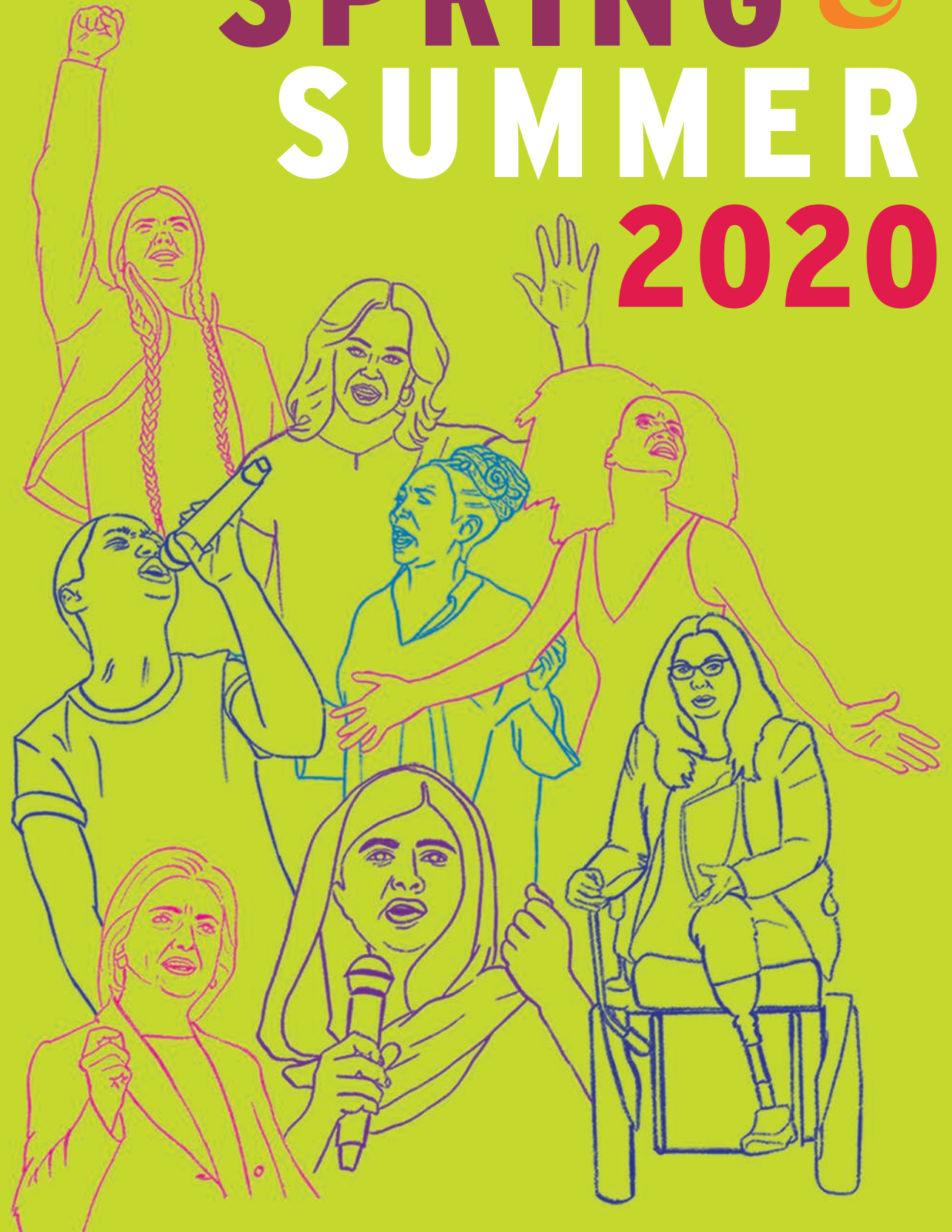


UNIVERSITY OF PITTSBURGH PRESS

SPRING &

SUMMER

2020



Contents

General Nonfiction	3–9
Pitt Poetry Series	10–18
History and Philosophy of Science	19–20
Architecture and the Built Environment	21–24
Environmental Studies	25–29
Russian, East European, and Asian Studies	30–34
Latin American Studies	35–36
Regional Interest	37

Mister Rogers' Neighborhood

Children, Television, and Fred Rogers

Edited by MARK COLLINS
and MARGARET MARY KIMMEL

With a new foreword
by David "Mr. McFeely" Newell

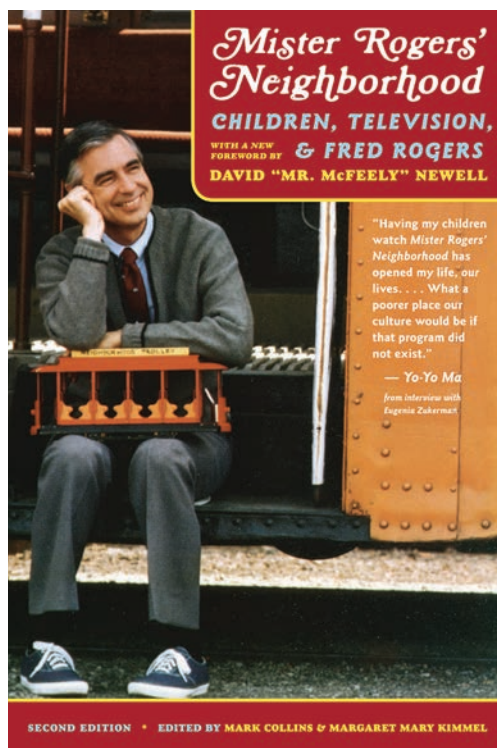
Addresses the Enduring Influence of Fred Rogers's
Forty Years of Work in Children's Television

"For forty years, Fred Rogers has been telling children and the rest of us that he likes us just the way we are. No one else in our lives gives us that message. Now, in *Mister Rogers' Neighborhood*, fifteen essayists show how deeply, and in how many ways, the message has registered. Starting with satirist Bob Garfield's hilarious conversion from Rogers Rejectionism to Rogers Rebirth, through cellist Yo-Yo Ma's respect for Fred's musical messages, through various Fredwatchers' reactions to the depth and honesty of his work, this collection is a reminder of the many and varied lives Fred Rogers has touched, kept sane, kept steady and centered. The book is testimony to this fact: after two score years on television, Fred Rogers remains the best friend America's families ever had."

—NPR

Born in 1928 in Latrobe, Pennsylvania, Fred Rogers began his television career in 1951 at NBC. In 1954 he became program director for the newly founded WQED-TV in Pittsburgh, the first community-supported television station in the United States. It was after Fred Rogers was ordained as a Presbyterian minister in 1963, with a special charge of serving children and their families through television, that he developed what became the award-winning PBS series *Mister Rogers' Neighborhood*.

The essays in this volume address the enduring influence and importance of Fred Rogers's work in children's television.



TELEVISION / MEDIA STUDIES

November 3, 2019
Paper \$19.95t • 978-0-8229-6616-6
6 x 9 • 280 pp.
eBook available

Of Related Interest:

On Becoming Neighbors:
The Communication Ethics of Fred Rogers
Alexandra C. Klarén
Cloth \$35.00 • 978-0-8229-4590-1

New edition published to coincide with the release of the film *A Beautiful Day in the Neighborhood*, starring Tom Hanks as Fred Rogers.

Havel

Unfinished Revolution

DAVID GILBREATH BARTON

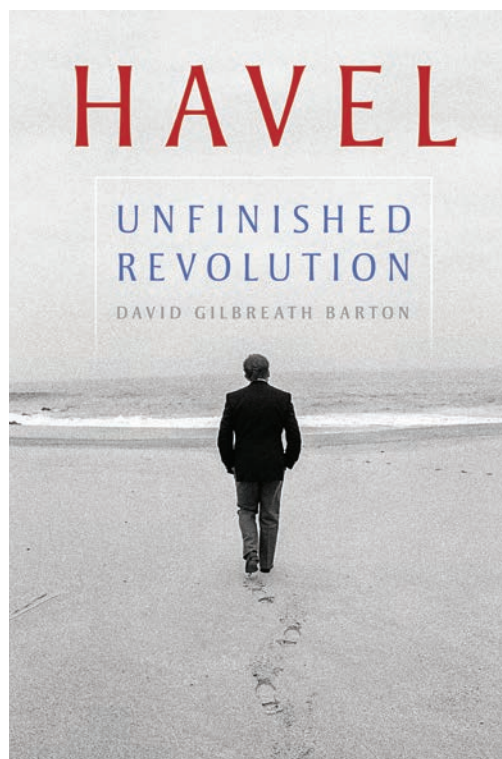
The Definitive Biography of the Leader of the Velvet Revolution who Overthrew Communism, and Created a Democratic Czechoslovakia

“Barton’s sprightly, readable overview of Havel’s life and work is especially incisive in thinking through Havel’s personality, particularly his shyness, self-doubt, and depression, and their impact on his sometimes reluctant, sometimes welcome embrace of a life lived in public. Without judgment, Barton chronicles how Havel’s friendships and relationships molded him as a man and as a thinker.”

—Michelle Woods,
State University of New York at New Paltz

“The totalitarian systems warn of something far more serious than Western rationalism is willing to admit. They are, most of all, a convex mirror of the inevitable consequences of rationalism, a grotesquely magnified image of its own deep tendencies, an extreme offshoot of its own development, and an ominous product of its own expansion. They are a deeply informative reflection of its own crisis. Totalitarian regimes are not merely dangerous neighbors and even less some kind of an avant-garde of world progress. Alas, just the opposite: they are the avant-garde of a global crises of this civilization, first European, then Euro-American, and ultimately global. They are one of the possible futurological studies of the Western world. . .”

—Václav Havel, from “Politics and Conscience”



This is the story of a man who tried to resurrect the spirit of democratic life. He was born into a time of chaos and absurdity, and he took it as his fate to carry a candle into the night. This is his story and the story of many others, the writers, artists, actors, and philosophers who took it upon themselves to remember a tradition that had failed so miserably it had almost been forgotten.

MARKETING PLANS

- National print and online reviews
- Print and online features and interviews
- Select author appearances including Albuquerque
- Features at scholarly conferences and meetings including AWP, ALA, Regional trade shows.
- Online outreach targeting Eastern European history, European politics, Cold War studies, literature, theater.
- Social media outreach
- National print and online advertising (*New York Review of Books*, *Shelf-Awareness*.)

Václav Havel (1936–2011), the famous Czech dissident, intellectual, and playwright, was there when a half million people came to Wenceslas Square to demand an end to Communism in 1989. Many came to hear him call for a free Czechoslovakia, for democratic elections, and a return to Europe. The demonstrators roared when he spoke. “Havel to the castle,” they chanted—meaning Havel for president. And a few weeks later, Havel became a most unusual president. He was sometimes misunderstood and not always popular, but by the time of his death in 2011, the world recognized Havel as one of the most prominent figures of the twentieth century.

Born into one of the most prominent and wealthy families in Prague, Havel was the constant subject of attention and an artistic eccentric in a family of businessmen. A young Havel and his family were cast by the Communist takeover as class enemies. Havel traveled a dark road that, ironically, provided the experiences he needed to reconnect not only to his own “ground of being” but to the traditions of civic society. This biography is the story of Havel’s inward journey in his underground years and thus the story of how Havel, the outsider, became the ultimate insider as president of the nation.

In this intimate and sweeping portrayal of Havel, David Barton reveals the eccentricities of the last president of Czechoslovakia, and the first president of the Czech Republic.



BIOGRAPHY / RUSSIAN STUDIES

April 14, 2020
Cloth \$35.00t • 978-0-8229-4606-9
6 × 9 • 336 pp.
25 b&w illustrations
eBook available

RUSSIAN & EAST EUROPEAN STUDIES



David Gilbreath Barton is an award-winning journalist and associate professor of humanities at Northern New Mexico College. From 1996 to 2001 he was founding editor of the *Salt Journal*, a finalist in the *Utne Reader's* award for best “small magazine” in the nation. He lives in Santa Fe, New Mexico, with his wife.

Of Related Interest:

The Firebird: The Elusive Fate of Russian Democracy
Andrei Kozyrev
Paper \$35.00 • 978-0-8229-4592-5

Radiation Evangelists

Technology, Therapy, and Uncertainty
at the Turn of the Century

JEFFREY WOMACK

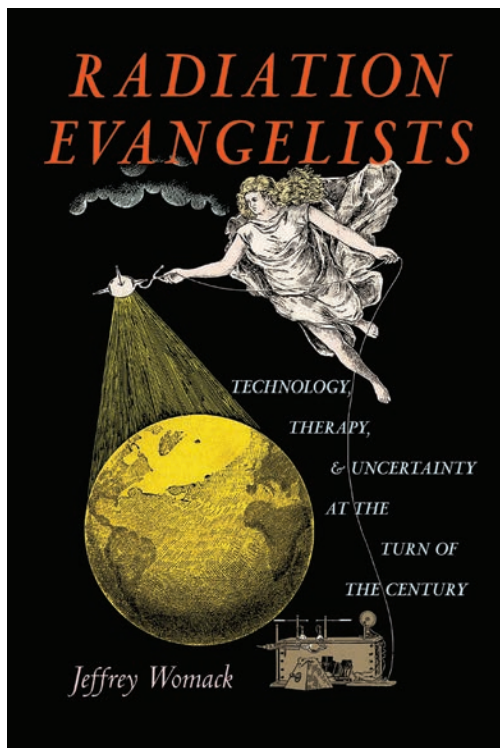
**A Cautionary Tale of Medical Progress and the
Consequences of Human Experimentation**

“Although much has been written about the history of X-ray diagnosis, relatively little has been written about early radiation therapy. This impressive book helps to fill that gap. Drawing from a rich array of sources, Jeffrey Womack shows how early adopters navigated an uncertain world and used their experiences to argue for skepticism in the face of new technology.”

—Joel D. Howell, University of Michigan

Radiation Evangelists explores X-ray and radium therapy in the United States and Great Britain during a crucial period of its development, from 1896 to 1925. It focuses on the pioneering work of early advocates in the field, the “radiation evangelists” who, motivated by their faith in a new technology, trust in new energy sources, and hope for future breakthroughs, turned a blind eye to the dangers of radiation exposure. Although ionizing radiation effectively treated diseases like skin infections and cancers, radiation therapists—who did not need a medical education to develop or administer procedures or sell tonics containing radium—operated in a space of uncertainty about exactly how radiation worked or would affect human bodies. And yet radium, once a specialized medical treatment, would eventually become a consumer health product associated with the antibacterial properties of sunlight.

This book raises important questions about medical experimentation and the so-called Golden Rule of medical ethics, issues of safety and professional identity, and the temptation of a powerful therapeutic tool that also posed significant risks in its formative years. In this cautionary tale of technological medical progress, Jeffrey Womack reveals how practitioners and their patients accepted uncertainty as a condition of their therapy in an attempt to alleviate human suffering.



HISTORY OF MEDICINE / HISTORY OF TECHNOLOGY

March 17, 2020
Cloth \$35.00t • 978-0-8229-4609-0
6 x 9 • 288 pp.
11 b&w illustrations
eBook available



Jeffrey Womack earned his PhD in history from the University of Houston in 2016. He regularly collaborates with the College of Physicians of Philadelphia's Historical Medical Library and Mutter Museum. He resides and teaches in Philadelphia.

MARKETING PLANS

- National and international print and online reviews
- Online promotion
- Social media outreach
- Features at history of medicine scholarly conferences, including HSS, SHOT, AAHM
- Outreach to instructors in the history of medicine

Motor City Green

A Century of Landscapes
and Environmentalism in Detroit

JOSEPH STANHOPE CIALDELLA

The History of Detroit through an Environmental Lens

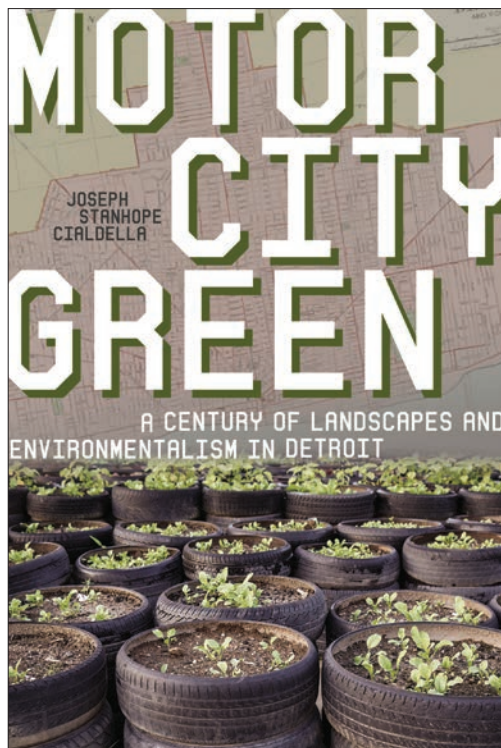
“Motor City Green puts the city’s current moment in a larger context by showing that urban gardening has a long history in Detroit. Artfully drawing connections between rusty industrial spaces with lush urban green spaces, Cialdella shows readers how the two are inherently related rather than opposed.”

