

CONTENTS

Acknowledgments vii

INTRODUCTION

Weather, Climate, and the Geographical Imagination 3
Martin Mahony and Samuel Randalls

PART I. SPACES OF OBSERVATION

1 ATMOSPHERIC EMPIRE
Historical Geographies of Meteorology at the
Colonial Observatories 25
Simon Naylor and Matthew Goodman

2 IMPERIAL OSCILLATIONS
Gilbert Walker and the Construction of the
Southern Oscillation 43
George Adamson

3 THE WEATHER SHIP
Networks, Disasters, and Imaginaries after 1945 67
Katharine Anderson

4 LOOKING FOR THE LEEUWIN
An Environmental History of the Leeuwin Current 93
Ruth A. Morgan

PART II. HORIZONS OF EXPECTATION

5 IMAGINED GEOGRAPHIES OF CLIMATE AND RACE IN
ANGLOPHONE LIFE ASSURANCE, C. 1840-1930 115
James Kneale and Samuel Randalls

6	THE BRITISH WOMEN'S EMIGRATION ASSOCIATION AND CLIMATE(S) OF SOUTH AFRICA <i>Georgina Endfield</i>	132
7	RACE AND RAINMAKING IN TWENTIETH-CENTURY SOUTHERN AFRICA <i>Meredith McKittrick</i>	152
8	WEATHER, CLIMATE, AND THE COLONIAL IMAGINATION Meteorology and the End of Empire <i>Martin Mahony</i>	168
PART III. ATMOSPHERIC ENTANGLEMENTS		
9	DARWINIAN HIPPOCRATICS, EUGENIC ENTICEMENTS, AND THE BIOMETEOROLOGICAL BODY <i>David N. Livingstone</i>	191
10	CIVILIZATION, CLIMATE, AND OZONE Ellsworth Huntington's "Big" Views on Biophysics, Biocosmics, and Biocracy <i>James Rodger Fleming</i>	215
11	THE SHADED MODERNISM OF THE GLOBAL INTERIOR Climate and Risk in the Architecture of MMM Roberto, Rio de Janeiro, 1936–1955 <i>Daniel A. Barber</i>	232
	AFTERWORD Historiographies and Geographies of Climate <i>Mike Hulme</i>	274
	<i>Notes</i>	281
	<i>Selected Bibliography</i>	327
	<i>Contributors</i>	355
	<i>Index</i>	359