

## CONTENTS

<i>Acknowledgments</i>	<i>ix</i>
Prospective	1
1. On Belatedness and the Return of the Subject; or, The View from What Will Have Been	8
2. Toward a Neo-Lacanian Theory of Discourse	33
3. In the Funhouse: Mirroring Subjects and Objects	67
4. <i>Politica Phantasmagoria</i> : Ideology in Cultural Studies Rhetorics	97
5. Breaking the Law: Resistance and the Problem of Limits	138
6. “Hands Up! You’re Free”: Pedagogy, Affect, and Transformation	160
Retrospective	199
<i>Notes</i>	215
<i>Bibliography</i>	229
<i>Index</i>	243