

UNIVERSITY OF
PITTSBURGH PRESS



FALL & WINTER

2019

NEW SERIES ANNOUNCEMENT

HISTORIES AND ECOLOGIES OF HEALTH

SERIES EDITOR: ROBERT PECKHAM, UNIVERSITY OF HONG KONG

Today, ecological approaches to disease emergence stress the complex nature of species interactions within biological environments. At the same time, health is increasingly viewed as an environmental issue, with disease linked to anthropogenic processes: pollution, loss of biodiversity, and climate change. *Histories and Ecologies of Health* brings together these two strands of research to examine health as a historical entanglement of the biological, environmental, and social. It aims to advance our understanding of health as a set of embedded practices and institutions that work across scales—local, regional, global, and planetary—intermeshing bodies with places, humans with nonhumans, and social processes with material contexts.

The chronological scope extends from prehistory to the present, from the past to possible futures. Within this broad temporal sweep, the series considers new works that investigate particular places at specific times, as well as those that adopt more overtly comparative methodologies and trace intercommunity, transnational, and global connections. It encourages novel approaches that cross disciplinary boundaries, providing a unique forum for scholars working in the interstices of medical and health history, the history of science, environmental history, geography, science and technology studies, and anthropology.

Histories and Ecologies of Health invites theoretically innovative and empirically grounded monographs and well-conceived and accessible edited collections that:

- examine the coevolution of knowledge about health and biophysical environments in different settings at different times;
- study how this nexus has been imagined, visualized, and mapped historically;
- reconsider health in relation to the coproduction of social worlds with “nature”;
- investigate the effects of political economies on health and environments; and
- illuminate the historical interrelationship between health, disease, social networks, and evolving technological systems.

Please direct proposals to Abby Collier, acquiring editor: acollier@upress.pitt.edu

ROBERT PECKHAM is professor and chairperson of history and founding director of the Centre for the Humanities and Medicine at the University of Hong Kong. He has written widely on the history of medicine and health, with a particular focus on the interplay of social and biological ecologies in colonial and postcolonial Asia. Recent publications include the book *Epidemics in Modern Asia*, which explores epidemics as local and transnational phenomena across modern Asia, and the edited volumes *Empires of Panic: Epidemics and Colonial Anxieties* and *Disease and Crime: A History of Social Pathologies and the New Politics of Health*.

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Driving in Cars with Homeless Men

KATE WISEL

SELECTED BY MIN JIN LEE

Winner of the 2019 Drue Heinz Literature Prize

“This is one architecturally stunning, linguistically dazzling, hyperintelligent, heart-expanding debut.”*

“You can hear the crackle of heat and the roar of a powerful fire burning through these pages. Young angry women, brokenhearted mothers, and men who are lost to themselves and others struggle in the world of *Driving in Cars with Homeless Men*. Close to the edge, fearful of love yet dying of longing, Serena, Frankie, Raffa, and Natalya are vital and tender. Their stories are incandescent.”

—Min Jin Lee, author of *Free Food for Millionaires* and *Pachinko*, a finalist for the National Book Award

“Kate Wisel is a fearless writer—with literary guts and a distinctive nitro style—and *Driving in Cars with Homeless Men* is a remarkable debut. The gritty lyricism of her voice makes me think of punk rock and blown mufflers and creaky bedsprings flavored with cigarette ash, Red Bull-and-vodka, gum stuck to the bottom of a Doc Marten, a little bit of Denis Johnson mixed up with a Janis Joplin howl. Welcome her. I can’t wait to see what she does next.”

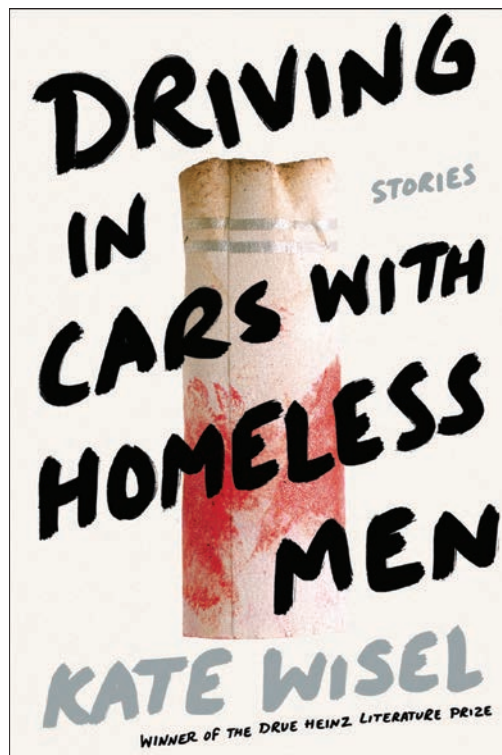
—Benjamin Percy, author of *The Dark Net*; *Thrill Me*; *Red Moon*; and *Refresh, Refresh*

“Kate Wisel’s women think like razor blades. They talk tough and love tougher, except how they love each other which is pure and deep, and ought to be enough, except it isn’t, ever. These women vibrate with life, with longing, with an urge toward self-annihilation, with hope. Their hope will break your heart the hardest. Along with the sentences, which seem to be written by angels, razor-blade-toting angels.”

—Pam Houston, author of *Deep Creek: Finding Hope in the High Country**

“An uncommon fearlessness—a precise confidence—propels every sentence. There is a cold bite to these stories. Stark humor that slaps and stings. Dangerous, diligent fun that cannot fill the void. The lives of the four young women at the center of *Driving in Cars with Homeless Men* are a web of doomed experiments that edify in ways that cannot quite be articulated—they register, profoundly, on a visceral level. Kate Wisel is an important new artist with a uniquely potent voice, and this debut is cause for celebration.”

—Don De Grazia, author of *American Skin*



Driving in *Cars with Homeless Men* is a love letter to women moving through violence, set in the streets and the bars, the old homes, the tiny apartments, and the landscape of a working-class Boston. Serena, Frankie, Raffa, and Nat collide and break apart like pool balls to come back together in an imagined postdivorce future. Through the gritty, unraveling truths of their lives, they find themselves in the bed of an overdosed lover, through the panting tongue of a rescue dog who is equally as dislanguage as his owner, in the studio apartment of a compulsive liar, sitting backward but going forward in the galley of an airplane, in relationships that are at once playgrounds and cages. *Homeless Men* is the collective story of women whose lives careen back into the past, to the places where pain lurks and haunts. With riotous energy and rage, they run toward the future in the hopes of untangling themselves from failure to succeed and fail again.

EXCERPT FROM *DRIVING IN CARS WITH HOMELESS MEN*

Sunday and we're curled into the velvet couch we carried all the way from Goodwill ourselves, then pushed into the corner of our old, enormous kitchen. When I brought this guy Andrew home the first time, I dragged him to my bedroom as Frankie flashed a thumbs-up from the couch. She tells me she likes him because he has natural blond hair, and an office job downtown, and takes me to dinner like a real guy. We met in what Frankie calls "a picturesque way." This is the thing: ever since Frankie's mom died, she wants everything to go right.

"How did it go?" Frankie says. I'm wearing a softball tee that got mixed up in the laundry and belongs to Frankie. Frankie's wearing a button-up sweater and a smile that belongs in toothpaste commercials.

"He took me out to Chinese," I start. I pass back the gravity bong we fashioned from a Pepsi bottle. Her cheekbones flush with rosacea, which makes her look possessed by insider information, like someone's got their mouth to her ear.

"Details," she says.

It goes more or less like this: Andrew reached his hands across the booth just as I was about to say, "I have an early dentist appointment in the morning." The waiter moved to our table with the purposefulness of a surgeon and filled our water, shard-like ice cubes cracking in the silence. Then the food came, platter by platter, clouds of steam swooshing into our faces. I filled my plate and drowned my rice in duck sauce.

"You must have been hungry," he said as I scraped the last grains with my fork. "Do you want to order dessert?" He leaned forward with the enthusiasm of a talk show host. I ordered another Blue Moon. By the time he got the check I was almost lying down corpse-like in the booth. I stared at him sleepily, exaggerating my blink like a housecat. I contemplated burping but foresaw him refusing the check and thought better of it. Instead, I reached across the table and crushed a fortune cookie in my fist. I straightened up to pick the fortune from the remains, which read: *You need only to understand that it is not necessary it understand but only enjoy.*

He insisted on walking me home. He tried again to hold my hand as we moved under streetlights that lit up our faces like morons at a spelling bee in which we knew none of the words. I let him grasp my forefinger, which only made me blush.

"Careful," he said as I kicked my way through the broken glass of me and Frankie's block, jellied condoms lying shriveled in the cracks. We passed the methadone clinic by Packard's Corner, where beyond the parking lot the registered sex offenders live in tighter and tighter clusters of red dots like the clap. I was stumbling drunk, and hoped he would leave me at my front door without asking to come inside.

When he did, I said, in my best robot, "I do not have air conditioning."

We stood in the envelope-littered foyer as he watched me stab keys into my lock. When the door swung open I held my hand on the knob while he waved, tripping down a step as he reversed his way out of my sight.

SHORT STORIES/FICTION

October 1, 2019
Paper \$23.00t • 978-0-8229-4568-0
5.5 x 8.5 • 192 pp.
eBook available

DRUE HEINZ LITERATURE PRIZE



Photo by Paulius Maustetakis

Kate Wisel is a native of Boston. Her fiction, nonfiction, and poetry has appeared, or is forthcoming, in *Gulf Coast*, *New Ohio Review*, *Tin House* online, *Redivider* as winner of the Beacon Street Prize, and on the Boston subway as winner of the "Poetry on the T" contest. She currently lives in Madison, where she is a fiction fellow at the University of Wisconsin–Madison.

MARKETING PLANS

- National print and online review attention
- Drue Heinz Prize launch event in Pittsburgh
- Select national author appearances (Pittsburgh, Boston, Madison, WI, Chicago)
- Online promotion and advertising to the trade and consumers
- Print advertising

NOW IN PAPERBACK

The Dogs of Detroit

Stories

BRAD FELVER

Winner of the 2018 Drue Heinz Literature Prize

"*The Dogs of Detroit* is animated by a tough-minded vision of strife and frustration, beneath which runs a streak of compassion for its bereft, often violent characters. With consummate skill and assurance, Brad Felver writes of overlooked people suffering physical and emotional deprivation, who struggle, now and again with success, in thwarted lives. Ambivalence colors the deepest relationships, with love and hate resembling an ever shifting hologram."

—Lynne Sharon Schwartz, judge

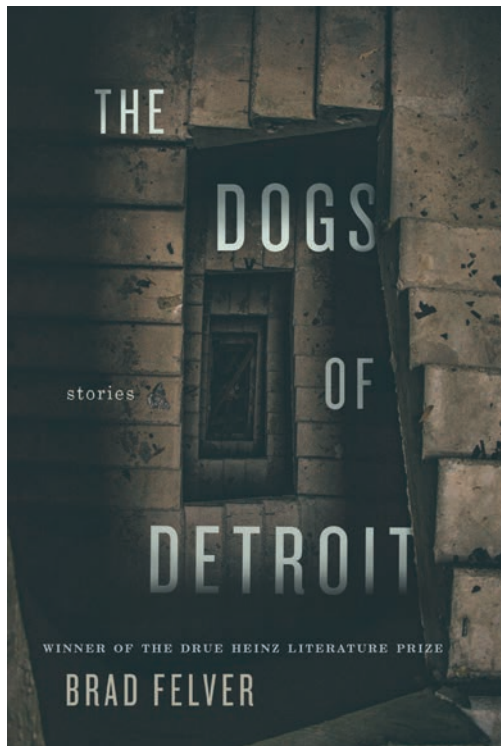
"Felver's writing is sharp and insightful. His stories evoke the style and themes of writers ranging from Richard Russo to Rick Bass to Andre Dubus III and, in the particularly brutal surrealist title story, 'The Dogs of Detroit,' Cormac McCarthy. A substantial debut by a promising and confident new writer."

—*Kirkus Review*

"Felver lays his words down in these stories in such a precise way that it's difficult, if not impossible, to pull yourself away from a story once you've started."

—*Pittsburgh Post-Gazette*

The fourteen stories of *The Dogs of Detroit* each focus on grief and its many strange permutations. This grief alternately devolves into violence, silence, solitude, and utter isolation. In some cases, grief drives the stories as a strong, reactionary force, and in other stories that grief evolves quietly over long stretches of time. Many of the stories also use grief as a prism to explore the beguiling bonds within families. The stories span a variety of geographies, both urban and rural, often considering collisions between the two.



FICTION / SHORT STORIES

Paper \$16.00t • 978-0-8229-6601-2

5 x 8 • 169 pp.

eBook available



Photo by Katherine Pappas

Brad Felver is a fiction writer, essayist, and teacher of writing. His honors include the O. Henry Award, a Pushcart Prize special mention, and the Zone 3 Fiction Prize. His fiction and essays have appeared widely in magazines such as *One Story*, *New England Review*, *Hunger Mountain*, and *Colorado Review*. Currently he serves as lecturer and associate chair of the English department at Bowling Green State University. He lives with his wife and kids in northern Ohio.

The Blues Walked In

KATHLEEN GEORGE

A Fictionalized Account of Young Lena Horne and Pittsburgh's Hill District

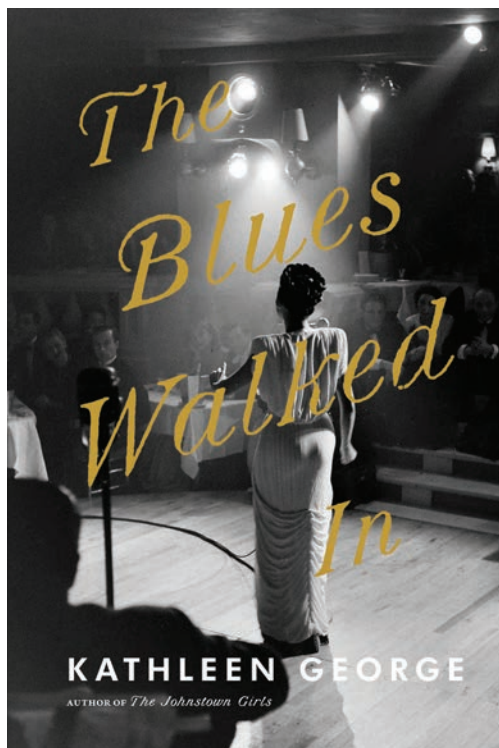
"Spanning ten years, this inspiring biographical novel illuminates the personal life of jazz singer and civil rights activist Lena Horne. Lena Horne was a woman to be reckoned with. She lived a long, eventful life, but this novelization focuses on her early years of adulthood. Lena in Kathleen George's *The Blues Walked In* is just as strong and relentless as she was in reality. Her story is as intimate as it is inspiring. . . . A great portion of the text is composed of dialogue, with conversations flowing naturally, true to their time and place. The dialogue not only bolsters the vividness of the setting but drives the plot forward and reveals the nature of the characters. . . . The ten-year span of these two young women's lives is conveyed beautifully in this lovely novel about what to do when you want 'to be somebody.'"

—Foreword Review

Life on the road means sleeping on the bus or in hotels for blacks only. The year is 1936 and after finishing her tour with Noble Sissel's orchestra, nineteen-year-old Lena Horne is walking the last few blocks to her father's hotel in Pittsburgh's Hill District. She stops at a lemonade stand and encounters Marie David, a Lebanese American girl. Marie loves movies and adores Lena, and their chance meeting sparks a relationship that will intertwine their lives forever. Lena also meets Josiah Conner, a charismatic teenager who helps out at her father Teddy's hotel. Josiah skips school, dreams of being a Hollywood director, and has a crush on Lena. The three are linked by a determination to be somebody, but issues of race, class, family, and education threaten to disrupt their lives and the bonds between them.

Teddy wants his daughter to settle down and give up show business, but she's entranced by the music and culture of the Hill. It's a mecca for jazz singers and musicians, and nightspots like the Crawford Grill attract crowds of blacks and whites. Lena table-hops with local jazzmen as her father chaperones her through the clubs where she'll later perform. Singing makes her feel alive, and to her father's dismay, reviewers can't get enough of her. Duke Ellington adores her, Billy Strayhorn can't wait to meet her, and she becomes "all the rage" in clubs and Hollywood for her beauty and almost-whiteness.

Marie and Josiah follow Lena's career in Hollywood and New York through movie magazines and the *Pittsburgh Courier*. Years pass until their lives are brought together again when Josiah is arrested for the murder of a white man. Marie and Lena decide they must get Josiah out of prison—whatever the personal cost.



HISTORICAL FICTION

Paper \$17.00t • 978-0-8229-6600-5
6 x 9 • 294 pp.
eBook available



Kathleen George is the author of *The Johnstown Girls*. She has also written seven mysteries set in Pittsburgh: *A Measure of Blood*, *Simple*, *The Odds*, which was nominated for the Edgar® Award from the Mystery Writers of America, *Hideout*, *Afterimage*, *Fallen*, and *Taken*. George is the author of the short story collection *The Man in the Buick* and editor of the *Pittsburgh Noir* collection. She is a professor of theater arts and creative writing at the University of Pittsburgh.

The Tenant of Fire

RYAN BLACK

Winner of the 2018 Agnes Lynch Starrett Poetry Prize

"Plenty of poems are written about Manhattan and Brooklyn but not many about the outer boroughs of New York City. Ryan Black's excellent poems grow from his experience of south Queens, a place of varied ethnicity and economic classes, and such landmarks as Victory Field and Forest Park. That's to say: a part of the city unknown to most tourists."

