

# CONTENTS

Acknowledgments	ix
Introduction	1
Chapter 1. Ideology, Enlightenment, and Entertainment: State-Sponsored Popular Culture, 1917–1946	17
Chapter 2. Ideological Reconstruction in the Cultural Recreation Network, 1947–1953	32
Chapter 3. Ideology and Consumption: Jazz and Western Dancing in the Cultural Network, 1948–1953	54
Chapter 4. State-Sponsored Popular Culture in the Early Thaw, 1953–1956	74
Chapter 5. Youth Initiative and the 1956 Youth Club Movement	101
Chapter 6. The 1957 International Youth Festival and the Backlash	134
Chapter 7. A Reformist Revival: Grassroots Club Activities and Youth Cafés, 1958–1964	163
Chapter 8. Ambiguity and Backlash: State-Sponsored Popular Culture, 1965–1970	189
Conclusion	221
Notes	235
Bibliography	307
Index	351