

CONTENTS

Chapter 1.

After Human Rights

1

Chapter 2.

Literature between Rights and the Possibility of Justice

30

Chapter 3.

Global Fictions, Truth and Reconciliation, and the Judgment of History

59

Chapter 4.

Exhibiting *The Disappeared*: Visual Arts and Auratic Distance

93

Chapter 5.

Judicial Documentary, Evidence, and the Question of Technology

121

Chapter 6.

After Interpellation I: Police Violence and Spectacle in José Padilha's Films

147

Chapter 7

After Interpellation II: Artistic Performance and Police Collaboration

174

Epilogue

199

Notes

213

Works Cited

261

Index

283