior designer, and furniture designer in Bangladesh and Australia.

## MARKETING PLANS

- Academic outreach
- Published for Society of Architectural Historians conference
- Featured in History of the Urban Environment brochure

## Of Related Interest

*Ideals of the Body  
Architecture, Urbanism, and Hygiene  
in Postrevolutionary Paris*  
Sun-Young Park  
Cloth \$49.95s • 978-0-8229-4528-4

# Regenerating Dixie

Electric Energy and the Modern South

CASEY P. CATER

**Electrification as an Engine of Change in the Modern South**

“In *Regenerating Dixie*, Casey Cater fills an important gap in the history of electrification scholarship by focusing on the American South. His work combines business and technical history to show how essential electricity was to Southern urbanization and regional growth.”

—David Nye, University of Southern Denmark

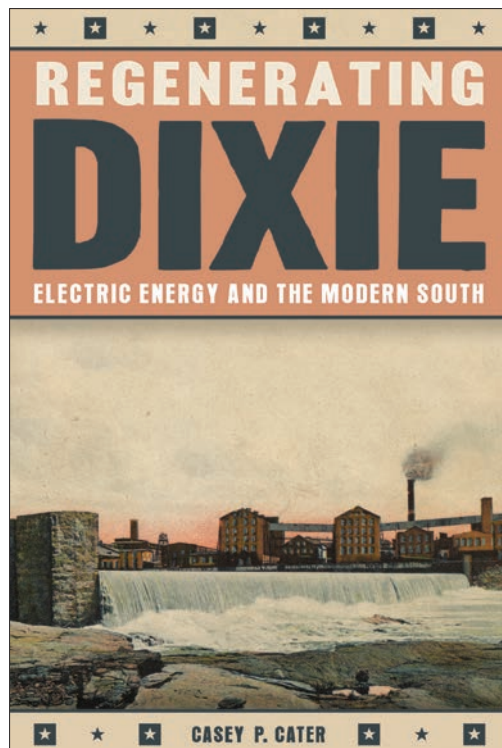
“Casey Cater employs a multifaceted approach to paint a comprehensive picture of how electrical energy and the deployment of the Southern grid were essential parts of the formation of the modern South. From racial politics to the influence of the TVA, Cater effectively illustrates that Southern electrification was different in character than that of the country at large. I know of no other work like it.”

—Dan French, author of *When They Hid the Fire*

**R**egenerating Dixie is the first book that traces the electrification of the US South from the 1880s to the 1970s. It emphasizes that electricity was not solely the result of technological innovation or federal intervention. Instead, it was a multifaceted process that influenced, and was influenced by, environmental alterations, political machinations, business practices, and social matters. Although it generally hewed to national and global patterns, Southern electrification charted a distinctive and instructive path and, despite orthodoxies to the contrary, stood at the cutting edge of electrification from the late 1800s onward. Its story speaks to the ways Southern experiences with electrification reflected and influenced larger American models of energy development.

Inasmuch as the South has something to teach us about the history of American electrification, electrification also reveals things about the South's past. The electric industry was no mere accessory to the “New South” agenda—the ongoing project of rehabilitating Dixie after the Civil War and Reconstruction. Electricity powered industrialism, consumerism, urban growth, and war. It moved people across town, changed land- and waterscapes, stoked racial conflict, sparked political fights, and lit homes and farms. Electricity underwrote people's daily lives across a century of Southern history.

But it was not simply imposed on the South. In fact, one of *Regenerating Dixie's* central lessons is that people have always mattered in energy history. The story of Southern electrification is part of the broader struggle for democracy in the American past and includes a range of expected and unexpected actors and events. It also offers insights into our current predicaments with matters of energy and sustainability.



## ENVIRONMENTAL STUDIES

May 2019  
Cloth \$45.00s • 978-0-8229-4564-2  
6 x 9 • 264 pp.  
18 b&w illustrations  
eBook available

## HISTORY OF THE URBAN ENVIRONMENT



Photo by Jessica von Schlichter & Eva Urbancic

Casey P. Cater is an energy historian in Atlanta, Georgia.

## MARKETING PLANS

- Academic outreach
- Published for Society of Architectural Historians conference
- Featured in History of the Urban Environment brochure



# Legacy Cities

Continuity and Change amid Decline and Revival

Edited by J. ROSIE TIGHE  
and STEPHANIE RYBERG-WEBSTER

**The Rise, Fall, and Potential Revival of Postindustrial Rust Belt Cities, with a Focus on Cleveland, Ohio**

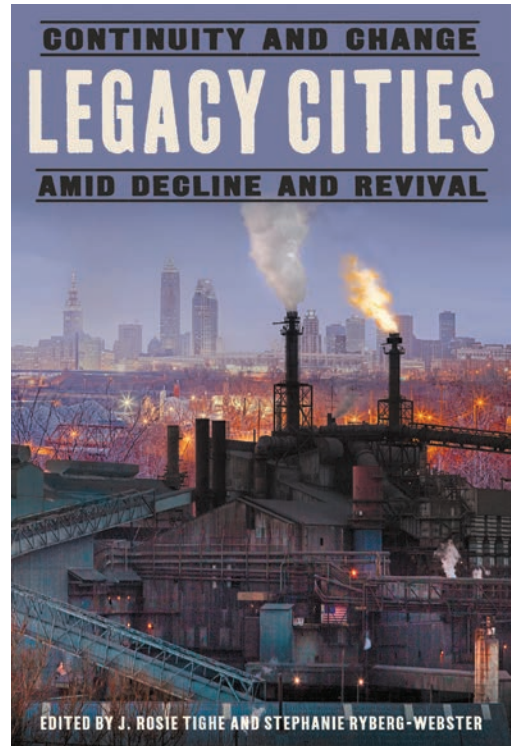
“The major contributions of *Legacy Cities* are that it illustrates change is in the wind, which is being powered by organized citizen action at the neighborhood level, that despite the inability of city governments to take extensive transformative efforts, the citizens are marshalling resources and forces for positive change, and that, as with Ezekiel, there is still life in these old bones.”

—John Mullin, University of Massachusetts Amherst

“*Legacy Cities* fills a much needed gap in the literature on early twentieth-century American cities, like Pittsburgh and Cleveland, as well as others in the Rust Belt. The contributors provide good discussions of several important considerations cities must confront, including the role of citizen engagement in the planning process; the condition and quality of rental property at the lower end of the rent spectrum; dealing with the unfinished business of racial reconciliation; and a very important chapter on local policing in a contemporary context.”

—Robert Silverman, University at Buffalo

Legacy cities, also commonly referred to as shrinking, or postindustrial cities, are places that have experienced sustained population loss and economic contraction. In the United States legacy cities are those that are largely within the Rust Belt that thrived during the first half of the twentieth century. In the second half of the century, these cities declined in economic power and population leaving a legacy of housing stock, warehouse districts, and infrastructure that is ripe for revitalization. This volume explores not only the commonalities across legacy cities in terms of industrial heritage and population decline but also their differences. *Legacy Cities* poses the questions: What are the legacies of these cities? How do these legacies drive contemporary urban policy, planning and decision making? And what are the prospects for the future of these cities? Contributors primarily focus on Cleveland, Ohio, but all Rust Belt cities are discussed.



## URBAN HISTORY

June 2019  
Cloth \$45.00s • 978-0-8229-4563-5  
6 x 9 • 240 pp.  
22 b&w illustrations  
eBook available

J. Rosie Tighe is an associate professor in the Department of Urban Studies at Cleveland State University's Levin College of Urban Affairs.

Stephanie Ryberg-Webster is an associate professor in the Department of Urban Studies at Cleveland State University's Levin College of Urban Affairs, where she also directs the Master of Urban Planning and Development program.

## MARKETING PLANS

- Academic outreach
- Published for Society of Architectural Historians conference
- Featured in History of the Urban Environment brochure

# Foundations of a Free Society

Reflections on Ayn Rand's Political Philosophy

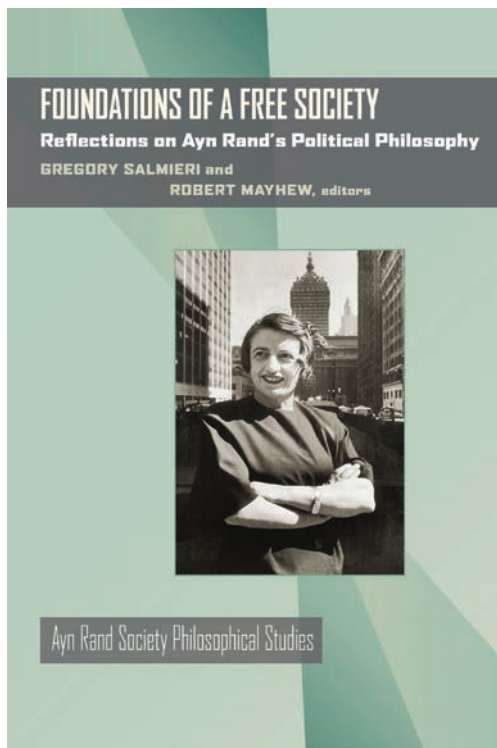
Edited by **GREGORY SALMIERI**  
and **ROBERT MAYHEW**

**An Exploration of Ayn Rand's Political Philosophy**

"Ayn Rand's political philosophy has had a profound effect on American politics in the past half-century, and yet there has been comparatively little scholarly discussion of it. *Foundations of a Free Society* goes a long way toward fixing that. Rand's philosophy is presented by advocates and critically evaluated by knowledgeable and sympathetic opponents who situate Rand as a classical liberal in a larger tradition."

—R. Kevin Hill, Portland State University

**F***oundations of a Free Society* brings together some of the most knowledgeable Ayn Rand scholars and proponents of her philosophy, as well as notable critics, putting them in conversation with other intellectuals who also see themselves as defenders of capitalism and individual liberty. United by the view that there is something importantly right—though perhaps also much wrong—in Rand's political philosophy, contributors reflect on her views with the hope of furthering our understandings of what sort of society is best and why. The volume provides a robust elaboration and defense of the foundation of Rand's political philosophy in the principle that force paralyzes and negates the functioning of reason; it offers an in-depth scholarly discussion of Rand's view on the nature of individual rights and the role of government in defending them; it deals extensively with the similarities and differences between Rand's thought and the libertarian tradition (to which she is often assimilated) and objections to her positions arising from this tradition; it explores Rand's relation to the classical liberal tradition, specifically with regard to her defense of freedom of the intellect; and it discusses her views on the free market, with special attention to the relation between these views and those of the Austrian school of economics.



## PHILOSOPHY

March 2019  
Cloth \$55.00s • 978-0-8229-4548-2  
6 x 9 • 536 pp.  
eBook available

## AYN RAND SOCIETY PHILOSOPHICAL STUDIES

**Gregory Salmieri** is a fellow at the Anthem Foundation for Objectivist Scholarship and teaches philosophy at Rutgers University. He is coeditor of *A Companion to Ayn Rand* and cosecretary of the Ayn Rand Society.

**Robert Mayhew** is professor of philosophy at Seton Hall University. His most recent work on Ayn Rand is an annotated edition of her previously unpublished play *The Unconquered*.

## MARKETING PLANS

- Academic outreach
- Published for Philosophy, Politics, and Economics Society meeting

## Of Related Interest

*Concepts and Their Role in Knowledge*  
*Reflections on Objectivist Epistemology*

Edited by Allan Gotthelf and James G. Lennox  
Cloth \$30.00s • 978-0-8229-4424-9

# Mechanism

A Visual, Lexical, and Conceptual History

DOMENICO BERTOLONI MELI

**A Historical Investigation of Mechanism in  
Seventeenth-Century Debates**

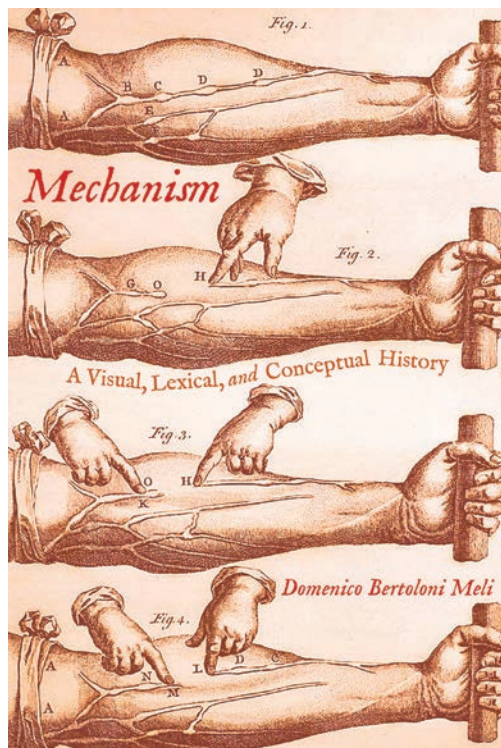
“This is an innovative book. Drawing on a profound knowledge of Marcello Malpighi and his intellectual milieu, as well as expertise in the study of the early modern life sciences more generally, Bertoloni Meli has genuinely complemented the recent literature on early modern mechanism and mechanical philosophy. An added bonus is his focus on visual representation, a rich seam that renders the book accessible to a wider readership than a pure philosophical or historical study.”