—Catherine McNeur, Portland State University

“Motor City Green is the most comprehensive published history of parks or urban agriculture in Detroit. Since the historiography of urban agriculture remains relatively underdeveloped, Cialdella’s book should attract more attention to the topic within the fields of urban history and urban environmental history.”

—Josiah Rector, Northland College

Motor City Green is a history of green spaces in metropolitan Detroit from the late nineteenth to the early twenty-first century. The book focuses primarily on the history of gardens and parks in the city of Detroit and its suburbs in southeast Michigan. Cialdella argues that Detroit residents used green space to address problems created by the city’s industrial rise and decline, and racial segregation and economic inequality. As the city’s social landscape became increasingly uncontrollable, Detroiters turned to parks, gardens, yards, and other outdoor spaces to relieve the negative social and environmental consequences of industrial capitalism. *Motor City Green* looks to the past to demonstrate how today’s urban gardens in Detroit evolved from, but are also distinct from, other urban gardens and green spaces in the city’s past.



ENVIRONMENTAL HISTORY

March 3, 2020
Cloth \$35.00t • 978-0-8229-4572-7
43 b&w illustrations
6 × 9 • 246 pp.
eBook available



Joseph Stanhope Cialdella is the program manager for public scholarship at the University of Michigan.

Of Related Interest:

*Pathways to Our Sustainable Future:
A Global Perspective from Pittsburgh*

Patricia M. DeMarco
Paper \$24.95 • 978-0-8229-6501-5

MARKETING PLANS

- National and local print and online trade and scholarly review attention
- National and local print and online feature and interviews
- Select author events including Detroit
- Online promotion targeting regional interest, environmental, and urban studies sites
- Social media outreach
- Features at scholarly conferences including environmental studies, urban studies, regional history, and gardening.

Persuasive Acts

Women's Rhetorics in the Twenty-First Century

Edited by **SHARI J. STENBERG**
and **CHARLOTTE HOGG**

**Feminist Rhetorics for the New Millennium,
Including Essays from Hillary Clinton,
Malala Yousafzai, and Michelle Obama**

"The 'persuasive acts' smartly gathered here just might save us. These twenty-first-century women's voices come just in time. I (almost) regret retiring—I would love to teach students with this book."

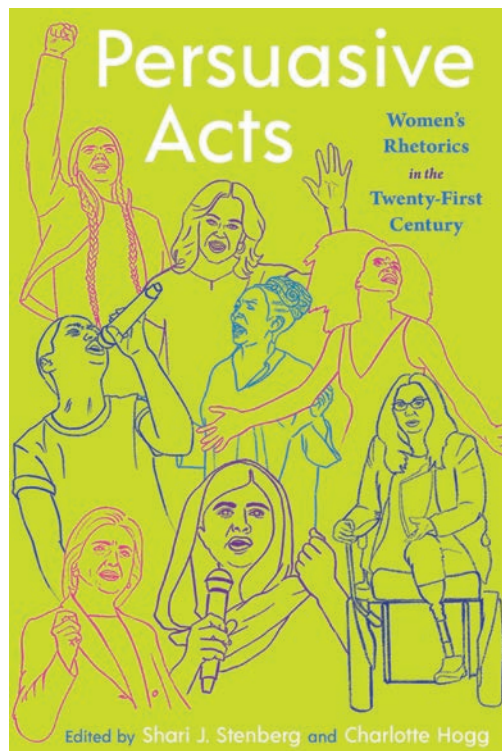
—**Kate Ronald, coeditor of *Available Means: An Anthology of Women's Rhetoric(s)***

"Shari Stenberg and Charlotte Hogg have compiled a transnational treasure chest of feminist rhetorical contributions. Beautifully edited, astonishingly expansive, *Women's Rhetorical Acts* constitutes a fitting response to the call for feminist work to be applicable to 'real life.' Stenberg and Hogg include texts and speeches from the famous (Michelle Obama, Hillary Clinton, Malala Yousafzai) as well as from those writing and speaking in the margins. None of these feminist rhetors should be ignored, for their words hold transformative potential for all of us. This collection is not for academics only!"

—**Cheryl Glenn, Penn State University**

In June 2015, Bree Newsome scaled the flagpole in front of South Carolina's state capitol and removed the Confederate flag. The following month, the Confederate flag was permanently removed from the state capitol. Newsome is a compelling example of a twenty-first-century woman rhetor, along with bloggers, writers, politicians, activists, artists, and everyday social media users, who give new meaning to Aristotle's ubiquitous definition of rhetoric as the discovery of the "available means of persuasion." Women's persuasive acts from the first two decades of the twenty-first century include new technologies and repurposed old ones, engaged not only to persuade, but also to tell their stories, to sponsor change, and to challenge cultural forces that repress and oppress.

Persuasive Acts: Women's Rhetorics in the Twenty-First Century gathers an expansive array of voices and texts from well-known figures including **Hillary Rodham Clinton, Malala Yousafzai, Michelle Obama, Lindy West, Sonia Sotomayor, and Chimamanda Ngozi Adichie**, so that readers may converse with them, and build rhetorics of their own. Editors Shari J. Stenberg and Charlotte Hogg have compiled timely and provocative rhetorics that represent critical issues and rhetorical affordances of the twenty-first century.



COMPOSITION AND RHETORIC / WOMEN'S STUDIES

March 3, 2020
Paper \$35.00t • 978-0-8229-6613-5
6 × 9 • 464 pp.
15 b&w illustrations
Composition, Literacy, and Culture
eBook available

Shari Stenberg is professor of English and women's and gender studies at the University of Nebraska-Lincoln.

Charlotte Hogg is associate professor of English at Texas Christian University.

MARKETING PLANS

- National print and online scholarly and trade reviews
- Online promotion
- Social media outreach
- Outreach to instructors of rhetoric, women's and gender studies, women's writing
- Features at CCCC, Feminisms and Rhetorics, Rhetoric Society of America

Of Related Interest

Available Means: An Anthology of Women's Rhetoric(s)

Edited by Joy S. Ritchie and Kate Ronald

Paper \$24.95 • 978-0-8229-5753-9

The Slide

Leyland, Bonds, and the Star-Crossed
Pittsburgh Pirates

RICHARD PETERSON AND STEPHEN PETERSON

The Story Behind the Pirates' 21-Year Losing Streak

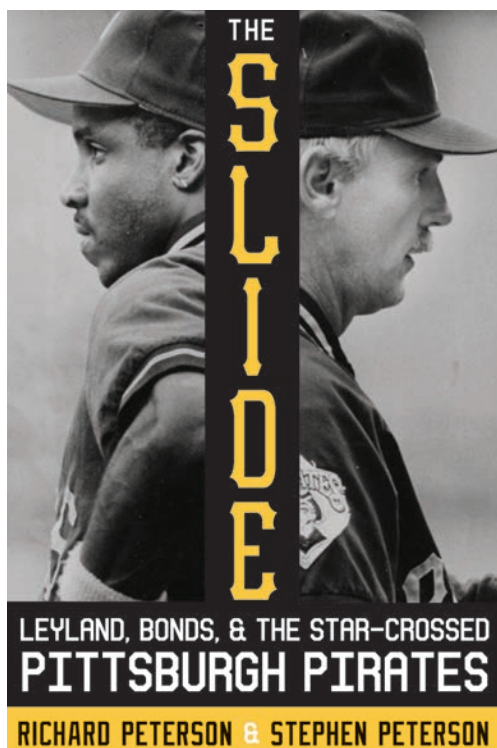
"Vividly recreates the circumstances that eroded what should have been an extended run of success. Fine reading for any baseball fan."

—*ALA Booklist*

"For baseball fans curious to understand how players felt in the wake of those early '90's playoff shortcomings, there's much to like. If they want the scoop on how the team almost left town, only to be saved by a group headed by Kevin McLatchy, or how PNC Park came to be built, *The Slide* touches all the necessary bases."

—*Pittsburgh Quarterly Magazine*

In the deciding game of the 1992 National League Championship Series against the Atlanta Braves, the Pittsburgh Pirates suffered the most dramatic and devastating loss in team history when former Pirate Sid Bream slid home with the winning run. Bream's infamous slide ended the last game played by Barry Bonds in a Pirates uniform and sent the franchise reeling into a record twenty-season losing streak. *The Slide* tells the story of the myriad events, beginning with the aftermath of the 1979 World Series, which led to the fated 1992 championship game and beyond. It describes the city's near loss of the team in 1985 and the major influence of Syd Thrift and Jim Leyland in developing a dysfunctional team into a division champion. The book gives detailed accounts of the 1990, 1991, and 1992 division championship seasons, the critical role played by Kevin McClatchy in saving the franchise in 1996, and summarizes the twenty losing seasons before the Pirates finally broke the curse of "the slide" in 2013, with their first playoff appearance since 1992.



SPORTS / BASEBALL HISTORY

March 10, 2020
Paper \$16.00t • 978-0-8229-6618-0
6 x 9 • 200 pp.
20 illustrations
eBook available

Richard "Pete" Peterson is the author and editor of several baseball books, including *The Pirates Reader*, *Growing Up With Clemente*, *Pops: The Willie Stargell Story*, and *Extra Innings: Writing on Baseball*. He is coeditor (with David Shribman) of *50 Great Moments in Pittsburgh Sports*. A Pittsburgh native, Peterson is professor emeritus of English at Southern Illinois University.

Stephen Peterson has worked as a teacher and screenwriter for the last ten years. He resides in Los Angeles, CA.

In My Unknowing

CHARD DENIORD

"Here is a poet with a truly extraordinary verbal imagination. His poems begin in the commonplace and rise—or soar, leap, swell—to the climactic surreal in a few lines."*

Past Praise for Chard deNiord

"*Interstate* seamlessly connects the state of knowing, in a worldly sense, to that knowing that is deeply felt yet unbodied. The precise attention to the ordinary things of the world, and in particular to the natural world, gives way to the wisdom of the spirit undergirding these searching poems. Reading them, I felt the delights of language in each new revelation: *Words were all; / they came to me like birds to a tree.*"

—Natasha Trethewey

"'History, you know, is one thing and our lives are something else,' wrote Octavio Paz, and Chard deNiord's response to this in *The Double Truth* is both fascinating and instructive. The voice in these poems seems to have a cunning ability to see oneself as if from a distance. This is compelling, beautiful poetry."

—Ilya Kaminsky

"Here is a poet with a truly extraordinary verbal imagination. His poems begin in the commonplace and rise—or soar, leap, swell—to the climactic surreal in a few lines. This is aptitude beyond technique, unassailable by the workshopping greenhorns. It is indeed a kind of ecstasy for every and any reader. I recommend Chard deNiord's *Night Mowing* as enthusiastically as I can."

—Hayden Carruth*

In his new poetry collection, Chard deNiord explores the paradoxical nature of unknowing.

I WEPT WITH JOY ABOVE THE RIVER

I wept with joy above the river.
I wept with sorrow above the river.
My tears were clear, both sweet and bitter.
One leaf cried out to another,
"Empty me today of all my color.
Fill me tomorrow with a shot of sugar."
This was the still ritual for my feet:
To stand on the earth that took
of earth earth with ill and sing.

In My Unknowing



poems

Chard deNiord

POETRY

February 25, 2020
Paper \$17.00t • 978-0-8229-6615-9
6 × 9 • 80 pp.
eBook available

PITT POETRY SERIES



Chard deNiord is cofounder of the New England College MFA program in poetry. He is the author of the poetry collections *Asleep in the Fire*, *Sharp Golden Thorn*, *Night Mowing*, *The Double Truth*, and the forthcoming *At the Sleep Clinic*. His book *Sad Friends, Drowned Lovers, Stapled Songs* is a collection of interviews with American poets. His second collection is *I Would Lie to You if I Could: Interviews with Ten American Poets*.

Of Related Interest:

I Would Lie to You if I Could: Interviews with Ten American Poets

Chard deNiord
Paper \$18.95 • 978-0-8229-6534-3

The Woman in the Corner

NANCY KRYGOWSKI

“These are poems that invite us—in a world whose beauty is surely scuffed and muffled—to reopen our lives to rich and quiet joys.”*

“Krygowski’s ferocious wit and no-nonsense truth-telling thrill and sting. Taught that ‘tenderness was an apple and love a mouse’s sharp teeth,’ the girl who felt ‘small and elsewhere’ transforms into a flamboyant-voiced woman in the scorching present tense. Even looking back is less droopy nostalgia than an act of resistance. *The Woman in the Corner* is a woman who has lived, and struggled, and knows that struggle is often (though not always) beautiful.”

—Diane Seuss, author of *Four-Legged Girl and Still Life with Two Dead Peacocks and a Girl*

“If Nancy Krygowski’s moving new collection refuses to allow us to slip the limits and desires of the flesh, it also reminds us that it is possible to be moved in each moment from difficulty to tenderness, from disappointment to awe. The moonflower seeds send out their unremarkable sprouts. These are poems populated not only with the aging and the ill but also with the aggressively innocent or naïve: hearts of all kinds. And women. Women who must constantly reckon with their roles as mothers and daughters, wives, neighbors, friends.”

—Kathleen Graber, author of *The Eternal City**

The *Woman in the Corner* keenly observes and gives voice to the ambiguities and astonishments that we often turn away from—in human relationships and in our own unruly hearts. In poems that speak fearlessly about sex and grief, mothers and daughters, and friendships and marriage, Krygowski examines the beauty and danger of inhabiting a woman’s body in the twenty-first century while negotiating how our pasts infiltrate, for better or worse, the here and now. This intimate collection delivers hard-won loves and insights, surprising humor, and daring imagination. Krygowski celebrates our joys, gives witness to our pain, and never, never compromises.

EXCERPT FROM “THE WOMAN IN THE CORNER”

I cut a leaf from my mother’s blooming violet,
long alive past her death, to start a plant

for my daughter who I never knew as a baby—
born to a different woman—

but for whom I explained birth
control, blood, how to relax, push in a tampon,

what my mother never touched, her body
a child-making mystery that pushed me

into mystery. What is a woman
who doesn’t long for kids?



POETRY

February 25, 2020
Paper \$17.00t • 978-0-8229-6604-3
6 x 9 • 75 pp.
eBook available

PITT POETRY SERIES



Nancy Krygowski is the author of *Velocity*, winner of the 2006 Agnes Lynch Starrett Prize. She is an ESOL instructor at a nonprofit and also teaches in Carlow University’s Madwomen in the Attic writing workshops in Pittsburgh.

MARKETING PLANS

- National print and online review attention
- Print and online interviews and features
- Select author events including Pittsburgh
- Feature at AWP 2020 in San Antonio
- Online promotion targeting women’s interest, motherhood/parenting, general poetry
- Social media outreach

Imperial Liquor

AMAUD JAMAUL JOHNSON

*"Johnson is crowd-pleaser, a hole-card-reader, a social critic, and consummate chronicler of the Rap Age."**

"There are countless models of black masculinity in America. Some are enshrined in pop culture while others collect dust in the archives of ivory towers. With *Imperial Liquor*, his third poetry collection, Amaud Jamaul Johnson arranges them, the familiar and the forgotten, with intense lyricism and formal dexterity, and in figures that lay bare the culture at America's core as well as the genius that produces it. He's got your number, don't sleep. You've got to peep this hustle, and delight."

