ACKNOWLEDGMENTS ix

INTRODUCTION The Racialization of Architectural Character in the Long Nineteenth Century 3

PART I. THE ARYAN CHARACTER OF ALPINE ARCHITECTURE

1 CAMPFIRES IN THE SALON Viollet-le-Duc and the Modernization of the Aryan Hut 31

2 BEYOND THE PRIMITIVE HUT Gottfried Semper and the Material Embodiment of Germanic Character 71

COLOR PLATES FOLLOW PAGE 112

PART II. THE WHITENESS OF AMERICAN ARCHITECTURE

3 THE SEARCH FOR AN AMERICAN ARCHITECTURE Louis Sullivan and the Physiognomic Translation of American Character 127

4 WHEN PUBLIC HOUSING WAS WHITE William Lescaze and the Americanization of the International Style 171

CONCLUSION Race, Nature, and Nation in Postwar American Architecture 211

NOTES 235
BIBLIOGRAPHY 255
INDEX 265