—Peter Anstey, University of Sydney

“We have not been clear about the various ways in which early modern figures thought about mechanism, and in absence of such clarity, our philosophical and historical work has been less rich and accurate than it might otherwise be. This book takes an important step in correcting the problem. Bertoloni Meli also does a wonderful job of synthesizing the material on mechanism with developments in the life sciences of the early modern period, another topic of intensive current scholarly interest.”

—Karen Detlefsen, University of Pennsylvania

The mechanical philosophy first emerged as a leading player on the intellectual scene in the early modern period—seeking to explain all natural phenomena through the physics of matter and motion—and the term *mechanism* was coined. Over time, natural phenomena came to be understood through machine analogies and explanations and the very word *mechanism*, a suggestive and ambiguous expression, took on a host of different meanings. Emphasizing the important role of key ancient and early modern protagonists, from Galen to Robert Boyle, this book offers a historical investigation of the term *mechanism* from the late Renaissance to the end of the seventeenth century, at a time when it was used rather frequently in complex debates about the nature of the notion of the soul. In this rich and detailed study, Domenico Bertoloni Meli focuses on strategies for discussing the notion of mechanism in historically sensitive ways; the relation between mechanism, visual representation, and anatomy; the usage and meaning of the term in early modern times; and Marcello Malpighi and the problems of fecundation and generation, among the most challenging topics to investigate from a mechanistic standpoint.



## HISTORY OF SCIENCE / HISTORY OF PHILOSOPHY

April 2019  
Cloth \$45.00s • 978-0-8229-4547-5  
6 x 9 • 232 pp.  
58 b&w illustrations  
eBook available



Domenico Bertoloni Meli is provost professor in history and philosophy of science and medicine at Indiana University, Bloomington. He has received several fellowships and awards, including a Wellcome Fellowship at Cambridge University, a Dibner Fellowship at MIT, a membership at the Institute for Advanced Study, Princeton, and a John Simon Guggenheim Fellowship.

## MARKETING PLANS

- Academic outreach
- Published for American Association for the History of Medicine conference



# A New Order of Medicine

The Rise of Physicians in Reformation Nuremberg

HANNAH MURPHY

**The Construction of Medical Privilege and a New Argument about Medical "Progress"**

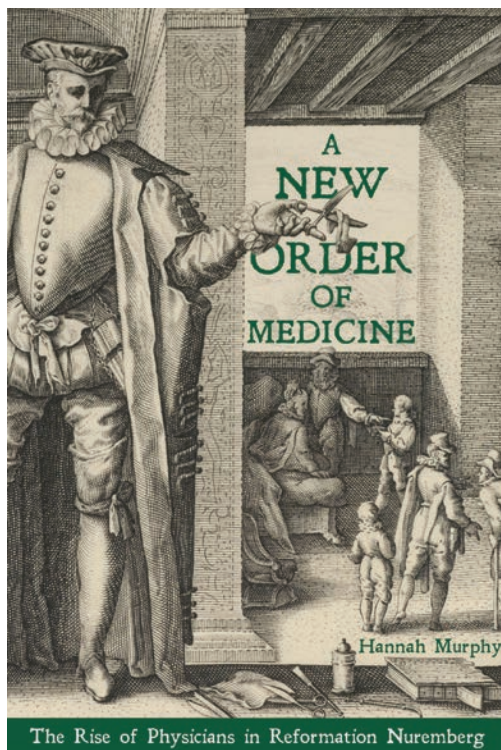
"Hannah Murphy takes us on a fascinating adventure through the professional world of Renaissance physicians, illuminating the civic commitments that shaped their identity, the new and traditional areas of expertise they relied on, and the richness of their own scriptorial and editorial experiences. Her book makes a valuable contribution to our understanding of Galenism, the professional contours of medicine, and the Reformation among learned figures in the early modern period."

—**Cynthia Klestinec**, author of *Theaters of Anatomy: Students, Teachers, and Traditions of Dissection in Renaissance Venice*

"Murphy's exceptional book offers impressive insights into the rise of physicians' social and political authority in sixteenth-century Nuremberg. With new analytical approaches that uncover deeper dimensions of physicians' scholarly practices and ambitions, her work adds much to our knowledge of a pivotal time when Renaissance medicine rethought its foundations and place in society."

—**Erik Heinrichs**, author of *Plague, Print, and the Reformation: The German Reform of Healing, 1473–1573*

The sixteenth century saw an unprecedented growth in the number of educated physicians practicing in German cities. Concentrating on Nuremberg, *A New Order of Medicine* follows the intertwined careers of municipal physicians as they encountered the challenges of the Reformation city for the first time. Although conservative in their professed Galenism, these men were eclectic in their practices, which ranged from book collecting to botany to subversive anatomical experimentations. Their interests and ambitions lead to local controversy. Over a twenty-year campaign, apothecaries were wrested from their place at the forefront of medical practice, no longer able to innovate remedies, while physicians, recent arrivals in the city, established themselves as the leading authorities. Examining archives, manuscript records, printed texts, and material and visual sources, and considering a wide range of diseases, Hannah Murphy offers the first systematic interpretation of the growth of elite medical "practice," its relationship to Galenic theory, and the emergence of medical order in the contested world of the German city.



## HISTORY OF MEDICINE

May 2019  
Cloth \$50.00s • 978-0-8229-4560-4  
6 x 9 • 280 pp.  
24 b&w illustrations  
eBook available



Photo by Charlotte Hopkinson

Hannah Murphy is a senior postdoctoral research fellow at King's College London.

## MARKETING PLANS

- Academic outreach
- Published for American Association for the History of Medicine conference



# Drugs on the Page

Pharmacopoeias and Healing Knowledge in the Early Modern Atlantic World

Edited by **MATTHEW JAMES CRAWFORD**  
and **JOSEPH M. GABRIEL**

**Examining the Circulation, Commodification, and Organization of Healing Goods and Healing Knowledge**

*"Drugs on the Page offers a comprehensive, comparative analysis of how pharmacopoeias, and lists of medical knowledge, developed in the early modern world and deftly argues for their central importance in the business of healing. This volume is a major work in the history of medicine, particularly in the history of pharmaceutical drugs, and will be the definitive volume on pharmacopoeias for years to come."*

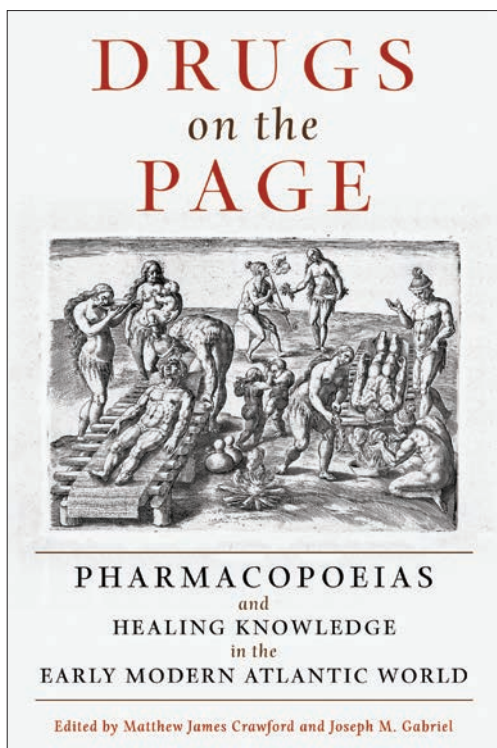
—**Dániel Margócsy, University of Cambridge**

*"This volume is a much-needed foray into the topic of cross-cultural pharmaceutical knowledge. Its broad view of the pharmacopoeia, which includes just about any form of systematic writing about herbs, works beautifully in drawing connections between different geographical contexts and multivalent pharmaceutical traditions, especially in the context of expanding European empires. An exciting and thought-provoking collection."*

—**Alisha Rankin, author of *Panacea's Daughters: Noblewomen as Healers in Early Modern Germany***

In the early modern Atlantic world, pharmacopoeias—official lists of medicaments and medicinal preparations published by municipal, national, or imperial governments—organized the world of healing goods, giving rise to new and valuable medical commodities such as cinchona bark, guaiacum, and ipecac. Pharmacopoeias and related texts, developed by governments and official medical bodies as a means to standardize therapeutic practice, were particularly important to scientific and colonial enterprises. They served, in part, as tools for making sense of encounters with a diversity of peoples, places, and things provoked by the commercial and colonial expansion of early modern Europe.

*Drugs on the Page* explores practices of recording, organizing, and transmitting information about medicinal substances by artisans, colonial officials, indigenous peoples, and others who, unlike European pharmacists and physicians, rarely had a recognized role in the production of official texts and medicines. Drawing on examples across various national and imperial contexts, contributors to this volume offer new and valuable insights into the entangled histories of knowledge resulting from interactions and negotiations between Europeans, Africans, and Native Americans from 1500 to 1850.



## HISTORY OF MEDICINE

April 2019  
Cloth \$50.00s • 978-0-8229-4562-8  
6 x 9 • 432 pp.  
15 b&w illustrations  
eBook available

**Matthew James Crawford** is associate professor in the Department of History at Kent State University and author of *The Andean Wonder Drug: Cinchona Bark and Imperial Science in the Spanish Atlantic, 1630–1800*.

**Joseph M. Gabriel** is associate professor of the history of medicine at Florida State University, where he holds joint appointments in the Department of Behavioral Sciences and Social Medicine and the Department of History.

## MARKETING PLANS

- Academic outreach
- Published for American Association for the History of Medicine conference

Of Related Interest  
*The Andean Wonder Drug  
Cinchona Bark and Imperial Science in the  
Spanish Atlantic, 1630–1800*  
Matthew James Crawford  
Cloth \$45.00s • 978-0-8229-4452-2

# Anxious Times

Medicine and Modernity in  
Nineteenth-Century Britain

AMELIA BONEA, MELISSA DICKSON,  
SALLY SHUTTLEWORTH, and JENNIFER WALLIS

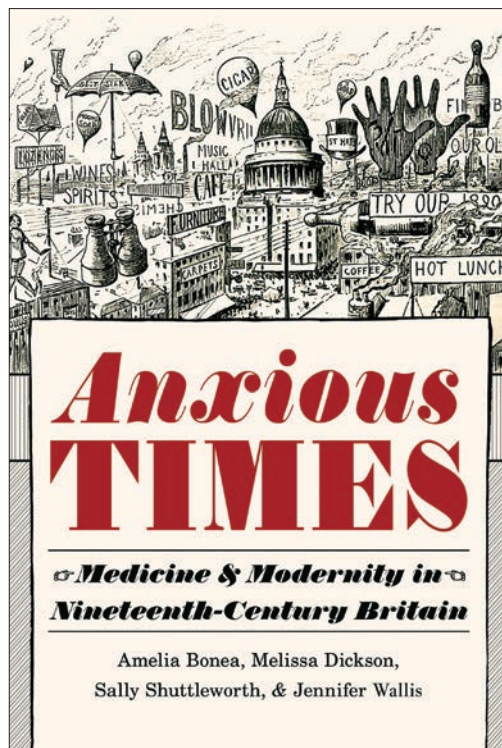
**The Pressures of Modern Life and Their Impact on  
Bodily and Mental Health in Nineteenth-Century Britain**

*“Anxious Times demonstrates that doctors and ordinary citizens were just as concerned about the effects of modern technology in the nineteenth century as people are today, and these earlier fears can be revealing. The authors take an original approach to the relationship between technological growth and public and medical perceptions of nervousness, physical debilitation, and mental illness by examining hidden, unexpected responses to overstimulation and bringing valuable new evidence to light.”*

—Laura Otis, Emory University

**M**uch like the Information Age of the twenty-first century, the Industrial Age was a period of great social changes brought about by rapid industrialization and urbanization, speed of travel, and global communications. The literature, medicine, science, and popular journalism of the nineteenth century attempted to diagnose problems of the mind and body that such drastic transformations were thought to generate: a range of conditions or “diseases of modernity” resulting from specific changes in the social and physical environment. The alarmist rhetoric of newspapers and popular periodicals, advertising various “neurotic remedies,” in turn inspired a new class of physicians and quack medical practices devoted to the treatment and perpetuation of such conditions.