—Ed Ochester

The *Tenant of Fire* is about Queens, New York—its history, public and personal, real and imagined. Many of the people who populate this book—Irish Catholics, Italian Americans—were once considered ethnic but now fall wholly under the banner of white. And from their anxieties a man like Donald Trump emerges. Born and raised in Queens, Trump is both the product and purveyor of a localized nativist politic.

The young white speaker of these poems works to record his parents' and neighbors', both white and of color, and his own attempts at navigating a shifting landscape. In poems on the homecoming of Vietnam vets, or the aftermath of Hurricane Sandy, or the firebombing of Malcolm X's house, *The Tenant of Fire* explores how and why the plurality of a place like Queens, where now nearly two hundred languages are spoken, is viewed as a threat to national security.

HOME BY THE SEA

I can't turn around and put up a flag and say, "I have no place to go."

Chief Dennis Diggins
Bureau of Waste Disposal, DSNY

From bridge view, from snow-packed
rock. Seagirt to West End. The crude

signs nailed to garage doors, inked
on windshields, Looters will be crucified.

November: an Old World threat. A FEMA
truck stutters by on a busted axle. Drywall,

plumbing, dining set, bureau. Nine days
passed. At Fitzgerald Gym, two mothers

braid their children's hair with Vaseline.
On state-issued cots below the free

throw line.



POETRY

September 10, 2019
Paper \$17.00t • 978-0-8229-6590-9
6 x 8.75 • 88 pp.
eBook available

PITT POETRY SERIES



Photo by Kim Smith Starrett

Ryan Black is the author of *Death of a Nativist*, winner of the 2016 Poetry Society of America Chapbook Fellowship, selected by Linda Gregerson. He is the director of Undergraduate Creative Writing at Queens College of the City University of New York, and lives in Jackson Heights.

MARKETING PLANS

- National print and online review attention
- National print and online interviews and features
- Select author appearances (NYC).

Because What Else Could I Do

MARTHA COLLINS

"Martha Collins is one of our most vital poets"*

Past Praise for Collins:

"Collins renders the most humbling, gorgeous, and inscrutable features of human existence as if they might be made legible."

—*Publishers Weekly*, starred review

"Musically brilliant, psychologically intricate, movingly humane."

—Kevin Prufer*

"A dazzling poet whose poetry is poised at the juncture between the lyric and ethics. Those who have followed Collins' books have long since realized that no subject is off limits for her piercing intellect."

—*AWP Chronicle*

"A longtime poet of sociopolitical engagement, Martha Collins has been mining the complexities of language and syntax for wordplay, precision, and multiplicity like no other contemporary American poet I can think of."

—Wayne Miller

Because *What Else Could I Do* is a sequence of fifty-five untitled short poems, almost all of them addressed to the poet's husband during the six months following his sudden and shocking death. Perhaps best known for her historical explorations of sociopolitical issues, Martha Collins did not originally intend to publish these poems. But while they are intensely personal, they make use of all of her poetic attention and skills. Spare, fragmented, musical even in their most heartbreaking moments, the poems allow the reader to share both an intimate expression the poet's grief and a moving record of her attempt to comprehend the events surrounding her loss.

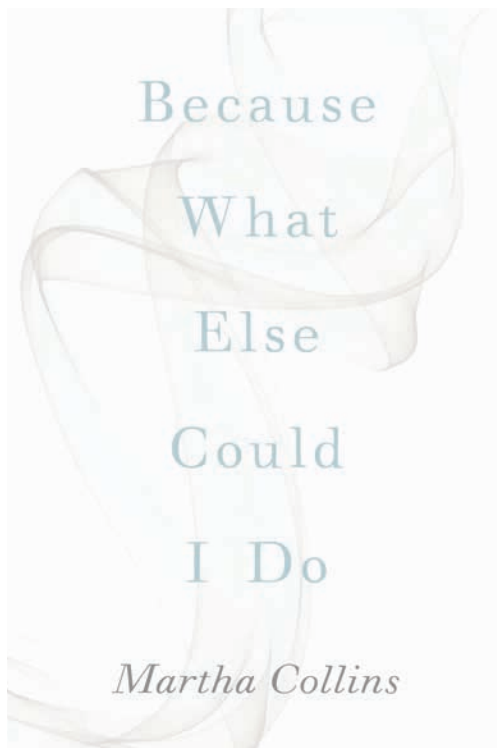
20

I alone in a restaurant
and what is left of you at home

in a plastic box on your dresser where
you kept your socks and put your change—

and what will I do at home in my own
house, what will I do with my one

spoon and my wide bed, what
will I do without without



POETRY

October 1, 2019
Paper \$17.00t • 978-0-8229-6591-6
6 x 9 • 88 pp.
eBook available

PITT POETRY SERIES



Martha Collins is the author of nine previous books of poetry, including *Admit One: An American Scrapbook*, *White Papers*, and the book-length poem *Blue Front*, as well as the paired volumes *Night Unto Night* and *Day Unto Day*. Founder of the Creative Writing Program at U.Mass–Boston and Pauline Delaney Professor of Creative Writing at Oberlin College for ten years, she currently lives in Cambridge, Massachusetts.

MARKETING PLANS

- National print and online review attention
- Select author appearances
- National print and online advertising

Ringer

REBECCA LEHMANN

Winner of the 2018 Donald Hall Prize for Poetry

“Rebecca Lehmann’s *Ringer* is a beautiful book. There’s something propulsive and yearning and broken with sadness in these poems. And ecstatic. And astonished. (‘His eyes / were four dozen Canadian geese lifting off a late summer river, all at once.’ God I love that!) And loving. And there is something that might put its foot up your ass. All made of a gorgeous racket that will probably make you gasp. By which I mean: be in the world anew. As poetry, if we’re lucky, sometimes helps us to be.”

—Ross Gay, judge

“*Ringer* by Rebecca Lehmann is a voice-driven wonder that takes on Trump-era America—misogyny, white nationalism, alternative facts, and gun violence—against a backdrop of domesticity and personal loss. Lehmann combines dazzling figurative language with unrelenting imperative into nitro-fueled poems that plumb the tension between the personal and political, and create a wholly original tough-as-nails missive to female strength in the face of miscarriage, harassment, and the daily grind of motherhood.”

—Erika Meitner

Ringer approaches womanhood from two directions: an examination of ways that women’s identities are tied to domestic spaces, like homes, cars, grocery stores, and daycare centers; and a consideration of physical, sexual, and political violence against women, both historically and in the present day. Lehmann’s poems look outward, and go beyond cataloguing trespasses against women by biting back against patriarchal systems of oppression, and against perpetrators of violence against women.

EXCERPT FROM THE POEM “NATURAL HISTORY”

Tell me the world. Here comes light, unspoken.
Light hooks a claw on the horizon, pulls itself
into view. Here comes water, saline,
scattering single-celled organisms.
Land is a puppet. It climbs hydrothermal vents like stairs.
Lava congeals. Land rises. Here comes land,
hand-springing out of water. Wind is a comma,
pausing the day. At night, wind kicks its legs.
What about multi-celled life? What about invertebrates
and vertebrates? Tell me evolution.
Tell me old growth forests. Tell me a rainbow.
Tell me blue-tailed skinks. Here comes science,
explaining eyeballs. Look, here come the stars.
Here comes a commuter train, hopping the rails
and crashing into an empty sidewalk
at 2:30 in the morning. Here come sparklers.
Use them to trace letters of light in the darkness.



POETRY

September 24, 2019
Paper \$17.00t • 978-0-8229-6595-4
6 x 9 • 88 pp.
eBook available

PITT POETRY SERIES



Photo by Josh Frye

Rebecca Lehmann is the author of *Between the Crackups*, winner of the Crashaw Prize. Her poems have been published in *Tin House*, *The Georgia Review*, *Ploughshares*, *Fence*, *Boston Review*, and more. She lives in South Bend, Indiana, where she is an assistant professor of English at Saint Mary's College.

MARKETING PLANS

- National print and online review attention
- Select author appearances
- National print and online advertising
- AWP San Antonio 2020 reading

The Book of Daniel

AARON SMITH

Part Pop-Thriller, Part Queer Rage, Part Mourning

“Aaron Smith is queer poetry’s lacerating, arch, self-aware satirist in the age of poetry-branding, ‘everyone / saying they’re brilliant.’ The poems in *The Book of Daniel*, damaged and violent and intimate, wryly circumspect, demand nothing—certainly not admiration—other than the reader’s unflinching attention. I admire them, and get the hell out of their way.”

—Randall Mann

“Reading *The Book of Daniel* is like catching up with a raucous, well-read, deeply sensitive, mercilessly candid friend. With astonishing turns—heartbreak to hilarity and back—the poet leads us through fantasy, brutality, daydream, irreverence and devotion.”

—Patrick Rosal

A tour de force, Aaron Smith’s fourth collection of poetry, *The Book of Daniel*, resists the easy satisfactions of Beauty while managing the contemporary entanglements of art, sex, and grief. These poems depict not only the complications of representation in the age of social media but a critique of identity. Taking on subjects as diverse as the literary canon, his mother’s incurable cancer diagnosis, gay bashing, celebrity gossip, bigotry, violence on TV, and Alexander McQueen’s suicide, Smith proves that the confessional lyric is not dead. In tangents as wild as they are reined, with his characteristic blend of directness, vulnerability, and humor, these poems take on the world as it is, a world we love even as it resists all intimacy.

EXCERPT FROM “I NEED MY O’HARA FRANK”

not Maureen,
my Lucille

Clifton not Ball.
And my Audre,

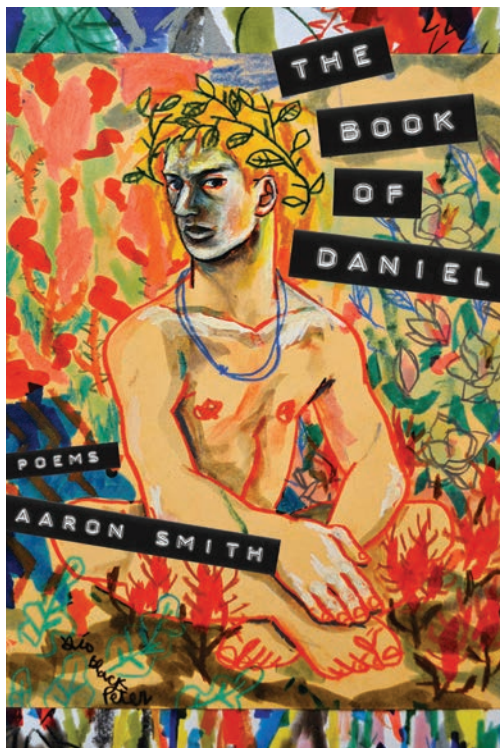
always, to be Lorde.
I need Sharons:

Tate and Olds,
but mostly Olds,

and never, ever
the Rose of.

Denise Duhamel,
not Richards.

Prince, not
Harry or William.



POETRY

October 1, 2019
Paper \$17.00t • 978-0-8229-6596-1
6 x 8 • 120 pp.
eBook available

PITT POETRY SERIES

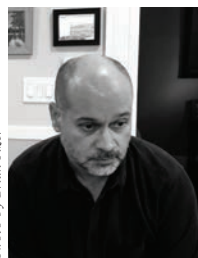


Photo by Brian Fizer

Visit Smith’s website
www.litappetite.com
to learn more about upcoming
readings and special events.
Smith is also working with
Nectar Literary.

Aaron Smith is the author of three books of poetry: *Primer*, *Appetite*, and *Blue on Blue Ground*, winner of the Agnes Lynch Starrett Prize. His work has appeared in numerous publications, including *Ploughshares* and *Best American Poetry*. A three-time finalist for the Lambda Literary Award, he is the recipient of fellowships from the New York Foundation for the Arts and the Mass Cultural Council. He is associate professor of creative writing at Lesley University in Cambridge, Massachusetts.

MARKETING PLANS

- National print and online review attention
- Focused outreach to LGBTQ media and reviewers
- Select author appearances
- National print and online advertising

Life in a Country Album

NATHALIE HANDAL

A Soundtrack of the Global Cultural Landscape from Nathalie Handal's Unique Perspective

"*Love in a Country Album* reminds me of the irresistible spare stylization of French New Wave cinema. I love how the desire and longing running through these poems reaches me via the collections, many voices and cityscapes, and—most poignantly—via the borders between bodies, nations and hearts. Absolutely gorgeous."

—Tracy K. Smith

"In odes to the Francophone diaspora and Mediterranean crisis or in vibrant celebration of American complexity, Nathalie Handal illuminates the luxuriance and longing of deracination. A contemporary Orpheus, she hymns our most urgent and ineffable truths; her poems sing."

—Claire Messud

"I love this book. It's simply poetry that doesn't quit moving. It tells a story. It's water, it shimmers."

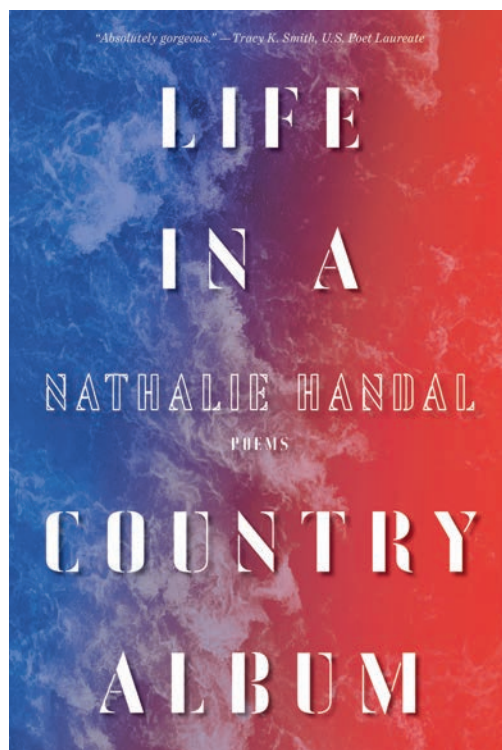
—Eileen Myles

From migrations to pop culture, loss to *la dérive*, *Life in a Country Album* is a soundtrack of the global cultural landscape—borders and citizenship, hybrid identities and home, freedom and pleasure. It's a vast and moving look at the world, at what home means, and the ways we coexist in an increasingly divided world. These poems are about the dialects of the heart—those we are incapable of parting from, and those that are largely forgotten.

Life in a Country Album is a vital book for our times. With this collection, Nathalie Handal affirms herself as one of our most diverse and important contemporary poets.

COUNTRY OF TORN MEN

Here, men don't lie
or lean on their beds and pray;
they sit on stools, sing by a wall,
wonder if jagged lines glisten
when divided hearts break the law
and miles of giant afternoons,
when the hesitation on lips
slides further into doubt
the way the desert does
when language is sealed
to keep breaths
from dividing the mirror.
Or is it the nation?



POETRY

October 15, 2019
Paper \$17.00t • 978-0-8229-6594-7
6 x 9 • 88 pp.
eBook available

PITT POETRY SERIES

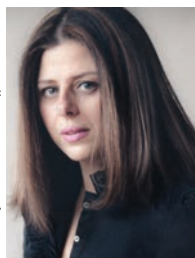


Photo by Rachel Eliza Griffiths

Nathalie Handal's recent poetry books include the flash collection *The Republics*, winner of the Virginia Faulkner Award for Excellence in Writing and the Arab American Book Award; the critically acclaimed *Poet in Andalucía*; and *Love and Strange Horses*, winner of the Gold Medal Independent Publisher Book Award.

MARKETING PLANS

- National print and online review attention
- Select author appearances
- National print and online advertising

Some Glad Morning

BARBARA CROOKER

Teetering between Joy and Despair, Faith and Doubt, and the Disconnect between Lived Experience and the Written Word

“Darkness / will not overtake us,” insists Barbara Crooker, who writes poems of deep happiness. How untrendy! one might say. Where’s the political? Where’s grief? They’re here too, underpinning these poems, but not allowed governance. ‘O / day! You are the antidote / to the bitter news of the world.’ If we have only one life, better to enjoy each glad morning, and some evenings too: ‘So let me lean back in this red Adirondack / chair as dusk makes us all equal, happy for the blend / of herbs and gin, pure sapphire, the dividend of olive / at the end.’ Like Edward Hopper, one of the artists whose work Crooker inhabits in these pages, her ‘subject is light,’ interior as well as exterior, and the birds and trees and humans who revel in it.”

—Michael Waters

“Barbara Crooker’s poems invite us into her garden, into castles and museums, into the rich complexity of life. Using language full of passion and metaphor, Crooker paints each line, like an artist, with precision and beauty. She celebrates even the smallest moment showing us that time is slippery as a silver fish. Cheers to Crooker’s dry martinis, to her wit and wisdom, to this remarkable collection.”

—Carol Was, poetry editor, the *MacGuffin*

Some *Glad Morning*, Barbara Crooker’s ninth book of poetry, teeters between joy and despair, faith and doubt, the disconnect between lived experience and the written word. Primarily a lyric poet, Crooker is in love with the beauty and mystery of the natural world, even as she recognizes its fragility. But she is also a poet unafraid to write about the consequences of our politics, the great divide.

