

CONTENTS

List of Illustrations	ix
Preface	xi
Acknowledgments	xvii
1. The Theater as Community Life: 1790 to 1830	I
2. Theater as Community Investment: 1830 to 1870	10
3. Theater as Destination: 1870 to 1897	42
4. Theater as Big Business: 1897 to 1915	67
5. Theater as Distraction: 1915 to 1931	92
6. Theater as Social Change: 1931 to 1940	111
7. Theater as Regional Renaissance: 1940 to 1968	134
8. Theater as Civic Identities: 1968 to 1979	159
9. Theater as Cultural Capital: The 1980s	189
10. Conclusion: Pittsburgh in Stages	211
Notes	223
Bibliography	253
Index	271