*Anxious Times* examines perceptions of the pressures of modern life and their impact on bodily and mental health in nineteenth-century Britain. The authors explore anxieties stemming from the potentially harmful impact of new technologies, changing work and leisure practices, and evolving cultural pressures and expectations within rapidly changing external environments. Their work reveals how an earlier age confronted the challenges of seemingly unprecedented change, and diagnosed transformations in both the culture of the era and the life of the mind.



## HISTORY OF MEDICINE

May 2019  
Cloth \$50.00s • 978-0-8229-4551-2  
6 x 9 • 336 pp.  
8 b&w illustrations  
eBook available

## SCIENCE AND CULTURE IN THE NINETEENTH CENTURY

**Amelia Bonea** is a research fellow at the Centre for Transcultural Studies, University of Heidelberg.

**Melissa Dickson** is a lecturer in Victorian literature at the University of Birmingham.

**Sally Shuttleworth** is professor of English literature at the University of Oxford.

**Jennifer Wallis** is a teaching fellow in medical humanities at Imperial College London.

## MARKETING PLANS

- Academic outreach
- Published for American Association for the History of Medicine conference

Of Related Interest

*Victorian Medicine and Popular Culture*

Edited by Louise Penner and Tabitha Sparks

Cloth \$45.00s • 978-0-8229-4502-4

# Experimenting at the Boundaries of Life

Organic Vitality in Germany around 1800

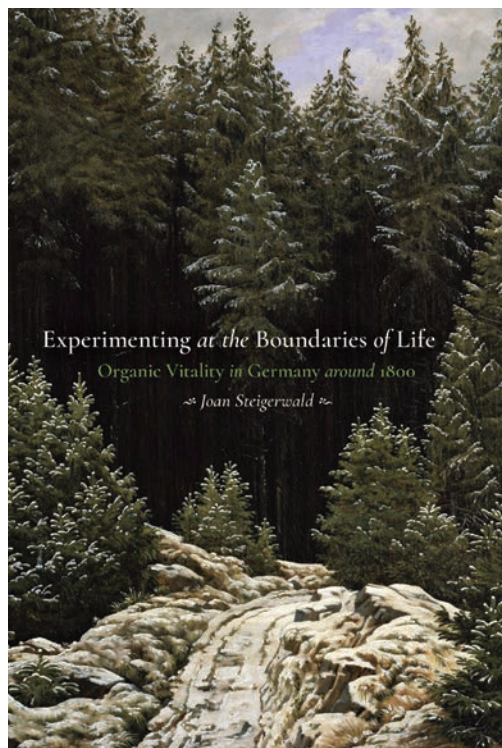
JOAN STEIGERWALD

**Examines Debates Surrounding the First Articulations of a Science of Life and Experiments on the Processes of Organic Vitality**

“A provocative counter history to vitalist and organicist theories and the absolute idealism of Schelling and Novalis, *Experimenting at the Boundaries of Life* emphasizes not just the experimental footing of emergent life science but its inevitable inconsistencies and aporias. This extraordinary work is a major intervention not only for historians of the life sciences and German Idealism but also for scholars of Romanticism and current philosophy of biology and science studies.”

—John H. Zammito, author of  
*The Gestation of German Biology:  
Philosophy and Physiology from Stahl to Schelling*

Attempts to distinguish a science of life at the turn of the nineteenth century faced a number of challenges. A central difficulty was clearly demarcating the living from the nonliving, experimentally and conceptually. The more closely the boundaries between organic and inorganic phenomena were examined, the more they expanded and thwarted any clear delineation. *Experimenting at the Boundaries of Life* traces the debates surrounding the first articulations of a science of life in a variety of texts and practices centered on German contexts. Joan Steigerwald examines the experiments on the processes of organic vitality, such as excitability and generation, undertaken across the fields of natural history, physiology, physics, and chemistry. She highlights the sophisticated reflections on the problem of experimenting on living beings by investigators and relates these epistemic concerns directly to the philosophies of nature of Kant and Schelling. Her book skillfully ties these epistemic reflections to arguments by the Romantic writers Novalis and Goethe for the aesthetic aspects of inquiries into the living world and the figurative languages in which understandings of nature were expressed.



## HISTORY OF SCIENCE / HISTORY OF PHILOSOPHY

May 2019  
Cloth \$55.00s • 978-0-8229-4553-6  
7 x 9 • 552 pp.  
41 b&w illustrations  
eBook available

## SCIENCE AND CULTURE IN THE NINETEENTH CENTURY



Joan Steigerwald is an associate professor in the Department of Humanities, the graduate programs in humanities, science and technology studies, and social and political thought at York University.

## MARKETING PLANS

- Academic outreach
- Published for American Association for the History of Medicine conference



# Working with Paper

Gendered Practices in the History of Knowledge

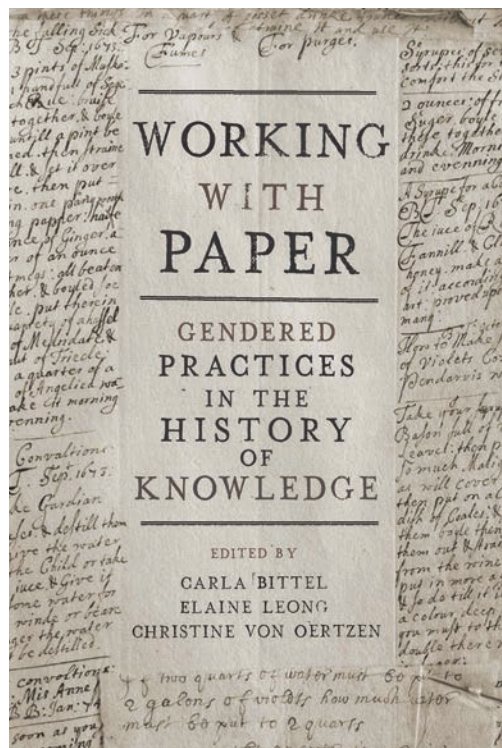
Edited by CARLA BITTEL, ELAINE LEONG,  
and CHRISTINE VON OERTZEN

**Reveals Both the Gendered and Material Dimensions  
of Knowledge Production**

“*Working with Paper* makes a compelling case for the ways in which women were part of every facet of the expanding influence of paper. Exciting and timely, this volume reveals traditionally overlooked dimensions of paper’s capacity to identify, record, share, distribute, expand, and participate in knowledge production, while drawing attention to important relationships among gender, women’s work, and print culture.”

—Sally Gregory Kohlstedt, University of Minnesota

**W**orking with Paper builds on a growing interest in the materials of science by exploring the gendered uses and meanings of paper tools and technologies, considering how notions of gender impacted paper practices and in turn how paper may have structured knowledge about gender. Through a series of dynamic investigations covering Europe and North America and spanning the early modern period to the twentieth century, this volume breaks new ground by examining material histories of paper and the gendered worlds that made them. Contributors explore diverse uses of paper—from healing to phrenological analysis to model making to data processing—which often occurred in highly gendered, yet seemingly divergent spaces, such as laboratories and kitchens, court rooms and boutiques, ladies’ chambers and artisanal workshops, founding houses and colonial hospitals, and college gymnasiums and state office buildings. Together, they reveal how notions of masculinity and femininity became embedded in and expressed through the materials of daily life. *Working with Paper* uncovers the intricate negotiations of power and difference underlying epistemic practices, forging a material history of knowledge in which quotidian and scholarly practices are intimately linked.



## HISTORY OF SCIENCE

June 2019  
Cloth \$55.00s • 978-0-8229-4559-8  
6 x 9 • 376 pp.  
19 color plates, 27 b&w illustrations  
eBook available

Carla Bittel is associate professor of history at Loyola Marymount University in Los Angeles.

Elaine Leong is a Minerva Research Group Leader at the Max Planck Institute for the History of Science in Berlin.

Christine von Oertzen is senior research scholar in Department II at the Max Planck Institute for the History of Science in Berlin.

## MARKETING PLANS

- Academic outreach



# Religious Freedom in Modern Russia

Edited by RANDALL A. POOLE and PAUL W. WERTH

**Explores the Complex Contours and Contested Meanings of Religious Freedom in Russia from 1520 to the 1990s**

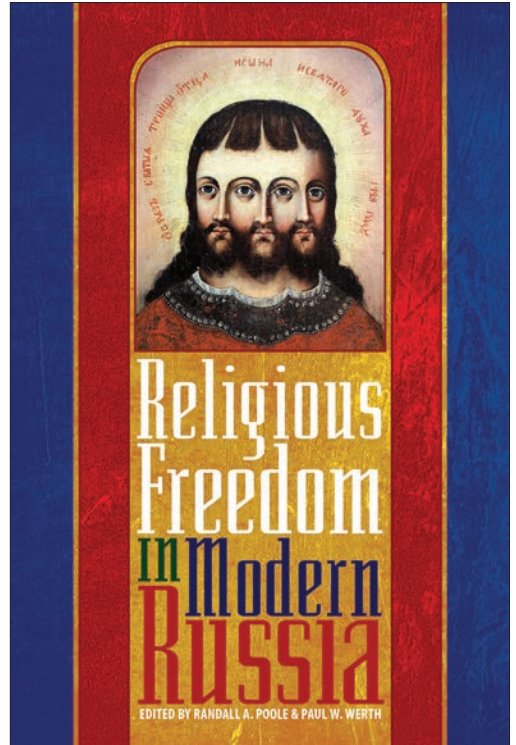
“This stimulating collection of essays is a major contribution to the study of religious policy in modern Russia. It provides a valuable and comprehensive picture of the theory and praxis of religious policy, as a multi-confessional empire sought to reconcile its traditional ties to the Orthodox Church with the expectations of the non-Orthodox roughly a third of the Empire in 1897.”

—Gregory Freeze, *Brandeis University*

“Russia tends to be associated with limits on religion rather than with its freedom. This book offers a richer and more nuanced narrative. In fascinating and eloquent detail, leading authorities trace little-known traditions of Russian religious freedom—including toleration and freedom of conscience—evolving and sometimes thriving in difficult contexts, from early modernity to today’s global spiritual marketplace.”

—Nadieszda Kizenko, *University at Albany*

Despite Russia’s religiously diverse population and the strong connection between the Russian state and the Orthodox Church, the problem of religious freedom has been a driving force in the country’s history. This volume gathers leading scholars to provide an extensive exploration of the evolution, experience, and contested meanings of religious freedom in Russia from the early modern period to the present, with a particular focus on the nineteenth century. Addressing different spiritual traditions, clerics and revolutionaries, ideas and lived experience, *Religious Freedom in Modern Russia* explores the various meanings that religious freedom, toleration, and freedom of conscience had in Russia among nonstate actors.



## RUSSIAN AND EAST EUROPEAN STUDIES

November 2018  
Cloth \$50.00s • 978-0-8229-4549-9  
6 x 9 • 312 pp.  
eBook available

## RUSSIAN AND EAST EUROPEAN STUDIES

**Randall A. Poole** is professor of history at the College of St. Scholastica in Duluth, Minnesota, and a fellow of the Center for the Study of Law and Religion at Emory University in Atlanta, Georgia.