—Gregory Pardlo*

"With a shaken lyric voice, *Imperial Liquor* burns going down. Like cities. Like the years spent trying to get along. Like the terror, anger, pain, and shame swallowed that Amaud Jamaul Johnson has uncapped here, poured out here, for kin and kith who came and went, his children, mine, the ones we were and are, the ones who raised us, the adults an empire's relentless thirst makes some of us too early. Johnson distills that here. A shattering achievement. It's eerie and terrible, no less than Beauty's dark miracle. It's Johnson's poetry. Sip this fire slowly."

—Douglas Kearney

Imperial Liquor is a chronicle of melancholy, a reaction to the monotony of racism. These poems concern loneliness, fear, fatigue, rage, and love; they hold fatherhood against the vulnerability of the black male body, aging, and urban decay. Part remembrance, part swan song for the Compton, California, of the 1980s, Johnson examines the limitations of romance to heal broken relationships or rebuild a broken city. Slow jams, red-lit rooms, cheap liquor, like seduction and betrayal—what's more American? This book tracks echoes, rides the residue of music "after the love is gone."

SMOKEY

the most dangerous men
in my neighborhood
only listened to love songs

to reach those notes
a musicologist told me
a man essentially cuts

his own throat. some nights
even now, i'll hear a falsetto
and think i should run



POETRY

February 25, 2020
Paper \$17.00t • 978-0-8229-6606-7
6 x 9 • 80 pp.
eBook available

PITT POETRY SERIES



Photo by Victoria Smith

A former Wallace Stegner Fellow in Poetry at Stanford University, Amaud Jamaul Johnson is a winner of the Hurston/Wright Legacy Award, the Edna Meudt Poetry Book Award, a Pushcart Prize, the Dorset Prize, and fellowships from the Bread Loaf Writers' Conference, the MacDowell Colony, and Cave Canem. Born and raised in Compton, California, he is professor of English at the University of Wisconsin-Madison, where he teaches in the MFA Program in Creative Writing.

MARKETING PLANS

- National print and online review attention
- Print and online interviews and features
- Select author events including Madison, WI, Chicago, IL
- Feature at AWP 2020 in San Antonio
- Online promotion targeting African-American interest, race and racism studies, African-American literature and more
- Social media outreach

The Painted Bunting's Last Molt

VIRGIL SUÁREZ

"The Painted Bunting's Last Molt marks
[Virgil Suárez's] triumphant return."*

"Virgil Suárez is a poet of mythic powers. In *The Painted Bunting's Last Molt*, his myth-making infuses glorious poems of longing, love, and loss. Suárez's poetry is as profound as the sea he calls upon, tragic and wistful as all that is lost to the sea. He is adept at dredging history, politics, memory, dreams, and the complexities of birdsong, never resorting to sentimentality or easy answers as he questions everything, even the moon: 'Is it the one eye / of an indifferent God that remains open just so?' Suárez is by turns savvy and quick-witted, and ultimately wise."

—Denise Duhamel

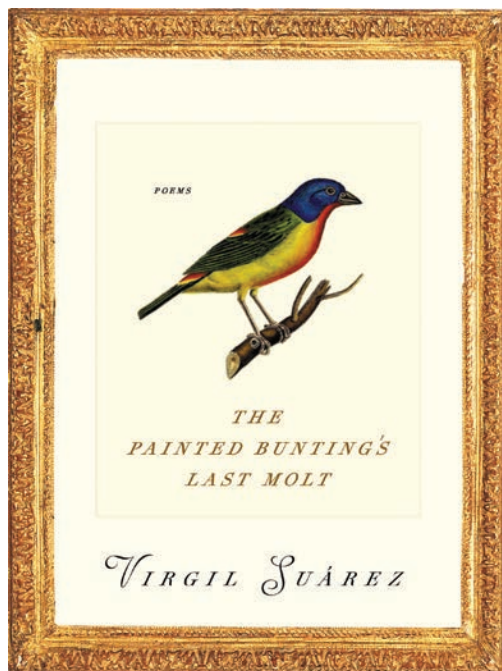
"Virgil Suárez's *The Painted Bunting's Last Molt* is a strong, vibrant, big-hearted book, as well-crafted, sensuous, and rich as a fine Cuban cigar."

—Charles Harper Webb*

The *Painted Bunting's Last Molt* explores fatherhood, parenting, and separation anxiety, and the ways in which time and memory are both a prison and a giver of joy. Fifteen years in the making, Virgil Suárez's new collection uses his mother's return to Cuba after fifty years of exile as a catalyst to muse on familial relationships, death, and the passing of time.

MOON DECIMA

If it were the Eucharist, it'd be hard to swallow,
this moon of lost impressions, a boy in deep water,
something tickling his skin. This memory of weight-
lessness—a kite that somehow still manages to hover
in the dog mouth blackness of sky. This is a cut out
moon of lost children, or is it a savior's moon?
This boy will float on home, or be swallowed
by the water. Above the pines and mangroves,
this moon hangs unrelenting. Is it the one eye
of an indifferent God that remains open just so?



POETRY

March 17, 2020
Paper \$17.00t • 978-0-8229-6609-8
6 x 9 • 80 pp.
eBook available

PITT POETRY SERIES



Photo by Carlton Temple

Virgil Suárez is the author of four novels, a collection of stories, two memoirs, and eight poetry collections, and he has coedited two anthologies with his wife, Delia Poe. Most recently he has published an anthology of Latino poetry titled *Paper Dance*. Suárez is the recipient of a fellowship in poetry from the National Endowment for the Arts and a recipient of a Florida State Arts Grant.

MARKETING PLANS

- National print and online review attention
- Print and online interviews and features
- Select author events
- Feature at AWP 2020 in San Antonio
- Online promotion targeting poetry, Cuban interest, LatinX readers and groups interested in communities in exile and immigration, as well as those interested in global warming and the environment
- Social media outreach

Holiday in the Islands of Grief

JEFFREY MCDANIEL

Past Praise for *Chapel of Inadvertent Joy*

“McDaniel shocks with lines that are at once painful and visually convincing, that balance grief with imagination.”

—**Green Mountains Review**

“I just loved this book so much! Heartbreak and humor find their balance in this worldly take on love and cheating. McDaniel is so smooth and lovable in his voice and adept in his lines. He makes it all seem so easy. Buy this for five smart people who like poetry; they will all send you notes of pleasure.”

—**D. A. Powell**

In his new collection, Jeffrey McDaniel confronts the insular and expansive qualities of loss. With electric language and surrealistic imagery, McDaniel's poems deliver the quotidian elements of middle-age life while weaving us in and out of childhood and adulthood alongside body and mind. The tragic and life-affirming share the same page and the same world, reminding us how close corruption can be to innocence; domesticity to fantasy; aging to youth.

JONATHAN

We are underwater off the coast of Belize.
The water is lit up even though it's dark
as if there are illuminated seashells
scattered on the ocean floor.
We're not wearing oxygen tanks,
yet staying underwater for long stretches.
We are looking for the body of the boy
we lost. Each year he grows a little older.
Last December I opened his knapsack
and stuck in a plastic box of carrots.
Even though we're underwater, we hear
a song playing over a policeman's radio.
He comes to the shoreline to park
and eat midnight sandwiches, his headlights
fanning out across the harbor.
And I hold you close, apple of my closed eye,
red dance of my opened fist.



POETRY

March 17, 2020
Paper \$17.00t • 978-0-8229-6610-4
6 × 9 • 80 pp.
eBook available

PITT POETRY SERIES



Jeffrey McDaniel is the author of five books of poetry, most recently *Chapel of Inadvertent Joy*. Other books include *The Endarkenment*, *The Splinter Factory*, *The Forgiveness Parade*, and *Alibi School*. His poems have appeared in numerous journals and anthologies, including *Best American Poetry*. A recipient of a National Endowment for the Arts fellowship, he teaches at Sarah Lawrence College and lives in the Hudson Valley.

MARKETING PLANS

- National print and online review attention
- Print and online interviews and features
- Select author events
- Feature at AWP 2020 in San Antonio
- Targeted online promotion
- Social media outreach

Bonfire Opera

DANUSHA LAMÉRIS

*“Bonfire Opera is a feast you’ll want to devour
and a garden that will never stop yielding.”**

“No experience is more fulfilling than reading the work of a writer who is a master of her craft—of feeling like the book you are immersed in is an entire world. This is what it is like reading Danusha Laméris’s *Bonfire Opera*. In these finely crafted lyrics, worms, berries, skin, hawks, dirt, and desire exist and even thrive in a symbiotic relationship that is a model for a new way of thinking. If a book can be smart and funny and dark and wise and vulnerable and beautiful all at the same time, this one is. In one of her best poems, Laméris writes, ‘This is what I’ve made here, a garden, a feast.’ That’s for sure.”

—Dean Rader, author of *Self-Portrait as a Wikipedia Entry**

“Bonfire Opera, Danusha Laméris’s ravishing second collection of poems, lives up to its title and then some. In melodic and sumptuous lines, she considers desire, sorrow, beauty, and death. This is a collection you will want to keep close, ‘a reminder to begin, again, by listening carefully with the body’s rapt attention.’”

—Ellen Bass

Sometimes the most compelling landscapes are the ones where worlds collide: where a desert meets the sea, or a civilization, no-man’s land. Here in *Bonfire Opera*, grief and Eros grapple in the same domain. A bullet hole through the heart, a house full of ripe persimmons, a ghost in a garden. Coyotes cry out on the hill, and lovers find themselves kissing, “bee-stung, drunk” in the middle of road. Here, the dust is holy, as is the dark, unknown. These are poems that praise the impossible, wild world, finding beauty in its wake.

EXCERPT FROM “BONFIRE OPERA”

In those days, there was a woman in our circle
who was known, not only for her beauty,
but also for taking off all her clothes and singing opera.
And sure enough, as the night wore on and the stars
emerged to stare at their reflections on the sea,
and everyone had drunk a little wine,
she began to disrobe, loose her great bosom
and the tender belly, pale in the moonlight,
the Viking hips, and to let her torn raiment
fall to the sand as we looked up from the flames.



POETRY

April 14, 2020
Paper \$17.00t • 978-0-8229-6605-0
6 x 9 • 80 pp.
eBook available

PITT POETRY SERIES



Photo by Mark Stover

Danusha Laméris is the author of *The Moons of August*, selected by Naomi Shihab Nye as the winner of the Autumn House Press poetry prize and a finalist for the Milt Kessler Book Award. Some of her poems have been published in *The Best American Poetry*, the *New York Times*, the *American Poetry Review*, *Tin House*, the *Gettysburg Review*, and *Ploughshares*. She teaches poetry independently, and is the current poet laureate of Santa Cruz County, California.

MARKETING PLANS

- National print and online review attention
- Print and online interviews and features
- Select author events
- Feature at AWP 2020 in San Antonio
- Targeted online promotion
- Social media outreach

Bring Now the Angels

DILRUBA AHMED

Poetry with a Desire to Move Toward Transformation and Rebirth

"In *Bring Now the Angels*, Dilruba Ahmed sings a complex song of loss: loss of a father, loss of a culture, and loss of country, both the original country and the one in which one is raised. In tightly wound lyrics, Ahmed questions what it is to live in this present moment where loss seems to build almost hourly. With stringent rhetoric and beautiful imagery, Ahmed shows us what it means to be '[c]aught between one world / and the next . . .'"

—C. Dale Young

"There are books of poetry whose service approaches public ritual of private feeling; Dilruba Ahmed's *Bring Now the Angels* is one of those books. It is a prayer to see more clearly one's grief and one's relationship to the vibrancy and complexity of parents and children and the natural world. This is a book that asks about neglect and regret in order to understand how we might care for the living and the dead. What a healing collection of poems Ahmed has given us."

—Patrick Rosal

This collection juxtaposes text from Google Search autocomplete with the intimate language of prayer. Corporate jargon coexists with the incantatory and ancient ghazal form. Ahmed's second book of poetry explores the terrain of loss—of a beloved family member, of human dignity and potential, of the earth as it stands, of hope. Her poems weave mourning with the erratic process of healing, skepticism with an unsteady attempt to regain faith.

With poems that are by turns elegiac, biting, and tender, *Bring Now the Angels* conveys a desire to move toward transformation and rebirth, even among seemingly insurmountable obstacles: chronic disease, corporate greed, environmental harm, and a general atmosphere of anxiety and violence.

UNDERGROUND

...They are turning their locks
to paint their faces

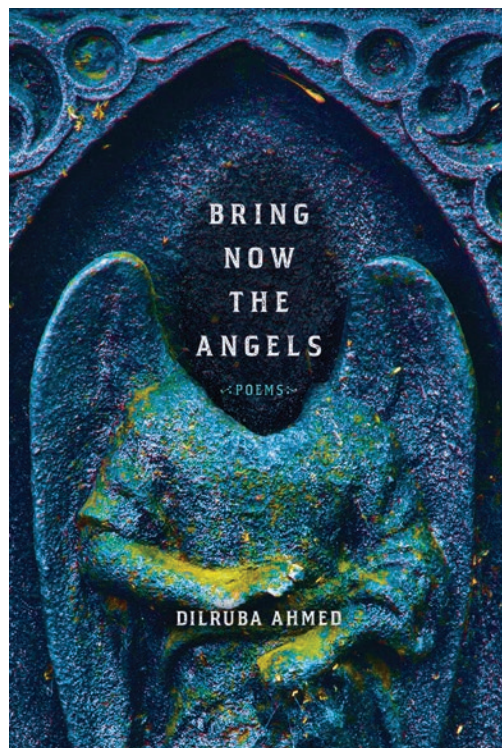
and their daughters' faces.

They look on as the girls regard
their eyes in mirrors, in the long

cracked mirror of history, and war.

They paint themselves into existence
inside the shuttered rooms

of their hearts, where freedom
still bristles...



POETRY

April 14, 2020
Paper \$17.00t • 978-0-8229-6607-4
6 x 9 • 88 pp.
eBook available

PITT POETRY SERIES



Photo by Mike Drzal

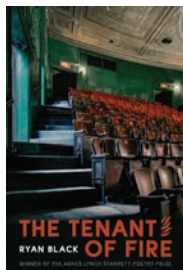
Dilruba Ahmed's debut book, *Dhaka Dust*, won the Bakeless Prize for Poetry, awarded by the Bread Loaf Writers' Conference. Her poems have appeared in *American Poetry Review*, *Blackbird*, *Kenyon Review*, *New England Review*, *Ploughshares*, and *Poetry*. Ahmed is the recipient of the *Florida Review's* Editors' Award and a Dorothy Sargent Rosenberg Memorial Prize.

MARKETING PLANS

- Print and online features and interviews
- Select author appearances including Philadelphia, New York City
- Feature at AWP 2020 in San Antonio
- Online outreach targeting readers of women poets, South Asian literature, cultural studies, Asian American literature, women's and gender studies.
- Social media outreach

Poetry

New and Notable



The Tenant of Fire

RYAN BLACK

WINNER OF THE 2018 AGNES LYNCH STARRETT POETRY PRIZE

\$17.00 • Paper • 978-0-8229-6590-9 • 88 pp.

“These elegiac, capacious poems carry conflicting assertions. They are poems of reckoning and ‘awful silence.’” —Aracelis Girmay



Because What Else Could I Do

MARTHA COLLINS

\$17.00 • Paper • 978-0-8229-6591-6 • 88 pp.

“Martha Collins is one of our most vital poets.” —Kevin Prufer



Ringer

REBECCA LEHMANN

WINNER OF THE 2018 DONALD HALL PRIZE FOR POETRY

\$17.00 • Paper • 978-0-8229-6595-4 • 88 pp.

“Ringer is a voice-driven wonder that takes on Trump-era America.” —Erika Meitner



“I”: New & Selected Poems

TOI DERRICOTTE

\$29.95 • Cloth • 978-0-8229-6583-1 • 224 pp.

“Derricotte’s attention lingers on places of struggle where life is at its most vibrant, urgent, and surprising.” —*Publishers Weekly*



no time like now

ANDREI CODRESCU

\$17.00 • Paper • 978-0-8229-6582-4 • 96 pp.