SPARROWS

I never learned to tell one from another—
swamp, field, song, vesper—all scraps
of drab: rust, dun, buff, tan. Some streaky-breasted,
some not. We hear the flutter of wings, look up,
then yawn, ho hum, a sparrow. No rush
for binoculars. Like the poor, they are always with us.
Look at them flick and flit in this dry meadow of foxtail,
switchgrass, goldenrod; every leaf, stem, and seedhead
burnished in the dying light. Maybe they are the only angels
we get in this life. But the very hairs on our head are numbered,
and the father knows them all by name. Each sparrow, too, has a song—
no flashy cardinal selling cheer, no sky-blue jay’s ironic squawk,
no eponymous chicka-dee-dee-dee. Just us, the unnoticed, gleaning
what others have left behind, and singing for all we’re worth, teetering
on a bit of bracken at the edge of a wild field.



POETRY

November 5, 2019
Paper \$17.00t • 978-0-8229-6592-3
6 x 8 • 112 pp.
eBook available

PITT POETRY SERIES



Photo by Tonya Wilhelm

Barbara Crooker is the author of eight books of poetry, including *Les Fauves* and *The Book of Kells*. Her first book, *Radiance*, won the 2005 WordPress First Book Award and was a finalist for the 2006 Paterson Poetry Prize; *Line Dance*, her second book, won the 2009 Paterson Award for Excellence in Literature. Crooker is a poetry editor for *Italian Americana* and has received a number of awards.

MARKETING PLANS

- National print and online review attention
- Select author appearances
- National print and online advertising

The Now

ALBERT GOLDBARTH

Poems that Consider the Disappearance of Language in an Age of Digital Communication

“Albert Goldbarth just may be the American poet of his generation for the ages. Often humorous but always serious, Goldbarth combines erudite research, pop-culture fanaticism, and personal anecdote in ways that make his writings among the most stylistically recognizable in the literary world.”

—Judith Kitchen, the *Georgia Review*

“The indefatigable Albert Goldbarth is master of shaggy-dog narrative; he is like the favorite uncle whose voice is so easygoing that you barely notice how much art and gentle wisdom into the telling.”

—Rita Dove, *The New York Times Magazine*

“Albert Goldbarth has amassed a body of work as substantial and intelligent as that of anyone in his generation.”

—*Harvard Review*

The *Now* describes the unique, and sometimes baffling, moment in which we live, a time defined by an immediate future of online wonderments, fake news, multiple personalities, data economy, gene modification, and the rest of the exciting-and-yet-ominous “technology culture,” even as it’s a time when the urge to memorialize the past—to sing elegiacally—seems more important than ever.

Between poems that consider the disappearance of language in an age of digital/binary communication, and poems that mourn the disappearance of fellow poets and artists, this collection attempts to stand on a nanosecond that looks both backward and forward in time: the ever-shifting “now.”

WRIST BEEP

Once there weren’t even cell phones,
hard though it is for a twenty-something
to credit that—but I remember those days,
and we communicated fine. Now, of course,
there are phone/computer/location chips
the size of a grain of rice
you can have implanted in your wrist.
In the detective novel, the wisdom is
don’t bother to trail your mark from behind;
he’ll be checking over his shoulder
especially to see if he’s being followed.
If possible, stay a little ahead of him.
If that’s how it works I think I get to say
the future is stalking me.



POETRY

November 5, 2019
Paper \$17.00t • 978-0-8229-6593-0
6 x 9 • 96 pp.
eBook available

PITT POETRY SERIES



Photo by Michael Pointer

Albert Goldbarth has been publishing books for over forty years. He won the National Book Critics Circle award for *Saving Lives and Heaven and Earth: A Cosmology*, the only poet to receive the honor two times. Goldbarth’s honors include fellowships from the National Endowment for the Arts and the Guggenheim Foundation, and the Milt Kessler Award. He lives in Wichita, Kansas.

MARKETING PLANS

- National print and online review attention
- Select author appearances
- National print and online advertising



"I": New & Selected Poems

TOI DERRICOTTE

\$29.95 • Cloth • 978-0-8229-4566-6 • 320 pp.

"Derricotte's attention lingers on places of struggle where life is at its most vibrant, urgent, and surprising." —*Publishers Weekly*

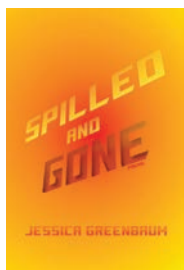


no time like now

ANDREI CODRESCU

\$17.00 • Paper • 978-0-8229-6582-4 • 88 pp.

"Astonishingly honest, bittersweet, hilarious, and heartbreaking: *no time like now* is a book you must read!" —Marjorie Perloff



Spilled and Gone

JESSICA GREENBAUM

\$17.00 • Paper • 978-0-8229-6572-5 • 80 pp.

"This is deeply satisfying work." —Tony Hoagland

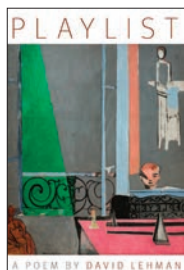


Every Ravening Thing

MARSHA DE LA O

\$17.00 • Paper • 978-0-8229-6575-6 • 88 pp.

"*Every Ravening Thing* presents a matchless intensity and intellectual grit, a fearless investigation into the world amplified by a vision that is both cosmic and detailed in our common suffering. This is a brave book of poetry." —Christopher Buckley



Playlist

DAVID LEHMAN

\$17.00 • Paper • 978-0-8229-6558-9 • 72 pp.

"As full of light as of music. A prodigious display of musical erudition, offered to the reader with playfulness rather than pretension." —Terence Winch



Asylum: Improvisations on John Clare

LOLA HASKINS

\$17.00 • Paper • 978-0-8229-6580-0 • 88 pp.

“Lola Haskins writes with the startling freedom and grace of a kite flying and with the variety and assurance of invention that reveal, in image after image, the dream of the waking world.”

—W. S. Merwin



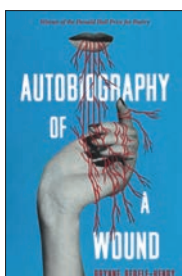
I Can't Talk about the Trees without the Blood

TIANA CLARK

WINNER OF THE 2017 AGNES LYNCH STARRETT POETRY PRIZE

\$17.00 • Paper • 978-0-8229-6558-9 • 128 pp.

“Clark bridges a Tennessee landscape’s past and present in her stellar debut, evincing a potent mix of history, injury, and divided identity.” —*Publishers Weekly*, starred review



Autobiography of a Wound

BRYNNE REBELE-HENRY

WINNER OF THE 2017 DONALD HALL PRIZE FOR POETRY

\$17.00 • Paper • 978-0-8229-6567-1 • 88 pp.

“Brynne Rebele-Henry has such a singular, obsessive urgency to her voice.”

—Kim Addonizio, judge



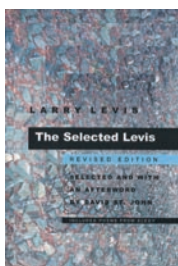
Refuse

JULIAN RANDALL

WINNER OF THE 2017 CAVE CANEM POETRY PRIZE

\$17.00 • Paper • 978-0-8229-6560-2 • 104 pp.

“Though these poems meddle in binaries and duality, they refuse to split the body and instead reveal the biracial bi voice haunting these pages as whole and wholly original. This debut joins that great lineage of Cave Canem Prize winners, and, once again, gives us not just a spellbinding collection of poetry, but announces a new and necessary voice in Black poetics.” —Danez Smith



The Selected Levis

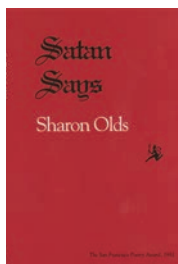
REVISED EDITION

LARRY LEVIS | EDITED BY DAVID ST. JOHN

\$17.95 • Paper • 978-0-8229-5793-5 • 224 pp.

“Levis’s poetry became almost literally breathtaking, a kind of verse that spelled itself out and cast its spell in such sinewy inventive cadences that the leaves to which he referred in ‘the widening spell of the leaves’ might well have been those most powerfully American bits of foliage, Leaves of Grass.”

—*Poetry*



Satan Says

SHARON OLDS

\$15.95 • Paper • 978-0-8229-5314-2 • 72 pp.

“Sharon Olds’s poetry has the intensity and power to move the reader, whether her subject be personal family life or political events.” —*American Poetry Review*



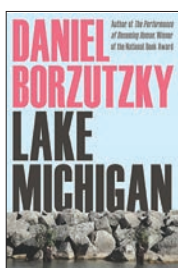
Waiting for the Light

ALICIA SUSKIN OSTRIKER

WINNER OF THE 2017 JEWISH BOOK AWARD

\$15.95 • Paper • 978-0-8229-6452-0 • 96 pp.

“Ostriker so loves the world, its griefs, traumas, praises, mysteries, and joys, that she teaches us to love the world with her—sometimes desperately, heartbrokenly, never despairingly. Ostriker is an essential poet, writing at the height of her powers.” —Daisy Fried



Lake Michigan

DANIEL BORZUTZKY

\$15.95 • Paper • 978-0-8229-6522-0 • 88 pp.

“A searing indictment and an immediate, dangerous, and urgent work.” —*Booklist*

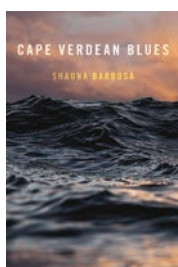


The Black Bear Inside Me

ROBIN BECKER

\$15.95 • Paper • 978-0-8229-6524-4 • 72 pp.

“It’s with this eye toward discovery and an attention to detail that poet Robin Becker brings a rapturous use of language to her eighth full-length collection.” —*Pittsburgh Quarterly Review*



Cape Verdean Blues

SHAUNA BARBOSA

\$15.95 • Paper • 978-0-8229-6521-3 • 96 pp.

“These words feel like experiences. Some are personal, most are enlightening, but all connect. Connect on higher Level. A spiritual level.” —Kendrick Lamar

On Becoming Neighbors

The Communication Ethics of Fred Rogers

ALEXANDRA C. KLARÉN

**A Cultural, Ethical, and Rhetorical Study of
*Mister Rogers' Neighborhood***

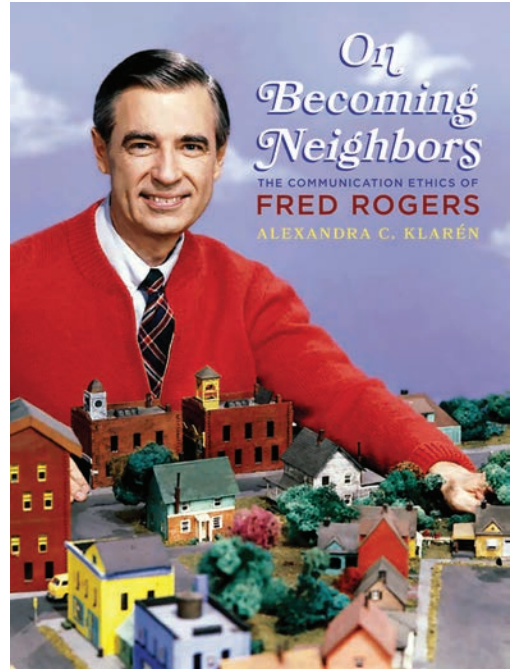
"An excellent, insightful discussion of a key television text and touchstone of American children's culture in the twentieth century. I have a very warm and loving feeling for Mr. Rogers from my own childhood of watching him on television, and this work deepened my appreciation of him and helped me see him in the full light of his Christian mission."

—Michael Newman, University of Wisconsin–Milwaukee

"Original and intriguing. This book will contribute to a very much understudied, yet historically important, children's television program."

—Ellen Ann Wartella, Northwestern University

Fred Rogers is an American cultural and media icon, whose children's television program, *Mister Rogers' Neighborhood*, ran for more than thirty years (1967–2001) on the Public Broadcasting System (PBS). In this highly original book, Alexandra C. Klarén shows how Rogers captured the moral, social, and emotional imaginations of multiple generations of Americans. She explores the nuanced complexity of the thought behind the man and the program, the dialogical integration of his various influences, and the intentional ethic of care behind the creation of a program that spoke to the affective, socio-cultural, and educational needs of children (and adults) during a period of cultural upheaval. Richly informed by newly available archival materials, *On Becoming Neighbors* chronicles the evolution of Rogers's thought on television, children, pedagogy, and the family through a rhetorical, cultural, and ethical lens. Klarén probes how Rogers creates the conditions for dialogue in which participants explore possibilities and questions relating to the social and material world.



RHETORIC / MEDIA STUDIES

October 15, 2019
Cloth \$35.00t • 978-0-8229-4590-1
6 x 8 • 264 pp.
eBook available



Photo by John Deam

Alexandra C. Klarén is assistant professor at the Johns Hopkins Carey Business School.

MARKETING PLANS

- Published to coincide with release of the film "A Beautiful Day in the Neighborhood"
- National print and online review attention
- Select author appearances

EXCERPT FROM *ON BECOMING NEIGHBORS*

Situating Rogers's Vision: A Socio-Cultural Framing

In the October 1969 volume of the Pittsburgh Area Preschool Association Publication, Fred Rogers coauthored a piece with Linda J. Philbrick, former head teacher of Oakland Nursery School, titled "Television and the Viewing Child." In it, Rogers and Philbrick describe the reaction of a young girl named Nancy to an episode of the television program *The Three Stooges* in which the Stooges are shown harming a dog. "I want to go into the television and help it [the dog]," Nancy says as she burrows her face in her mother's lap, "but I'm afraid that they will hurt me too." Rogers and Philbrick use this anecdote to lead into a larger discussion about young children's perceptions of the actors and scenarios they view on the television screen. They note Nancy's "deep emotional involvement" with the encounter on the screen and how her mother was taken aback by her daughter's reaction. "The young child's limited experience and immature perceptual system," they write, "makes it difficult for [her] to separate fantasy from reality." They continue:

(The vivid images presented by the television camera make it even more difficult for him when these images are violent and frightening, the child faces an additional dilemma. Since television is a piece of furniture, placed in the home by parents, it is endowed with an air of parental sanction. Children witness their parents firmly terminating a sibling battle, but sitting and staring in apparent unconcern while a bloody slaughter takes place on television. This presents deep confusion for the child who perceives one incident to be as real as the other. Much public concern has been expressed over the effect that the content of violent television programs have on children. We also need to be concerned about how these programs affect the child's relationship with the people who present them.)

In this rich and revealing paragraph, Rogers and Philbrick communicate the complexities involved in the then novel process of children's televisual reception and communication. In their analysis, they make an original link between the lived emotion felt by the child and her ethical sense of this emotion as it calls for action to resolve the conflict. Nancy cannot stop the beating of the helpless dog, of course, because she cannot enter the contiguous and yet impossibly distant space depicted on the screen. Revealingly, Rogers and Philbrick speak of the child's dilemma, which, in and of itself, addresses the "ethical emotionality" that underscores the creative fabric of *Mister Rogers' Neighborhood*. Adding to the dilemma of the child's original response to the ethical imperative is the fact that the parent, by not intervening, seems to the child to be paradoxically condoning the unethical events that have now entered their family dynamic. "As adults," they write, "we may feel that we 'permit' the happenings on the television screen because we clearly recognize them as unreal." Rogers and Philbrick are, of course, speaking of adults' learned ability to compartmentalize so that while they intervene in conflict within the family system, they allow for representations of conflict on television to go on unmitigated. To the child, this compartmentalization represents an emotionally distressing and puzzling behavior, for the "ethical emotionality" attendant to the experience of viewing the beating of a dog goes unaddressed. It is this understanding of the "ethical emotionality" embedded in television programming, further compounded by the reality that this medium operates within the home space of the family that serves as the key point of inflection in Rogers' television creation.



The Firebird

The Elusive Fate of Russian Democracy

ANDREI KOZYREV

WITH A FOREWORD BY MICHAEL MCFaul

A Revealing Insider Account of the First Years of Russian Independence

“Kozyrev’s gripping book destroys the simple view that all was well in Russia until Vladimir Putin came along. It describes from the inside how the Soviet nomenclature enriched themselves; how the KGB transformed itself into the FSB while retaining the same views as before; and the conflicts within Russia over the kind of actor it should be on the world stage. It also shines a harsh light on how Putin stoked resentment to underpin his rule. It is a major contribution to our understanding of Russia’s unhappy trajectory since the collapse of Communism.”

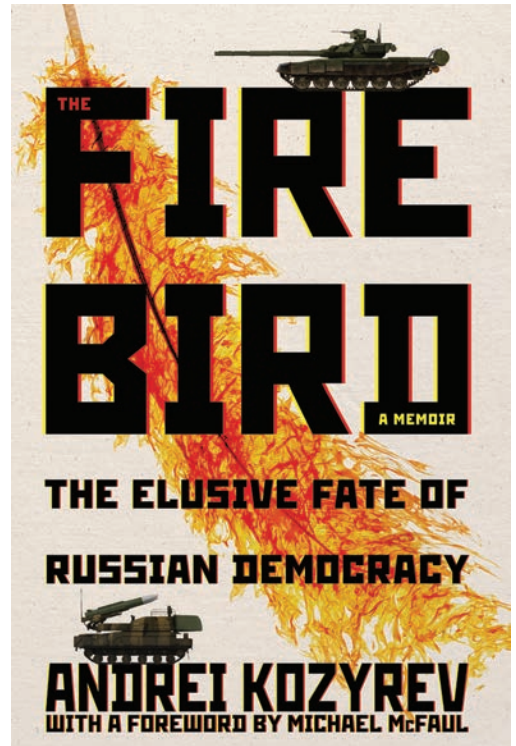
—John Lloyd, former Moscow Bureau Chief of the *Financial Times*

“Andrei Kozyrev’s memoir is required reading for anyone who seeks to understand where Russia is today, where it has been, and where it may now be headed. In *The Firebird*, he weaves a compelling personal narrative that spans his country’s transformation from the closed Soviet system, to its reengagement with the world in the 1990s, and the subsequent resurgence of its confrontation with the West. Endowed with the experience and the sensitivity of a participant in the central dramas of the Yeltsin era, this book will entertain, educate and surprise even the most seasoned observers of Russia.”

