
Contents

Foreword by Antonio Prieto-Stambaugh

xi

Acknowledgments

xiii

Introduction. Exposing Reality

3

Chapter 1. Enacting the Collective

22

Chapter 2. Unfolding Genealogy

49

Chapter 3. Falling Out of History

80

Chapter 4. Loosening the Bounds of Theater

105

Appendix A. List of Festival Appearances

119

Appendix B. Interview with Lagartijas Tiradas al Sol

123

Notes

131

Works Cited

145

Index

157