Contents

Introduction  
Daniel M. Abramson, Arindam Dutta, Timothy Hyde, and Jonathan Massey for Aggregate  vii

PART I  Food, Shelter, and the Body  
Chapter 1  Preserved Assets  
Michael Osman  1  
Chapter 2  Risk and Regulation in the Financial Architecture of American Houses  
Jonathan Massey  21  
Chapter 3  Boston’s West End: Urban Obsolescence in Mid-Twentieth-Century America  
Daniel M. Abramson  47  
Chapter 4  The Interface: Ergonomics and the Aesthetics of Survival  
John Harwood  70  

PART II.  Global States and Citizens  
Chapter 5  “Mejores Ciudades, Ciudadanos Mejores”: Law and Architecture in the Cuban Republic  
Timothy Hyde  95  
Chapter 6  Dwelling, Dispute, and the Space of Modern Iran  
Pamela Karimi  119  
Chapter 7  Boundary Games: Ecochard, Doxiadis, and the Refugee Housing Projects under Military Rule in Pakistan, 1953–1959  
M. Ijlal Muzaffar  142
### PART III  Engineering and Culture

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>The Design of the Nubian Desert: Monuments, Mobility, and the Space of Global Culture</td>
<td>Lucia Allais</td>
<td>179</td>
</tr>
<tr>
<td>9</td>
<td>Decree, Design, Exhibit, Consume: Making Modern Markets in France, 1953–1979</td>
<td>Meredith TenHoor</td>
<td>216</td>
</tr>
<tr>
<td>10</td>
<td>Marginality and Metaengineering: Keynes and Arup</td>
<td>Arindam Dutta</td>
<td>237</td>
</tr>
</tbody>
</table>

**Contributors**  269  
**Index**          273