—Matthew Rojansky, Director, Kennan Institute

Andrei Kozyrev was foreign minister of Russia under President Boris Yeltsin from August 1991 to January 1996. During the August 1991 coup attempt against Mikhail Gorbachev, he was present when tanks moved in to seize the Russian White House, where Boris Yeltsin famously stood on a tank to address the crowd assembled. He then departed to Paris to muster international support and, if needed, to form a Russian government-in-exile. He participated in the negotiations at Brezhnev’s former hunting lodge in Belazheva, Belarus where the leaders of Russia, Ukraine, and Belarus agreed to secede from the Soviet Union and form a Commonwealth of Independent States. Kozyrev’s pro-Western orientation made him an increasingly unpopular figure in Russia as Russia’s spiraling economy and the emergence of ultra-wealthy oligarchs soured ordinary Russians on Western ideas of democracy and market capitalism.

The Firebird takes the reader into the corridors of power to provide a startling eyewitness account of the collapse of the Soviet Union, the struggle to create a democratic Russia in its place, and how the promise of a better future led to the tragic outcome that changed our world forever.



MEMOIR

September 17, 2019
Cloth \$40.00t • 978-0-8229-4592-5
6 x 9 • 304 pp.
13 b & w illustrations
eBook available

RUSSIAN AND EAST EUROPEAN STUDIES

Andrei Kozyrev left office in 1996 after successfully running for a seat in the Russian parliament. After serving one term, during which he continued to argue for closer engagement with the West, he retired from political life and pursued a career in business. He lives in Miami, Florida.

Michael McFaul is a former ambassador to Russia and the author of *From Cold War to Hot Peace: An American Ambassador in Putin’s Russia*. He is a Professor of International Studies and Director of the Freeman Spogli Institute for International Studies at Stanford University.

MARKETING PLANS

- National print and online review attention
- National TV, radio, and online features and interviews
- Select author appearances
- Book launch event in New York City

EXCEPT FROM *THE FIREBIRD*

A Matter of Life and Death

It was December 1991. I was in a hunting lodge deep in a vast forest, and I had to make a phone call that would change not just my life but the lives of millions. In a detail that might seem astonishing today—not least to younger readers—I had nothing more technologically sophisticated than an ordinary landline on which to make contact with a center of power that most of my fellow countrymen and women had viewed for decades as the enemy. Sitting on the end of the phone looking at the pine tree wilderness outside the window, I realized I was being put through, first to the White House in Washington, DC, and then to the president of the United States himself, George H. W. Bush.

I had two important pieces of news for Bush. The first was that his former Cold War opponent, the Soviet Union, was to be divided into twelve newly independent states. The second, and equally crucial piece of information was that only Russia would inherit and control the Soviet nuclear missile capability which even today could destroy America.

Like the baby boomers in the United States, my generation in Russia felt as if it had lived permanently on the brink of annihilation. For almost half a century, both sides in the Cold War had stockpiled nuclear arsenals in an equation that had earned itself the moniker of mutual assured destruction. The acronym—MAD—felt entirely appropriate.

The story I tell in this book remains acutely relevant today, not least because MAD is still in place. Although 4,861 miles separate Moscow and Washington, it has increasingly been observed in recent years that what happens in Russia remains vitally important for the United States (and consequently, for the rest of the world). Recent political analysis has overwhelmingly focused on Russia's online influence. Yet it should not be forgotten that it remains a political big beast by sheer virtue of its geography, since it borders America and Japan by sea, and China, Central Asia, and Europe on land. The country also possesses tremendous wealth in natural resources and human talent that shore it up as a global player even when its economy underperforms. Beyond this, Russia together with the United States, European Union, and Canada, is a key supplier and operator of the International Space Station.

When I made that phone call at the end of 1991, the death of Cold War and the birth of a new democratic Russia seemed to promise a bright new future for both sides. That was my dream, at least. As Russia's first foreign minister (1992–1996) I was in a prime position to pursue it vigorously.

Was I naive? Some critics have since made that allegation, but the truth is inevitably more complicated. I was not naive to be optimistic, and in this book I want to explain why. I have always been, to my core, a son of my homeland. We have a famous fable about a Firebird that can bring a whole new realm of happiness once caught, despite presenting huge challenges to its captor. In my political career, I feel as if I have chased my own Firebird, believing that sooner or later the Russian people will discover the road to democracy and cooperative foreign policy.

Ivan the Terrible

Free to Reward and Free to Punish

CHARLES J. HALPERIN

The Definitive Biography of Russia's First Tsar and One of its Most Infamous Rulers

"Charles Halperin has accomplished an extraordinary feat: a balanced assessment of Ivan the Terrible. Finally, we have a treatment that situates the tsar in both historical and historiographic context. The book is coherent and readable, straightforward in its presentation of evidence and forthright in its assessment of various alternative explanations for the strange, destructive episodes in the reign of this elusive figure."

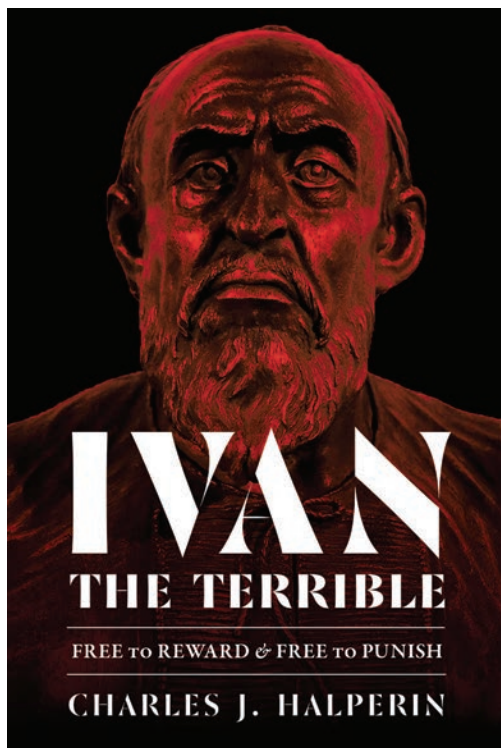
—Valerie A. Kivelson, University of Michigan

"Halperin's *Ivan the Terrible* is a fundamental account of a crucial fifty years of Russian history. Subjecting legends and historiographical fantasies to ruthless and dispassionate criticism, he has succeeded in providing a new account of the man and the era. This is solid history that makes us rethink the views that historians have accepted over decades. Ivan will never be the same."

—Paul Bushkovitch, Yale University

Ivan the Terrible is infamous as a sadistic despot responsible for the deaths of thousands of innocent people, particularly during the years of the oprichnina, his state-within-a-state. Ivan was the first ruler in Russian history to use mass terror as a political instrument. However, Ivan's actions cannot be dismissed by attributing the behavior to insanity. Ivan interacted with Muscovite society as both he and Muscovy changed. This interaction needs to be understood in order to properly analyze his motives, achievements, and failures.

Ivan the Terrible: Free to Reward and Free to Punish provides an up-to-date comprehensive analysis of all aspects of Ivan's reign. It presents a new interpretation not only of Ivan's behavior and ideology but also of Muscovite social and economic history. Charles Halperin shatters the myths surrounding Ivan and reveals a complex ruler who had much in common with his European contemporaries, including Henry the Eighth.



MEMOIR

October 8, 2019
\$40.00t • 978-0-8229-4591-8
6 x 9 • 360 pp.
10 b&w illustrations
eBook available

RUSSIAN AND EAST EUROPEAN STUDIES

Charles J. Halperin is one of the world's foremost historians of medieval Muscovy. He is an independent scholar and resides in Bloomington, Indiana.

MARKETING PLANS

- National print and online review attention
- Academic outreach targeting Russian scholars and academics
- General trade outreach to Russian interest groups

The Seventh Heaven

Travels through Jewish Latin America

ILAN STAVANS

Stavans's Ongoing Quest to Find a Convergence Between the Personal and Historical

"How marvelous to witness the legacy of the diaspora through the eyes of Ilan Stavans. In *The Seventh Heaven*, we travel, wonder, and are gloriously illuminated by the great heart and mind of a brilliant writer. This fascinating memoir is a cause for celebration for all who yearn for home."

—Min Jin Lee, author of *Free Food for Millionaires* and *Pachinko*, a finalist for the National Book Award

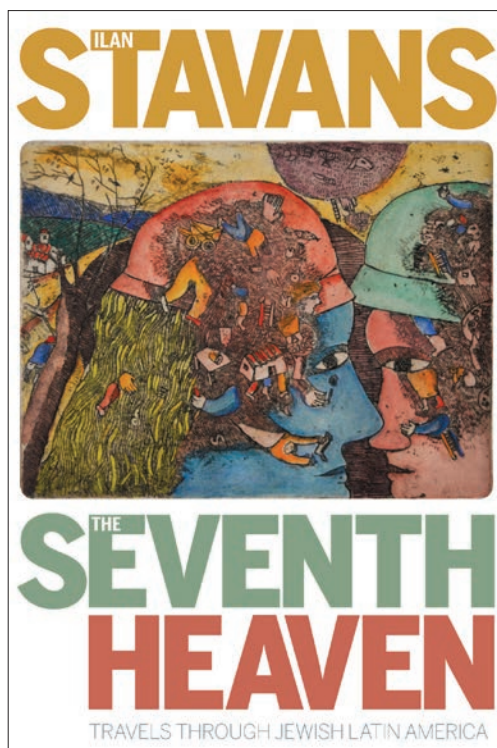
"Stavans's book is an example of the Latin American essay tradition at its best. This is a hybrid genre that mixes scholarly work, personal notes, and anecdotes with commentary and insights on Jewish experiences in Latin America, as well as the mosaic of identity components of Latin Americans of Jewish origins. Beautifully written, the text plays with words and languages, creating a marvelous tapestry."

—Raanan Rein, Tel Aviv University

"Ilan Stavans brings an irrepressible intellectual curiosity and enthusiasm to all his projects. In *The Seventh Heaven*, he has written a fascinating account of his travels through Jewish Latin America in a quest for answers about many things, not least his own identity and place in the world. Stavans is a Mexican Jew who now lives in the United States. One part voyage of discovery, one part requiem, and one part redemption song, *The Seventh Heaven* is an unforgettable journey."

—Jon Lee Anderson, author of *Che Guevara: A Revolutionary Life*

Internationally renowned essayist and cultural commentator Ilan Stavans spent five years traveling from across a dozen countries in Latin America, in search of what defines the Jewish communities in the region, whose roots date back to Christopher Columbus's arrival. In the tradition of V. S. Naipaul's explorations of India, the Caribbean, and the Arab World, he came back with an extraordinarily vivid travelogue. Stavans talks to families of the desaparecidos in Buenos Aires, to "Indian Jews," and to people affiliated with neo-Nazi groups in Patagonia. He also visits Spain to understand the long-term effects of the Inquisition, the American Southwest habitat of "secret Jews," and Israel, where immigrants from Latin America have reshaped the Jewish state. Along the way, he looks for the proverbial "seventh heaven," which, according to the Talmud, out of proximity with the divine, the meaning of life in general, and Jewish life in particular, becomes clearer. *The Seventh Heaven* is a masterful work in Stavans's ongoing quest to find a convergence between the personal and the historical.



LATIN AMERICAN STUDIES / JEWISH STUDIES /
TRAVEL

October 15, 2019
Cloth \$35.00t • 978-0-8229-4585-7
6 x 9 • 296 pp.
eBook available

PITT LATIN AMERICAN SERIES



Photo by Kevin Gutting

Ilan Stavans is Lewis-Sebring Professor of Humanities, Latin American and Latino Culture at Amherst College, publisher of Restless Books, and host of NPR's podcast *In Contrast*.

MARKETING PLANS

- National print and online review attention
- Targeted outreach to Jewish and Latin American interest media
- Select author appearances

Knowing and Seeing

Reflections on Fifty Years of Drawing Cities

DOUGLAS COOPER

WITH A FOREWORD BY KENT BLOOMER

AND AN AFTERWORD BY DAVID LEWIS.

Renowned Pittsburgh-based Muralist Reflects on His 50-Year Career

“An acutely gifted draftsman, Doug Cooper employs his panoptical vision not only to record and rearrange the lay of the land, but also to infuse it with a distinct psychological flavor. His many representations of Pittsburgh mirror the city’s intensely built, verdantly wrinkled face, memorializing it with affection.”

—Richard Armstrong, director, Solomon R. Guggenheim Museum and Foundation

In *Knowing and Seeing*, Douglas Cooper reflects on his long career as a muralist in various cities around the world. Part memoir and part an examination of his art, Cooper looks back on his half-century career from two points of view. First, through personal anecdotes on site sketches and finished works, and secondly, on the intellectual roots of the works. Though the core ideas of his work began in Pittsburgh, Cooper has exhibited work and produced murals, up to 200 feet long, in Cologne, Rome, San Francisco, Seattle, Qatar, Frankfurt, Philadelphia, New York, and Washington, DC.

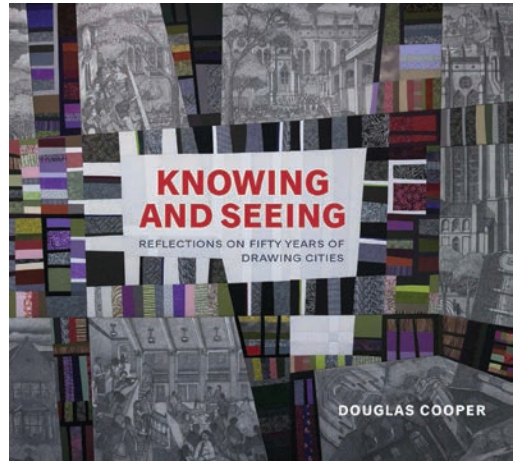
Memory has been a recurring theme in his art. All of Cooper’s works are driven by a desire to combine his conception of place with his perception of it—knowing and seeing. *Knowing and Seeing* features personal essays and more than 240 color images, including early Christian and Renaissance paintings as well as contemporary murals and other illustrations of Cooper’s unique work.

Of Related Interest

Steel Shadows: Murals and Drawings of Pittsburgh

Douglas Cooper

Paper \$23.95 • 978-0-8229-5748-5



AMERICAN ART / ARCHITECTURE

October 15, 2019

Cloth \$75.00t • 978-0-8229-4570-3

11 x 9 • 264 pp.

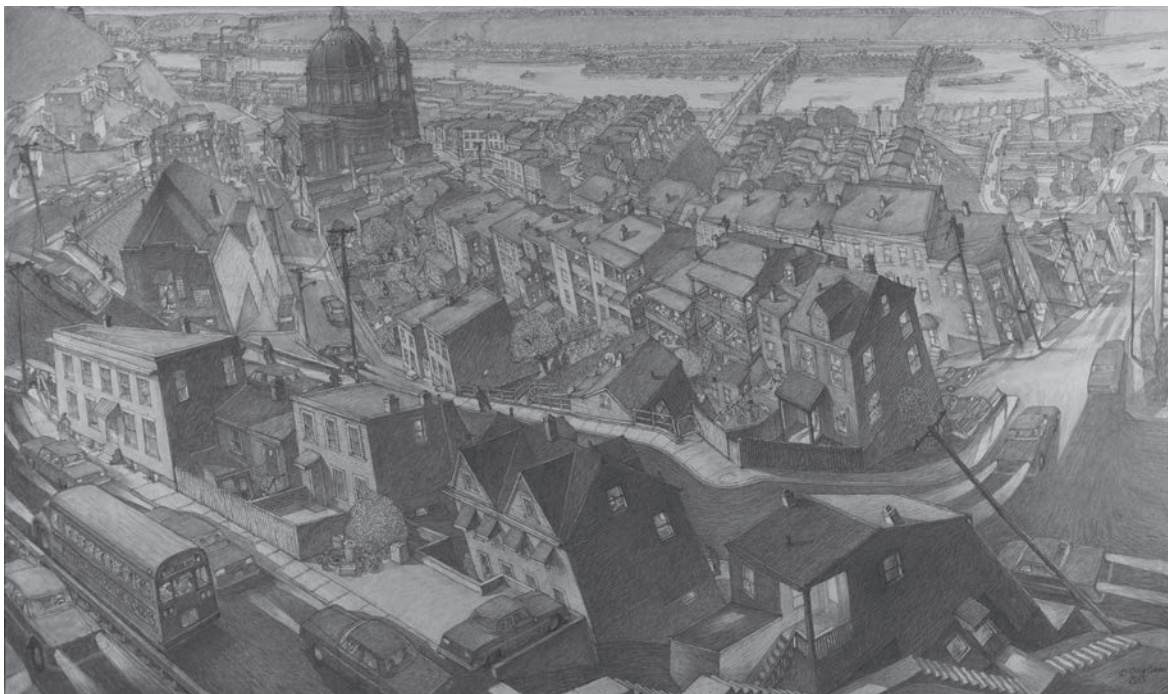
240 color and b&w illustrations



Douglas Cooper is a Pittsburgh-based muralist who combines topography, story, history, and memory into panoramic civic murals. Over the years he has collaborated with photographers, animators, and fabric artists in creating murals in Frankfurt, New York, Philadelphia, Pittsburgh, Doha, Rome, San Francisco, and Seattle. His drawings have been exhibited in individual gallery shows in Cologne, New York, Pittsburgh, Seattle, and Washington, DC. Cooper teaches hand drawing at the School of Architecture at Carnegie Mellon University and he is the author of two books: *Drawing and Perceiving* and *Steel Shadows*.

