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Race and Modern Architecture

A Critical History from the Enlightenment to the Present

Edited by IRENE CHENG, CHARLES L. DAVIS II, and MABEL O. WILSON

Constructions of Race and Their Impact on Architecture and Theory

"[*Race and Modern Architecture*] represents a significant contribution that will aid scholars, educators, practitioners, and students in better understanding the role of race in Western architecture and provide a much-needed corrective to the silence surrounding race in architectural education."

—*Canadian Architect*

"*Race and Modern Architecture* challenges the suppression of race in canonical histories of modern architecture, revealing the discipline's foundation on hierarchies of racial difference, its absorption of racial thought, and the racial origins of modernism's narrative of universalism and progress. These incisive essays resonate beyond architectural history and reflect on the inextricable intertwining of race and modernism."

—*Patricia Morton, University of California, Riverside*

Although race—a concept of human difference that establishes hierarchies of power and domination—has played a critical role in the development of modern architectural discourse and practice since the Enlightenment, its influence on the discipline remains largely underexplored. This volume offers a long-awaited intervention for the field by shining a spotlight on constructions of race and their impact on architecture and theory in Europe and North America and across various global contexts since the eighteenth century. Challenging readers to write race back into architectural history, contributors confront how racial thinking has intimately shaped some of the key concepts of modern architecture and culture over time. By analyzing how architecture has intersected with histories of slavery, colonialism, and inequality—from eighteenth-century neoclassical governmental buildings to present-day housing projects for immigrants—*Race and Modern Architecture* challenges, complicates, and revises the standard association of modern architecture with a universal project of emancipation and progress.

RACE AND MODERN ARCHITECTURE

A Critical History from the Enlightenment to the Present

Edited by IRENE CHENG
CHARLES L. DAVIS II
MABEL O. WILSON

ARCHITECTURAL HISTORY

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CULTURE, POLITICS, AND THE BUILT ENVIRONMENT

Irene Cheng is an architectural historian and associate professor at the California College of the Arts.

Charles L. Davis II is an assistant professor of architectural history and criticism at the University at Buffalo, SUNY.

Mabel O. Wilson is the Nancy and George E. Rupp Professor at the Graduate School of Architecture, Planning, and Preservation and a professor in African American and African diasporic studies at Columbia University.

Contents

| | |
|--|-------|
| Trade Nonfiction | 4–13 |
| Pitt Poetry Series | 14–24 |
| History of Science, Medicine, and Technology | 25–31 |
| Latin American Studies | 32–40 |
| Rhetoric and Composition | 41–43 |
| Backlist | 44–49 |
| How to Order | 50 |
| Index | 51 |



Brownsville to Braddock

Paintings and Observations of the Monongahela River Valley

RON DONOUGHE

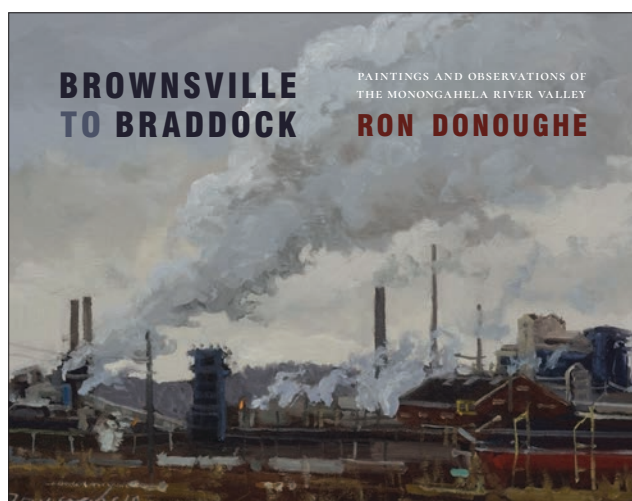
Plein Air Paintings that Depict Real, Unvarnished Life and Reveal the Beauty Inherent in these Postindustrial Towns

“[In] *Brownsville to Braddock: Paintings and Observations of the Monongahela Valley*. . . [Donoughe] has managed to capture both the sadness of the valley’s decline and the inherent strength and beauty of its history, its architecture, and its people.”

—From the foreword by Maxwell King, author of *The Good Neighbor: The Life and Work of Fred Rogers*

The Monongahela River Valley in southwestern Pennsylvania is steeped with a rich industrial history. Starting with iron, brass, tin, and glass production, the river towns—from Brownsville to Braddock—ultimately helped make Pittsburgh the onetime steelmaking capital of the world. With this industrial legacy in mind, artist Ron Donoughe set out to document the small towns in this region, one painting at a time.

Over a twelve-month period, he explored the forgotten towns of Brownsville, California, Donora, Charleroi, Monessen, Monongahela, Clairton, Duquesne, McKeesport, Braddock, and the Monongahela River itself. Brownsville to Braddock provides key insight on a forty-mile stretch of river towns. The postindustrial economy led to a decline in manufacturing, and with it, substantial job losses. These towns face many significant challenges, yet there is still beauty to be found. Donoughe finds it as he paints the human spirit through the mills, factories, parks, and homes. The people he meets share their stories of family joy and sorrows, along with a genuine love for the area they call the “Mon Valley.”



