Property

When I was five or six I walked out on the coldest February morning's snowcrust

and for a creaking half hour: heaven. I did not break the surface, fall through. My name small in my mother's calling—

I lived a while in perfect privacy.

Death, it is your own business how our preservation comes

under your care

from such an early age. If the walk is iced the sun clears it.

I need to learn not to ask for help with every little thing.

Because you are blind and have no information, I must take the lead.

Elegy for a First Husband, Cause of Death Unknown

A very brief marriage of secrets.

Then we were private citizens again; the polite appearance of public cooperation—

you drove me home from court along flooded roadways

though I cannot place where home was, only that you took me there.

It was late April in New England, the air a buzzing timeline, a haloed bioluminescence.

But when had it rained?

How deep had we gone into the Hall of Records

to miss this particular wet shattering of wind and new-minted leaves and branches and mud

littered to make every surface you drove by swerving slick?

Up-cradled root balls asked some new permission of the sky. A group of grubby kids

fished earthworms in knots from racing ditch water as they balanced on an iron grate, shrieking—what were their chances? We receded from them.

I did not know you well. We were young. I am surprised

I had a home to go to. In the end

I stepped out of your car into standing water and thanked you. My embarrassed decorum.

I think I even waved as you drove away.

Thirty years later, I am told you are dead. The news arrives from a great distance without sentiment or elaboration, a dry postscript

to a civics lesson, more or less.

Thirty years without a single word but *dead* passing between us.

We were married once, three quick seasons of record heat and falling and freezing.

There was no purity of form. No claim, no permission, no useful decorum,

only the downed material of our time together. I don't have to tell you

I was half asleep the whole first half of my life.

I stepped out of your car.

A pock-marked moon was beginning to show, a stone fruit, and the seasonable cold un-ripening. I was already wearing

my old loneliness again, my mutant couture.

Trees dripped, the bright green air begging to be breathed. I did not look

where I was going—my one good pair of black shoes ruined.

It was a short marriage. Nine months, no children. Lucky.

I do not know why

you chose me. I do not know the names of the other women you slept with, or how much scotch it took

to pin your deeper secrets down. At the end of the day

you did not love me—hardly a crime. I'm sorry I said I hated you for a while.

You were just a little ahead of me. Rising when I had barely opened my eyes—
I was a newborn, crying,

almost formless thing.

You dropped me off at some apartment or another, did not wave back. Without ceremony delivered me to the life I live now.

Thank you. And down the late blind drive you spun, water flashing, flaring.

What Those Who Qualify Receive

When Jesus dies each year, I like the part about the curtain being "rent."

The mystical storm tearing itself agonizingly, thrillingly open,

but parting, too,

like curtains at a theater so plot can begin to take.

Maybe that's the point: in the end, when the darkness opens, we get a little peek.