MARKETING PLANS

- National print and online review attention
- Local TV and radio interviews
- Targeted outreach to Pittsburgh area media
- Targeted outreach to art and architecture interest media
- Select author appearances
- Museum outreach



Making Industrial Pittsburgh Modern

Environment, Landscape, Transportation,
and Planning

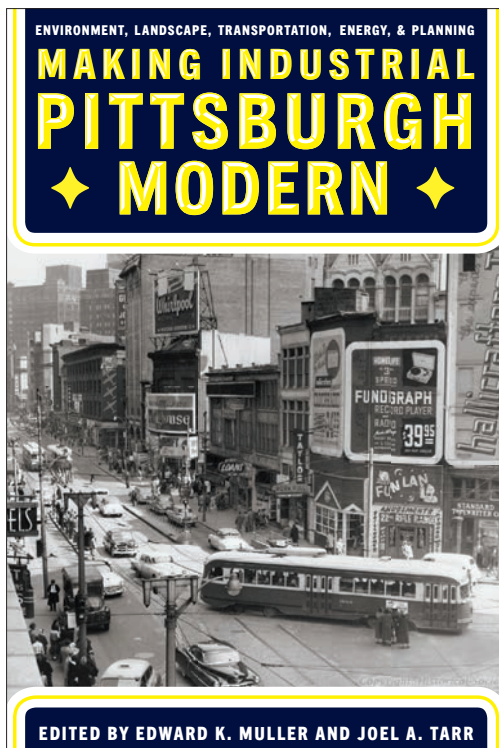
JOEL A. TARR AND EDWARD MULLER

**Celebrated Pittsburgh Historians Document the City's
Development over the Last Two Centuries**

“Joel Tarr and Edward Muller are the two finest and most prolific living historians of the Pittsburgh region. Readers will find each essay in this volume useful, thorough, timely, and original.”

—John M. McCarthy, Robert Morris University

Pittsburgh's explosive industrial and population growth between the mid-nineteenth century and the Great Depression required constant attention to city-building. Private, profit-oriented firms, often with government involvement, provided necessary transportation, energy resources, and suitable industrial and residential sites. Meeting these requirements in the region's challenging hilly topographical and riverine environment resulted in the dramatic reshaping of the natural landscape. At the same time, the Pittsburgh region's free market, private enterprise emphasis created socio-economic imbalances and badly polluted the air, water, and land. Industrial stagnation, temporarily interrupted by wars, and then followed by deindustrialization inspired the formation of powerful public-private partnerships to address the region's mounting infrastructural, economic, and social problems. The sixteen essays in *Making Industrial Pittsburgh Modern* examine important aspects of the modernizing efforts to make Pittsburgh and southwestern Pennsylvania a successful metropolitan region. The city-building experiences continue to influence the region's economic transformation, spatial structure, and life experience.



HISTORY / REGIONAL

October 22, 2019
Cloth \$40.00t • 978-0-8229-4569-7
6 x 9 • 480 pp.
74 illustrations
eBook available

Joel A. Tarr is the Caliguiri University Professor of History and Policy at Carnegie Mellon University, where he has taught for over fifty years. He is the recipient of CMU's Robert Doherty Prize for "substantial and sustained contributions to excellence in education" (1992), the Leonardo da Vinci Medal of the Society of the History of Technology (2008), the American Environmental History Association Distinguished Service Award (2015), and the Founders Award, National Council on Public History (2018).

Edward K. Muller is emeritus professor of history at the University of Pittsburgh, where he was a former chair of the Department of History, former director of the Urban Studies Program, and a Fulbright Research Scholar in New Zealand. He is founding member and former chair of the Board of Trustees of the Rivers of Steel National Heritage Area.

MARKETING PLANS

- National print and online review attention
- Targeted outreach to regional media (Pittsburgh, Western PA)
- Select regional author appearances

Regional

New and Notable



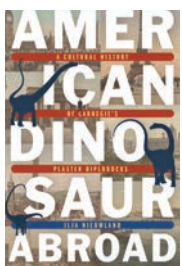
The Spencers of Amberson Avenue

A TURN-OF-THE-CENTURY MEMOIR

ETHEL SPENCER

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“[The book] provides a detailed window into a time when horses pulled delivery wagons down Shadyside’s still-unpaved streets. The children’s father, who worked for Frick Coke, was a talented amateur photographer whose pictures add glimpses of what life was like for an upper-middle-class family at the turn of the last century.” —*Pittsburgh Magazine*



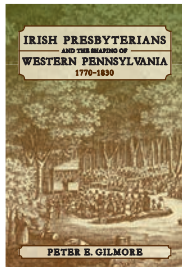
American Dinosaur Abroad

A CULTURAL HISTORY OF CARNEGIE’S PLASTER DIPLODOCUS

ILJA NIEUWLAND

\$40.00 • Cloth • 978-0-8229-4557-4 • 336 pp.

“*American Dinosaur Abroad* is brisk, fascinating, and enormously informed. The topic demands a scholar of Ilja Nieuwland’s skills: he knows the languages; he understands the interplay of science, culture, politics, and the press; and he understands how, in human relations, personality is always the wild card. A must-read for lovers of history and ancient bones.” —Tom Rea, author of *Bone Wars: The Excavation and Celebrity of Andrew Carnegie’s Dinosaur*



Irish Presbyterians and the Shaping of Western Pennsylvania 1770–1830

PETER E. GILMORE

\$27.95 • Cloth • 978-0-8229-4543-7 • 216 pp.

“A finely textured book that shatters myths as it reconstructs a community that we thought we had known. This first-rate study uncovers the fascinating story of how an elusive group of Irish migrants, in a dynamic period of American history, defined themselves as a people and recast their faith lives. In doing so, they shaped the world around them.” —Patrick Griffin, University of Notre Dame

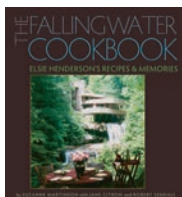


Frank Lloyd Wright’s House on Kentuck Knob

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“Vividly recounts the story of how the house came to be, detailing the many complexities faced by the Hagans— from the delights and difficulties in with Wright to the problems with topography, architectural plans, and the siting of the mountain retreat.” —*Pennsylvania Heritage*



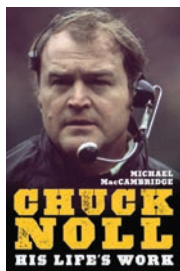
The Fallingwater Cookbook

ELSIE HENDERSON’S RECIPES AND MEMORIES

SUZANNE MARTINSON, JANE CITRON, AND ROBERT SENDALL

\$34.95 • Cloth • 978-0-8229-4357-0 • 208 pp.

“Many people cook to entertain, but this book will entertain while you cook. Longtime and last Fallingwater cook Elsie Henderson fills the pages with delectable recipes and lively anecdotes.” —*Western Pennsylvania History*



Chuck Noll HIS LIFE'S WORK

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"Michael MacCambridge's carefully researched and beautifully written biography finally brings into clear focus one of the most accomplished coaches in the history of American sports."

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Pathways to Our Sustainable Future

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"Patricia DeMarco has been a tireless advocate of sustainability in the City of Pittsburgh for many years. Through the leadership and guidance she exemplifies, Pittsburgh has become a model for urban centers everywhere in creating sustainable practices for present and future generations. This book serves as an outstanding guide to successful public and private partnerships that can lead these efforts going forward." —Mayor William Peduto, City of Pittsburgh



Butterflies of Pennsylvania

A FIELD GUIDE

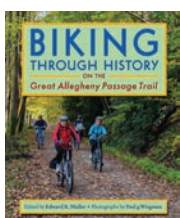
JAMES MONROE AND DAVID WRIGHT

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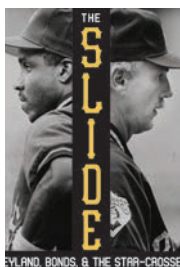


Biking through History on the Great Allegheny Passage Trail

PAUL G. WIEGMAN, EDITED BY EDWARD K. MULLER

\$24.95 • Paper • 978-0-8229-6403-2 • 328 pp.

"A must-read for anyone biking or hiking along any section of the Great Allegheny Passage. It will enrich their experiences many times over." —*Pittsburgh Post-Gazette*



The Slide

LEYLAND, BONDS, AND THE STAR-CROSSED PITTSBURGH PIRATES

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"Vividly recreates the circumstances that eroded what should have been an extended run of success. Fine reading for any baseball fan." —*ALA Booklist*



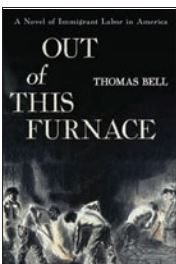
Mister Rogers' Neighborhood CHILDREN, TELEVISION, AND FRED ROGERS

EDITED BY MARK COLLINS AND MARGARET MARY KIMMEL

\$19.95 • Paper • 978-0-8229-5652-5 • 272 pp.

"*Mr. Rogers Neighborhood*, a series of essays, discusses the amazing depth of public television's longest-running show with a variety of contexts: aesthetic, developmental, theological, philosophical. Much of that is against a backdrop of a society and an industry that neglects when not exploiting children. . . . The range of commentators, from the humorous Bob Garfield to the charming Yo-Yo Ma, examines and illuminates the many heretofore hidden facets of this Pittsburgh jewel."

—*Pittsburgh Magazine*



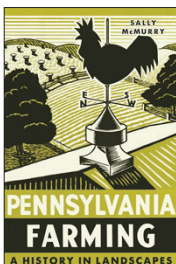
Out of this Furnace

THOMAS BELL

\$19.95 • Paper • 978-0-8229-5273-2 • 424 pp.

"In a powerful novel that spans three generations of a Slovak family, Thomas Bell vividly tells the story of immigrants and their children who lived, toiled, and died in America's mill towns."

—*Journal of American Ethnic History*



Pennsylvania Farming A HISTORY IN LANDSCAPES

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\$49.95 • Cloth • 978-0-8229-4515-4 • 472 pp.

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—Ritchie Garrison, University of Delaware

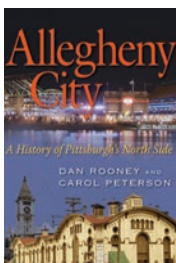


The Johnstown Girls

KATHLEEN GEORGE

\$18.95 • Paper • 978-0-8229-6440-7 • 352 pp.

"Edgar-finalist George successfully moves to period fiction with this evocative, historically themed whodunit, set in 1989, as the great Johnstown, Pa., flood approaches its centennial. . . . George offers complex and rewarding storytelling that pays tribute to not only the magnitude of the disastrous flood but also the resilience of Johnstown and its citizens." —*Publishers Weekly*



Allegheny City A HISTORY OF PITTSBURGH'S NORTH SIDE

DAN ROONEY AND CAROL PETERSON

\$19.95 • Paper • 978-0-8229-6313-4 • \$24.95 • Hardcover • 978-0-8229-4422-5 • 264 pp.

"Dan Rooney and house historian Carol Peterson co-write a fine new history of the North Side.

Some high points of this story are familiar, but this book invariably tells them with a welcome historical precision and humanistic nuance." —*Pittsburgh City Paper*

Building Character

The Racial Politics of Modern Architectural Style

CHARLES L. DAVIS II

Traces the Racial Charge of the Architectural Writings of Five Modern Theorists

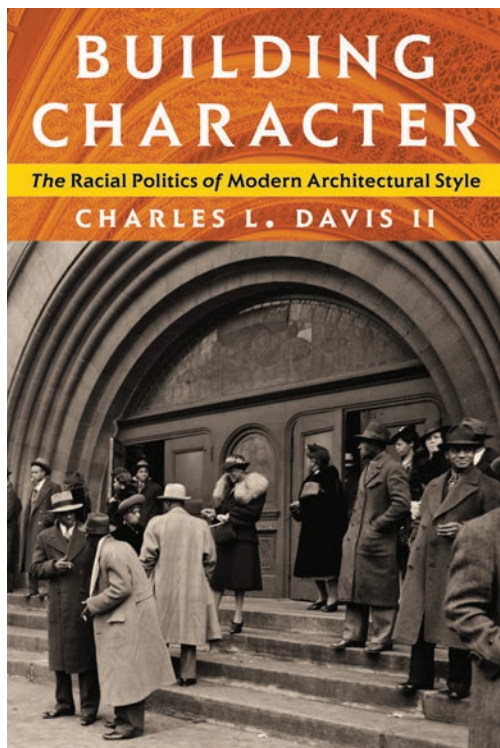
“In this much-needed book, Charles Davis situates discourses of race and nationalism within the context of architectural history and historiography, bringing visibility to race and its impacts on architectural style and building typology. *Building Character* is an innovative and compelling exploration of the race concept as a fundamental issue within the study of modern architecture.”

—Milton S. F. Curry, University of Southern California

“By investigating how race shapes historical meaning and cultural associations of architectural forms, systems, and discourses, Davis makes an outstanding contribution to current debates in architectural history and theory. This book is a groundbreaking effort, an incomparable study.”

—Mabel O. Wilson, Columbia University

In the nineteenth-century paradigm of architectural organicism, the notion that buildings possessed character provided architects with a lens for relating the buildings they designed to the populations they served. Advances in scientific race theory enabled designers to think of “race” and “style” as manifestations of natural law: just as biological processes seemed to inherently regulate the racial characters that made humans a perfect fit for their geographical contexts, architectural characters became a rational product of design. Parallels between racial and architectural characters provided a rationalist model of design that fashioned some of the most influential national building styles of the past, from the pioneering concepts of French structural rationalism and German tectonic theory to the nationalist associations of the Chicago Style, the Prairie Style, and the International Style. In *Building Character*, Charles Davis traces the racial charge of the architectural writings of five modern theorists—Eugène Emmanuel Viollet-le-Duc, Gottfried Semper, Louis Sullivan, Frank Lloyd Wright, and William Lescaze—to highlight the social, political, and historical significance of the spatial, structural, and ornamental elements of modern architectural styles.



ARCHITECTURE

September 17, 2019
Cloth \$55.00s • 978-0-8229-4555-0
7 x 10 • 320 pp.
89 b&w illustrations, 12 color plates
eBook available

CULTURE, POLITICS, AND THE BUILT ENVIRONMENT



Charles L. Davis II is an assistant professor of architectural history and criticism at the University at Buffalo, SUNY.

MARKETING PLANS

- Academic outreach
- Select author appearances

Unnatural Resources

Energy and Environmental Politics in Appalachia after the 1973 Oil Embargo

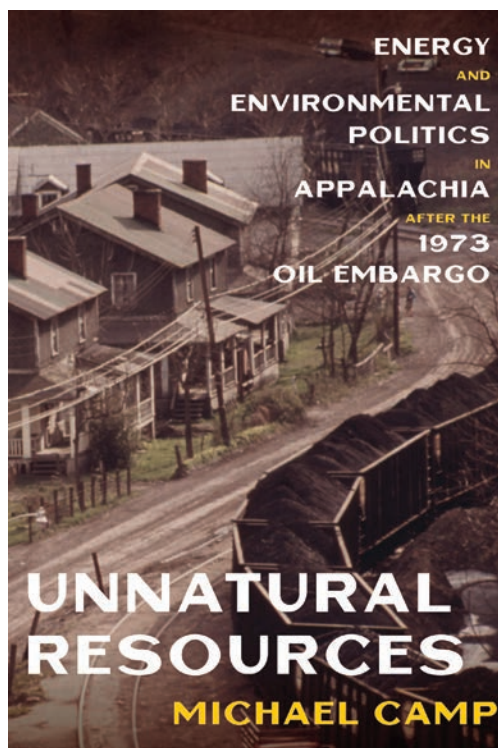
MICHAEL CAMP

Examines the Intersection of Energy Policy and Environmental Regulation after the 1973 OPEC Oil Embargo

“Unnatural Resources brings fresh insight and perspective to our understanding of the tensions between energy security and environmental protection in the 1970s. Camp dramatizes how conflicts over coal, nuclear power, and hydroelectricity in Appalachia were pivotal in shaping the energy legacy of the Carter presidency.”

—Tyler Priest, University of Iowa

U*nnatural Resources* explores the intersection of energy production and environmental regulation in Appalachia after the oil embargo of 1973. The years from 1969 to 1973 saw the passage of a number of laws meant to protect the environment from human destruction, and they initially enjoyed broad public popularity. However, the oil embargo, which caused lines and fistfights at gasoline stations, refocused Americans' attention on economic issues and alerted them to the dangers of relying on imported oil. As a drive to increase domestic production of energy gained momentum, it soon appeared that new environmental regulations were inhibiting this initiative. A backlash against environmental regulations helped inaugurate a bipartisan era of market-based thinking in American politics and discredited the idea that the federal government had a constructive role to play in addressing energy issues. Camp connects political, labor, and environmental history to contribute to a growing body of literature on the decline of the New Deal and the rise of pro-market thinking in American politics.