“Astonishingly honest, bittersweet, hilarious, and heart-breaking: no time like now is a book you must read!” —Marjorie Perloff



Catalog of Unabashed Gratitude

ROSS GAY

WINNER OF THE 2016 NATIONAL BOOK CRITICS CIRCLE AWARD | NATIONAL BOOK AWARD FINALIST | WINNER OF THE KINGSLEY TUFTS POETRY AWARD

\$17.00 • Paper • 978-0-8229-6331-8 • 112 pp.

"Ross Gay offers up a muscled poetry of a thousand surprises, giving us a powerful collection that fireworks even the bleakest nights with ardency and grace. Few contemporary poets risk singing such a singular compassion for the wounded world with this kind of inimitable musicality, intelligence, and intoxicating joy." —Aimee Nezhukumatathil



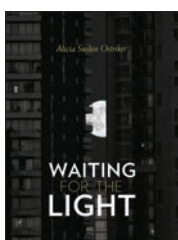
Refuse

JULIAN RANDALL

WINNER OF THE 2017 CAVE CANEM POETRY PRIZE

\$17.00 • Paper • 978-0-8229-6560-2 • 104 pp.

"Though these poems meddle in binaries and duality, they refuse to split the body and instead reveal the biracial bi voice haunting these pages as whole and wholly original. This debut joins that great lineage of Cave Canem Prize winners, and, once again, gives us not just a spellbinding collection of poetry, but announces a new and necessary voice in Black poetics." —Danez Smith



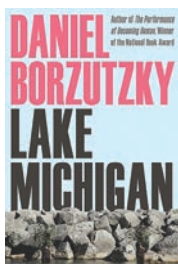
Waiting for the Light

ALICIA SUSKIN OSTRIKER

WINNER OF THE 2017 JEWISH BOOK AWARD

\$15.95 • Paper • 978-0-8229-6452-0 • 96 pp.

"Ostriker so loves the world, its griefs, traumas, praises, mysteries, and joys, that she teaches us to love the world with her—sometimes desperately, heartbrokenly, never despairingly. Ostriker is an essential poet, writing at the height of her powers." —Daisy Fried

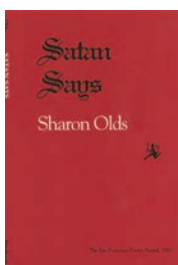


Lake Michigan

DANIEL BORZUTZKY

\$15.95 • Paper • 978-0-8229-6522-0 • 88 pp.

"A searing indictment and an immediate, dangerous, and urgent work." —*Booklist*

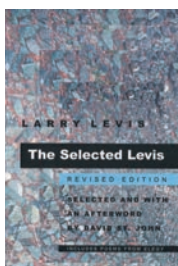


Satan Says

SHARON OLDS

\$15.95 • Paper • 978-0-8229-5314-2 • 72 pp.

"Sharon Olds's poetry has the intensity and power to move the reader, whether her subject be personal family life or political events." —*American Poetry Review*



The Selected Levis

REVISED EDITION

LARRY LEVIS | EDITED BY DAVID ST. JOHN

\$17.95 • Paper • 978-0-8229-5793-5 • 224 pp.

"Levis's poetry became almost literally breathtaking, a kind of verse that spelled itself out and cast its spell in such sinewy inventive cadences that the leaves to which he referred in 'the widening spell of the leaves' might well have been those most powerfully American bits of foliage, *Leaves of Grass*."

—*Poetry*

A Pioneer of Connection

Recovering the Life and Work of Oliver Lodge

Edited by JAMES MUSSELL and GRAEME GOODAY

A Foundational Figure in Twentieth-Century Media Technology Whose Career Linked the Victorian Age with the Second World War

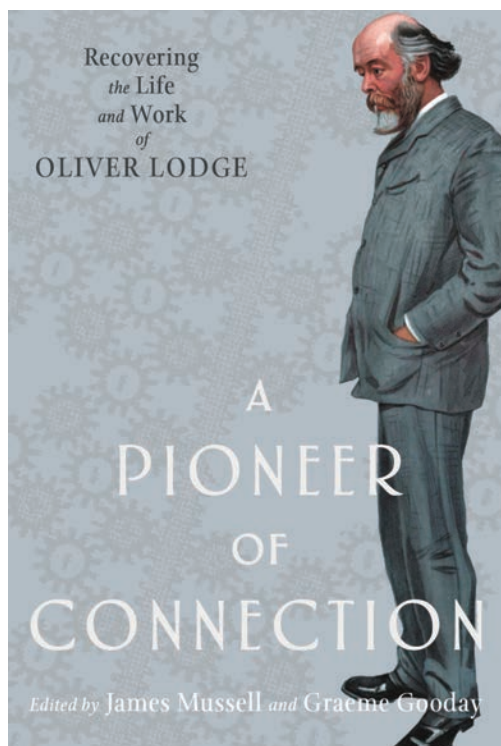
“This is a thorough, highly readable, and academically sophisticated account of the many facets of the career of Oliver Lodge. It affords a welcome corrective to Lodge’s marginalization, recovering his significance for a number of scientific fields as well as his importance for the development of civic universities and modern intellectual culture more generally.”

—Gowan Dawson, University of Leicester

“This volume is long overdue. Oliver Lodge is one of a number of Victorian Edwardian physicists whose reputation during their own lifetimes has not been mirrored in the attention they have received from historians. Over the last few decades he has started to reemerge as the key figure he really was in historiographies of physics and scientific culture. This excellent collection will fulfill an important role in encouraging further work on him.”

—Iwan Morus, Aberystwyth University

Sir Oliver Lodge was a polymathic scientific figure who linked the Victorian Age with the Second World War, a reassuring figure of continuity across his long life and career. A physicist and spiritualist, inventor and educator, author and authority, he was one of the most famous public figures of British science in the late nineteenth and early twentieth centuries. A pioneer in the invention of wireless communication and later of radio broadcasting, he was foundational for twentieth-century media technology and a tireless communicator who wrote upon and debated many of the pressing interests of the day in the sciences and far beyond. Yet since his death, Lodge has been marginalized. By uncovering the many aspects of his life and career, and the changing dynamics of scientific authority in an era of specialization, contributors to this volume reveal how figures like Lodge fell out of view as technical experts came to dominate the public understanding of science in the second half of the twentieth century. They account for why he was so greatly cherished by many of his contemporaries, examine the reasons for his eclipse, and consider what Lodge, a century on, might teach us about taking a more integrated approach to key scientific controversies of the day.



HISTORY OF SCIENCE

May 12, 2020
Cloth \$50.00s • 978-0-8229-4595-6
6 × 9 • 336 pp.
9 b&w illustrations

SCIENCE AND CULTURE IN THE NINETEENTH CENTURY

James Mussell is associate professor in Victorian literature at the University of Leeds. He is the author of *Science, Time and Space in the Nineteenth-Century Periodical Press* and *The Nineteenth-Century Press in the Digital Age*.

Graeme Gooday is professor of the history of science and technology, in the School of Philosophy, Religion, and History of Science at the University of Leeds. He is the author of *The Morals of Measurement: Accuracy, Irony and Trust in Late Victorian Electrical Practice*; *Domesticating Electricity: Technology, Uncertainty and Gender in Late Nineteenth-Century Culture, 1880–1914*; and, with Stathis Arapostathis, *Patently Contestable: Electrical Technologies and Inventor Identities on Trial in Britain*.

MARKETING PLANS

- National and international scholarly print and online reviews
- Online promotion
- Social media outreach
- Features at Victorian history, and history of science scholarly conferences
- Outreach to instructors in the history of science, British history

NOW IN PAPERBACK

Adolphe Quetelet, Social Physics and the Average Men of Science, 1796–1874

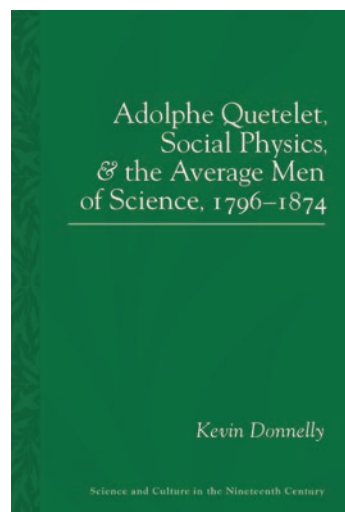
KEVIN DONNELLY

“Donnelly’s purpose is neither to praise Quetelet nor to bury his reputation, but to situate his work in the history of nineteenth-century scientific institution-building and its relations to the practices of government. The biography is a timely achievement.”

—*Journal of Interdisciplinary History*

Adolphe Quetelet was an influential astronomer and statistician whose controversial work inspired heated debate in European and American intellectual circles. In creating a science designed to explain the “average man,” he helped contribute to the idea of normal, most enduringly in his creation of the Quetelet Index, which came to be known as the Body Mass Index. Kevin Donnelly presents the first scholarly biography of Quetelet, exploring his contribution to quantitative reasoning, his place in nineteenth-century intellectual history, and his profound influence on the modern idea of average.

Kevin Donnelly is associate professor of history at Alvernia University.



HISTORY OF SCIENCE

Available Now
Paper \$35.00s • 978-0-8229-6608-1
6 × 9 • 232 pp.
eBook available

SCIENCE AND CULTURE IN
THE NINETEENTH CENTURY

The Life and Legend of James Watt

Collaboration, Natural Philosophy, and the Improvement of the Steam Engine

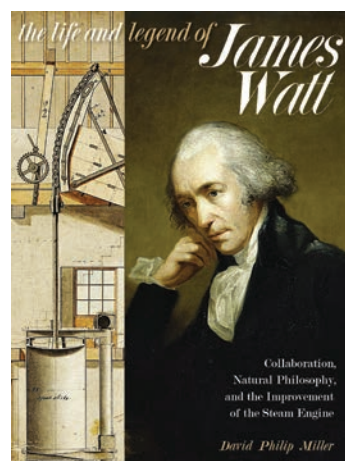
DAVID PHILIP MILLER

“David Philip Miller has written the most authoritative study of James Watt for a generation, one combining thorough research, lucid presentation, and an impressive mastery of biographical, technical, and scientific issues. The clarity of Miller’s writing and arguments makes reading this book a pleasure.”

—Trevor Levere, University of Toronto

The Life and Legend of James Watt offers a deeper understanding of the work and character of the great eighteenth-century engineer. Stripping away layers of legend built over generations, David Philip Miller finds behind the heroic engineer a conflicted man often diffident about his achievements but also ruthless in protecting his inventions and ideas and determined in pursuit of money and fame. A skilled and creative engineer, Watt was also a compulsive experimentalist drawn to natural philosophical inquiry, and a chemistry of heat underlay much of his work, including his steam engineering. But Watt pursued the business of natural philosophy in a way characteristic of his roots in the Scottish “improving” tradition that was in tension with Enlightenment sensibilities. As Miller demonstrates, Watt’s accomplishments relied heavily on collaborations, not always acknowledged, with business partners, employees, philosophical friends, and, not least, his wives, children, and wider family. The legend created in his later years and “afterlife” claimed too much of nineteenth-century technology for Watt, but that legend was, and remains, a powerful cultural force.

David Philip Miller is emeritus professor of history of science at the University of New South Wales, Sydney. He is a fellow of the Australian Academy of Humanities and a member of the International Academy of the History of Science.



HISTORY OF SCIENCE

Available Now
Paper \$35.00s • 978-0-8229-6611-1
6 × 8 • 440 pp.
eBook available

SCIENCE AND CULTURE IN
THE NINETEENTH CENTURY

Neoliberalism on the Ground

Architecture and Transformation from the 1960s to the Present

Edited by KENNY CUPERS,
CATHARINA GABRIELSSON,
and HELENA MATTSSON

Reframes Accepted Narratives of Neoliberalism and Postmodernism through an Architectural Lens

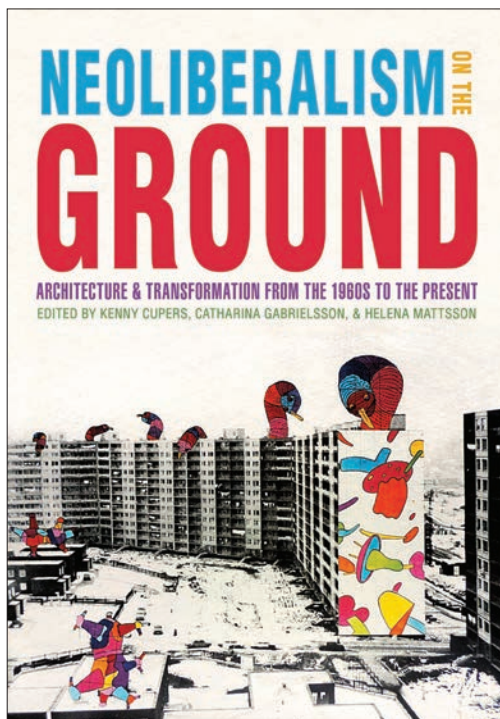
“This impressive edited volume addresses the links between worldwide neoliberal policies and recent architectural trends. If neoliberalism equals the belief that market economies provide the sole key for progress and emancipation, this book discusses how this ideology impacts architectural culture and the everyday built environment, bringing together in-depth theoretical analysis with wide-ranging and intriguing case studies.”

—Hilde Heynen, author of
Architecture and Modernity: A Critique

“The material origins and consequences of the political and economic reasonings of neoliberalism are as pervasive as they are difficult to define. This volume has successfully taken on the challenge of revealing an archive of facts and events that make visible the processes and systems that shaped cities and territories in the past half-century. *Neoliberalism on the Ground* will greatly expand historical and theoretical understanding and is an indispensable contribution to our comprehension of our present moment.”

—Timothy Hyde, Massachusetts Institute of Technology

Architecture and urbanism have contributed to one of the most sweeping transformations of our times. Over the past four decades, neoliberalism has been not only a dominant paradigm in politics but a process of bricks and mortar in everyday life. Rather than to ask what a neoliberal architecture looks like, or how architecture represents neoliberalism, this volume examines the multi-valent role of architecture and urbanism in geographically variable yet interconnected processes of neoliberal transformation across scales—from China, Turkey, South Africa, Argentina, Mexico, the United States, Britain, Sweden, and Czechoslovakia. Analyzing how buildings and urban projects in different regions since the 1960s have served in the implementation of concrete policies such as privatization, fiscal reform, deregulation, state restructuring, and the expansion of free trade, contributors reveal neoliberalism as a process marked by historical contingency. Neoliberalism on the Ground fundamentally reframes accepted narratives of both neoliberalism and postmodernism by demonstrating how architecture has articulated changing relationships between state, society, and economy since the 1960s.



POLITICAL SCIENCE / ARCHITECTURAL HISTORY

February 25, 2020
Cloth \$65.00s • 978-0-8229-4601-4
7 x 10 • 424 pp.
90 b&w illustrations and 36 color plates
eBook available

CULTURE, POLITICS, AND THE BUILT ENVIRONMENT

Kenny Cupers is associate professor of history and theory of architecture and urbanism at the University of Basel, where he cofounded and leads its new division of urban studies.

Catharina Gabrielsson is associate professor in urban theory and docent in architecture at the KTH School of Architecture.

Helena Mattsson is professor in theory and history at KTH School of Architecture.

MARKETING PLANS

- National print and online scholarly reviews
- Online promotion
- Social media outreach
- Features at scholarly conferences including SAH, Urban History Association
- Outreach to instructors of Architectural history, urban studies, social science

Environment and Urbanization in Modern Italy

FEDERICO PAOLINI

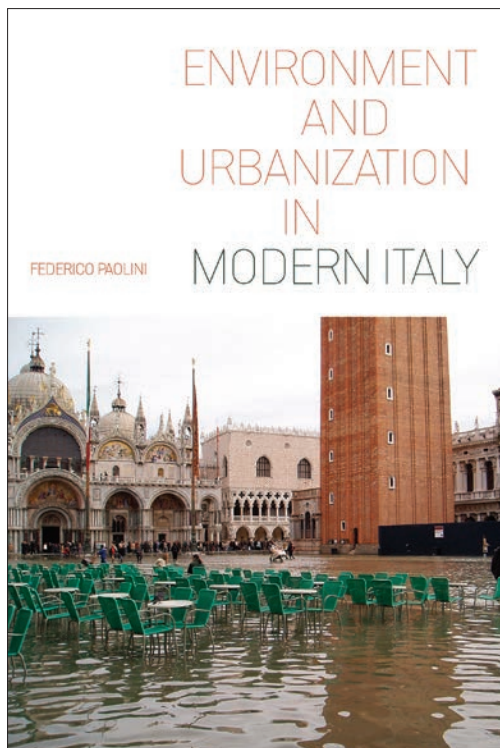
First Book in English to Examine Driving Forces of Environmental Change due to Post-war Reconstruction in Italy

“Federico Paolini’s book examines a still little-explored field: the environmental transformations in Italy since the postwar period, in particular in terms of interactions between urban and economic development, productive processes, motorization, and impacts on health and ecosystems. His is a new approach to the second postwar period of Italian history, opening recent research findings to a non-Italian-speaking public, offering convincing interpretations of the described phenomena and making a significant volume of information and references available for further comparisons.”

