CONTENTS

List of Illustrations ix

Acknowledgments xi

INTRODUCTION Indigenismo, Modernity, Indigenismos,

Modernities 1

CHAPTER ONE The Revolutionary Indio: José Carlos Mariátegui's

Indigenismo 25

CHAPTER TWO A Modern Andean Culture? José Ángel Escalante

and Indigenismo at Odds 52

CHAPTER THREE (Un)Happy Endings: Film, Modernity, and Tradition

in Carlos Oquendo de Amat 75

CHAPTER FOUR An Assembly of Voices: Labor and the Publics

of Print 102

CHAPTER FIVE Photographs at the Edge: Martín Chambi and the

Limits of Lettered Culture 134

CONCLUSION Reading Indigenismo, Writing the Indio 163

Notes 169

Works Cited 185

Index 195