ENVIRONMENTAL STUDIES

November 5, 2019
Cloth \$40.00s • 978-0-8229-4571-0
6 x 9 • 240 pp.
eBook available

HISTORY OF THE URBAN ENVIRONMENT



Michael Camp is assistant professor and political papers archivist at the University of West Georgia.

MARKETING PLANS

- National and regional print and online review attention
- Targeted outreach to Appalachian Studies outlets
- Select author appearances

World's Fairs in the Cold War

Science, Technology, and the Culture of Progress

Edited by **ARTHUR P. MOLELLA**
and **SCOTT GABRIEL KNOWLES**

Investigates the Ways World's Fairs Expressed and Provoked Cold War Culture

"This is a marvelous volume that illuminates the role of world's fairs in shaping the cultural contours of the Cold War. The chapters are far-reaching, including pieces on the US and USSR as well as illuminating analysis of world's fairs and the Cold War in Australia, Japan, and Singapore. The breadth and depth of the scholarship is impressive and sets the stage for understanding the most recent wave of world's fairs in the twenty-first century."

—Robert W. Rydell, author of *All the World's a Fair*

"Presenting new perspectives on the staging of the Cold War, this valuable book examines superpower rivalry and the peculiar technological optimism of that era. The authors show how expositions offered visitors improbable utopian visions, politicizing urban planning, architecture, the space race, digital technologies, consumer goods, and nuclear energy."

—David E. Nye, University of Minnesota

The post-World War II science-based technological revolution inevitably found its way into almost all international expositions with displays on atomic energy, space exploration, transportation, communications, and computers. Major advancements in Cold War science and technology helped to shape new visions of utopian futures, the stock-in-trade of world's fairs. From the 1940s to the 1980s, expositions in the United States and around the world, from Brussels to Osaka to Brisbane, mirrored Cold War culture in a variety of ways, and also played an active role in shaping it. This volume illustrates the cultural change and strain spurred by the Cold War, a disruptive period of scientific and technological progress that ignited growing concern over the impact of such progress on the environment and humanistic and spiritual values. Through the lens of world's fairs, contributors across disciplines offer an integrated exploration of the US-USSR rivalry from a global perspective and in the context of broader social and cultural phenomena—faith and religion, gender and family relations, urbanization and urban planning, fashion, modernization, and national identity—all of which were fundamentally reshaped by tensions and anxieties of the Atomic Age.



HISTORY OF SCIENCE

September 17, 2019
Cloth \$50.00s • 978-0-8229-4578-9
6 x 9 • 328 pp.
30 b&w illustrations, 11 color plates
eBook available

Arthur P. Molella is curator emeritus at the Smithsonian's Lemelson Center for the Study of Invention and Innovation, for which he was founding director. He is coeditor of *Inventing for the Environment* and *Places of Invention* and coauthor of *Invented Edens: Techno-Cities of the 20th Century* and *World's Fairs on the Eve of War*. He is a member of the Society for the History of Technology and serves on the Executive Advisory Board of the National Academy of Inventors and the National Inventors Hall of Fame.

Scott Gabriel Knowles is professor and head of the Department of History at Drexel University. He is a research fellow of the Disaster Research Center of the University of Delaware. Knowles is the author of *The Disaster Experts: Mastering Risk in Modern America* and editor of *Imagining Philadelphia: Edmund Bacon and the Future of the City*.

MARKETING PLANS

- Academic outreach
- Select author appearances

News from Mars

Mass Media and the Forging of a New Astronomy,
1860–1910

JOSHUA NALL

Explores a Transatlantic News Economy That Circulated Information and Actively Shaped New Claims about the Red Planet

“Controversies over the ‘canals’ some astronomers claimed to observe on Mars attracted huge public interest in the decades around 1900. Joshua Nall’s detailed study reveals how these debates were made possible by changes in the relationship between observers and the public shaped by new means of communication including the telegraph and the expansion of popular journalism. He argues that science itself was transformed as much by the experts’ efforts to communicate with the public as by the new equipment in their observatories. This is a study that will influence our understanding of a major episode in the history of science, but also our understanding of the nature of science itself.”

—Peter Bowler, Queen’s University Belfast

“Joshua Nall has written a scintillating account of the role of science in media and of media in science using the colorful Martian canals controversy to frame his thesis of the deep entanglement of the two. This is a book that deserves a wide audience ranging from journalists, historians, and scientists to the general public.”

—Steven J. Dick, former chief historian, NASA

Mass media in the late nineteenth century was full of news from Mars. In the wake of Giovanni Schiaparelli’s 1877 discovery of enigmatic dark, straight lines on the red planet, astronomers and the public at large vigorously debated the possibility that it might be inhabited. As rivaling scientific practitioners looked to marshal allies and sway public opinion—through newspapers, periodicals, popular books, exhibitions, and encyclopaedias—they exposed disagreements over how the discipline of astronomy should be organized and how it should establish acceptable conventions of discourse.

News from Mars provides a new account of this extraordinary episode in the history of astronomy, revealing how major transformations in astronomical practice across Britain and America were inextricably tied up with popular scientific culture and a transatlantic news economy that enabled knowledge to travel. As Joshua Nall argues, astronomers were journalists, too, eliding practice with communication in consequential ways. As writers and editors, they played a pivotal role in the emergence of a “new astronomy” dedicated to the study of the physical constitution and life history of celestial objects, blurring harsh distinctions between those who produced esoteric knowledge and those who disseminated it.

NEWS FROM MARS

Mass Media and the Forging of a New Astronomy, 1860–1910

JOSHUA NALL

In the autumn of 1909, as the planet Mars swung away from its closest approach to Earth in seventeen years, two astronomers got into a fight. It was over the control of news from Mars. Both men were senior figures in their field, and both wanted the same thing: to secure for their own observatories exclusive control over the distribution of telegraphic bulletins reporting breaking astronomical news. With victory in this battle,

came the responsibility to collect observers’ reports, adjudicate what counted as newsworthy, and then broadcast this selected information around the world, transmitting it to all subscribing observatories and news agencies, sometimes within hours of its receipt. Since 1882 Harvard College Observatory had performed this task in North America, partnering with the Royal Observatory in Kiel, Germany, to collect and rapidly redistribute announcements of planetary, asteroid, satellite, and nova discoveries. But after a quarter century of uninterrupted broadcasts, Harvard College Observatory’s director, Edward Charles Pickering, found himself and his institution facing down a coup. Two and a half thousand miles away, high on the desolate Colorado Plateau, Percival Lowell plotted a takeover.

At the heart of this battle was a disagreement over a single fundamental question: was there evidence of life on Mars? Lowell thought that the answer was yes, and in 1894 he had built a state-of-the-art observatory in Flagstaff, Arizona, with the express intention of proving it. Pickering disagreed, and his frustration with Lowell’s bold claims about intelligent Martian life was soon exacerbated by their growing popular appeal. Lowell’s success, Pickering realized, was predicated in part on his rival’s access to Harvard Observatory’s bulletin service, which simultaneously linked the Flagstaff astronomer to his colleagues and to the world’s mass media. So Pickering wrote to Lowell to inform him of a change of



HISTORY OF SCIENCE / ASTRONOMY

September 17, 2019
Cloth \$50.00s • 978-0-8229-4552-9
6 x 9 • 312 pp.
21 b&w illustrations
eBook available

SCIENCE AND CULTURE IN THE NINETEENTH CENTURY



Joshua Nall is curator of modern sciences at the Whipple Museum of the History of Science in the Department of the History and Philosophy of Science at the University of Cambridge. He is a fellow of the Royal Astronomical Society, where he serves as chair of the society’s Heritage Committee.

MARKETING PLANS

- Academic outreach
- Select author appearances

Science without Leisure

Practical Naturalism in Istanbul, 1660–1732

HARUN KÜÇÜK

The Cosmopolitan and Practical Science of Seventeenth- and Eighteenth-Century Istanbul

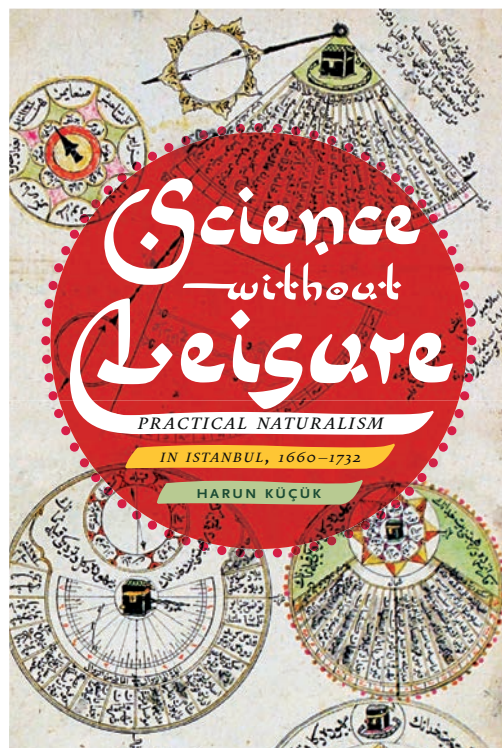
“With clear prose and brilliant theoretical insights, Harun Küçük offers a refreshingly original and persuasive account of the connected global history of science and scientists in the Ottoman imperial metropole during the early modern period. This is the most important book in the field of both Ottoman studies and the histories of early modern science, one that will truly reorient our understanding of global intellectual history and challenge our entrenched assumptions about imagined civilizational borders between the West and the Ottoman East.”

—**Cemil Aydin, University of North Carolina at Chapel Hill**

“Harun Küçük’s *Science without Leisure* is eye-opening. The cosmopolitan and practical naturalism bubbling up in early modern Istanbul exemplifies science as it was commonly expressed around the globe. The variety and vigor of the city’s practitioners challenge our notions of the Scientific Revolution and Enlightenment. But it is a caution, too, about how Ottoman practitioners could not fully express their talents when supported by practical results alone.”

—**Harold Cook, Brown University**

Science in seventeenth- and eighteenth-century Istanbul, Harun Küçük argues, was without leisure, a phenomenon spurred by the hyperinflation a century earlier when scientific texts all but disappeared from the college curriculum and inflation reduced the wages of professors to one-tenth of what they were in the sixteenth century. It was during this tumultuous period that philosophy and theory, the more leisurely aspects of naturalism—and the pursuit of “knowledge for knowledge’s sake”—vanished altogether from the city. But rather than put an end to science in Istanbul, this economic crisis was transformative, turning science into a practical matter, into something one learned through apprenticeship and provided as a service. In *Science without Leisure*, Küçük reveals how Ottoman science, when measured against familiar narratives of the Scientific Revolution, was remarkably far less scholastic and philosophical and far more cosmopolitan and practical. His book explains why as practical naturalists deployed natural knowledge to lucrative ends without regard for scientific theories, science in the Ottoman Empire over the long term ultimately became the domain of physicians, bureaucrats, and engineers rather than of scholars and philosophers.



HISTORY OF SCIENCE

October 2019
Cloth \$50.00s • 978-0-8229-4580-2
6 x 9 • 336 pp.
28 b&w illustrations
eBook available



Harun Küçük is assistant professor of history and sociology of science at the University of Pennsylvania. His work explores the relationship between daily practices and science in Ottoman Istanbul.

MARKETING PLANS

- Academic outreach
- Select author appearances

Science, Religion, and the Protestant Tradition

Retracing the Origins of Conflict

JAMES C. UNGUREANU

Revisiting the Origins, Development, and Popularization of the “Conflict Thesis”

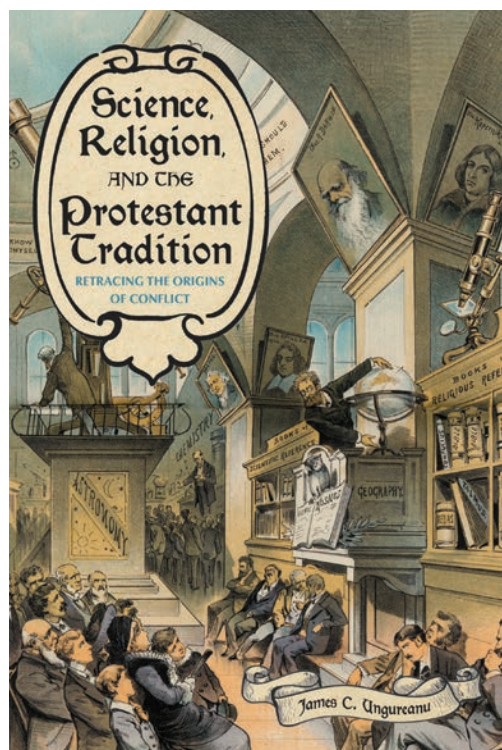
“James Ungureanu has undertaken extraordinarily exhaustive research and produced a book that offers an insightful, refreshing reevaluation of two of the most influential figures in the modern history of religion and science. This book promises to reshape how historians understand the origin of the conflict thesis.”

—David Mislin, Temple University

“Ungureanu develops an arresting reinterpretation of John William Draper and Andrew Dickson White, traditionally perpetrators of the ‘conflict thesis,’ but whose intentions, he argues, were not to attack ‘religion’ but to protect its progressive forms from obstructive theological orthodoxies. I highly recommend this book, which is particularly important for historians of liberal Protestantism and its secularizing legacy in late nineteenth-century Anglophonic debates about ‘science and religion.’”

—John Hedley Brooke, University of Oxford

The story of the “conflict thesis” between science and religion—the notion of perennial conflict or warfare between the two—is part of our modern self-understanding. As the story goes, John William Draper and Andrew Dickson White constructed dramatic narratives in the nineteenth century that cast religion as the relentless enemy of scientific progress. And yet, despite its resilience in popular culture, historians today have largely debunked the conflict thesis. Unraveling its origins, James Ungureanu argues that Draper and White actually hoped their narratives would preserve religious belief. For them, science was ultimately a scapegoat for a much larger and more important argument dating back to the Protestant Reformation, where one theological tradition was pitted against another—a more progressive, liberal, and diffusive Christianity against a more traditional, conservative, and orthodox Christianity. By the mid-nineteenth century, narratives of conflict between “science and religion” were largely deployed between contending theological schools of thought. However, these narratives were later appropriated by secularists, freethinkers, and atheists as weapons against all religion. By revisiting its origins, development, and popularization, Ungureanu ultimately reveals that the “conflict thesis” was just one of the many unintended consequences of the Protestant Reformation.



HISTORY OF SCIENCE / RELIGIOUS STUDIES

October 15, 2019
Cloth \$50.00s • 978-0-8229-4581-9
6 x 9 • 432 pp.
30 b&w illustrations
eBook available

SCIENCE AND CULTURE IN THE NINETEENTH CENTURY



James C. Ungureanu is an honorary research fellow at the Institute for Advanced Studies in the Humanities at the University of Queensland and in the Department of History at the University of Wisconsin–Madison. A historian of science and religion, his research is mostly focused on nineteenth-century religious thought.

MARKETING PLANS

- Academic outreach
- Select author appearances

Rethinking History, Science, and Religion

An Exploration of Conflict and the Complexity Principle

Edited by **BERNARD LIGHTMAN**

Evaluating the Complexity Principle for Scholarship in the History of Science and Religion

“Since its genesis over two decades ago, the ‘complexity thesis’ has functioned for most historians of science and religion as a corrective to the still popular notion that the relationship between the two has been characterized by inevitable conflict. Bernard Lightman’s excellent volume collects some of the most mature reflections upon the status of the complexity principle. The first-rate essays contained herein show that the complexity principle continues to stimulate and challenge scholars of the science/religion relationship.”

—**Monte Harrell Hampton**, author of *Storm of Words: Science, Religion, and Evolution in the Civil War Era*

The historical interface between science and religion was depicted as an unbridgeable conflict in the last quarter of the nineteenth century. Starting in the 1970s, such a conception was too simplistic and not at all accurate when considering the totality of that relationship. This volume evaluates the utility of the “complexity principle” in past, present, and future scholarship. First put forward by historian John Brooke over twenty-five years ago, the complexity principle rejects the idea of a single thesis of conflict or harmony, or integration or separation, between science and religion. *Rethinking History, Science, and Religion* brings together an interdisciplinary group of scholars at the forefront of their fields to consider whether new approaches to the study of science and culture—such as recent developments in research on science and the history of publishing, the global history of science, the geographical examination of space and place, and science and media—have cast doubt on the complexity thesis, or if it remains a serviceable historiographical model.



HISTORY OF SCIENCE

November 5, 2019
Cloth \$50.00 • 978-0-8229-4574-1
6 x 9 • 328 pp.
14 b&w illustrations
eBook available



Bernard Lightman is professor of humanities at York University and president of the History of Science Society. Lightman is also a general coeditor of *The Correspondence of John Tyndall* and editor of the book series *Science and Culture in the Nineteenth Century*.

