CONTENTS

Acknowledgments ix
Introduction: Crafting Kyrgyzness 1
Map of Kyrgyzstan 8
Chapter 1: Being “Asiatic” Subjects of the Empire 9
Chapter 2: The Making of Soviet Culture in Kyrgyzstan during the 1920s and 1930s 22
Chapter 3: The Emergence of the Soviet Houses of Culture in Kyrgyzstan 37
Illustrations 70–82
Chapter 4: Celebrations in Soviet Kyrgyzstan during the 1930s 83
Chapter 5: Soviet Theater in Kyrgyzstan in the 1930s 98
Chapter 6: Self-Fashioning Kyrgyzness among Women 120
Conclusion: Speaking Soviet the Kyrgyz Way 140
Notes 147
Glossary 181
Bibliography 187
Index 227