—Salvatore Adorno, University of Catania

From the second half of the 1940s, when postwar reconstruction began in Italy, there were three notable driving forces of environmental change: the uncontrollable process of urban drift, fueled by considerable migratory flows from the countryside and southern regions toward the cities where large-scale productive activities were beginning to amass; unruly industrial development, which was tolerated since it was seen as the necessary tribute to be paid to progress and modernization; and mass consumption.

In his fourth book, Federico Paolini presents a series of essays ranging from the uses of natural resources, to environmental problems caused by means of transport, to issues concerning environmental politics and the dynamics of the environment movement. Paolini concludes the book with a forecast about the environmental problems that will emerge in the public debate of the twenty-first century.



ENVIRONMENTAL HISTORY / URBAN STUDIES

February 25, 2020
Cloth \$45.00s • 978-0-8229-4593-2
64 b&w illustrations
6 x 9 • 224 pp.
eBook available

HISTORY OF THE URBAN ENVIRONMENT



Federico Paolini is an associate professor at the University of Campania.

MARKETING PLANS

- National print and online scholarly reviews
- Features at academic conferences
- Social media outreach

The Architecture of Good Behavior

Psychology and Modern Institutional Design in Postwar America

JOY KNOBLAUCH

How Architects Theorized New Ways to Control Behaviors through Persuasion with Their Designs

“Joy Knoblauch’s detailed and carefully reasoned book on post–World War II federal construction programs takes a penetrating and critically important look at the relationship between design and psychology. At stake is not just the history of community hospitals, prisons, and housing projects but the changing attitudes to expertise in the new world of psycho-bureaucracy.”

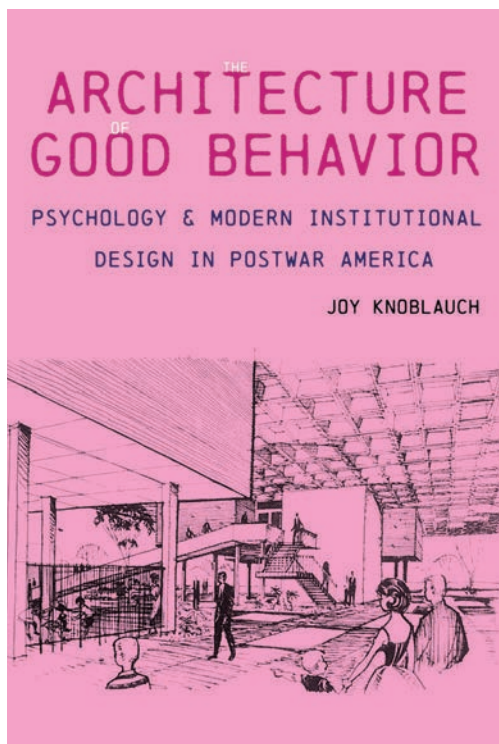
—Mark Jarzombek, author of *The Psychologizing of Modernity: Art, Architecture, and History*

“Joy Knoblauch connects psyche and form to examine a growing tendency to govern behavior through the environment. The result is an original contribution to the history of institutional architecture in postwar America with significant implications for our understanding of the power of architecture in an expanded field of government and expertise.”

—Kenny Cupers, University of Basel

Inspired by the rise of environmental psychology and increasing support for behavioral research after the Second World War, new initiatives at the federal, state, and local levels looked to influence the human psyche through form, or elicit desired behaviors with environmental incentives, implementing what Joy Knoblauch calls “psychological functionalism.” Recruited by federal construction and research programs for institutional reform and expansion—which included hospitals, mental health centers, prisons, and public housing—architects theorized new ways to control behavior and make it more functional by exercising soft power, or power through persuasion, with their designs.

In the 1960s–1970s era of anti-institutional sentiment, they hoped to offer an enlightened, palatable, more humane solution to larger social problems related to health, mental health, justice, and security of the population by applying psychological expertise to institutional design. In turn, Knoblauch argues, architects gained new roles as researchers, organizers, and writers while theories of confinement, territory, and surveillance proliferated. *The Architecture of Good Behavior* explores psychological functionalism as a political tool and the architectural projects funded by a postwar nation in its efforts to govern, exert control over, and ultimately pacify its patients, prisoners, and residents.



PSYCHOLOGY / ARCHITECTURAL HISTORY

April 7, 2020
Cloth \$55.00s • 978-0-8229-4573-4
7 x10 • 320 pp.
85 b&w illustrations
eBook available

CULTURE, POLITICS, AND THE BUILT ENVIRONMENT



Joy Knoblauch is assistant professor of architecture at the University of Michigan in the Taubman College of Architecture and Urban Planning.

MARKETING PLANS

- National print and online scholarly reviews
- Online promotion
- Social media outreach
- Features at scholarly conferences including SAH, AAHM, Urban History Association
- Outreach to instructors of Architectural history, history of medicine, urban studies, social science

Of Related Interest:

Rise of the Modern Hospital: An Architectural History of Health and Healing, 1870–1940

Jeanne Kisacky

Cloth \$65.00 • 978-0-8229-4461-4

Race and Modern Architecture

A Critical History from the Enlightenment to the Present

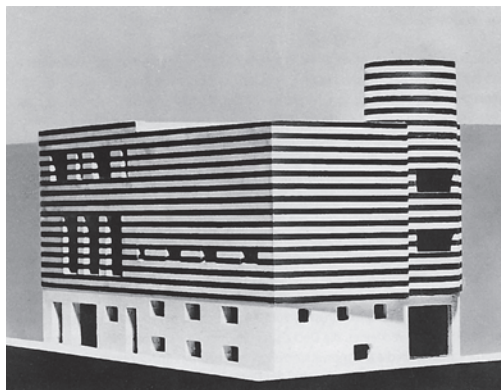
Edited by **IRENE CHENG, CHARLES L. DAVIS II, and MABEL O. WILSON**

Constructions of Race and Their Impact on Architecture and Theory

“This book will enlighten many. By exposing how modern architectural discourse and thought have been influenced quite heavily by racism, this critical and important scholarship sheds new light on the built environment. *Race and Modern Architecture* ultimately reveals how architecture and design have been silent partners in oppression in the United States and around the globe.”

—**Lee Bey**, author of *Southern Exposure: The Overlooked Architecture of Chicago's South Side*

Although race—a concept of human difference that establishes hierarchies of power and domination—has played a critical role in the development of modern architectural discourse and practice since the Enlightenment, its influence on the discipline remains largely underexplored. This volume offers a welcome and long-awaited intervention for the field by shining a spotlight on constructions of race and their impact on architecture and theory in Europe and North America and across various global contexts since the eighteenth century. Challenging us to write race back into architectural history, contributors confront how racial thinking has intimately shaped some of the key concepts of modern architecture and culture over time, including freedom, revolution, character, national and indigenous style, progress, hybridity, climate, representation, and radicalism. By analyzing how architecture has intersected with histories of slavery, colonialism, and inequality—from eighteenth-century neoclassical governmental buildings to present-day housing projects for immigrants—*Race and Modern Architecture* challenges, complicates, and revises the standard association of modern architecture with a universal project of emancipation and progress.



ADOLF LOOS'S HOUSE FOR JOSEPHINE BAKER, PARIS, MODEL, 1927–1928.

ARCHITECTURAL HISTORY

April 14, 2020
Cloth \$60.00s • 978-0-8229-4605-2
7 x 10 • 424 pp.
96 b&w illustrations
eBook available

CULTURE, POLITICS, AND THE BUILT ENVIRONMENT

Irene Cheng is an architectural historian and associate professor at the California College of the Arts.

Charles L. Davis II is an assistant professor of architectural history and criticism at the University at Buffalo, SUNY.

Mabel O. Wilson is the Nancy and George E. Rupp Professor at the Graduate School of Architecture, Planning, and Preservation and a professor in African American and African Diasporic studies at Columbia University.

MARKETING PLANS

- National print and online scholarly reviews
- Online promotion
- Social media outreach
- Features at scholarly conferences including SAH, Urban History Association
- Outreach to instructors of architectural history, urban studies, social science

A Mighty Capital under Threat

The Environmental History of London, 1800–2000

Edited by **BILL LUCKIN** and **PETER THORSHEIM**

The Environmental History of London during the Modern Period

“Edited by two heavyweights of environmental history, this fascinating volume brings together work by many distinguished scholars. It details efforts to ameliorate experiences for the inhabitants of London since the late eighteenth century. We are guided through the cholera years and the Great Stink, and into the twentieth-century smog. Unlike the airs, waters, and places described, the narrative is clear and refreshing.”

—Emily Cockayne, University of East Anglia, Norwich

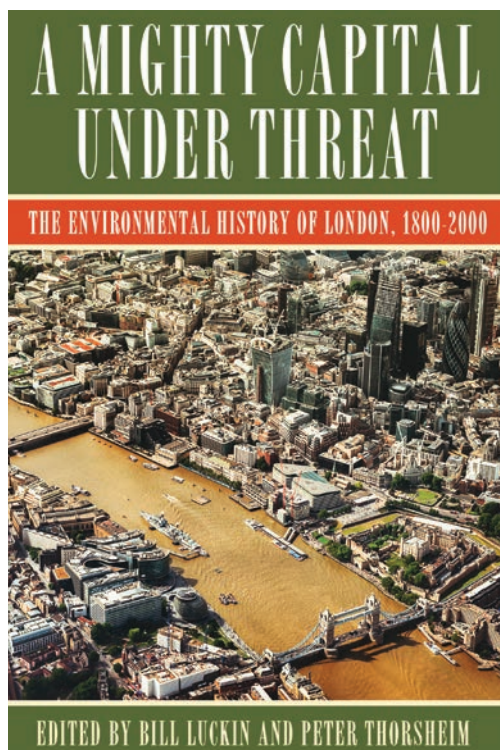
“There is never an inopportune moment to be reminded of the environmental harms associated with urban living. In *A Mighty Capital under Threat*, an impressive array of scholars with deep knowledge of London history explore how we can tackle modern issues such as water supply, garbage, pollution, and the very question of ‘urban nature’ itself.”

—Graham Mooney, Johns Hopkins University,
Institute of the History of Medicine

“*A Mighty Capital under Threat* is a wonderful achievement. Luckin and Thorsheim have assembled a formidable cast of historians to explore how the nineteenth century’s largest city dealt with an array of emergent, self-generated environmental threats—smoke, waste, disease. These marvelous essays make sense of London’s magnificently messy material history. A triumph.”

—Christopher Otter, The Ohio State University

Demographically, nineteenth-century London, or what Victorians called the “new Rome,” first equaled, then superseded its ancient ancestor. By the mid-eighteenth century, the British capital had already developed into a global city. Sustained by its enormous empire, between 1800 and the First World War London ballooned in population and land area. Nothing so vast had previously existed anywhere. *A Mighty Capital under Threat* investigates the environmental history of one of the world’s global cities and the largest city in the United Kingdom. Contributors cover the feeding of London, waste management, movement between the city’s numerous districts, and the making and shaping of the environmental sciences in the late nineteenth and early twentieth centuries.



ENVIRONMENTAL HISTORY

March 3, 2020
Cloth \$55.00s • 978-0-8229-4610-6
10 maps
6 × 9 • 480 pp.
eBook available

HISTORY OF THE URBAN ENVIRONMENT

Bill Luckin is professor emeritus in Urban History at the University of Bolton and associate of the Center for the History of Science, Technology and Medicine at the University of Manchester. He is the author of *Pollution and Control: A Social History of the Thames in the Nineteenth Century* and *Death and Survival in Urban Britain: Disease, Pollution and Environment, 1800–1950*.

Peter Thorsheim is professor and director of graduate studies in history at the University of North Carolina, Charlotte. He is the author of *Waste into Weapons: Recycling in Britain during the Second World War* and *Inventing Pollution: Coal, Smoke, and the Environment in Britain since 1800*.

MARKETING PLANS

- National and international print and online scholarly reviews
- Online promotion
- Social media outreach
- Features at scholarly conferences including AHA, The American Society for Environmental History, European Society for Environmental History, British Studies
- Outreach to instructors of 19th and 20th-century British history, urban history, environmental history and historical geography

Itineraries of Expertise

Science, Technology, and the Environment in Latin America's Long Cold War

Edited by **ANDRA CHASTAIN** and **TIMOTHY LOREK**

Uncovers the National and Transnational Negotiation of Expertise, including the Role of Latin American Experts in these Processes

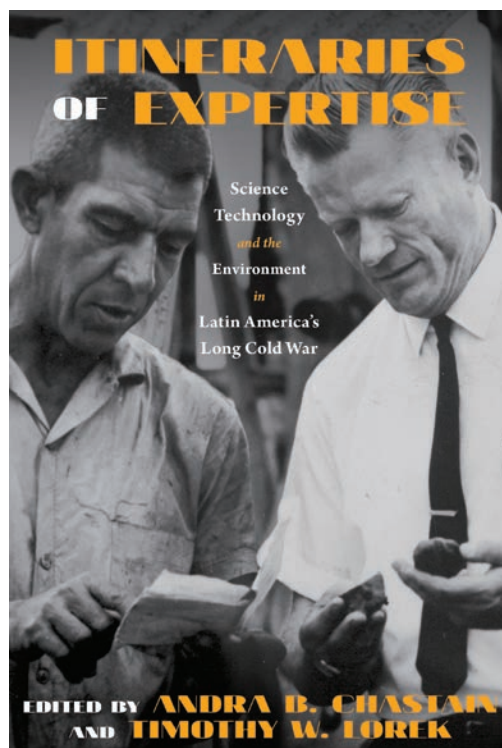
"*Itineraries of Expertise* is a stimulating collection on the making of expertise and the dialectic of knowledge production and application. The breadth of topics combined with state-of-the-field framing essays give it an intellectual heft that traverses multiple historiographies, from the long Cold War and science and technology studies to political ecology and environment. By following itineraries, the authors blur stubborn distinctions between foreign and domestic, finding experts in unexpected places along the way. More than the sum of its parts, this is a volume that sets an intellectual agenda."

—Raymond B. Craib, Cornell University

"This collection of papers decenters the study of the relationship between technology, environment and power away from the United States and Europe. It examines Latin American scientists, engineers, medical doctors, agronomists, and other professional and lay experts who helped to define modernity in their countries, became active participants of larger transnational networks, and sometimes, challenged the imperialistic motivations of superpowers. A sound contribution that intertwines the fields of science and technology studies, Latin American history and environmental history."

—Marcos Cueto, Fiocruz, Rio de Janeiro

Itineraries of Expertise contends that experts and expertise played fundamental roles in the Latin American Cold War. While traditional Cold War histories of the region have examined diplomatic, intelligence, and military operations and more recent studies have probed the cultural dimensions of the conflict, the experts who constitute the focus of this volume escaped these categories. Although they often portrayed themselves as removed from politics, their work contributed to the key geopolitical agendas of the day. The paths traveled by the experts in this volume not only traversed Latin America and connected Latin America to the Global North, they also stretch traditional chronologies of the Latin American Cold War to show how local experts in the early twentieth century laid the foundation for post-World War II development projects, and how Cold War knowledge of science, technology, and the environment continues to impact our world today. These essays unite environmental history and the history of science and technology to argue for the importance of expertise in the Latin American Cold War.



HISTORY OF SCIENCE AND TECHNOLOGY / ENVIRONMENTAL HISTORY

March 10, 2020
Paper \$40.00s • 978-0-8229-4596-3
22 b&w illustrations
6 x 9 • 480 pp.
eBook available

INTERSECTIONS: HISTORIES OF ENVIRONMENT, SCIENCE, AND TECHNOLOGY IN THE ANTHROPOCENE

Andra B. Chastain is an assistant professor of history at Washington State University Vancouver, where she teaches Latin American and world history.

