

Contents

Acknowledgments	vii
1. Locating the Avant-Garde	1
2. A Case for Geopolitics	12
3. Locating the Future in <i>Los siete locos</i>	49
4. <i>Macunaíma</i> in the Mouth of the Cannibal	77
5. Leaving Home: Cosmopolitanism and Travel	106
6. Cosmopolitanism and Repentance: The Homecoming of the Avant-Garde Poet	136
7. Epilogue	161
Notes	169
Works Cited	193
Index	205