**Paul W. Werth** is professor of history at the University of Nevada, Las Vegas.

## MARKETING PLANS

- Academic outreach
- Published for Association for Slavic, East European, and Eurasian Studies convention
- Featured in Russian Studies brochure

# Nature and the Iron Curtain

Environmental Policy and Social Movements in Communist and Capitalist Countries, 1945–1990

Edited by **ASTRID MIGNON KIRCHHOF**  
and **J. R. MCNEILL**

**A Political and Comparative History of Environmentalism and Environmental Policy in the Communist and Capitalist Worlds during the Cold War Years**

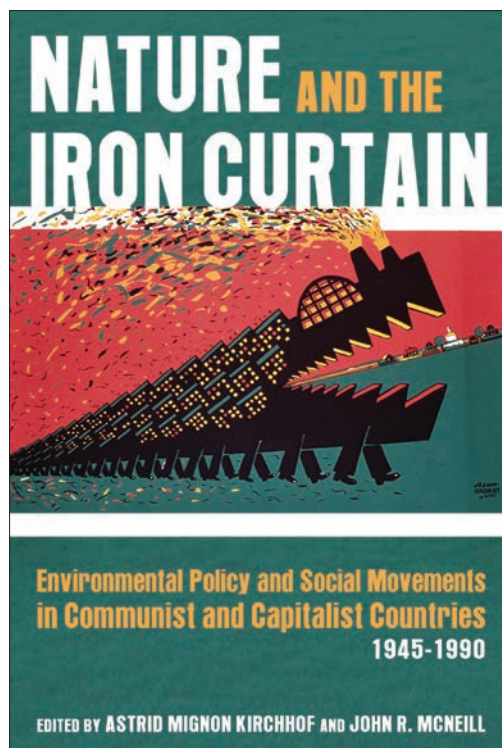
“At the edge of yet another apocalypse, in the midst of wars, political turbulence, and ecological crisis, editors Astrid Mignon Kirchhof and J. R. McNeill bring us back to another time of great anxiety for the future of the planet. Through a compelling exploration of the two sides of the Iron Curtain, with a unique richness of first-hand research, the contributors to this volume show the divergent and convergent paths of environmentalism and its intertwinement with national stories and global trends. The result is a unique history book which offers original insights into the Cold War but, hopefully, it will also tell us something about our (possible) futures.”

—**Marco Armiero, Director of the Environmental Humanities Laboratory, KTH Royal Institute of Technology, Stockholm**

“Historians have tended to replicate the Cold War divide in their writings. *Nature and the Iron Curtain* innovatively overcomes such limitations by comparing the experience of environmentalism and environmental policy in both East and West. The book makes visible some surprising similarities and connections across the systems divide.”

—**Jan-Henrik Meyer, University of Copenhagen**

In *Nature and the Iron Curtain*, the contributors contrast communist and capitalist countries with respect to their environmental politics in the context of the Cold War. Its chapters draw from archives across Europe and the United States to present new perspectives on the origins and evolution of modern environmentalism on both sides of the Iron Curtain. The book explores similarities and differences among several nations with different economies and political systems, and highlights connections between environmental movements in Eastern and Western Europe.



## **EASTERN-CENTRAL AND WESTERN EUROPEAN HISTORY / ENVIRONMENTAL HISTORY**

March 2019  
Cloth \$40.00s • 978-0-8229-4545-1  
6 x 9 • 216 pp.  
4 b&w illustrations, 6 tables  
eBook available

**Astrid Mignon Kirchhof** is a research associate and lecturer at Humboldt University, Berlin, and a scholar in residence at the Deutsches Museum, Munich.

**J.R. McNeill** is professor of history at Georgetown University and author of *Something New under the Sun: An Environmental History of the 20th-Century World*.

## **MARKETING PLANS**

- Academic outreach
- Featured in History of the Urban Environment brochure

# Entangled Itineraries

Materials, Practices, and Knowledges across Eurasia

Edited by PAMELA H. SMITH

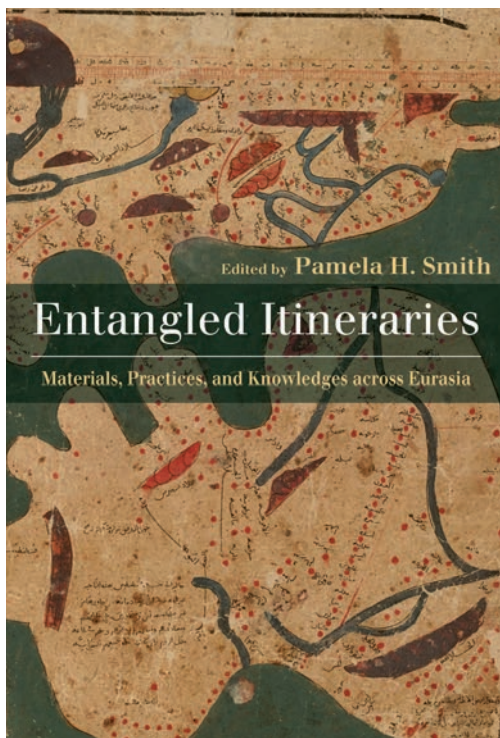
**The Movement and Circulation of Materials, People, and Practices across the Eurasian Continent over Nearly Two Millennia**

*“Entangled Itineraries—with its breadth of topics; its attention to movement, exchange, translation, adaptation; its experimental mobilization of new heuristic concepts; and its expansive perspectives—opens up new frontiers in the study of human knowledge. It promises to provoke a major and positive reassessment in the field of history of science and will excite students and faculty in a variety of fields. An ambitious, necessary, and vital collection.”*

—Federico Marcon, Princeton University

Trade flowed across Eurasia, around the Indian Ocean, and over the Mediterranean for millennia, but in the early modern period, larger parts of the globe became connected through these established trade routes. Knowledge, embodied in various people, materials, texts, objects, and practices, also moved and came together along these routes in hubs of exchange where different social and cultural groups intersected and interacted.

*Entangled Itineraries* traces this movement of knowledge across the Eurasian continent from the early years of the Common Era to the nineteenth century, following local goods, techniques, tools, and writings as they traveled and transformed into new material and intellectual objects and ways of knowing. Focusing on nonlinear trajectories of knowledge in motion, this volume follows itineraries that weaved in and out of busy, crowded cosmopolitan cities in China; in the trade hubs of Kucha and Malacca; and in centers of Arabic scholarship, such as Rey and Baghdad, which resonated in Bursa, Assam, and even as far as southern France. Contributors explore the many ways in which materials, practices, and knowledge systems were transformed and codified as they converged, swelled, at times disappeared, and often reemerged anew.



## HISTORY OF SCIENCE

April 2019  
Cloth \$55.00s • 978-0-8229-6577-0  
6 x 9 • 464 pp.  
64 b&w illustrations  
eBook available



Pamela H. Smith is Seth Low Professor of History and founding director of the Center for Science and Society at Columbia University where she teaches history of early modern Europe and the history of science.

## MARKETING PLANS

- Academic outreach

Of Related Interest:

*Knowledge in Translation*

*Global Patterns of Scientific Exchange, 1000–1800 CE*

Edited by Patrick Manning and Abigail Owen

Cloth \$55.00s • 978-0-8229-4537-6

# Unintended Affinities

Nineteenth-Century German and Polish Historians on the Holy Roman Empire and Polish-Lithuanian Commonwealth

ADAM KOŻUCHOWSKI

“Historian Adam Kożuchowski has once again demonstrated his mastery of the ‘decline and fall’ historiography of defunct Central and East-Central European states. This learned yet elegantly written comparison of the doubts, dreams, and designs of nineteenth-century German and Polish historians smarting after the demise of their respective polities—the Holy Roman Empire and the Polish-Lithuanian Commonwealth—is doubly enlightening.”

—Patrice M. Dabrowski,  
author of *Poland: The First Thousand Years*

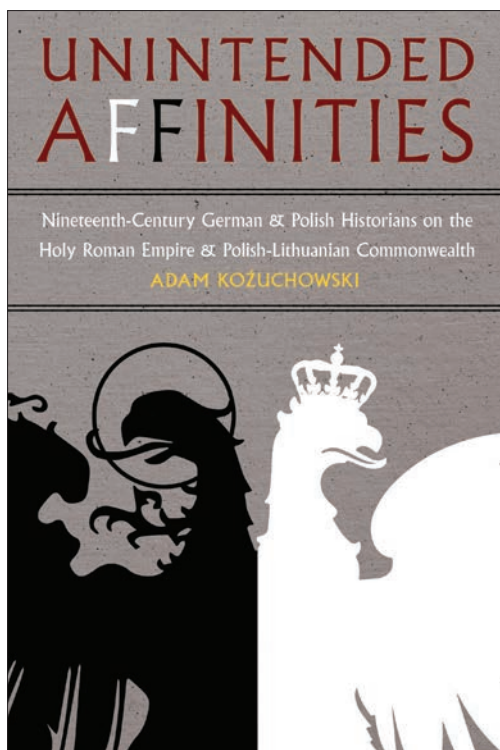
“This excellent book combines in-depth textual analysis with innovative contextualization and conceptualization. By making subtle and often counterintuitive observations, the author complicates and significantly advances our knowledge of nineteenth-century history writing. It will be of relevance to a wide range of audiences, including those interested in Polish, German, and European history, historiography, and nineteenth-century studies.”

—Monika Baar, *Leiden University*

“Adam Kożuchowski has written a valuable comparative history of how the German and Polish national narratives in the nineteenth century were constructed on the ruins of two unique political communities that were erased from the map of Europe: the Holy Roman Empire and the Polish-Lithuanian Commonwealth. He compellingly illuminates an era’s ‘faith in the power of history’ to summon strength out of weakness.”

—Kevin Cramer, *Indiana University-Purdue University, Indianapolis*

**U**nintended Affinities examines the ways in which German and Polish historians of the nineteenth-century regarded the Holy Roman Empire and the Polish-Lithuanian Commonwealth. The book parallels how historians approached the old Reich and the Commonwealth within the framework of their national history. Kożuchowski analyzes how German and Polish nationalistic historians, who played central roles in propagandizing a glorious past that justified a centralized modern state, struggled with how to portray the very decentralized and multiethnic empires that preceded their time.



## RUSSIAN AND EAST EUROPEAN STUDIES

May 2019  
Paper \$32.95s • 978-0-8229-6571-8  
6 x 9 • 256 pp.  
4 illustrations  
eBook available

## RUSSIAN AND EAST EUROPEAN STUDIES

Adam Kożuchowski is assistant professor at the Institute of History, Polish Academy of Sciences, in Warsaw.

## MARKETING PLANS

- Academic outreach



# Dictator's Dreamscape

How Vision and Architecture Built Machado's Cuba and Invented Modern Havana

JOSEPH R. HARTMAN

**A Highly Nuanced Look at the Public Works Campaign of Gerardo Machado**

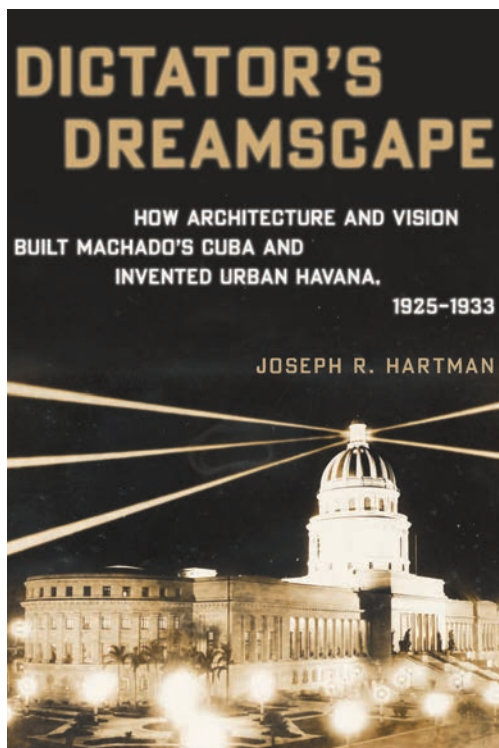
"Dreams of a future Cuba accompanied the realities of the nation throughout the twentieth century—*Dictator's Dreamscape* reveals the ways in which dreams and realities collided. Its acute interpretations of public works carried out by the Machado regime produce a new and compelling understanding of complicity and resistance in the relation between politics and visual culture."

—Timothy Hyde, Massachusetts Institute of Technology

"Engagingly written and theoretically astute, Joseph Hartman's *Dictator's Dreamscape*, offers a roving critical eye over Machado's Havana, taking us from El Capitolio to Carretera Central to Presidio Modelo and back again. Hartman skillfully meshes analyses of the brick and mortar city with its more fleeting and malleable look and feel, paying careful attention to the ways architecture circulates in media and mobilizes ideas and bodies. He presents a complex cultural landscape of illusion and disillusion, never losing sight of the dictatorship's violence and the legacy of colonialism and imperialism on the island."

—George Flaherty, University of Texas at Austin

Joseph Hartman focuses on the public works campaign of Cuban president, and later dictator, Gerardo Machado. Political histories often condemn Machado as a US puppet dictator, overthrown in a labor revolt and popular revolution in 1933. Architectural histories tend to catalogue his regime's public works as derivatives of US and European models. *Dictator's Dreamscape* reassesses the regime's public works program as a highly nuanced visual project embedded in centuries-old representations of Cuba alongside wider debates on the nature of art and architecture in general, especially in regards to globalization and the spread of US-style consumerism. The cultural production overseen by Machado gives a fresh and greatly broadened perspective on his regime's accomplishments, failures, and crimes. The book addresses the regime's architectural program as a visual and architectonic response to debates over Cuban national identity, US imperialism, and Machado's own cult of personality.