Timothy W. Lorek is program outreach coordinator in the Program in Latin American Studies at the University of Michigan and teaches courses in Latin American and environmental history.

MARKETING PLANS

- National print and online scholarly review attention
- Online promotion
- Social media promotion
- Features at scholarly conferences including AHA, LASA, ASEH, UHA, HSS
- Outreach to instructors of modern Latin American history, the global Cold War, development studies, history of science and technology, environmental studies

Gone to Ground

A History of Environment and Infrastructure
in Dar es Salaam

EMILY BROWNELL

**The Avowedly Political Third World Perspective to
the Tradition of Work on Urban and Rural Connections**

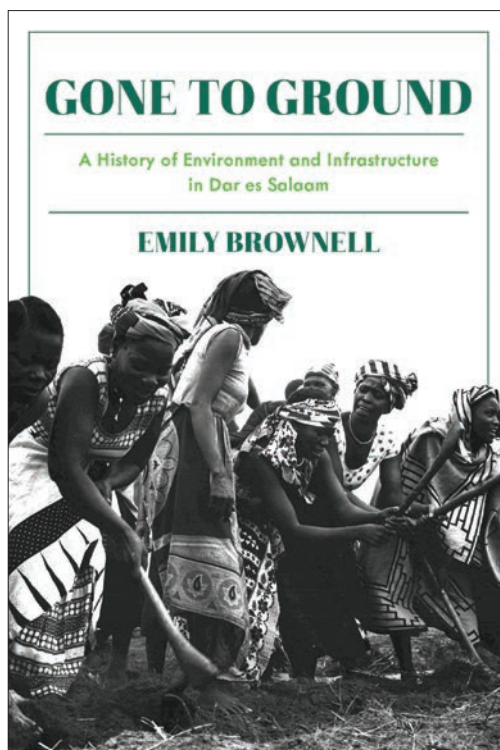
"Gone to Ground is the story of Dar es Salaam's environment and infrastructure as told through the central tension between the city and the countryside, a recurrent theme that anchors the wide-ranging material in this book and maps it on to broader debates about cities and environmental histories in the Global South and in sub-Saharan Africa in particular. Brownell captures the ways in which the city's inhabitants constantly brought the rural into the city, in terms of materials, practices, and ways of using the environment."

—Claire Mercer, London School of Economics

*"Emily Brownell's *Gone to Ground* offers a major contribution to the academic literature on Africa's recent urban history. It marks an important conceptual advance in this field by both theorizing and demonstrating how Dar es Salaam's population repurposed the material environment of the city and its surroundings in ways that transcend familiar analytical categories. This was done through popular acts of domestication and transformation of an ostensibly universal urban infrastructure that were refitted to local means and practices. Brownell makes a persuasive case that the 1970s and 1980s period was the most decisive in shaping what the city of Dar es Salaam has become today, and does so by rejecting still-dominant normative frames of urban 'failure' that typify 1970s-era Africa."*

—James Brennan, University of Illinois

Dar es Salaam, the largest city in Tanzania and the largest populated city in eastern Africa, was a changing urban landscape in the 1970s and 1980s. Gripped by an unfolding economic crisis and the fracturing of urban infrastructures, the citizens of Dar increasingly made their lives in transit between the city and its periphery, in order to find food, housing, and transportation. In doing so, they were turning to the ground to make life possible when they were either short on cash or other urban shortages broadly persisted. They exploited the coastal region's natural resources to shape their lives, relying on the city's outskirts to plant small shambas or to seek out building materials for their houses, goods to sell at markets, or charcoal for cooking the evening meal. *Gone to Ground* explores the ways in which the residents of Dar worked around or made do with what they could find, acquire, and grow in order to survive.



ENVIRONMENTAL HISTORY

March 10, 2020
Cloth \$45.00s • 978-0-8229-4611-3
32 b&w illustrations
6 × 9 • 256 pp.
eBook available

INTERSECTIONS: HISTORIES OF ENVIRONMENT, SCIENCE, AND TECHNOLOGY IN THE ANTHROPOCENE

Emily Brownell is a Lecturer in Environmental History at the University of Edinburgh. Her work focuses on environmental, technological, and planning histories in Africa.

MARKETING PLANS

- National and international print and online scholarly reviews
- Online promotion
- Social media outreach
- Features at scholarly conferences including AHA, The American Society for Environmental History, European Society for Environmental History
- Outreach to instructors of urban history, environmental history and historical geography

Weather, Climate, and the Geographical Imagination

Placing Atmospheric Knowledges

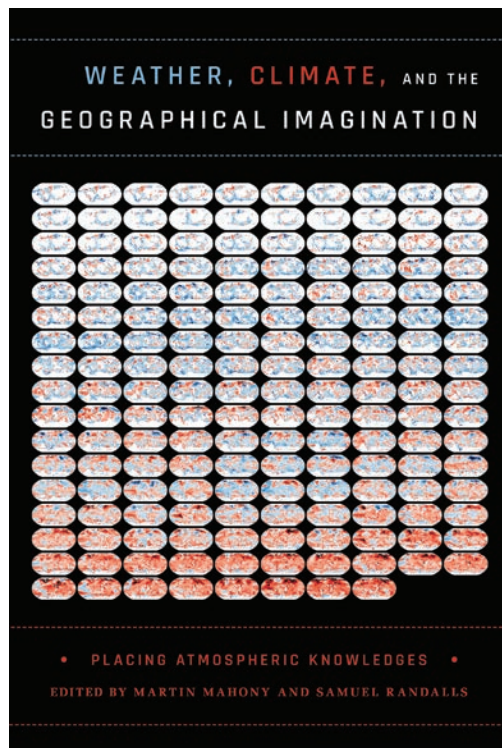
Edited by **MARTIN MAHONY**
and **SAMUEL RANDALLS**

The History of Expertise, Practice, and Politics Related to Weather and Climate

"If we are to truly understand contemporary climate change and its various social constructions and machinations, we must situate it within a reasonable understanding of the historical context of the measurement, study, portrayals, and uses of climate, both social and scientific. Using the concept of the 'geographical imagination' and how that imagination helped produce what was or is known as climate knowledge, provides a useful and perhaps vital frame for understanding that context. These fourteen contributors provide concrete examples of climate knowledge creations and imagination, many in support of the project of British Imperialism. An important volume that forces one to reconsider the ways we've always thought about climate."

—Randy Peppler, *The University of Oklahoma*

As global temperatures rise under the forcing hand of humanity's greenhouse gas emissions, new questions are being asked of how societies make sense of their weather, of the cultural values, which are afforded to climate, and of how environmental futures are imagined, feared, predicted, and remade. *Weather, Climate, and Geographical Imagination* contributes to this conversation by bringing together a range of voices from history of science, historical geography, and environmental history, each speaking to a set of questions about the role of space and place in the production, circulation, reception, and application of knowledges about weather and climate. The volume develops the concept of "geographical imagination" to address the intersecting forces of scientific knowledge, cultural politics, bodily experience, and spatial imaginaries, which shape the history of knowledges about climate.



ENVIRONMENTAL HISTORY / TECHNOLOGY STUDIES

March 24, 2020
Cloth \$50.00s • 978-0-8229-4616-8
22 b&w illustrations
6 x 9 • 360 pp.
eBook available

**INTERSECTIONS: HISTORIES OF
ENVIRONMENT, SCIENCE, AND TECHNOLOGY
IN THE ANTHROPOCENE**

Martin Mahony is a lecturer in human geography at the University of East Anglia, United Kingdom. He works on the history of atmospheric science and technology and on the politics of climate change.

Samuel Randalls is an associate professor in geography at University College London. His research explores both contemporary and historical relationships between business, science, and the environment, with a particular focus on weather and climate.

MARKETING PLANS

- National print and online scholarly reviews
- Features at academic conferences
- Social media outreach

Inevitably Toxic

Historical Perspectives on Contamination, Exposure, and Expertise

BRINDA SARATHY, VIVIEN HAMILTON,
and JANET FARRELL BRODIE

“Reading [the essays] is like attending an academic conference and absorbing the latest insiders’ insights into radiation events and industrial toxins.”

—*Foreword Reviews*

“Science can be used to both explicate and obscure the violence of toxic exposures. The scholars in this book offer us careful historical accounts that show how science has been both not enough and sometimes profoundly complicit in toxic histories, themselves undergirded by militarism, racism, and industrialism. Crucially, the essays in this book demonstrate how ubiquitous toxicity is an achievement, not an inevitability—it can and should be otherwise.”

—Michelle Murphy, University of Toronto

“In this insightful and eye-opening volume, the contributors draw on previously unexamined histories of risk to skillfully illuminate the many ways that environmental hazards have become a normal part of our everyday lives, how these threats fall disproportionately on marginalized communities, and how we can imagine and create a more sustainable and equitable society.”

—David Pellow, University of California Santa Barbara,
author of *What is Critical Environmental Justice?*

Not a day goes by that humans aren’t exposed to toxins in our environment—be it at home, in the car, or workplace. But what about those toxic places and items that aren’t marked? Why are we warned about some toxic spaces’ substances and not others? The essays in *Inevitably Toxic* consider the exposure of bodies in the United States, Canada, and Japan to radiation, industrial waste, and pesticides. Research shows that appeals to uncertainty have led to social inaction even when evidence, such as the link between carbon emissions and global warming, stares us in the face. In some cases, influential scientists, engineers, and doctors have deliberately “manufactured doubt” and uncertainty, but as the essays in this collection show, there is often no deliberate deception. We tend to think that if we cannot see contamination and experts deem it safe, then we are okay. Yet having knowledge about the uncertainty behind expert claims can awaken us from a false sense of security and alert us to decisions and practices that may in fact cause harm.

In the epilogue, Hamilton and Sarathy interview Peter Galison, a prominent historian of science whose recent work explores the complex challenge of long-term nuclear waste storage.



ENVIRONMENTAL HISTORY

Available Now
Paper \$28.00s • 978-0-8229-6612-8
13 b&w illustrations
6 × 9 • 280 pp.
13 b&w photos, 8 line art, 5 tables
eBook available

HISTORY OF THE URBAN ENVIRONMENT

Brinda Sarathy is a professor of environmental analysis and director of the Robert Redford Conservancy for Southern California Sustainability at Pitzer College. She is the author of *Pineros: Latino Labour and the Changing Face of Forestry in the Pacific Northwest*.

Vivien Hamilton is an associate professor of history of science and director of the Hixon-Riggs Program for Responsive Science and Engineering at Harvey Mudd College. Her work examines the history of medical technologies, focusing on questions of authority, expertise and cross-disciplinary collaboration.

Janet Farrell Brodie is a professor of US history at Claremont Graduate University. Her recent scholarship focuses on secrecy in the nuclear era with articles in the *Journal of Diplomatic History* and the *Journal of Social History*.

NOW IN PAPERBACK

Overtaken by the Night

One Russian's Journey through Peace,
War, Revolution, and Terror

RICHARD G. ROBBINS JR.

"Overtaken by the Night is an extremely detailed account of Vladimir Dzhunkovsky's life. His story spans not just one, but several of the most tumultuous periods in modern Russian history, and Robbins nicely positions Dzhunkovsky's life as a way to tell the story of the Soviet revolution from its inception to its bloody aftermath. Dzhunkovsky played prominent roles in some of Russia's most important history: World War I, the fall of the monarchy, the communist revolution, and Stalin's purges leading up to World War II. Along with Dzhunkovsky's public life, Robbins uses his memoirs and other historical sources to describe his personal life, from his early love for a married woman to his private thoughts on key intelligence operations. . . . A well-researched biography of a consistently influential Russian leader."

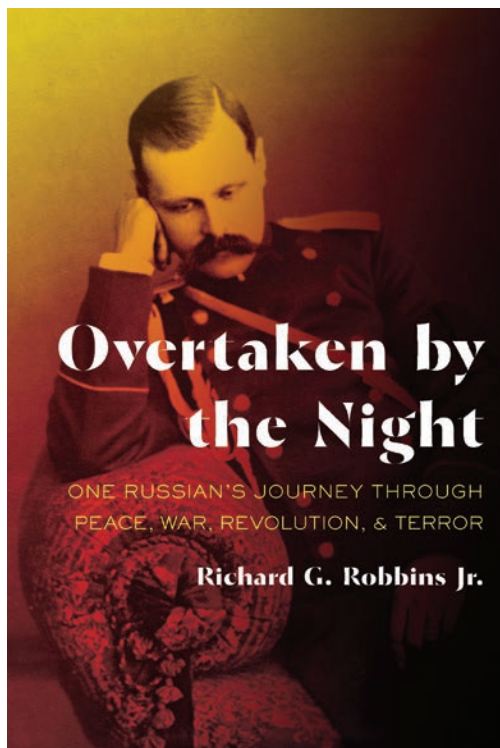
—*Foreword Reviews*

Vladimir Fedorovich Dzhunkovsky was a witness to Russia's unfolding tragedy—from Tsar Alexander II's Great Reforms, through world war, revolution, the rise of a new regime, and finally, his country's descent into terror under Stalin.

Highly readable, *Overtaken by the Night* captivates on many levels. It is a gripping biography of a man of many faces, a behind-the-curtain look at the inner workings of Russian politics at its highest levels, and also an engrossing account of ordinary Russians engulfed by swiftly moving political and social currents.

Dzhunkovsky served as a confidant in the tsar's imperial court and as governor in Moscow. In 1913 he became the empire's security chief, determined to reform the practices of the dreaded tsarist political police, the Okhrana. Dismissed from office for daring to warn Tsar Nicholas about Rasputin, his path led him into combat on the battlefields of the First World War. Arrested as a counterrevolutionary in 1918 and imprisoned until 1921, Dzhunkovsky avoided execution thanks to an outpouring of public support and his reputation for treating revolutionaries with fairness and dignity. Although later he consulted for the Stalinist secret police, he was tried and executed in 1938 as an enemy of the people.

Dzhunkovsky's incredible life reveals much about a long and crucial period in Russian history. It is a story of Russia in revolution reminiscent of the fictional Doctor Zhivago, but perhaps even more extraordinary for being true.



BIOGRAPHY / RUSSIAN HISTORY

November 5, 2019
Paper \$25.00s • 978-0-8229-6617-3
13 b&w illustrations
6 × 9 • 584 pp.
20 b&w illustrations
eBook available

RUSSIAN AND EAST EUROPEAN STUDIES



Richard G. Robbins Jr. is professor emeritus of history at the University of New Mexico. He is the author of *Famine in Russia, 1891–1892: The Imperial Government Responds to a Crisis* and *The Tsar's Viceroy: Russian Provincial Governors in the Last Years of the Empire*.

MARKETING PLANS

- Academic outreach
- Select author appearances

The Bukharan Crisis

A Connected History of Eighteenth-Century Central Asia

SCOTT C. LEVI

A Sweeping Reinterpretation by a Senior Scholar

“Scott Levi’s *The Bukharan Crisis* brings the history of eighteenth-century Bukharan emirate into dialogue with major recent debates in the historiography of early modern Eurasia, such as Sanjay Subrahmanyam’s ‘Connected Histories,’ Victor Lieberman’s *Strange Parallels*, and Geoffrey Parker’s *Climate and Crisis*. It contains a great deal of learning worn very lightly, and manages the rare feat of being accessible to undergraduates while making a significant and lasting contribution to scholarship.”

