CONTENTS

ACKNOWLEDGMENTS	ix
RHETORIC AND AMERICAN INDIANS AN INTRODUCTION ERNEST STROMBERG	1
Part 1. Appropriation and Resistance	
RED JACKET'S RHETORIC POSTCOLONIAL PERSUASIONS ON THE NATIVE FRONTIERS OF THE EARLY AMERICAN REPUBLIC MATTHEW DENNIS	15
(NATIVE) AMERICAN JEREMIAD THE "MIXEDBLOOD" RHETORIC OF WILLIAM APESS PATRICIA BIZZELL	34
"FORKED JUSTICE" ELIAS BOUDINOT, THE US CONSTITUTION, AND CHEROKEE REMOVAL ANGELA PULLEY HUDSON	50
Part 2. Rhetorical Self-Fashioning	
SARAH WINNEMUCCA HOPKINS HER WRONGS AND CLAIMS MALEA D. POWELL	69
RESISTANCE AND MEDIATION THE RHETORIC OF IRONY IN INDIAN BOARDING SCHOOL NARRATIVES BY FRANCIS LA FLESCHE AND ZITKALA-SA ERNEST STROMBERG	95
SUNDANCE BEHIND BARS THE RHETORIC OF LEONARD PELTIER'S PRISON WRITINGS JANNA KNITTEL	110

Part 3: Writing, Rhetoric, and Pedagogy	
DE-ASSIMILATION AS THE NEED TO TELL NATIVE AMERICAN WRITERS, BAKHTIN, AND AUTOBIOGRAPHY HOLLY L. BAUMGARTNER	131
INSIDE THE CIRCLE, OUTSIDE THE CIRCLE THE CONTINUANCE OF NATIVE AMERICAN STORYTELLING AND THE DEVELOPMENT OF RHETORICAL STRATEGIES IN ENGLISH KAREN A. REDFIELD	149
Part 4. A Theory of Rhetoric, a Rhetoric of Theory	
CRITICAL TRICKSTERS RACE, THEORY, AND OLD INDIAN LEGENDS ROBIN DEROSA	167
COMMUNICATING HISTORY JAMES WELCH'S KILLING CUSTER AND THE CULTURAL TRANSLATION OF THE BATTLE OF THE LITTLE BIGHORN ANTHONY G. MURPHY	196
THE WORD MADE VISIBLE LESLIE MARMON SILKO'S ALMANAC OF THE DEAD ELLEN L. ARNOLD	214
AMERICAN INDIAN SOVEREIGNTY NOW YOU SEE IT, NOW YOU DON'T PETER D'ERRICO	238
WENNEBOJO MEETS A "REAL INDIAN" RICHARD CLARK ECKERT	256
CONTRIBUTORS	273
INDEX	277