LATIN AMERICAN STUDIES /  
ARCHITECTURAL HISTORY

April 2019  
Cloth \$55.00s • 978-0-8229-4546-8  
6 x 9 • 240 pp.  
81 b&w illustrations and 31 color illustrations  
eBook available



Joseph R. Hartman is an assistant professor of art history/Latinx and Latin American studies at the University of Missouri-Kansas City. Hartman has lectured and published widely on modern and contemporary Latin American art and architecture, focusing especially on the intersections of art, ecology, and cultural politics.

#### MARKETING PLANS

- Academic outreach
- Published for 2019 LASA conference and related conferences
- Featured in History of the Urban Environment and Latin American Studies brochures

# Making an Urban Public

Popular Claims to the City in Mexico, 1879-1932

CHRISTINA M. JIMÉNEZ

**A Social History of Urbanization and Popular Politics  
in the Turn of the Century Mexico**

“Masterful appropriately describes Christina Jiménez’s historical analysis of Morelia from 1879 to 1932. Without resort to methodological jargon or theoretical claims, the author writes judiciously about the creation of a Liberal moral economy that included the right to petition and receive an answer and investigates the meaning (in different words) of the urban patria chica with its own imagined community.”

—William H. Beezley, University of Arizona

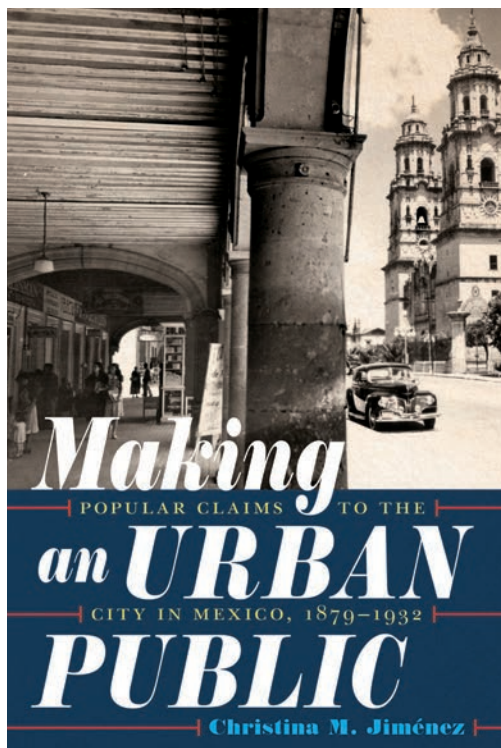
“*Making an Urban Public* presents a striking and original interpretation of Mexican urban history. Christina Jiménez challenges traditional narratives that foreground resistance and disempowerment. She provides a sweeping new vision of a contentious political sphere in which city dwellers’ increasingly pointed demands for urban services helped them to find a political voice in turn-of-the century Mexico.”

—Chris Boyer, University of Illinois at Chicago

“This highly insightful author demonstrates the effect of popular culture and expectations on the evolution of what later became the world’s largest city. Jiménez’ insightful approach is enhanced by her superb writing style.”

—John Mason Hart, The University of Houston

Written as a social history of urbanization and popular politics, this book reinserts “the public” and “the city” into current debates about citizenship, urban development, state regulation, and modernity in the turn-of-the-century Mexico. Rooted in thousands of pages of written correspondence between city residents and local authorities, mostly with the city council of Morelia, the rhetoric and arguments of resident and city council dialogues often highlighted a person’s or group’s contributions to the public good, effectively positioning petitioners as deserving and contributing members of the urban public. *Making an Urban Public* tells the story of how Morelia’s residents—particularly those from popular groups and poor circumstances—claimed (and often gained) basic rights to the city, including the right to both participate in and benefit from the city’s public spaces; its consumer and popular cultures; its modernized infrastructure and services; its rhetorical promises around good government and effective policing; its dense networks of community; and its countless opportunities for negotiating to forward one’s agenda; and its urban promise for a better life.



## LATIN AMERICAN STUDIES

April 2019  
Cloth \$50.00s • 978-0-8229-4550-5  
6 x 9 • 368 pp.  
25 b&w illustrations  
eBook available



Christina M. Jiménez is professor and chair in the Department of History at the University of Colorado, Colorado Springs, where she has taught for nearly twenty years. Her research and teaching interests include comparative urban history, politics of public spaces, and citizenship.

## MARKETING PLANS

- Academic outreach
- Published for 2019 LASA conference and related conferences
- Featured in History of the Urban Environment and Latin American Studies brochure

# Crisis Cultures

The Rise of Finance in Mexico and Brazil

**BRIAN WHITENER**

**Challenges to the Current Cultural Histories  
of the Neoliberal Period in Mexico and Brazil**

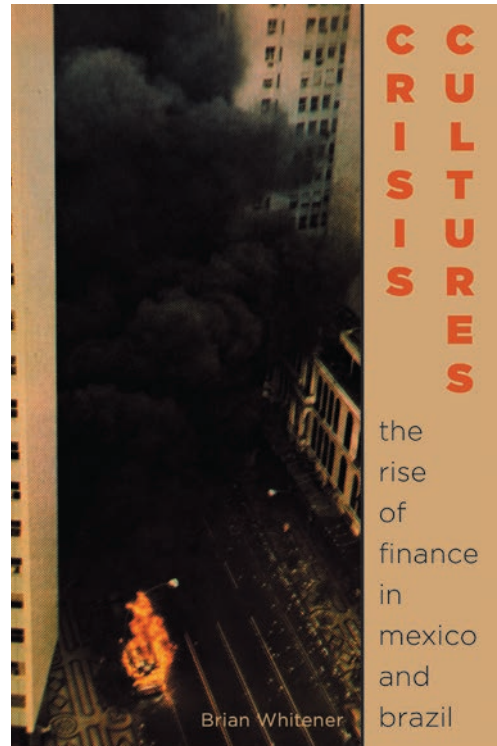
“Riveting and timely, Whitener offers a bold path forward for scholars, students, and members of the public stunned by Brazil and Mexico’s descent into profound crisis, torn by exploding state violence, narco criminalization, social militarization, economic crash, and political alienation. Distinct from other authors who analyze the global economic origins of crisis, Whitener generates a captivating and convincing vision of the role of culture and subject formation in creating a new set of feelings, perceptions, and imaginaries that undergird this age of banking, credit, and debt instruments.”

—Paul Amar, University of California, Santa Barbara

“Whitener’s work is outstanding. He brings to the table an archive that is not very well known in Latin American cultural and literary studies circles. Specifically novel is his command of regionally specific Mexican and Brazilian economic discourse. Whitener’s particular way of weaving together economic discourse, theoretical concepts, and historical context in order to read some of the better known Mexican and Brazilian cultural texts produces original interpretations that challenge some of the key concepts in the field.”

—Alessandro Fornazzari, University of California, Riverside

**D**rawing on a mix of political, economic, literary, and filmic texts, *Crisis Cultures* challenges current cultural histories of the neoliberal period by arguing that financialization, and not just neoliberalism, has been at the center of the dramatic transformations in Latin American societies in the last thirty years. Starting from political economic figures such as crisis, hyperinflation, credit, and circulation and exemplary cultural texts, Whitener traces the interactions between culture, finance, surplus populations, and racialized state violence after 1982 in Mexico and Brazil. *Crisis Cultures* makes sense of the emergence of new forms of exploitation and terrifying police and militarized violence by tracking the cultural and discursive forms, including real abstraction and the favela and immaterial cadavers and voided collectivities, that have emerged in the complicated aftermath of the long downturn and global turn to finance.



## **LATIN AMERICAN STUDIES**

March 2019  
Cloth \$45.00s • 978-0-8229-6586-2  
6 x 9 • 232 pp.  
1 b&w illustration  
eBook available

## **ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS**

Brian Whitener is an assistant professor in the Department of Modern and Classical Languages and Literatures at the University of South Alabama.

## **MARKETING PLANS**

- Academic outreach
- Published for Latin American Studies Association meeting
- Featured in Latin American Studies brochure

# The Dictator Dilemma

The United States and Paraguay in the Cold War

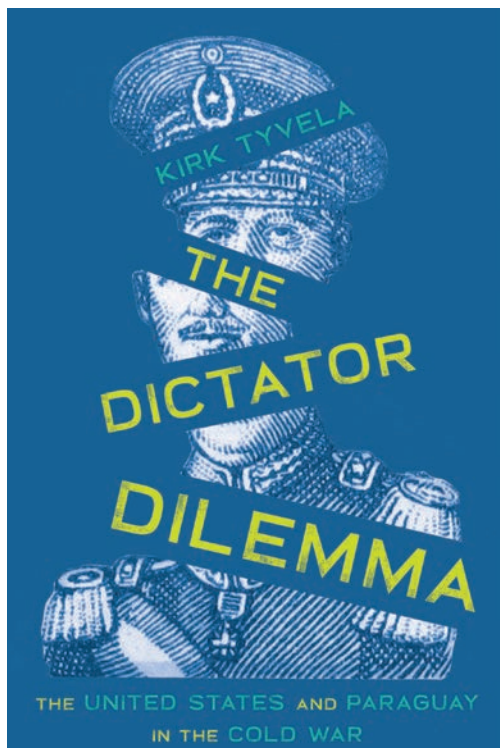
KIRK TYVELA

**The Story of US Relations with the Stroessner Dictatorship**

“Kirk Tyvela has produced an excellent piece of scholarship based on multi-archival research. His analysis of the US approach toward Paraguayan dictator Alfredo Stroessner captures the essence of US policies toward Latin America during the Cold War. Tyvela further demonstrates how Stroessner adeptly manipulated Paraguayans and the United States.”

—Stephen G. Rabe, University of Texas at Dallas

**T**he *Dictator Dilemma* tells the story of US bilateral relations with the Alfredo Stroessner dictatorship (1954–1989). Tyvela focuses on how and why that diplomatic relationship changed during the Cold War from cooperation, based on mutual opposition to communism, to conflict, based on clashing expectations concerning democratic reforms and human rights. The policy debates by officials in Washington and in Asunción brought out a tension that has defined US diplomacy for more than a century: How can the United States partner with tyrants while credibly proclaiming to advance a democratic mission in the world? Tyvela argues that the Stroessner regime was symbolic of a broader foreign policy struggle to perpetuate, enforce, and ultimately redefine the importance of friendly dictators to US global and hemispheric interests.



## LATIN AMERICAN STUDIES

April 2019  
Cloth \$45.00s • 978-0-8229-6573-2  
6 x 9 • 256 pp.  
eBook available

## PITT LATIN AMERICAN SERIES



Photo by Anne Molireu

Kirk Tyvela is an associate professor of history at the University of Wisconsin-Milwaukee at Washington County.

## MARKETING PLANS

- Academic outreach
- Published for Latin American Studies Association meeting
- Featured in Latin American Studies brochure

## Of Related Interest

*Politics in Uniform*  
*Military Officers and Dictatorship in Brazil, 1960-80*  
Maud Chirio  
Paper \$28.95s • 978-0-8229-6537-4



# The Book in Movement

Autonomous Politics and the Lettered  
City Underground

MAGALÍ RABASA

An Ethnography of the Underground Print Book  
in Latin America

*"The Book in Movement is a deeply researched ethnography of autonomous publishing in contemporary Latin America. Rabasa traces networks of action in Mexico City, Oaxaca, La Paz, Buenos Aires, and Santiago, in which books emerge as precipitates of human social practice. The result of rigorous observation and analysis, this study helps us understand books within a flux of movement of many sorts—labor, thought, solidarity, and imagination—and offers a sophisticated model for studies of textual materiality."*

—Craig Epplin, Portland State University

*"This is an excellent, important, and methodologically innovative book. In its materiality-centered perspective—illuminating the networks established among objects, machines, and people—books are seen not simply as purveyors of symbolic content (the ideas explored in them) but in fact as actors endowed with the capacity to produce change and connections in the real world as material objects."*

—Juan Poblete, University of California, Santa Cruz

*"Rabasa contributes an essential thread to the dynamic conversation in Latin American studies on the evolution of the book. Her eclectic interdisciplinary approach—from archives and material culture to on-the-ground fieldwork to sociopolitical analysis—reveals the role of the book as a point of encounter for collective agency. These transnational book projects challenge the region's reigning neoliberal consumerist culture to celebrate their hands-on, interactive, and mobile nature."*

—Marcy Schwartz, Rutgers University

Over the past two decades, Latin America has seen an explosion of experiments with autonomy, as people across the continent express their refusal to be absorbed by the logic and order of neoliberalism. The autonomous movements of the twenty-first century are marked by an unprecedented degree of interconnection, through their use of digital tools and their insistence on the importance of producing knowledge about their practices through strategies of self-representation and grassroots theorization. *The Book in Movement* explores the reinvention of a specific form of media: the print book. Magalí Rabasa travels through the political and literary underground of cities in Mexico, Bolivia, Argentina, and Chile to explore the ways that autonomous politics are enacted in the production and circulation of books.