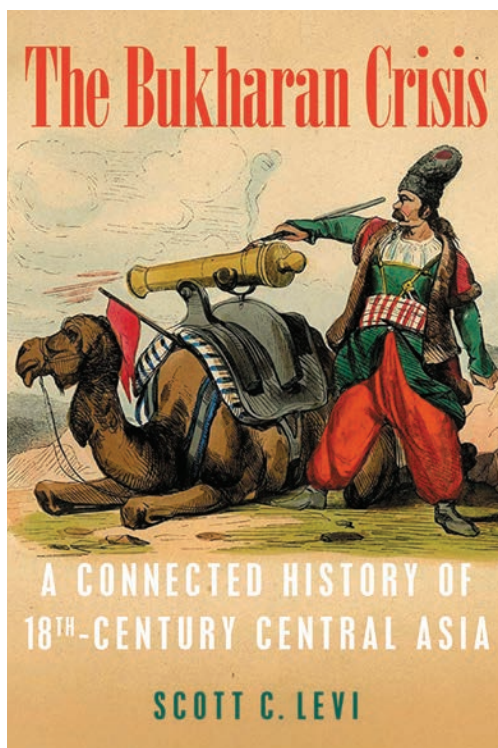
—Alexander Morrison, *New College, Oxford University*

“Levi reorients our perspective on early modern world history, putting Central Asia back in the center, where it belongs. In this accessible, lively, fact-filled account, he shows how Central Asians, despite political upheaval, actively engaged in the world economy, joining a vast ‘multivector network’ linking Russia, China, India, and the Middle East. Challenging conventional wisdom, while adding new life to well-worn concepts like the Silk Road, or the decline of nomadism, he inspires scholars and general readers to tackle big historical questions in a serious way.”

—Peter C. Perdue, *Yale University*

In the first half of the eighteenth century, Central Asia’s Bukharan Khanate descended into a crisis from which it would not recover. Bukharans suffered failed harvests and famine, a severe fiscal downturn, invasions from the north and the south, rebellion, and then revolution. To date, efforts to identify the cause of this crisis have focused on the assumption that the region became isolated from early modern globalizing trends. *The Bukharan Crisis* exposes that explanation as a flawed relic of early Orientalist scholarship on the region.

In its place, Scott Levi identifies multiple causal factors that underpinned the Bukharan crisis. Some of these were interrelated and some independent, some unfolded over long periods while others shocked the region more abruptly, but converged in the early eighteenth century to the detriment of the Bukharan Khanate and those dependent upon it. Levi applies an integrative framework of analysis that repositions Central Asia in recent scholarship on multiple themes in early modern Eurasian and world history.



CENTRAL ASIAN HISTORY

May 5, 2020
Paper \$32.00s • 978-0-8229-4597-0
6 × 9 • 192 pp.
28 b&w illustrations
eBook available

CENTRAL EURASIA IN CONTEXT

Scott C. Levi is professor of Central Asian history at The Ohio State University.

MARKETING PLANS

- National and international print and online scholarly reviews
- Online promotion
- Social media outreach
- Features at scholarly conferences on Eastern European history, labor history including ASEES
- Outreach to instructors of Eastern European history, modern politics, social movements, labor history

Rising Subjects

The 1905 Revolution and the Origins of Modern Polish Politics

WIKTOR MARZEC

How the 1905 Revolution Set in Motion the Dynamics of Modern Polish Politics

“In this dynamic new study, Wiktor Marzec offers a fresh, theoretically informed interpretation of the 1905 Revolution in the Polish Kingdom, arguing that it shaped modern political attitudes and encampments despite its apparent short-term failure. *Rising Subjects* provides a nuanced examination of working-class mobilization that will engage students of modern Eastern Europe, global social movements, and labor history.”

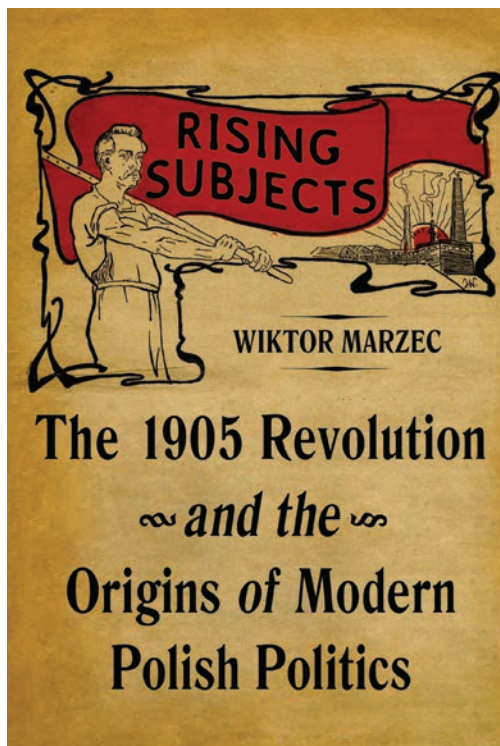
—Keely Stauter-Halsted, Hejna Family Chair in the History of Poland, Department of History, University of Illinois at Chicago

“Wiktor Marzec has produced a major contribution to our understanding of how the 1905 Revolution in the cities became the defining moment in a profound reconfiguration of Polish political culture with a legacy that stretches well into the present. The product of a fertile mind, *Rising Subjects* offers a new and revealing social history of the triumph of nationalism in modern Poland.”

—Robert Blobaum, West Virginia University

Rising Subjects explores the change of the public sphere in Russian Poland during the 1905 Revolution. The 1905 Revolution was one of the few bottom-up political transformations and general democratizations in Polish history. It was a popular rebellion fostering political participation of the working class. The infringement of previously carefully guarded limits of the public sphere triggered a powerful conservative reaction among the commercial and landed elites, and frightened the intelligentsia. Polish nationalists promised to eliminate the revolutionary “anarchy” and gave meaning to the sense of disappointment after the revolution.

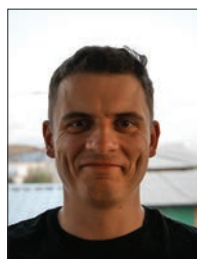
This study considers the 1905 Revolution as a tipping point for the ongoing developments of the public sphere. It addresses the question of Polish socialism, nationalism, and antisemitism. It demonstrates the difficulties in using the class cleavage for democratic politics in a conflict-ridden, multiethnic polity striving for an irredentist self-assertion against the imperial power.



RUSSIAN AND EAST EUROPEAN STUDIES

May 5, 2020
Cloth \$50.00s • 978-0-8229-4612-0
6 × 9 • 320 pp.
eBook available

RUSSIAN AND EAST EUROPEAN STUDIES



Wiktor Marzec is an assistant professor and project leader in the Robert Zajonc Institute for Social Studies, University of Warsaw, Poland. Currently, he runs a comparative project on political trajectories of the late tsarist borderlands.

MARKETING PLANS

- National and international print and online scholarly reviews
- Online promotion
- Social media outreach
- Features at scholarly conferences on Polish and Jewish history and studies, labor history including ASEES
- Outreach to instructors of Eastern European history, modern politics, social movements, labor history

Steppe Dreams

Time, Mediation, and Postsocialist Celebrations
in Kazakhstan

MARGARETHE ADAMS

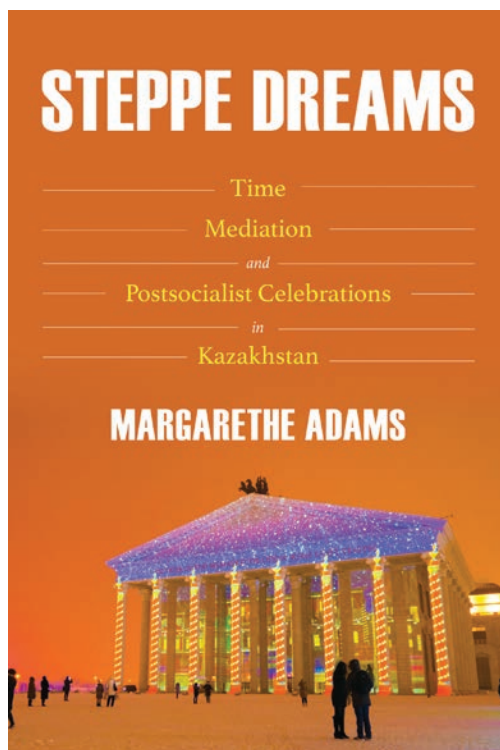
**The Political Significance of Public Events
in Contemporary Kazakhstan**

“Margarethe Adams shows us that the Soviet past is never past, that time lingers in pools of memory, structures, habits, celebrations, the arts, and politics. The legacies of a transformative empire endure even in the visions of an alternative future in what seems a precarious and unending pursuit of an elusive happiness. Based on extensive fieldwork in Kazakhstan, Adams explores the nationalizing processes in the independent post-Soviet republic—the revival of Kazakh folk music, the calendar of holidays new and old—as well as the stubborn ideological reminders of the Soviet era. This is a masterwork of thick description of complex cultures in flux that speaks to larger theoretical issues of temporality, memory, and the affective affiliations to nation.”

—Ronald Grigor Suny, University of Michigan

Steppe Dreams concerns the political significance of temporality in Kazakhstan, as manifested in public events and performances, and its reverberating effects in the personal lives of Kazakhstanis. Like many holidays in the post-Soviet sphere, public celebrations in Kazakhstan often reflect multiple temporal framings—utopian visions of the future, or romanticized views of the past—which throw light on present-day politics of identity.

Adams examines the political, public aspects of temporality and the personal and emotional aspects of these events, providing a view into how time, mighty and unstoppable, is experienced in Kazakhstan.



CULTURAL STUDIES

May 19, 2020
Cloth \$45.00s • 978-0-8229-4614-4
6 x 9 • 232 pp.
25 b&w illustrations
eBook available

CENTRAL EURASIA IN CONTEXT

Margarethe Adams, assistant professor at Stony Brook University, is an ethnomusicologist specializing in music and popular culture in Central Asia. She has conducted ethnographic research in Kazakhstan, northwest China, and Mongolia, and has published in *Collaborative Anthropologies* and *The SAGE International Encyclopedia of Music and Culture*. Her work investigates temporality and politics in postsocialist culture, and her current research examines popular forms of religion and spirituality, including Muslim pilgrimage, religious healing, and Korean evangelical practices in Kazakhstan.

MARKETING PLANS

- National and international print and online scholarly reviews
- Online promotion
- Social media outreach
- Features at scholarly conferences on Eastern European history including ASEES
- Outreach to instructors of Eastern European history, modern politics

Of Related Interest:

Stalin's Nomads: Power and Famine in Kazakhstan
Robert Kindler; translated by Cynthia Klohr
Paper \$28.95 • 978-0-8229-6543-5

Toward Nationalizing Regimes

Conceptualizing Power and Identity in the Post-Soviet Realm

DIANA T. KUDAIBERGENOVA

The Political Uses of Nationalism in Latvia and Kazakhstan

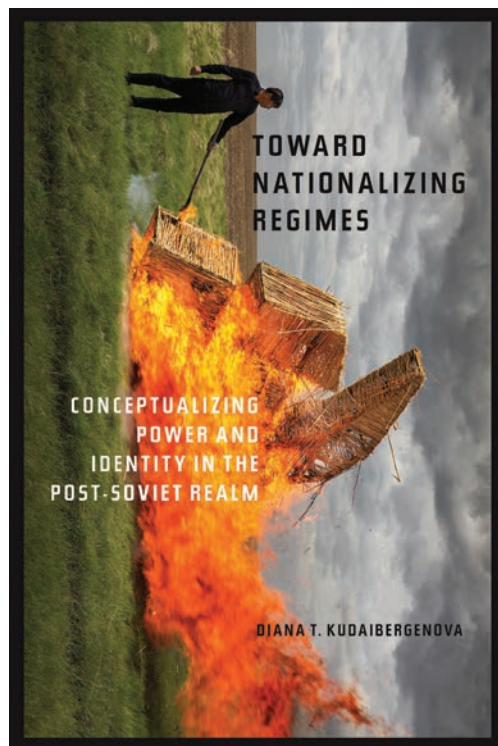
“Diana Kudaibergenova offers us a powerful analysis in nation-building processes after the collapse of the Soviet Union, comparing the trajectories of Latvia and Kazakhstan. By looking at the interrelation between power and nationhood, she highlights the complex articulations between the nature of political regimes and ideological choices related to constructing the nation. A must-read for all those following the post-Soviet nationalizing regimes and their evolution over time and space.”

—Marlene Laruelle, *George Washington University*

“In a sociological and ethnographic tour-de-force Diana T. Kudaibergenova deploys contrasting case studies of a democratic but ethnically nationalizing state, Latvia, and a pluralistic authoritarian state, Kazakhstan, to dissect the different paths to nation-making in the post-Soviet space. The central irony is that the more democratic state is more coercive toward its ethnic minorities and the more authoritarian state is relatively more inclusive. To explain this paradox the author delves into the composition of post-Soviet elites and the nationalizing discourses they adopted. This work deepens our understanding of how states make nations even when the ruling peoples are nearly swamped by the indigenous minorities.”

—Ronald Grigor Suny, *University of Michigan*

The collapse of the Soviet Union famously opened new venues for the theories of nationalism and the study of processes and actors involved in these new nation-building processes. In this comparative study, Kudaibergenova takes the new states and nations of Eurasia that emerged in 1991, Latvia and Kazakhstan, and seeks to better understand the phenomenon of post-Soviet states tapping into nationalism to build legitimacy. What explains this difference in approaching nation-building after the collapse of the Soviet Union? What can a study of two very different trajectories of development tell us about the nature of power, state and nationalizing regimes of the ‘new’ states of Eurasia? *Toward Nationalizing Regimes* finds surprising similarities in two such apparently different countries—one “western” and democratic, the other “eastern” and dictatorial.



CENTRAL ASIAN HISTORY

June 9, 2020
Cloth \$45.00s • 978-0-8229-4617-5
6 x 9 • 240 pp.
eBook available

CENTRAL EURASIA IN CONTEXT



Diana T. Kudaibergenova is the postdoctoral research associate on the COMPASS project at the Centre of Development Studies, Department of Politics and International Studies at the University of Cambridge where she is leading the “Community Engagement” pillar of the project.

Defiant Geographies

Race and Urban Space in 1920s Rio de Janeiro

LORRAINE LEU

Racialization and the Production of Space in Relation to Urban Development and the National Imaginary

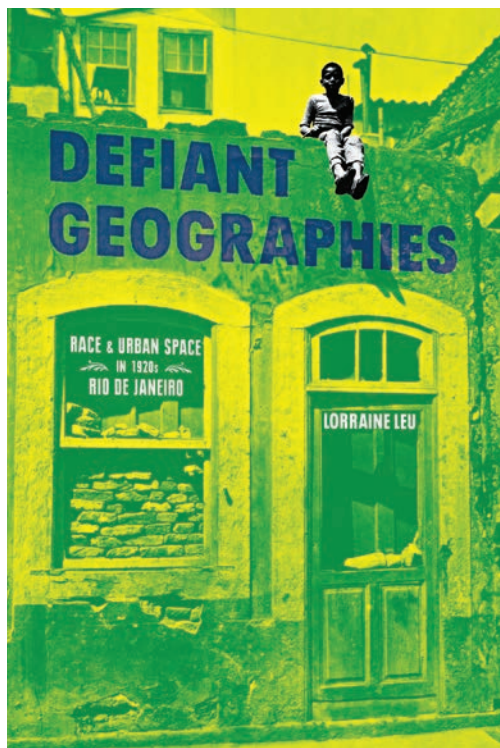
“In this carefully researched and beautifully written analysis of a decisive moment in the history of urbanization and modernization in Brazil, Lorraine Leu demonstrates how and why the racial projects of modernity all around the world routinely entail a distinct spatial imaginary rooted in antiblackness. Her case study shows, however, that the dominant conflation of race with space did not go unchallenged, that the aggrieved and racialized denizens of the city created defiant geographies in which they could talk back to power and take back a measure of what had been stolen from them.”

—George Lipsitz, University of California, Santa Barbara

“Brilliantly combining insights from history, geography, and cultural studies, Leu shows us not only how race makes space but also how space constitutes racial difference in imaginations and in practices, creating a complex dynamic of domination and defiance that she traces as a continuous thread through more than a hundred years of Rio de Janeiro’s history. That she manages this convincingly and in rich detail—amassing textual, visual, and sonic images—for the dense, striated, and fractal spaces of the city is quite an achievement.”

—Peter Wade, University of Manchester

Defiant *Geographies* examines the destruction of a poor community in the center of Rio de Janeiro to make way for Brazil’s first international mega-event. As the country celebrated the centenary of its independence, its postabolition whitening ideology took on material form in the urban development project that staged Latin America’s first World’s Fair. The book explores official efforts to reorganize space that equated modernization with racial progress. It also considers the ways in which black and blackened subjects mobilized their own spatial logics to introduce alternative ways of occupying the city. Leu unpacks how the spaces of the urban poor are racialized, and the impact of this process for those who do not fit the ideal models of urbanity that come to define the national project. *Defiant Geographies* puts the mutual production of race and space at the heart of scholarship on Brazil’s urban development and understands urban reform as a monumental act of forgetting the country’s racial past.



