CONTENTS

	ACKNOWLEDGMENTS	i
	INTRODUCTION Bernard Lightman	3
	PART I. THE LOCAL AND THE GLOBAL	
1.	THE STIGMATA OF ANCESTRY Reinvigorating the Conflict Thesis in the American 1970s Erika Lorraine Milam	19
2.	THREE CENTURIES OF SCIENTIFIC CULTURE AND CATHOLICISM IN ARGENTINA A Case Study of Long-Term Trends Miguel de Asúa	37
3.	REEXAMINING COMPLEXITY Sayyid Ahmad Khan's Interpretation of "Science" in Islam Sarah A. Qidwai	50
4.	CHRISTIAN MISSIONARIES, SCIENCE, AND THE COMPLEXITY THESIS IN THE NINETEENTH-CENTURY WORLD John Stenhouse	65
	PART II. THE MEDIA AND THE PUBLIC	
5.	CREATING A NEW SPACE FOR DEBATE The Monthlies, Science, and Religion Bernard Lightman	85
6.	DARWIN'S PUBLISHER John Murray III at the Intersection of Science and Religion Sylvia Nickerson	110

7.	THE "HARMONY THESIS" IN THE TURKISH MEDIA, 1950–1970 M. Alper Yalçinkaya	129
8.	A HUMANIST BLOCKBUSTER Jacob Bronowski and <i>The Ascent of Man</i> Alexander Hall	145
9.	TEACHING WARFARE Conflict and Complexity in Contemporary University Textbooks Thomas H. Aechtner	160
	PART III. HISTORIOGRAPHIES AND THEORIES	
10	. REVISITING THE BATTLEFIELDS OF SCIENCE AND RELIGION The Warfare Thesis Today Ronald L. Numbers	183
11.	FROM COPERNICUS TO DARWIN TO YOU History and the Meaning(s) of Evolution Ian Hesketh	191
12	. SCALE, TERRITORY, AND COMPLEXITY Historical Geographies of Science and Religion Diarmid A. Finnegan	206
13	CONFLICT, COMPLEXITY, AND SECULARIZATION IN THE HISTORY OF SCIENCE AND RELIGION Peter Harrison	221
	AFTERWORD The Instantiation of Historical Complexity John Hedley Brooke	235
	NOTES	243
	SELECTED BIBLIOGRAPHY	293
	CONTRIBUTORS	297
	INDEX	201

viii CONTENTS