## LATIN AMERICAN STUDIES

April 2019  
Cloth \$45.00s • 978-0-8229-6587-9  
6 x 9 • 232 pp.  
13 b&w illustrations  
eBook available

## ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS



Photo by Nate Freiburger.

Magalí Rabasa is assistant professor of Hispanic studies at Lewis & Clark College.

## MARKETING PLANS

- Academic outreach
- Published for Latin American Studies Association meeting
- Featured in Latin American Studies brochure

## Of Related Interest

*Rethinking Community from Peru*  
*The Political Philosophy of José María Arguedas*  
Irina Alexandra Feldman  
Paper \$24.95s • 978-0-8229-6307-3

# The Restless Ilan Stavans

Outsider on the Inside

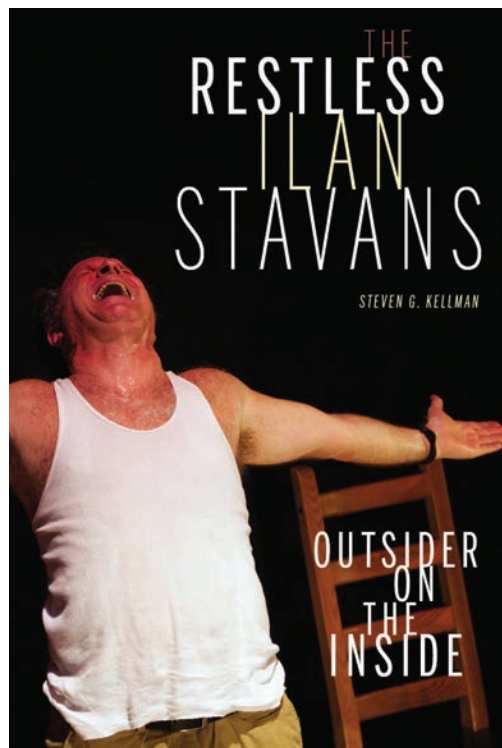
STEVEN G. KELLMAN

A Study of the Work of Ilan Stavans

“With Kellman writing on Stavans we encounter the spirit of the pícaro—and squared. Think: *Cantinflas*, *Quixote*, *Candide*, *Tristram Shandy*, *Zelig* playfully disrupting normative patterns of thinking as they dance across the ever-moving time and space of a funhouse mirror. Kellman’s rigorous scholarship and mischievous pen sidestep hagiography to bring out the best of Stavans: his playfully slippery creative and intellectual poetics that poke, tease, and interrogate in ways that force us to rethink our own understanding of canons, language, culture, borders, belonging, history—even today’s hanging-by-a-thread democracy.”

—Frederick Luis Aldama, *The Ohio State University*

This is the first book-length study of one of the most prominent and prolific Latino academics, Ilan Stavans. He has written extensively on Latino culture, Jewish culture, dictionaries, immigration, language, Spanglish, soccer, translation, travel, selfies, and God. *The Restless Ilan Stavans* surveys his interests, achievements, and flaws while he is still in the midst of an extraordinarily productive career. A native of Mexico who became a US citizen, he is an outsider to both the Chicano community that often resents him as an interloper and the American Jewish community that he, who grew up speaking Yiddish in Mexico City, often chides. The book examines his unlikely rise to prominence within the context of the spread of multiculturalism as a seminal principle within American culture. A self-proclaimed cosmopolitan who rejects borders, Stavans is both insider and outsider to the myriad of subjects he approaches.



## LITERARY BIOGRAPHY

April 2019  
Cloth \$36.95s • 978-0-8229-6585-5  
6 x 9 • 128 pp.  
eBook available

## LATINX AND LATIN AMERICAN PROFILES



Photo by Calvin Howestel.

Steven G. Kellman is a professor of comparative literature at the University of Texas at San Antonio.

## MARKETING PLANS

- Academic outreach
- Published for Latin American Studies Association meeting
- Featured in Latin American Studies brochure

## Of Related Interest

*The Wall*

Ilan Stavans

Paper \$15.95t • 978-0-8229-6528-2

# The Open Invitation

Activist Video, Mexico, and the Politics of Affect

FREYA SCHIWY

**An Analysis of Activist Videos from Southern Mexico**

"A highly original analysis of community, indigenous, and activist media in contemporary Mexico. Schiwy sustains insightful comparisons between contemporary video production and militant Latin American cinema of the 1960s and 1970s, demonstrating with elegance the innovative ways in which contemporary productions construct what she calls a 'decolonial politics of affect' that is analyzed through the categories of visibility, communality, joy, and humor."

—David M. J. Wood,  
Universidad Nacional Autónoma de México

"Schiwy accomplishes a genealogical shift that is overdue—repositioning a 'reading' of indigenous media less tethered to cultural anthropology where media makers operate as artists and where their works and process are in dialogue with broader discourses, including those of cinematic traditions in Latin America."

—Erica Cusi Wortham, George Washington University

**T**he *Open Invitation* explores the relationship between prefigurative politics and activist video. Schiwy analyzes activist videos from the 2006 uprising in Oaxaca, the Zapatista's Other Campaign, as well as collaborative and community video from the Yucatán. Schiwy argues that transnational activist videos and community videos in indigenous languages reveal collaborations and that their political impact cannot be grasped through the concept of the public sphere. Instead, she places these videos in dialogue with recent efforts to understand the political with communality, a mode of governance articulated in indigenous struggles for autonomy, and with cinematic politics of affect.



## LATIN AMERICAN STUDIES

April 2019  
Cloth \$40.00s • 978-0-8229-6574-9  
6 x 8 • 248 pp.  
28 b&w illustrations  
eBook available

ILLUMINATIONS: CULTURAL FORMATIONS  
OF THE AMERICAS



Freya Schiwy is associate professor of media and cultural studies at the University of California, Riverside.

## MARKETING PLANS

- Academic outreach
- Published for Latin American Studies Association meeting
- Featured in Latin American Studies brochure

Of Related Interest

*Adjusting the Lens*

*Community and Collaborative Video in Mexico*

Edited by Freya Schiwy and Byrt Wammack Weber

Paper \$28.95s • 978-0-8229-6446-9

# A Shared Truth

The Theater of Lagartijas Tiradas al Sol

**JULIE ANN WARD**

**Performance Art as a Source of Historical Truth in Mexico**

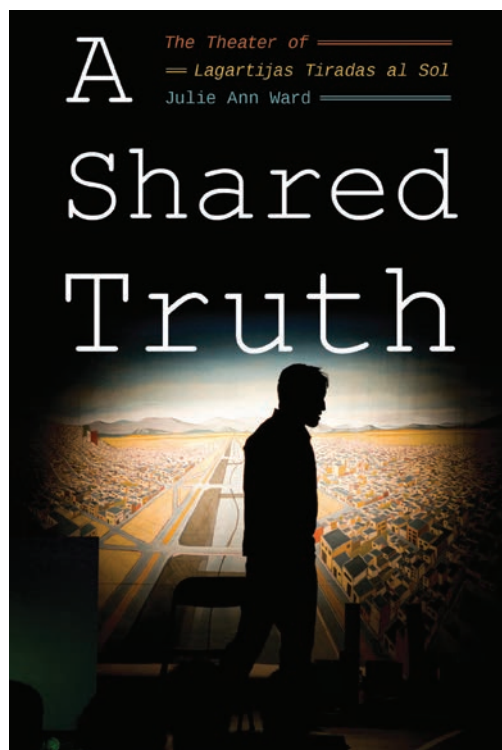
“*A Shared Truth* is an outstanding contribution to the study of Mexican theater and performance. Through her meticulous, theoretically rich, thoroughly documented, and contextualized analysis of Lagartija’s repertoire, Ward demonstrates how this independent theater group devises plays that combine autobiography, national history, and documentary materials to offer a more truthful truth regarding Mexico’s nebulous past and present.”

—**Jacqueline E. Bixler, Virginia Tech**

“*A Shared Truth* provides powerful insight into the theater of the real, which in Mexico has its roots in legendary playwrights who penned both current, ripped-from-the-headlines plays, as well as plays based on historical accounts of major events and well-known public figures. Ward offers a meticulously researched, engaging account of one of Mexico’s most well-known performance collectives, Lagartijas Tiradas al Sol, while at the same time theorizing the intersections of personal and family histories and the ways they question, complement, or subvert ‘official’ histories of Mexico.”

—**Stuart Alexander Day, University of Kansas**

**L**agartijas Tiradas al Sol (Lizards Lounging in the Sun) is a Mexican theater company that performs what is known as theater of the real. By taking reality as its subject, this genre claims a special relationship to reality, truth, and authenticity. In *A Shared Truth*, Julie Ann Ward traces the development of this contemporary and cutting-edge collective’s unique aesthetic. Based on performances, play texts, videos, and interviews, this in-depth look at a single theatrical troupe argues that the company’s work represents a larger trend in which Latin American theater positions itself as a source of and repository for truth in the face of unreliable official narratives. *A Shared Truth* critically examines the work of an influential company whose collaborative methods and engagement with the real challenge the bounds of theater.



## **LATIN AMERICAN STUDIES / PERFORMING ARTS**

April 2019  
Cloth \$40.00s • 978-0-8229-6588-6  
6 x 9 • 184 pp.  
eBook available

## **LATINX AND LATIN AMERICAN PROFILES**



Photo by Fabiola Garcia

**Julie Ann Ward** is assistant professor of Latin American literature at the University of Oklahoma.

## **MARKETING PLANS**

- Academic outreach
- Published for Latin American Studies Association meeting
- Featured in Latin American Studies brochure



# Latin American Adventures in Literary Journalism

PABLO CALVI

## The Development of Latin American Literary Journalism and the Emergence of an Original Literature

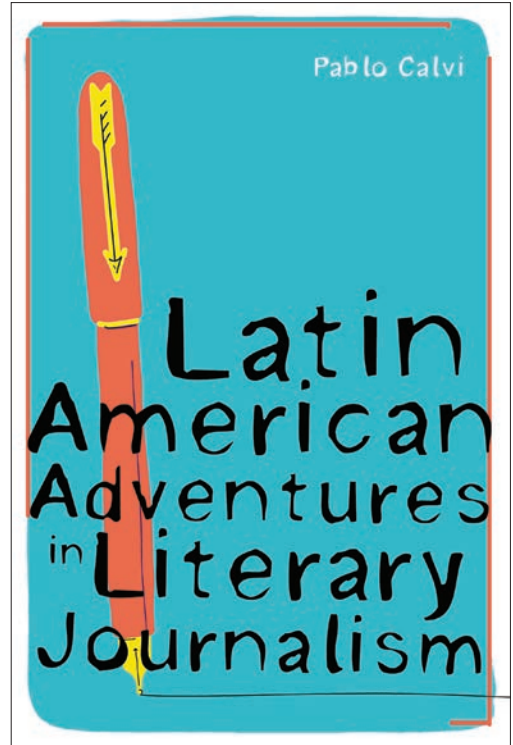
“Calvi traces a genealogy of literary journalism and its specific subgenres, as they have been developed from the nineteenth through twentieth centuries. Through extensive archival work and insightful readings of both canonical and lesser-known authors, this book presents readers with a compelling analysis of literary journalism as a hybrid genre and its ongoing impact on both public and intellectual debates in a broader Latin American context.”

—Juan G. Ramos, College of the Holy Cross

“Using a few key authors, Calvi dives deeply into the journalistic history of Latin America. This book is a worthy addition for English-language readers. The text fits in with the International Association for Literary Journalism Studies’ mandate to study, and make more widely known, literary journalism in all of its various guises around the world.”

