

# CONTENTS

Acknowledgments: *Un millón de gracias* xi

Prologue: Preliminary Words and Academic Elucidations xv

**PART 1: THE MOMENTOUS 1950S:  
BOOTSTRAPPING PUERTO RICAN CULTURE**

**INTRODUCTION: CEMENTING MODERNIZATION** 3

**1. FABRICATIONS, CONFABULATIONS, CONTESTATIONS:  
FASHIONING AND NEGOTIATING PUERTO RICAN CULTURE  
IN THE ARTS** 36

**PART 2: BEYOND THE COUNTRY AND THE CITY:  
LANDSCAPE, MIGRATION, CULTURE**

**2. UNSUSTAINABLE EDENS: THE COUNTRYSIDE OF THE CITY** 69

**3. THE COUNTRYSIDE IN THE CITIES:  
TROUBLING URBAN CULTURES** 107

**EPILOGUE AND CONCLUSIONS:  
CONCRETE WITH COUNTRYSIDE** 153

Notes 167

Works Cited 185

Index 201