MARKETING PLANS

- Academic outreach
- Select author appearances

Geographies of City Science

Urban Life and Origin Debates in Late Victorian Dublin

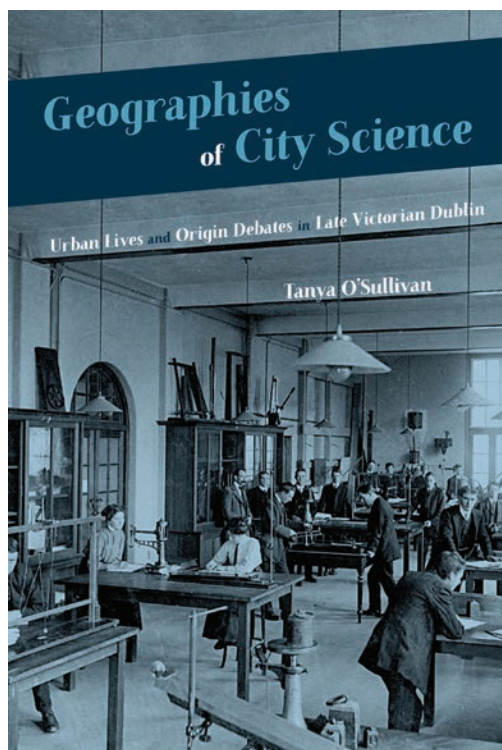
TANYA O'SULLIVAN

The Crucial Role Urban Spaces Played in the Production of Scientific Knowledge in Dublin

"Geographies of City Science splendidly elucidates the importance of thinking geographically about science's making and its often contested reception. Whether in theories about ether, or in debates on anthropology and human origins, science is always locally 'grounded.' Tanya O'Sullivan brings Dublin's late nineteenth-century scientific sites and social circles to vivid life and, in doing so, speaks to wider questions about the geographies of science and of scientific lives."

—Charles W. J. Withers, University of Edinburgh

Dublin at the turn of the twentieth century was both the second city of the British Empire and the soon-to-be capital of an emerging nation, presenting a unique space in which to examine the past relationship between science and the city. Drawing on both geography and biography, *Geographies of City Science* underscores the crucial role urban spaces played in the production of scientific knowledge. Each chapter explores the lives of two practitioners from one of the main religious and political traditions in Dublin (either Protestant and Unionist or Catholic and Nationalist). As Tanya O'Sullivan argues, any variation in their engagement with science had far less to do with their affiliations than with their "life spaces"—domains where human agency and social structures collide. Focusing on nineteenth-century debates on the origins of the universe as well as the origins of form, humans, and language, O'Sullivan explores the numerous ways in which scientific meaning relating to origin theories was established and mobilized in the city. By foregrounding Dublin, her book complements more recent attempts to enrich the historiography of metropolitan science by examining its provenance in less well-known urban centers.



HISTORY OF SCIENCE

November 12, 2019
Cloth \$50.00 • 978-0-8229-4575-8
6 x 9 • 272 pp.
19 b&w illustrations
eBook available

SCIENCE AND CULTURE IN THE NINETEENTH CENTURY



Photo by Mike King

Tanya O'Sullivan is an independent researcher based in Northern Ireland.

MARKETING PLANS

- Academic outreach
- Select author appearances

A Science of Our Own

Exhibitions and the Rise of Australian Public Science

PETER H. HOFFENBERG

The Development of a Distinctive Public Science in Nineteenth-Century Australia

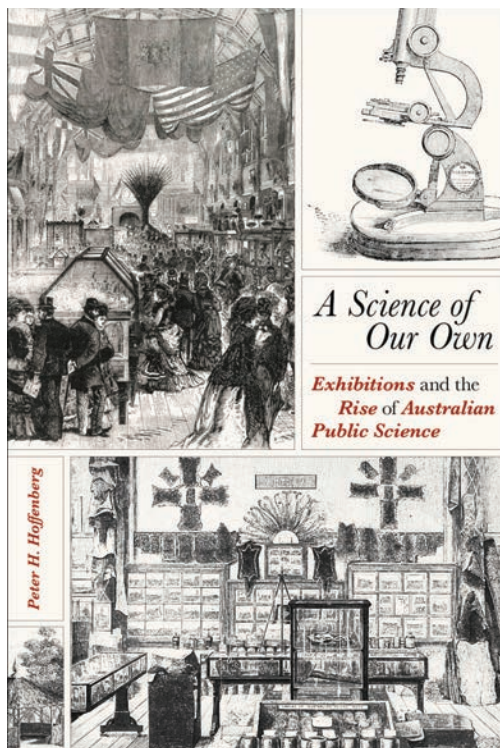
“*A Science of our Own* tells the story of Victorian ‘science on show,’ and surveys the vital role of the Exhibition Movement of the nineteenth century in transforming science from the realm of private pastime to public mission. Science for the public soon becomes science for the nation, and a dynamic force in British colonial and imperial history. Peter Hoffenberg capably brings a dimly lit, long-neglected story to light, gives it sparkle, and makes it shine.”

—Roy MacLeod, University of Sydney

“This book is a notable addition to the study of ‘public science’ in the Victorian era, with a novel focus on Britain’s Australian colonies and the engagement of Australian scientists with the international exhibition movement. Through that Australian focus, it also brings a welcome new perspective to our understanding of colonial science and its place in an emerging, wider Australian culture.”

—Roderick Home, University of Melbourne

When the Reverend Henry Carmichael opened the Sydney Mechanics’ School of Arts in 1833, he introduced a bold directive: for Australia to advance on the scale of nations, it needed to develop a science of its own. Prominent scientists in the colonies of New South Wales and Victoria answered this call by participating in popular exhibitions far and near, from London’s Crystal Palace in 1851 to Sydney, Melbourne, Adelaide, and Brisbane during the final decades of the nineteenth century. *A Science of Our Own* explores the influential work of local botanists, chemists, and geologists—William B. Clarke, Joseph Bosisto, Robert Brough Smyth, and Ferdinand Mueller—who contributed to shaping a distinctive public science in Australia during the nineteenth century. It extends beyond the political underpinnings of the development of public science to consider the rich social and cultural context at its core. For the Australian colonies, as Peter H. Hoffenberg argues, these exhibitions not only offered a path to progress by promoting both the knowledge and authority of local scientists and public policies; they also ultimately redefined the relationship between science and society by representing and appealing to the growing popularity of science at home and abroad.



HISTORY OF SCIENCE

November 12, 2019
Cloth \$45.00s • 978-0-8229-4576-5
6 x 9 • 208 pp.
10 b&w photos
eBook available

SCIENCE AND CULTURE IN THE NINETEENTH CENTURY



Peter H. Hoffenberg is associate professor of history at the University of Hawai‘i, Manoa. He also serves as editor and treasurer of the Pacific Circle, an international organization dedicated to the study of science and the history of science in the Pacific region.

MARKETING PLANS

- Academic outreach
- Select author appearances

From Commodification to the Common Good

Reconstructing Science, Technology, and Society

HANS RADDER

Explores Public-Interest Science as a Potential Alternative to Commodification

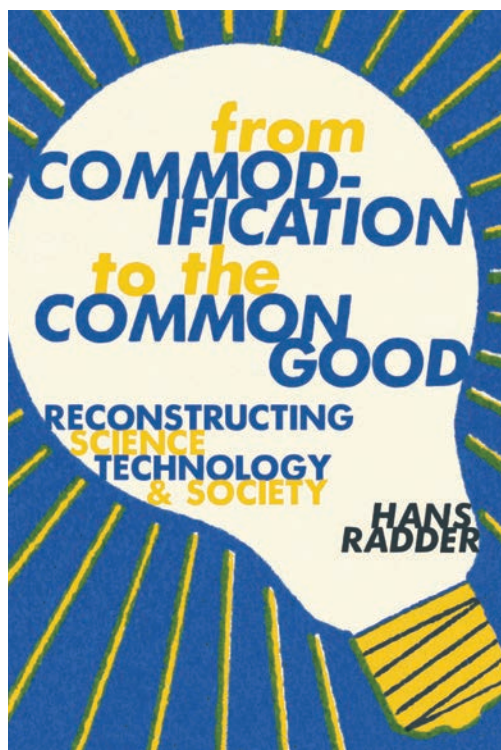
“Hans Radder has written a clear and compelling examination of how to address the commodification of science. He discusses such difficult issues as the relationship between science and technology, the nature of scientific knowledge, and the nature of public interest, building an argument for how science should be redirected to serve the public interest, particularly with respect to patenting practices.”

—Heather Douglas, Michigan State University

“In this important and stimulating book, Radder shows why science and technology should be evaluated and governed not as economic commodities but with regard to their potential contribution to the common good. Integrating conceptual, normative, and empirical analysis, he goes beyond familiar critiques of commodification and offers a meticulous defense of a promising alternative.”

—Mark B. Brown, California State University, Sacramento

The commodification of science—often identified with commercialization, or the selling of expertise and research results and the “capitalization of knowledge” in academia and beyond—has been investigated as a threat to the autonomy of science and academic culture and criticized for undermining the social responsibility of modern science. In *From Commodification to the Common Good*, Hans Radder revisits the commodification of the sciences from a philosophical perspective to focus instead on a potential alternative, the notion of public-interest science. Scientific knowledge, he argues, constitutes a common good only if it serves those affected by the issues at stake, irrespective of commercial gain. Scrutinizing the theory and practices of scientific and technological patenting, Radder challenges the legitimacy of commercial monopolies and the private appropriation and exploitation of research results. His book invites us to reevaluate established laws and to question doctrines and practices that may impede or even prohibit scientific research and social progress so that we might achieve real and significant transformations in service of the common good.



PHILOSOPHY OF SCIENCE AND TECHNOLOGY

December 3, 2019
Cloth \$45.00s • 978-0-8229-4579-6
6 x 9 • 320 pp.
eBook available



Hans Radder is professor emeritus in philosophy of science and technology at the Department of Philosophy of VU University Amsterdam, Netherlands. He is a fellow of the Netherlands Institute for Advanced Study in the Humanities and Social Sciences and the Center for Interdisciplinary Research in Bielefeld, Germany.

MARKETING PLANS

- Academic outreach
- Select author appearances

NOW IN PAPERBACK

Solid State Insurrection

How the Science of Substance Made
American Physics Matter

JOSEPH D. MARTIN

**A New Perspective to Some of the Most
Enduring Questions about the Role of Physics
in American History**

"A detailed reconstruction of the intense struggle . . . for recognition by solid-state physicists against the leadership of the APS."

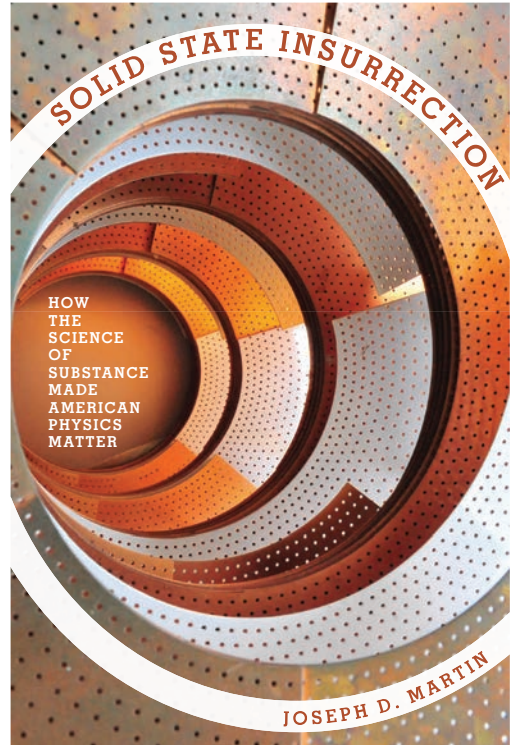
—*Nature*

"Joseph Martin gives us both a feisty, reader-friendly defense of applied 'small science' and a meticulous history of American physicists' philosophical disagreements over reductionism and bureaucratic fights over the names of conferences and journals. For too long, historians heeded the 'Schmutzphysik' slights of particle physicists. With this book, Martin paints instead the thrills and fundamental insights of solid state physics."

—Cyrus C. M. Mody, Maastricht University

Solid state physics, the study of the physical properties of solid matter, was the most populous subfield of Cold War American physics. Despite prolific contributions to consumer and medical technology, such as the transistor and magnetic resonance imaging, it garnered less professional prestige and public attention than nuclear and particle physics.

Solid State Insurrection argues that solid state physics was essential to securing the vast social, political, and financial capital Cold War physics enjoyed in the twentieth century. Solid state's technological bent, and its challenge to the "pure science" ideal many physicists cherished, helped physics as a whole respond more readily to Cold War social, political, and economic pressures. Its research kept physics economically and technologically relevant, sustaining its cultural standing and policy influence long after the sheen of the Manhattan Project had faded. With this book, Joseph D. Martin brings a new perspective to some of the most enduring questions about the role of physics in American history.



HISTORY OF SCIENCE / PHYSICS

Paper \$35.00t • 978-0-8229-6603-6
6 x 9 • 312 pp.
13 b&w illustrations
eBook available



Joseph D. Martin is a teaching associate in the Department of History and Philosophy of Science at the University of Cambridge. He edits *Physics in Perspective* and currently serves as vice chair of the Forum on the History of Physics for the American Physical Society.

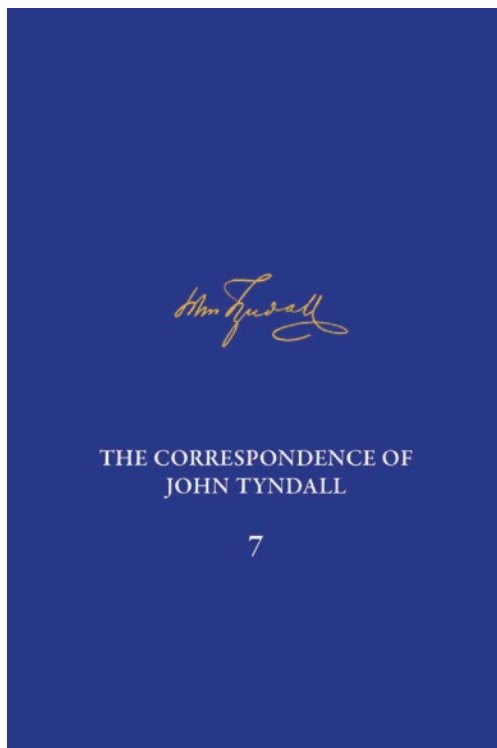
The Correspondence of John Tyndall, Volume 7

The Correspondence, March 1859–May 1862

Edited by **DIARMID A. FINNEGAN**,
ROLAND JACKSON, and
NANNA KATRINE LÜDERS KAALUND

The Ending of Tyndall's Relationship with the Drummond Family, Disputes about His Glaciology Work, and More

The 308 letters in this volume cover a critical period in Tyndall's personal and scientific lives. The volume begins with the difficult ending of his relationship with the Drummond family, disputes about his work in glaciology, and his early seminal work on the absorption of radiant heat by gases. It ends with the start of his championship of Julius Robert Mayer's work on the mechanical equivalent of heat. In between, Tyndall carefully establishes his own priority for his work on radiant heat, and he accepts the position of professor of physics at the Government School of Mines. The lure of the Alps also becomes ever stronger. In this period comes perhaps Tyndall's greatest mountaineering achievement, the first ascent of the Weisshorn, and a remarkable winter visit to Chamonix and the Mer de Glace. As his reputation grows, Tyndall continues to make his way in society. He is elected to the elite Athenaeum Club on January 31, 1860.



HISTORY OF SCIENCE

December 3, 2019
Cloth \$150.00s • 978-0-8229-4554-3
6 x 9 • 496 pp.

THE CORRESPONDENCE OF JOHN TYNDALL

Diarmid Finnegan is senior lecturer in human geography at Queen's University Belfast.

Roland Jackson works on the policy, history, and ethics of science and technology. He was previously head of the Science Museum, London, and chief executive of the British Science Association.

Nanna Katrine Lüders Kaalund is a postdoctoral research associate in the Scott Polar Research Institute at the University of Cambridge.

MARKETING PLANS

- Academic outreach
- Social media and web campaign to promote Tyndall project

The Correspondence of John Tyndall, Volumes 1–6

General Editors

JAMES ELWICK, York University

ROLAND JACKSON, The Royal Institution

BERNARD LIGHTMAN, York University

MICHAEL S. REIDY, Montana State University



John Tyndall (c. 1822–1893) was professor of natural philosophy at the Royal Institution of Great Britain (1853–1887). He published about eighty-five scientific papers in his lifetime, making significant contributions to many areas of physics—including magnetism and the radiation of heat—and to glaciology, meteorology, and bacteriology. He is best known for discovering the physical basis of the greenhouse effect and why the sky is blue. He was also an expert mountaineer, a superb communicator of science, and a visible cultural figure at the intersections of science, religion, and politics.

Tyndall's correspondents read like a who's who of international science, including Michael Faraday, Charles Darwin, Thomas Huxley, Joseph Henry, Rudolf Clausius, and Louis Pasteur. An intense study of his correspondence illuminates themes that individually and collectively played fundamental roles in the development of modern science: the relationship between science and religion, the popularization and professionalization of science, and advances in physics, glaciology, climatology, and germ theory.

This nineteen-volume series is drawing on the expertise of a team of editors from five countries who specialize in the history and philosophy of Victorian science and technology.

HISTORY OF SCIENCE

Please note that all backlist Tyndall titles are listed 30% off the original \$125 price.

The Correspondence of John Tyndall, Volume 1: The Correspondence, May 1840–August 1843
 Edited By Geoffrey Cantor and Gowan Dawson
 Cloth • \$87.50 • 978-0-8229-4470-6 • 544 pp.

The Correspondence of John Tyndall, Volume 2: The Correspondence, September 1843–December 1849
 Edited By Melinda Clare, Baldwin Fulford, and Janet Browne
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 Edited By Ruth Barton, Jeremiah Rankin, and Michael S. Reidy
 Cloth • \$87.50 • 978-0-8229-4509-3 • 656 pp.

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 Edited By Ian Hesketh and Efram Sera-Shriar
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The Correspondence of John Tyndall, Volume 5: The Correspondence, January 1855–October 1856
 Edited By William H. Brock and Geoffrey Cantor
 Cloth • \$87.50 • 978-0-8229-4532-1 • 528 pp.