—William Reynolds, Ryerson University

**L**atin American Adventures in Literary Journalism explores the central role of narrative journalism in the formation of national identities in Latin America, and the concomitant role the genre had in the consolidation of the idea of Latin America as a supra-national entity. This work discusses the impact that the form had in the creation of an original Latin American literature during six historical moments. Beginning in the 1840s and ending in the 1970s, Calvi connects the evolution of literary journalism with the consolidation of Latin America’s literary sphere, the professional practice of journalism, the development of the modern mass media, and the establishment of nation-states in the region.



### LATIN AMERICAN STUDIES

May 2019  
Cloth \$45.00s • 978-0-8229-4565-9  
6 x 9 • 272 pp.  
eBook available

### ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS



Photo by Benjamin Goldman.

Pablo Calvi is an assistant professor at Stony Brook University School of Journalism.

### MARKETING PLANS

- Academic outreach
- Published for Latin American Studies Association meeting
- Featured in Latin American Studies brochure

# The Failure of Latin America

Postcolonialism in Bad Times

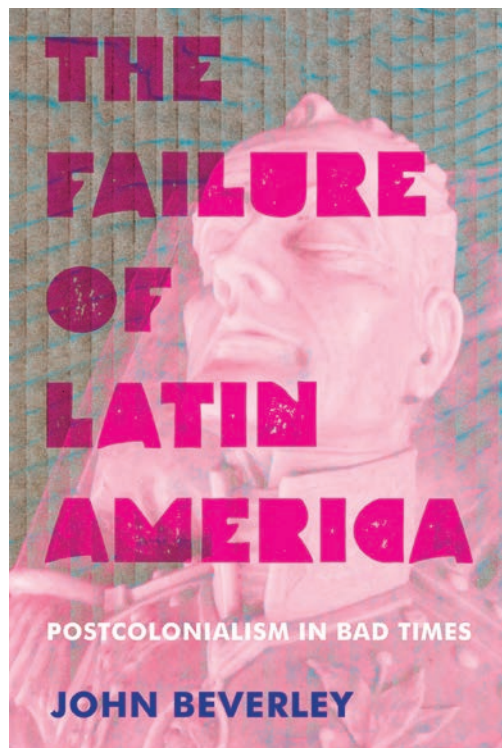
JOHN BEVERLEY

New and Collected Essays on the Idea of Latin America

*"The Failure of Latin America is clearly the work of a seasoned scholar with much to contribute to ongoing discussions. The field at large will be appreciative of a thoughtful study in its own right that, as Beverley hints here and there, serves also as intellectual testament. This book is in no way a 'late' opus, but a vigorous contribution. Fiery debate is likely to ensue."*

—Héctor Hoyos, Stanford University

**T**he *Failure of Latin America* is a collection of John Beverley's previously published essays and pairs them with new material that reflects on questions of postcolonialism and equality within the context of receding continental socialism. Beverley sees an impasse within both the academic postcolonial project and the Bolivarian idea of Latin America. The Pink Tide may have failed to permanently reshape Latin America, but in its failure there remains the possibility of an alternative modernity not bound to global capitalism. Beverley proposes that equality, modified by the postcolonial legacy, is a particularly Latin American possibility that can break the impasse and redefine Latinamericanism.



## LATIN AMERICAN STUDIES

May 2019  
Cloth \$36.95s • 978-0-8229-4567-3  
5.5 x 8.5 • 128 pp.  
eBook available

## ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS



John Beverley is Distinguished Professor Emeritus of Hispanic Languages and Literatures at the University of Pittsburgh.

## MARKETING PLANS

- John Beverley retirement
- Academic outreach
- Published for Latin American Studies Association meeting
- Featured in Latin American Studies brochure

## Of Related Interest

*Without History*  
*Subaltern Studies, the Zapatista Insurgency, and the Specter of History*

José Rabasa  
Paper \$29.95s • 978-0-8229-6065-2

# Cuban Studies 48

Edited by ALEJANDRO DE LA FUENTE

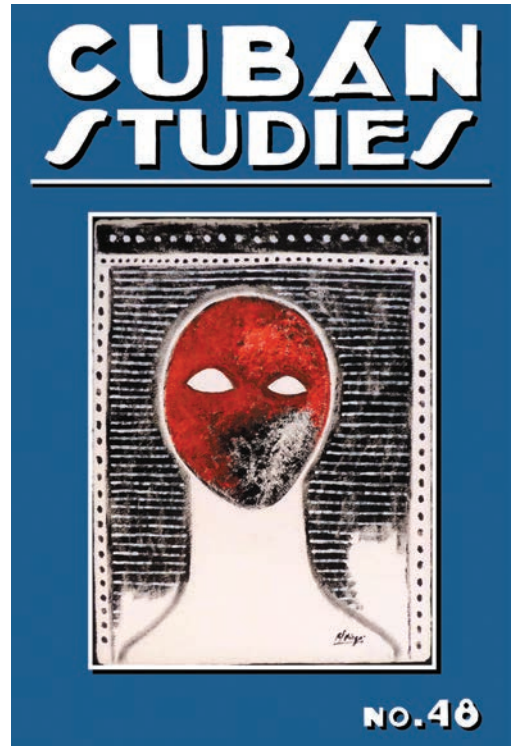
Praise for *Cuban Studies*:

“A new editorial team led by Alejandro de la Fuente draws on scholarship from Cuba and around the world to make this multidisciplinary journal a must-read for those looking beyond the headlines for a deeper understanding of the rapid changes taking place on the island.”

—*Foreign Affairs*

**C**uban *Studies* is the preeminent journal for scholarly work on Cuba. Each volume includes articles in English and Spanish and a large book review section.

In this special issue, *Cuban Studies 48* explores Afro-Cuban issues.



## LATIN AMERICAN STUDIES

June 2019  
Cloth \$65.00s • 978-0-8229-4561-1  
6 x 9 • 432 pp.  
28 b&w illustrations  
eBook available

**Alejandro de la Fuente** is the Robert Woods Bliss Professor of Latin American History and Economics and professor of African and African American studies at Harvard University and director of the Afro-Latin American Research Institute in the Hutchins Center for African and African American Research. He is the author of *Havana and the Atlantic in the Sixteenth Century* and *A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba*, and is the editor of *Queloides: Race and Racism in Cuban Contemporary Art*.

# The Animal Who Writes

A Posthumanist Composition

MARILYN M. COOPER

Writing as a Social Practice and Embodied Behavior

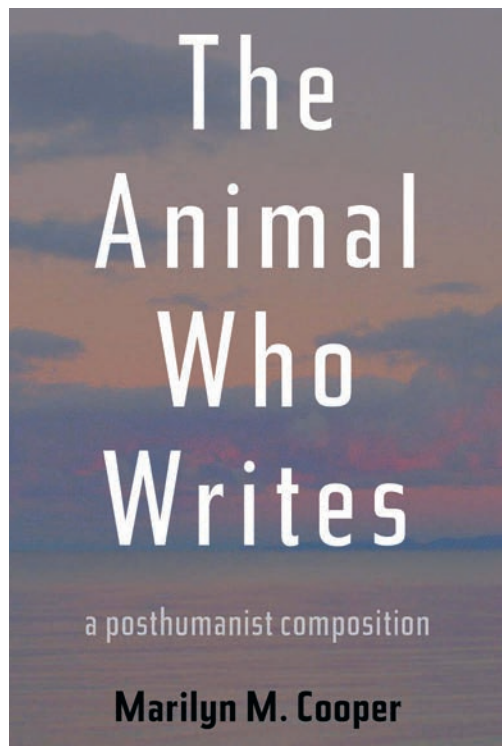
“What does it mean to be an engaged writer? How do writers create, move, and change themselves and the world by co-operating with things and beings around them? In *The Animal Who Writes*, one of the most treasured visionaries in our field demonstrates just how much writing has to do with being earnestly alive.”

—Deborah Brandt, Professor Emerita,  
University of Wisconsin-Madison

“*The Animal Who Writes* presents an ‘enchantment ontology’ that demonstrates how writing remakes writers and world in a complexly creative and ecological manner. Using elements of posthumanism, new materialism, complexity theory, and Whitehead’s process theory, the book achieves a much-needed new synthesis, one that connects many of the moving parts of recent advances across the sciences and humanities. Her holistic approach is particularly welcome in our emerging world of media saturation and deep interconnection.”

—Thomas J. Rickert, Purdue University

Writing begins with unconscious feelings of something that insistently demands to be responded to, acted upon, or elaborated into a new entity. Writers make things that matter—treaties, new species, software, and letters to the editor—as they interact with other humans of all kinds. As they write, they also continually remake themselves. In *The Animal Who Writes*, Cooper considers writing as a social practice and as an embodied behavior that is particularly important to human animals. The author argues that writing is an act of composing enmeshed in nature-cultures and is homologous with technology as a mode of making.



## COMPOSITION AND RHETORIC

February 2019  
Cloth \$40.00s • 978-0-8229-6579-4  
6 x 9 • 296 pp.  
eBook available

## COMPOSITION, LITERACY, AND CULTURE



Marilyn M. Cooper is Emerita Professor of Humanities at Michigan Technological University.

## MARKETING PLANS

- Academic outreach
- Published for Conference on College Composition and Communications
- Featured in Composition, Literacy, and Culture brochure

Of Related Interest

*Ambient Rhetoric*  
*The Attunements of Rhetorical Being*

Thomas Rickert  
Paper \$27.95s • 978-0-8229-6240-3



# Regional

## Recent and Bestsellers

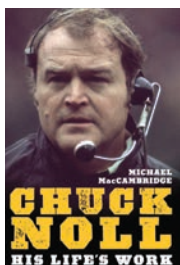


### Irish Presbyterians and the Shaping of Western Pennsylvania, 1770–1830

PETER E. GILMORE

\$27.95 • Cloth • 978-0-8229-4543-7 • 216 pp.

“A finely textured book that shatters myths as it reconstructs a community that we thought we had known. This first-rate study uncovers the fascinating story of how an elusive group of Irish migrants, in a dynamic period of American history, defined themselves as a people and recast their faith lives. In doing so, they shaped the world around them.” —Patrick Griffin, University of Notre Dame



### Chuck Noll HIS LIFE'S WORK

MICHAEL MACCAMBRIDGE

\$27.95 • Cloth • 978-0-8229-4468-3 • Paper • 978-0-8229-6507-7 • 504 pp.

“Michael MacCambridge’s carefully researched and beautifully written biography finally brings into clear focus one of the most accomplished coaches in the history of American sports.”

—Bob Costas, NBC Sports



### Butterflies of Pennsylvania A FIELD GUIDE

JAMES MONROE AND DAVID WRIGHT

\$24.95 • Paper • 978-0-8229-6455-1 • 328 pp.

**WINNER OF THE 2017 NATIONAL OUTDOOR BOOK AWARD, NATURE GUIDEBOOK CATEGORY**

“This work has all of the features that make field guides to a region’s butterfly fauna useful to anyone with a serious interest in that fauna. . . . The book is a bargain and a must for anyone with an interest not just in Pennsylvania’s fauna, but the northeast fauna as a whole.”

—*News of the Lepidopterists’ Society*



### Pathways to Our Sustainable Future

A GLOBAL PERSPECTIVE FROM PITTSBURGH

PATRICIA DEMARCO

\$24.95 • Paper • 978-0-8229-6501-5 • 328 pp.

“Patricia DeMarco has been a tireless advocate of sustainability in the City of Pittsburgh for many years. Through the leadership and guidance she exemplifies, Pittsburgh has become a model for urban centers everywhere in creating sustainable practices for present and future generations. This book serves as an outstanding guide to successful public and private partnerships that can lead these efforts going forward.” —Mayor William Peduto, City of Pittsburgh



### Mister Rogers’ Neighborhood

CHILDREN, TELEVISION, AND FRED ROGERS

EDITED BY MARK COLLINS AND MARGARET MARY KIMMEL

\$19.95 • Paper • 978-0-8229-5652-5 • 272 pp.

“*Mr. Rogers Neighborhood*, a series of essays, discusses the amazing depth of public television’s longest-running show with a variety of contexts: aesthetic, developmental, theological, philosophical. Much of that is against a backdrop of a society and an industry that neglects when not exploiting children. . . . The range of commentators, from the humorous Bob Garfield to the charming Yo-Yo Ma examines and illuminates the many heretofore hidden facets of this Pittsburgh jewel.”

