Contents

Acknowledgments  ix

Introduction
Gender, Genre, and Knowledge in the Welcoming Science  1

1. Ethnographic Monographs
Genre Change and Rhetorical Scarcity  25

2. Field Autobiographies
Rhetorical Recruitment and Embodied Ethnography  57

3. Folklore Collections
Professional Positions and Situated Representations  95

4. Ethnographic Novels
Educational Critiques and Rhetorical Trajectories  136

Conclusion
Rhetorical Archaeology  175

Notes  187

Bibliography  229

Index  257