LATIN AMERICAN STUDIES / URBAN HISTORY

March 31, 2020
Cloth \$42.00s • 978-0-8229-4600-7
6 × 9 • 224 pp.
37 b&w illustrations
eBook available

ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS



Photo by Maureen Moore

Lorraine Leu is associate professor at the University of Texas, Austin, where she holds a joint appointment in the Lozano Long Institute for Latin American Studies (LLILAS) and the Department of Spanish and Portuguese. She is the author of *Brazilian Popular Music*, and coedited the anthology *Latin American Cultural Studies: A Reader*.

MARKETING PLANS

- National and international print and online scholarly reviews
- Online promotion
- Social media outreach
- Features at scholarly conferences including LASA, Brazilian Studies Association, Cultural Studies Association, MLA
- Outreach to instructors of Latin American studies, urbanism, spatial history

Conscript Nation

Coercion and Consent in the Bolivian Barracks

ELIZABETH SHESKO

The First Comprehensive History of the Military's Role in Bolivian State Formation

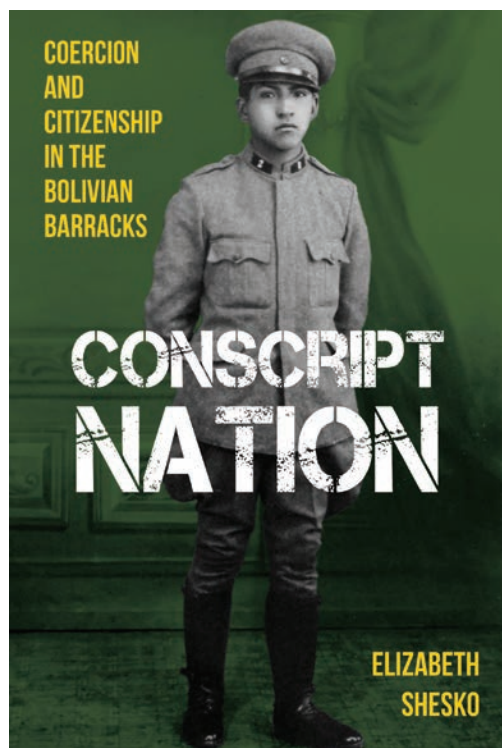
"Conscript Nation is an important contribution to our understanding of how Latin Americans interacted with governments as the latter worked toward becoming effective national states. Elizabeth Shesko uses extensive research and intelligent analysis to show how ordinary people helped the state build its capacities but also simultaneously pursued their own goals and imagined themselves as Bolivians."

—Peter Guardino, Indiana University

"This is a wonderfully rich work of historical scholarship, wholly characteristic of the resourcefulness of that generation of Bolivianists now making its mark in the twenty-first century. Even for the quietest of times, firsthand investigation of military history is most exacting at empirical, emotional, and analytical levels. Elizabeth Shesko's work on state-building in a far-from-quiet era reflects her own resilience and enterprise on each of these fronts. She has persuasively placed the institutions and cultures of conscription back at the center of our understanding of the experience of Bolivian state and society during the twentieth century. Those in the Global North for whom obligatory military service is an increasingly unfamiliar and distant phenomenon will find in this study many new insights on what is still an extensive and highly consequential experience in the South."

—James Dunkerley, Queen Mary University of London

Military service in Bolivia has long been compulsory for young men. This service plays an important role in defining identity, citizenship, masculinity, state formation, and civil-military relations in twentieth-century Bolivia. The project of obligatory military service originated as part of an attempt to restrict the power of indigenous communities after the 1899 civil war. During the following century, administrations (from oligarchic to revolutionary) expressed faith in the power of the barracks to assimilate, shape, and educate the population. Drawing on a body of internal military records never before used by scholars, Elizabeth Shesko argues that conscription evolved into a pact between the state and society. It not only was imposed from above but was also embraced from below because it provided a space for Bolivians across divides of education, ethnicity, and social class to negotiate their relationships with each other and with the state. Shesko contends that state formation built around military service has been characterized in Bolivia by multiple layers of negotiation and accommodation. The resulting nation-state was and is still hierarchical and divided by profound differences, but it never was simply an assimilatory project. It instead reflected a dialectical process to define the state and its relationships.



LATIN AMERICAN STUDIES / MILITARY HISTORY

May 5, 2020
Cloth \$45.00s • 978-0-8229-4602-1
6 x 9 • 264 pp.
10 b&w illustrations
eBook available

PITT LATIN AMERICAN SERIES



Photo courtesy of Oakland University

Elizabeth Shesko is assistant professor of history at Oakland University in Rochester, Michigan.

MARKETING PLANS

- National print and online scholarly reviews
- Online promotion
- Social media outreach
- Outreach to instructors of courses on the Andes, courses on the Indigenous People of Latin America, Latin American studies
- Features at LASA, AHA, SECOLAS, RMCLAS

Of Related Interest:

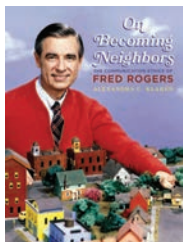
Politics in Uniform: Military Officers and Dictatorship in Brazil, 1960–80

Maud Chirio

Paper \$28.95 • 978-0-8229-6537-4

Regional

New and Notable



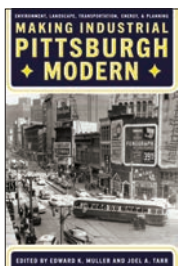
On Becoming Neighbors

THE COMMUNICATION ETHICS OF FRED ROGERS

ALEXANDRA KLARÉN

\$35.00 • Cloth • 978-0-8229-4590-1 • 264 pp.

“An excellent, insightful discussion of a key television text and touchstone of American children’s culture in the twentieth century.” —Michael Newman, University of Wisconsin-Milwaukee



Making Industrial Pittsburgh Modern

ENVIRONMENT, LANDSCAPE, TRANSPORTATION, AND PLANNING

EDITED BY EDWARD MULLER AND JOEL A. TARR

\$40.00 • Cloth • 978-0-8229-4569-7 • 480 pp.

“Useful, thorough, timely, and original.” —John M. McCarthy, Robert Morris University



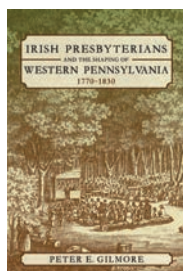
The Spencers of Amberson Avenue

A TURN-OF-THE-CENTURY MEMOIR

ETHEL SPENCER

\$19.95 • Paper • 978-0-8229-5356-2 • 208 pp.

“[The book] provides a detailed window into a time when horses pulled delivery wagons down Shadyside’s still-unpaved streets. The children’s father, who worked for Frick Coke, was a talented amateur photographer whose pictures add glimpses of what life was like for an upper-middle-class family at the turn of the last century.” —*Pittsburgh Magazine*



Irish Presbyterians and the Shaping of Western Pennsylvania, 1770–1830

PETER E. GILMORE

\$27.95 • Cloth • 978-0-8229-4543-7 • 216 pp.

“A finely textured book that shatters myths as it reconstructs a community that we thought we had known. This first-rate study uncovers the fascinating story of how an elusive group of Irish migrants, in a dynamic period of American history, defined themselves as a people and recast their faith lives. In doing so, they shaped the world around them.” —Patrick Griffin, University of Notre Dame



The Blues Walked In

KATHLEEN GEORGE

\$24.95 • Cloth • 978-0-8229-4524-6 • 240 pp.

“The ten-year span of these two young women’s lives is conveyed beautifully in this lovely novel about what to do when you want to be somebody.” —*Foreword Reviews*

TITLE INDEX

Adolphe Quetelet 20

Architecture of Good Behavior, The ... 23

Bonfire Opera..... 15

Bring Now the Angels 16

Bukharan Crisis, The 31

Conscript Nation 36

Defiant Geographies 35

Environment and Urbanization
in Modern Italy..... 22

Gone to Ground 27

Havel 4-5

Holiday in the Islands of Grief..... 14

Imperial Liquor 12

In My Unknowing 10

Inevitably Toxic..... 29

Itineraries of Expertise 26

Life and Legend of James Watt, The .. 20

Mighty Capital under Threat, A 25

Mister Rogers’ Neighborhood..... 3

Motor City Green 7

Neoliberalism on the Ground 21

Overtaken by the Night 30

Painted Bunting’s Last Molt, The 13

Persuasive Acts..... 8

Pioneer of Connection, A..... 19

Race and Modern Architecture 24

Radiation Evangelists 6

Rising Subjects 32

Slide, The..... 9

Steppe Dreams..... 33

Towards Nationalizing Regimes 34

Weather, Climate, and Geographical
Imagination..... 28

Woman in the Corner, The 11

AUTHOR INDEX

Adams, Margarethe 33

Ahmed, Dilruba..... 16

Barton, David Gilbreath 4-5

Brodie, Janet Farrell 29

Brownell, Emily..... 27

Chastain, Andra..... 26

Cheng, Irene..... 24

Cialdella, Joseph 7

Collins, Mark..... 3

Cupers, Kenny 21

Davis II, Charles L 24

deNiord, Chard 10

Donnelly, Kevin..... 20

Gabrielsson, Catharina 21

Gooday, Graeme..... 19

Hamilton, Vivien 29

Hogg, Charlotte 8

Johnson, Amaud Jamaul..... 12

Kimmel, Margaret Mary 3

Knoblauch, Joy..... 23

Krygowski, Nancy..... 11

Kudaibergenova, Diana T..... 34

Laméris, Danusha 15

Leu, Lorraine..... 35

Levi, Scott C 31

Lorek, Timothy 26

Luckin, Bill 25

Mahony, Martin 28

Marzec, Wiktor 32

Mattsson, Helena 21

McDaniel, Jeffrey 14

Miller, David Philip..... 20

Mussell, James 19

Paolini, Federico..... 22

Peterson, Richard..... 9

Peterson, Stephen..... 9

Randalls, Samuel 28

Robbins Jr., Richard G..... 30

Sarathy, Brinda 29

Shesko, Elizabeth 36

Stenberg, Shari J..... 8

Suárez, Virgil..... 13

Thorsheim, Peter..... 25

Wilson, Mabel O 24

Womack, Jeffrey..... 6

Examination copies of paperback editions are available to instructors considering a book for classroom use. All requests must be submitted in writing on departmental letterhead and should include name and date of course and approximate enrollment. Submit requests, accompanied by payment of \$6.00 per title to cover handling costs, to University of Pittsburgh Press, Chicago Distribution Center, 11030 South Langley, Chicago, IL 60628, or fax to (773) 702-7212. Hardcover editions may be requested by submitting a similar request along with payment in the amount of 40% off the retail price.

One complimentary desk copy is available per instructor with every ten copies of a title ordered for classroom use. Requests must be received in writing on departmental letterhead and include name and date of course, approximate enrollment, and name of bookstore placing the order. You may fax your request to (412) 383-2466, or email to cwertz@upress.pitt.edu.

FOR GENERAL SALES INQUIRIES,
OR TO PLACE AN ORDER

John Fagan
Marketing Department
University of Pittsburgh Press
7500 Thomas Blvd., 4th floor
Pittsburgh, PA 15260
tel: 412-383-2495
fax: 412-383-2466
email: jfagan@upress.pitt.edu

EUROPE, UNITED KINGDOM
& NORTHERN AFRICA
EUROSPAN GROUP

Gray’s Inn House
127 Clerkenwell Road
London EC1R 5LP
United Kingdom
Customer Services:
tel: +44(0)1767 604972
fax: +44(0)1767 601640
email: eurospan@turpin-distribution.com

Further Information:
tel: +44(0)20 7240 0856
fax: +44(0)20 7379 0609
email: info@eurospangroup.com
www.eurospanbookstore.com/pittsburgh

UNIVERSITY OF PITTSBURGH PRESS
7500 Thomas Boulevard, 4th floor
Pittsburgh, PA 15260

BLOG www.upress.pitt.edu/news

SOCIAL   

Where to Submit Orders

University of Pittsburgh Press **OR** John Fagan
Chicago Distribution Center Marketing Director
11030 South Langley 7500 Thomas Blvd., 4th floor
Chicago, IL 60628-3893 Pittsburgh, PA 15260
tel: (800) 621-2736 (773) 702-7000 tel: 412-383-2495
fax: (800) 621-8476 (773) 702-7212 fax: 412-383-2466
email: custserv@press.uchicago.edu email: jfagan@upress.pitt.edu

INDIVIDUALS are encouraged to order books through their local or online booksellers. Purchases placed directly with our distributor must be prepaid using check, Visa, MasterCard, American Express, or Discover. An additional shipping charge of \$6.25 (domestic) for the first book and \$1.75 for each additional book will be added to each order. Foreign shipments are \$10.00 for the first book and \$6.50 for each additional book.

ATTENTION BOOKSELLERS: Take advantage of our inverted short discount schedule to order small quantities of short-discounted books at or near trade discount prices. For details—or to receive a copy of our discount schedule—please contact our Marketing Director, John Fagan, at (412) 383-2495 or jfagan@upress.pitt.edu.

RETURNS POLICY: Only clean, unmarked, in-print books in saleable condition are eligible to be returned. Customer must supply specific invoice number for each title returned; otherwise, books will be credited using highest possible discount. No credit will be issued for shopworn, thumbled, or damaged books. Returns are not accepted less than 90 days or more than one year after the invoice date. Out-of-print titles are not accepted. Send returns prepaid, with a packing slip, to the Chicago Distribution Center address listed above. No prior permission is required.

SUBSIDIARY AND INTERNATIONAL RIGHTS:

Address all inquiries to:

Eileen O'Malley
University of Pittsburgh Press
7500 Thomas Boulevard, 4th Floor
Pittsburgh, PA 15260
tel: (412) 383-2544
fax: (412) 383-2466
email: eomalley@upress.pitt.edu

PUBLICITY: For review copies, to schedule author readings, or other publicity needs, please contact:

Chloe Wertz, Publicist
University of Pittsburgh Press
7500 Thomas Boulevard, 4th Floor
Pittsburgh, PA 15260
tel: (412) 383-2689
fax: (412) 383-2466
email: cwertz@upress.pitt.edu

New titles announced in this catalog are scheduled for publication between **February 2020** and **June 2020**. We will backorder any titles not immediately available unless requested otherwise.

PRICES, PAGE COUNTS, COVER ART, AND PUBLICATION DATES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

A complete list of University of Pittsburgh Press titles is available on our website at www.upress.pitt.edu.

LIBRARIES & ACADEMIA

The University of Pittsburgh Press is making its published content available electronically to libraries through the following partners:



RETAIL

University of Pittsburgh Press published content is available for many reading devices through the following retailers:



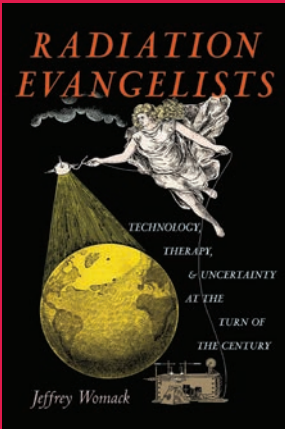
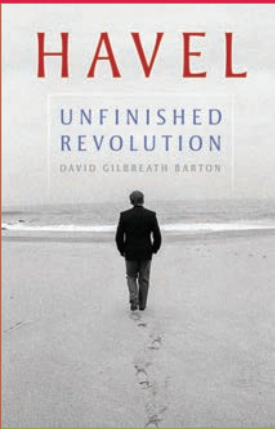
BOOKSELLERS AND LIBRARIANS

You can view and order books in this catalog on Edelweiss, the internet-based interactive service through Above the Treeline:

edelweiss.abovethetreeline.com



THE UNIVERSITY OF PITTSBURGH PRESS
IS A PROUD MEMBER OF THE
ASSOCIATION OF UNIVERSITY PRESSES



SPRING & SUMMER 2020

ON THE COVER:
Illustration by Melissa Dias-Mandoly