The Correspondence of John Tyndall, Volume 6: The Correspondence, November 1856–February 1859
 Edited By Michael D. Barton, Janet Browne, Ken Corbett, and Norman McMillan
 Cloth • \$87.50 • 978-0-8229-4533-8 • 576 pp.

Tough on Crime

The Rise of Punitive Populism in Latin America

MICHELLE D. BONNER

Examines Tough-on-Crime Rhetoric and Policies in Latin America

“This book is a major contribution to our understanding of the sources and significance of mass-media representations of policing and criminal justice issues. Its particular focus is on the central role played by media in the global hegemony of populist diagnoses and solutions. The sophisticated theoretical analysis is based on extensive fieldwork with leading players in the media, civil society, and politics in both Chile and Argentina. The result is a rich comparative account of these societies. Combined with a wide-ranging knowledge of research in other countries, this yields hugely valuable and original insights, notably the crucial role of neoliberalism in feeding the populist trend. The detailed data trace the effects of change in the political economy down through its transformation of the structure of media organizations and the working practices of journalists. Written in a clear and engaging style, and backed by rigorous scholarship, *Tough on Crime* is of importance not only to criminology and criminal justice but for the lucid light it sheds on a central issue of our era, the rise of populism.”

—Robert Reiner, London School of Economics

Crime and insecurity are top public policy concerns in Latin America. Political leaders offer tough-on-crime solutions that include increased policing and punishments, and decreased civilian oversight. These solutions, while apparently supported by public opinion, sit in opposition to both criminological research on crime control and human rights commitments. Moreover, many political and civil society actors disagree with such rhetoric and policies. In *Tough on Crime*, Bonner explores why some voices and some constructions of public opinion come to dominate public debate. Drawing on a comparative analysis of Argentina and Chile, based on over 190 in-depth interviews, and engaging the Euro-American literature on punitive populism, this book argues that a neoliberal media system and the resulting everyday practices used by journalists and state and civil actors are central to explaining the dominance of tough-on-crime discourse.



LATIN AMERICAN STUDIES

September 17, 2019
Cloth \$40.00s • 978-0-8229-4582-6
6 x 9 • 208 pp.
eBook available

PITT LATIN AMERICAN SERIES



Michelle D. Bonner is professor of political science at the University of Victoria. Her research examines questions of democratization and human rights through the lens of policing, media, and social movements.

MARKETING PLANS

- Academic outreach
- Select author appearances

Unwanted Witnesses

Journalism and Conflict in Contemporary Latin America

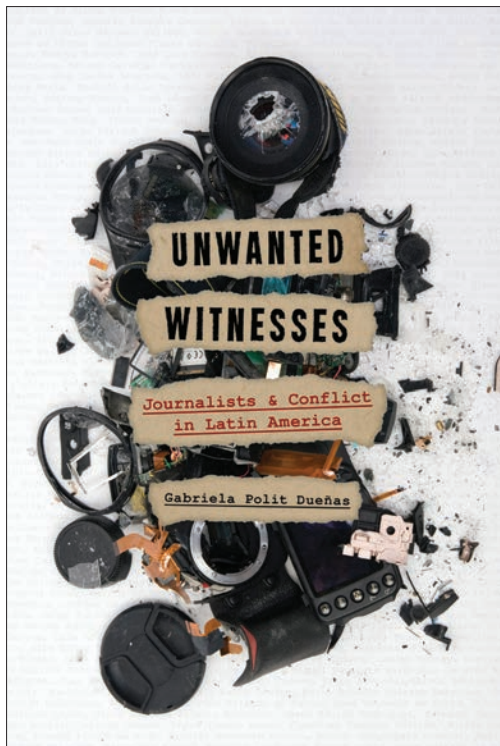
GABRIELA POLIT DUEÑAS

Latin American Journalists Who Endure Grave Danger to Witness and Report Their Truth

“Polit-Dueñas’s path-breaking study gives us a unique insight into the testimonies, fieldwork practices, and subjectivity of journalists who have dared to oppose silence and complicity, crime and impunity, social amnesia and indifference, and who are necessarily performing an essential communicative and political task in Latin America today.”

—Ignacio Corona, *The Ohio State University*

Gabriela Polit Dueñas analyzes the work of five narrative journalists from three countries. Marcela Turati, Daniela Rea, and Sandra Rodríguez from Mexico, Patricia Nieto from Colombia, and María Eugenia Ludueña from Argentina produce compelling literary works, but also work under dangerous, intense conditions. What drives and shapes their stories is their affective responses to the events and people they cover. The book offers an insightful analysis of the emotional challenges, the stress and traumatic conditions journalists face when reporting on the region’s most pressing problems. It combines ethnographic observations of the journalists’ work, textual analysis, and a theoretical reflection on the ethical dilemmas journalists confront on a daily basis. *Unwanted Witnesses* puts forward a necessary discussion about the place contemporary journalists occupy in the field of production, and how the risks they run speak directly about the limits of our democracies.



LATIN AMERICAN STUDIES

September 17, 2019
Cloth \$50.00s • 978-0-8229-4583-3
6 x 9 • 176 pp.
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ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS



Photo by Andrés Torres

Gabriela Polit Dueñas is associate professor of contemporary Latin American culture and literature in the Department of Spanish and Portuguese at the University of Texas, Austin.

MARKETING PLANS

- Academic outreach
- Select author appearances

Destape

Sex, Democracy, and Freedom in
Postdictatorial Argentina

NATALIA MILANESIO

The First History of the Destape as a Large-Scale Media Phenomenon and Transformative Force in Sexual Ideologies and Practices

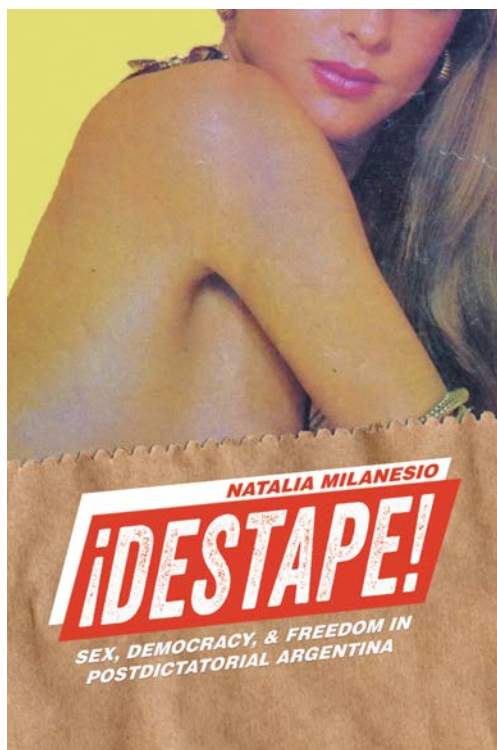
“This groundbreaking history of sexuality and gender politics demonstrates that a new openness about sex was a fundamental aspect of Argentina’s transition from dictatorship, directly informing many citizens’ understanding of the meaning of democracy. The scope and depth of Milanesio’s research is breathtaking, as is her careful attention to nuance and contradiction.”

—Matt Karush, George Mason University

“Based on a wealth of sources, *Destape* illuminates multiple facets of social repression and contestation in historical perspective. Placing sexuality at the center of her inquiry, Milanesio also provides important clues for current debates on gender violence, sex education, contraception, and abortion. Altogether, the book offers a novel and engaging account of the meanings and linkages between sex and democracy in postdictatorship Argentina.”

—Barbara Sutton, University of Albany, SUNY

Under dictatorship in Argentina, sex and sexuality were regulated to the point where sex education, explicit images, and even suggestive material were prohibited. With the return to democracy in 1983, Argentines experienced new freedoms, including sexual freedoms. The explosion of the availability and ubiquity of sexual material became known as the *destape*, and it uncovered sexuality in provocative ways. This was a mass-media phenomenon, but it went beyond this. It was, in effect, a deeper process of change in sexual ideologies and practices. By exploring the boom of sex therapy and sexology; the fight for the implementation of sex education in schools; the expansion of family planning services and of organizations dedicated to sexual health care; and the centrality of discussions on sexuality in feminist and gay organizations, Milanesio shows that the *destape* was a profound transformation of the way Argentines talked, understood, and experienced sexuality, a change in manners, morals, and personal freedoms.



LATIN AMERICAN STUDIES

October 15, 2019
Cloth \$45.00s • 978-0-8229-4584-0
6 x 9 • 296 pp.
eBook available

PITT LATIN AMERICAN SERIES



Natalia Milanesio is an associate professor of history at the University of Houston, Texas.

MARKETING PLANS

- Academic outreach
- Select author appearances

Aquí and Allá

Transnational Dominican Theater and Performance

CAMILLA STEVENS

Situates Theater and Performance in Debates on Dominican History and Culture and the Impact of Migration

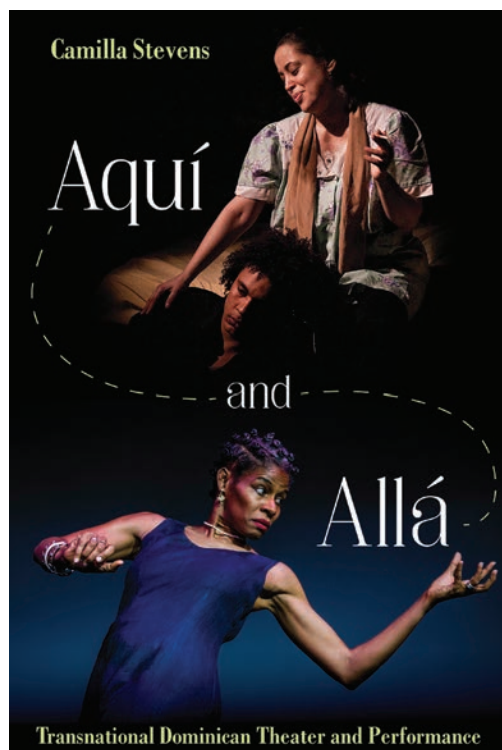
“This a well-written, well-researched book. Camilla Stevens makes an indispensable contribution to the fields of Latin American theater studies, Latino studies, Caribbean studies, and transnational studies. *Aquí and Allá* will become indispensable to scholars in many fields.”

—Katherine Ford, East Carolina University

“Camilla Stevens clearly demonstrates the key social role of theater and performance in the Dominican Republic and its diaspora, fully engaging the scholarly literature on this topic. Her research is groundbreaking and timely, particularly given the centrality of discussions on migration.”

—Lawrence La Fountain-Stokes, University of Michigan

Aquí and Allá: *Transnational Dominican Theater and Performance* explores how contemporary Dominican theater and performance artists portray a sense of collective belonging shaped by the transnational connections between the homeland and the diaspora. Through close readings of plays and performances produced in the Dominican Republic and the United States in dialogue with theories of theater and performance, migration theory, and literary, cultural, and historical studies, this book situates theater and performance in debates on Dominican history and culture and the impact of migration on the changing character of national identity from the end of the twentieth century to the present. By addressing local audiences of island-based and diasporic Dominicans with stories of characters who are shaped by both places, the theatrical performances analyzed in this book operate as a democratizing force on conceptions of Dominican identity and challenge assumptions about citizenship and national belonging. Likewise, the artists' binational perspectives and work methods challenge the paradigms that have traditionally framed Latin(o) American theater studies.



LATIN AMERICAN STUDIES / THEATRE STUDIES

November 12, 2019
Cloth \$45.00s • 978-0-8229-4586-4
6 x 9 • 272 pp.
22 b&w illustrations
eBook available

LATINX AND LATIN AMERICAN PROFILES



Camilla Stevens is associate professor at Rutgers University, New Brunswick, where she teaches in the Department of Latino and Caribbean Studies and the Department of Spanish and Portuguese.

MARKETING PLANS

- Academic outreach
- Select author appearances

Cuban Studies 49

EDITED BY ALEJANDRO DE LA FUENTE

Praise for *Cuban Studies*:

“A new editorial team led by Alejandro de la Fuente draws on scholarship from Cuba and around the world to make this multidisciplinary journal a must-read for those looking beyond the headlines for a deeper understanding of the rapid changes taking place on the island.”

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Cuban Studies 49 includes dossiers on gender and feminism, economy, and history of education.

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Cuban Studies 48

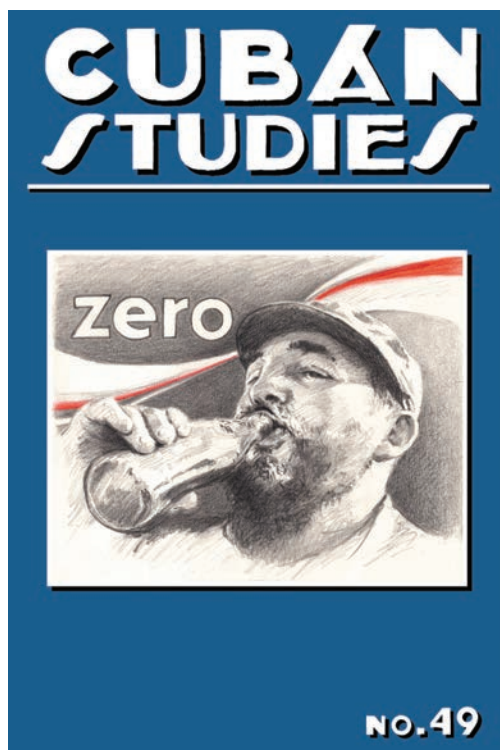
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Cuban Studies 46

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LATIN AMERICAN STUDIES

November 12, 2019

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6 x 9 • 432 pp.

9 illustrations; 14 graphs; 11 tables

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CUBAN STUDIES

Alejandro de la Fuente is the Robert Woods Bliss Professor of Latin American History and Economics and professor of African and African American studies at Harvard University and director of the Afro-Latin American Research Institute in the Hutchins Center for African and African American Research. He is the author of *Havana and the Atlantic in the Sixteenth Century* and *A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba*, and is the editor of *Queloides: Race and Racism in Cuban Contemporary Art*.

MARKETING PLANS

- Academic outreach

Women at Work

Rhetorics of Gender and Labor

Edited by **DAVID GOLD** and **JESSICA ENOCH**

Addresses Women's Rhetorical Relationship to Work

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—Gesa Kirsch, Bentley University

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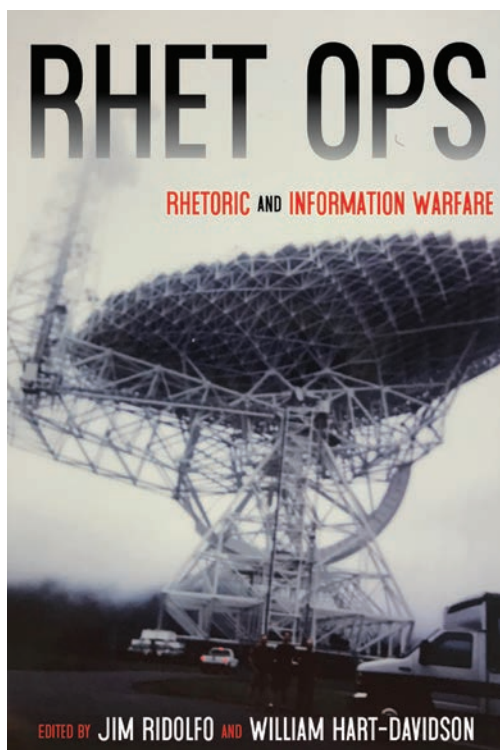
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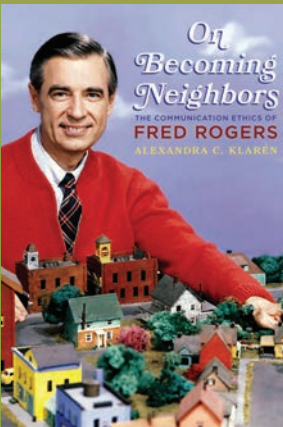
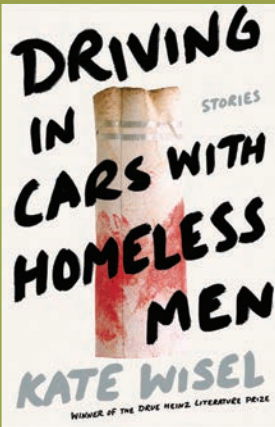
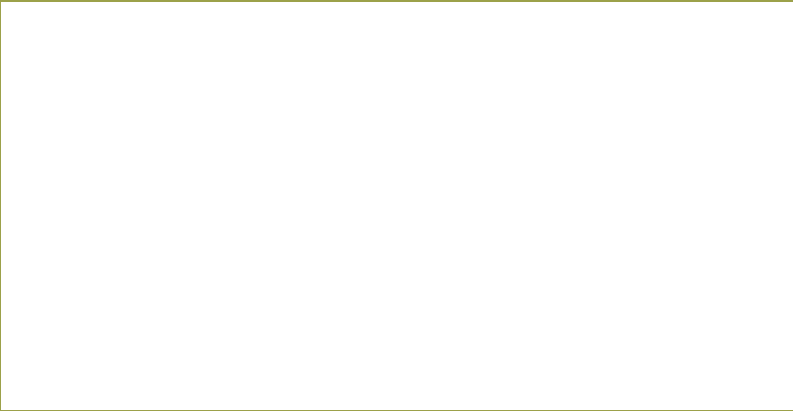
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