Contents

Acknowledgments xi

Part 1. Overview

Chapter 1. Nodes of Convergence, Material Complexes, and Entangled Itineraries 5
   Pamela H. Smith

Chapter 2. Trans-Eurasian Routes of Exchange: A Brief Historical Overview 25
   Tansen Sen and Pamela H. Smith

Part 2. Entangled Itineraries: Modes of Approach

Chapter 3. The Silk Roads as a Model for Exploring Eurasian Transmissions of Medical Knowledge: Views from the Tibetan Medical Manuscripts of Dunhuang 47
   Ronit Yoeli-Tlalim

Chapter 4. Things (Wu) and Their Transformations (Zaowu) in the Late Ming Dynasty: Song Yingxing’s and Huang Cheng’s Approaches to Mobilizing Craft Knowledge 63
   Dagmar Schäfer
Chapter 5. Curative Commodities between Europe and Southeast Asia, 1500–1700  79
Tara Alberts

Chapter 6. Translating the Art of Tea: Naturalizing Chinese Savoir Faire in British Assam  99
Francesca Bray

Part 3. Material Complexes in Motion

Chapter 7. The Itinerary of Hing/Awei/Asafetida across Eurasia, 400–1800   141
Angela Ki Che Leung and Ming Chen

Chapter 8. Smoke and Silkworms: Itineraries of Material Complexes across Eurasia   165
Pamela H. Smith, Joslyn DeVinney, Sasha Grafit, and Xiaomeng Liu

Chapter 9. Itineraries of Images: Agents of Integration in the Buddhist Cosmopolis   182
Tansen Sen

Chapter 10. Itineraries of Inkstones in Early Modern China   202
Dorothy Ko
Part 4. Convergences and the Emergence of New Objects of Knowledge

Chapter 11. Convergences in and around Bursa: Sufism, Alchemy, Iatrochemistry in Turkey, 1500–1750

Feza Günergun

Chapter 12. A Wooden Skeleton Emerges in the Knowledge Hub of Edo Japan

Chang Che-chia

Notes  285
Bibliography  327
Contributors  379
Index  385