—*Pittsburgh Magazine*

## TITLE INDEX

American Dinosaur Abroad.....	20-21
Animal Who Writes, The.....	52
Anxious Times.....	34
ASYLUM: Improvisations on John Clare.....	14
Autobiography of a Wound.....	16
Bird Odyssey.....	17
Black Bear Inside Me, The.....	17
Blues Walked In, The.....	19
Book in Movement, The.....	45
Boy with Thorn.....	2
Bringing the Shovel Down.....	15
Butterflies of Pennsylvania.....	53
Cape Verdean Blues.....	17
Catalog of Unabashed Gratitude.....	15
CEASE.....	16
Chuck Noll.....	53
Crisis Cultures.....	53
Cuban Studies 48.....	41
Daughter of the Cold War.....	25
Destined for the Stars.....	23
Dictator Dilemma, The.....	44
Dictator's Dreamscape.....	41
Dogs of Detroit, The.....	19
Drugs on the Page.....	33
Entangled Itineraries.....	39
Even Then.....	13
Every Ravening Thing.....	11
Experimenting at the Boundaries of Life.....	35
Failure of Latin America, The.....	50
Festive Ukrainian Cooking.....	26
Foundations of a Free Society.....	30
"I".....	8-9
I Can't Talk About the Trees Without the Blood.....	16
Irish Presbyterians and the Shaping of Western Pennsylvania, 1770-1830.....	53
Lake Michigan.....	17
Latin American Adventures in Literary Journalism.....	49
Legacy Cities.....	29
Life and Legend of James Watt, The.....	22
Making an Urban Public.....	42
Mechanism.....	31
Mister Rogers' Neighborhood.....	53
Modern Architecture in Mexico City.....	2
Nature and the Iron Curtain.....	38
New Order of Medicine, A.....	32
No Time Like Now.....	6-7
Of Greater Dignity than Riches.....	27
On the End of Privacy.....	24
Open Invitation, The.....	47
Pale Horse.....	18
Pathways to Our Sustainable Future.....	53
Pennsylvania Farming.....	2
Playlist.....	12
Refuse.....	16
Regenerating Dixie.....	28
Religious Freedom in Modern Russia.....	37
Restless Ilan Stavans, The.....	46
Satan Says.....	17
Selected Levis, The.....	16
Shades of Sulh.....	2
Shared Truth, A.....	48
Slave Emancipation and Transformations in Brazilian Political Citizenship.....	2
Spectacular Modernity.....	2
Spencers of Amberson Avenue, The.....	26
Spilled and Gone.....	10
Tangible Belonging.....	2
Unintended Affinities.....	40
Waiting for the Light.....	2, 17
Working with Paper.....	36

## AUTHOR INDEX

Bachmann, Beth.....	16
Barbosa, Shauna.....	17
Becker, Robin.....	17
Bertoloni Meli, Domenico.....	31
Beverley, John.....	50
Blackmore, Lisa.....	2
Bittel, Carla.....	36
Bonea, Amelia.....	34
Borzutzky, Daniel.....	17
Calvi, Pablo.....	49
Castilho, Celso Thomas.....	2
Cater, Casey P.....	28
Clark, Tiana.....	16
Codrescu, Andrei.....	6-7
Collins, Mark.....	53
Cooper, Marilyn M.....	52
Crawford, Matthew James.....	33
de la Fuente, Alejandro.....	51
de la O, Marsha.....	11
Derricotte, Toi.....	8-9
DeMarco, Patricia.....	53
Diab, Rasha.....	2
Dickson, Melissa.....	34
Farley, Marta Pisetska.....	26
Felver, Brad.....	19
Gabriel, Joseph M.....	33
Gay, Ross.....	15
George, Kathleen.....	19

Gilmore, Peter E.....	53
Greenbaum, Jessica.....	10
Hamby, Barbara.....	17
Hartman, Joseph R.....	41
Haskins, Lola.....	14
Jiménez, Christina M.....	42
Karim, Farhan.....	27
Katz, Michael.....	18
Kellman, Steven G.....	46
Kimmel, Margaret Mary.....	53
Kirchhof, Astrid Mignon.....	38
Kozuchowski, Adam.....	40
Laurentis, Rickey.....	2
Lehman, David.....	12
Leong, Elaine.....	36
Levis, Larry.....	16
MacCambridge, Michael.....	53
Mayhew, Robert.....	30
McMurry, Sally.....	2
McNeill, J.R.....	38
Miller, David Philip.....	22
Miller, Richard E.....	24
Monroe, James.....	53
Murphy, Hannah.....	32
Newell, Catherine L.....	23
Nieuwland, Ilja.....	20-21
Olds, Sharon.....	17
O'Rourke, Kathryn E.....	2
Ostriker, Alicia Suskin.....	2, 17
Poole, Randall A.....	37
Rabasa, Magalí.....	45
Randall, Julian.....	16
Rebele-Henry, Brynne.....	16
Ryberg-Webster, Stephanie.....	29
Salmieri, Gregory.....	30
Savinkov, Boris.....	18
Schiwy, Freya.....	47
Shuttleworth, Sally.....	34
Smith, Pamela H.....	39
Spencer, Ethel.....	26
Steigerwald, Joan.....	35
Swanson, John.....	2
Tighe, Rosie J.....	29
Tyvela, Kirk.....	44
von Oertzen, Christine.....	36
Wallis, Jennifer.....	34
Ward, Julie Ann.....	48
Warnecke, Grace.....	25
Werth, Paul W.....	37
Whitener, Brian.....	43
Wright, David.....	53
Wurster, Michael.....	13

**Examination copies** of paperback editions are available to instructors considering a book for classroom use. All requests must be submitted in writing on departmental letterhead and should include name and date of course and approximate enrollment. Submit requests, accompanied by payment of \$6.00 per title to cover handling costs, to University of Pittsburgh Press, Chicago Distribution Center, 11030 South Langley, Chicago, IL 60628, or fax to: (773) 702-7212. Hardcover editions may be requested by submitting a similar request along with payment in the amount of 40% off the retail price.

One complimentary **desk copy** is available per instructor with every ten copies of a title ordered for classroom use. Requests must be received in writing on departmental letterhead and include name and date of course, approximate enrollment, and name of bookstore placing the order. You may fax your request to (412) 383-2466, or email to [mstic-co@upress.pitt.edu](mailto:mstic-co@upress.pitt.edu)

## FOR GENERAL SALES INQUIRIES, OR TO PLACE AN ORDER

Marketing Department  
University of Pittsburgh Press  
7500 Thomas Blvd., 4th floor  
Pittsburgh, PA 15260  
tel: 412-383-2495  
fax: 412-383-2466  
email: [jfagan@upress.pitt.edu](mailto:jfagan@upress.pitt.edu)

## ASIA AND THE PACIFIC, INCLUDING AUSTRALIA & NEW ZEALAND

East-West Export Books  
Royden Muranaka  
c/o University of Hawaii Press 2840  
Kolowalu Street  
Honolulu, HI 96822  
tel: (808) 956-8830  
fax: (808) 988-6052  
E-mail: [eweb@hawaii.edu](mailto:eweb@hawaii.edu)

## EUROPE, UNITED KINGDOM & NORTHERN AFRICA

**EUROSPAN GROUP**  
Gray's Inn House  
127 Clerkenwell Road London EC1R 5LP  
United Kingdom  
Customer Services:  
Tel: +44(0)1767 604972  
Fax: +44 (0)1767 601640  
Email: [euroman@turpin-distribution.com](mailto:euroman@turpin-distribution.com)  
Further Information:  
Tel +44(0)20 7240 0856  
Fax: +44(0)20 7379 0609  
Email: [info@euromanpangroup.com](mailto:info@euromanpangroup.com)  
[www.euromanbookstore.com/pittsburgh](http://www.euromanbookstore.com/pittsburgh)

## UNIVERSITY OF PITTSBURGH PRESS

7500 Thomas Boulevard, 4th floor  
Pittsburgh, PA 15260

**BLOG** [www.upress.pitt.edu/news](http://www.upress.pitt.edu/news)

**SOCIAL**   

## Where to Submit Orders

University of Pittsburgh Press  
Chicago Distribution Center  
11030 South Langley  
Chicago, IL 60628-3893  
tel: (800) 621-2736 (773) 702-7000  
fax: (800) 621-8476 (773) 702-7212  
email: [custserv@press.uchicago.edu](mailto:custserv@press.uchicago.edu)

**INDIVIDUALS** are encouraged to order books through their local or online booksellers. Purchases placed directly with our distributor must be pre-paid using check, Visa, MasterCard, American Express or Discover. An additional shipping charge of \$6.00 (domestic) for the first book and \$1.25 for each additional book will be added to each order. Foreign shipments are \$9.50 for the first book and \$6.00 for each additional book.

**ATTENTION BOOKSELLERS:** Take advantage of our inverted short discount schedule to order small quantities of short-discounted books at or near trade discount prices. For details—or to receive a copy of our discount schedule—please contact your sales representative (listed on the facing page), or our Marketing Director, John Fagan, at (412) 383-2495 or [jfagan@upress.pitt.edu](mailto:jfagan@upress.pitt.edu).

**RETURNS POLICY:** Only clean, unmarked, in-print books in saleable condition are eligible to be returned. Customer must supply specific invoice number for each title returned; otherwise, books will be credited using highest possible discount. No credit will be issued for shopworn, thumbled, or damaged books. Returns are not accepted less than 90 days or more than one year after the invoice date. Out-of-print titles are not accepted. Send returns prepaid, with a packing slip, to the Chicago Distribution Center address listed above. No prior permission is required.

### SUBSIDIARY AND INTERNATIONAL RIGHTS:

Address all inquiries to:

Margie Bachman, Subsidiary Rights Manager  
University of Pittsburgh Press  
7500 Thomas Boulevard  
Pittsburgh, PA 15260  
tel: (412) 383-2544  
fax: (412) 383-2466  
E-mail: [mbachman@upress.pitt.edu](mailto:mbachman@upress.pitt.edu)

**PUBLICITY:** For review copies, to schedule author readings, or other publicity needs, please contact:

Maria Sticco, Publicist  
University of Pittsburgh Press  
7500 Thomas Boulevard  
Pittsburgh, PA 15260  
tel: (412) 383-2493  
fax: (412) 383-2466  
E-mail: [msticco@upress.pitt.edu](mailto:msticco@upress.pitt.edu)

New titles announced in this catalog are scheduled for publication between **November 2018** and **June 2019**. We will backorder any titles not immediately available unless requested otherwise.

PRICES, PAGE COUNTS, COVER ART, AND PUBLICATION DATES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

A complete list of University of Pittsburgh Press titles is available on our website at [www.upress.pitt.edu/news/](http://www.upress.pitt.edu/news/)

## LIBRARIES & ACADEMIA

*University of Pittsburgh Press is making its published content available electronically to libraries through the following partners:*



## RETAIL

*University of Pittsburgh Press published content is available for many reading devices through the following retailers:*



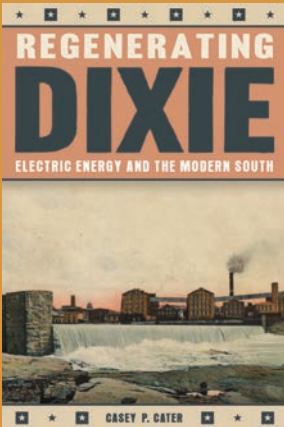
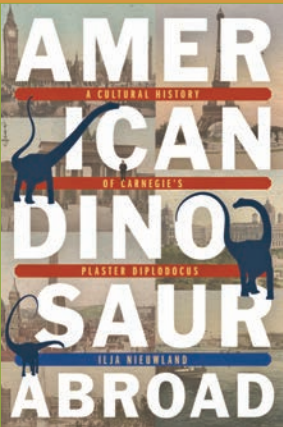
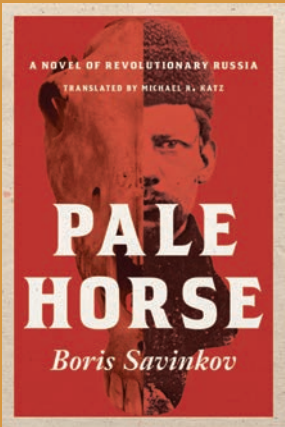
## BOOKSELLERS AND LIBRARIANS

*You can view and order books in this catalog on Edelweiss, the internet-based interactive service through Above the Treeline:*

[edelweiss.abovethetreeline.com](http://edelweiss.abovethetreeline.com)



THE UNIVERSITY OF PITTSBURGH PRESS  
IS A PROUD MEMBER OF THE  
ASSOCIATION OF UNIVERSITY PRESSES



SPRING & SUMMER 2019

ON THE COVER:  
Chesley Bonestell, *Mars Seen from Deimos*