ART / REGIONAL HISTORY

March 9, 2021
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10.5 × 8 • 136 pp.
66 color illustrations
978-08229-4675-5



Photo by Ric Evans

Ron Donoughe has been painting and documenting the western Pennsylvania region for the last thirty years. His paintings can be found in the Westmoreland Museum of American Art, the Southern Alleghenies Museum of Art, the Heinz History Center, the Duquesne Club, the Pennsylvania Convention Center, and numerous corporate and private collections. He has taught painting at LaRoche College, at the Pittsburgh Center for the Arts, and at workshops throughout the United States and France. His previous books include *90 Pittsburgh Neighborhoods* and *Essence of Pittsburgh*.

MARKETING PLANS

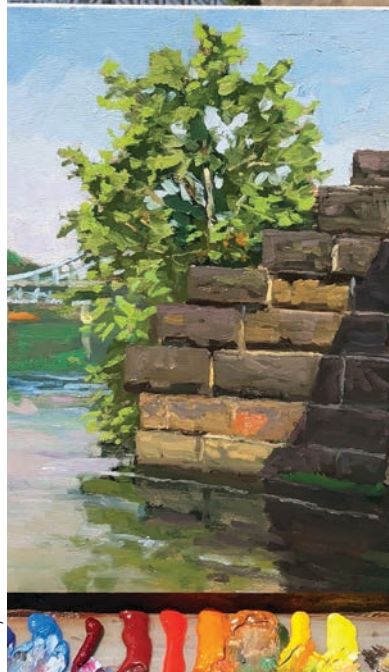
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On location at the Carrie Furnaces



Union Station



On location in Belle Vernon



Out of this Furnace

Arlen Specter

Scandals, Conspiracies, and Crisis in Focus

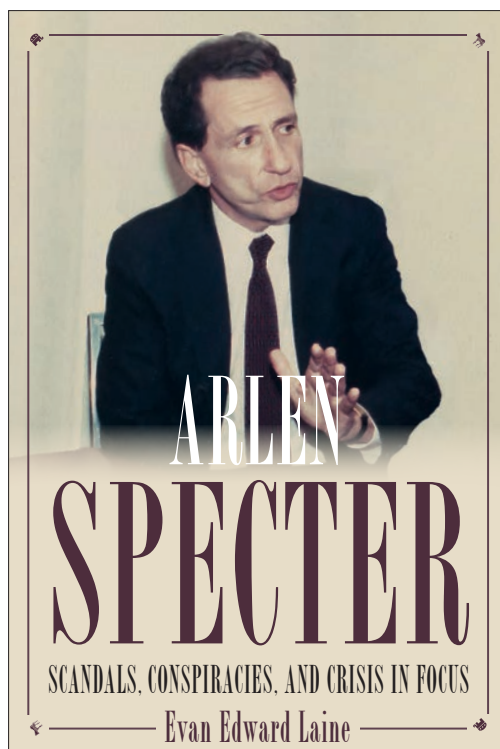
EVAN EDWARD LAINE

An Historical Tapestry of Controversies, Risks, Mistakes, Victories, and Defeats through Arlen Specter's Long Career

"Those of us who knew Arlen Specter see his legacy come alive within these pages. Evan Laine's book has captured the essence and spirit of the man—his devotion to his constituents, his commitment to whatever task lay at hand, and his unique ability to listen and act upon what he had learned. In the years I worked with Arlen in the Philadelphia DA's office, I was impressed by how hard he worked and how much he cared. He was a practical, reasonable, and compassionate leader who always kept his eye on achieving a greater good. Mr. Laine's book reminds us of how much Arlen Specter accomplished, how fortunate we were to have him, and how much we miss him today."

—Justice James J. Fitzgerald, III, retired Pennsylvania Supreme Court Justice

From his early work as a lawyer on the Warren Commission investigating the assassination of President John F. Kennedy to his days as Philadelphia's district attorney to his thirty-year career as a United States senator from Pennsylvania, Arlen Specter found himself consistently in the middle of major historical events. During his five terms as senator, Specter met with the likes of Palestine Liberation Organization leader Yasser Arafat and Cuban prime minister Fidel Castro and made significant contributions during the fallout of both the Iran-Contra scandal and the Clinton impeachment. His work had a profound influence on the configuration of the United States Supreme Court, the criminal justice system, LGBTQ rights, and stem cell research. Photographs from Specter's personal collection highlight many of these key moments, revealing the rich narrative not only of one man's political career but of how it helped shape a nation. While it will probably be long debated whether Specter's complex and controversial political legacy merits mainly praise or criticism, *Arlen Specter* sheds new light on the life of a man who fought to make a difference.



HISTORY

April 20, 2021
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Evan Edward Laine is associate professor of history at Thomas Jefferson University–East Falls. He is the program director of the law and society major and faculty director for the Arlen Specter Center. Previously, Laine was an attorney specializing in civil trial law. He has written and lectured in the fields of conspiracy theory and civil law and is the author of *Nixon and the Dragon Lady: Did Richard Nixon Conspire with Anna Chennault in 1968 to Destroy Peace in Vietnam?*

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A Gift of Belief

Philanthropy and the Forging of Pittsburgh

Edited by KATHLEEN W. BUECHEL

A New History of Local Philanthropy that Offers New Insights on Its Interplay with Regional Partners, Aspirations, and Progress

“Each of us wants to believe that good things will happen. *A Gift of Belief* reminds us that they do, sometimes by grand design but more typically by generous and often unremembered efforts among neighbors, donors, and caring citizens. The authors’ reflections amount to a story about how goodness happened in a place that rather unexpectedly (to the rest of the world) became a hub of modern American philanthropy.”

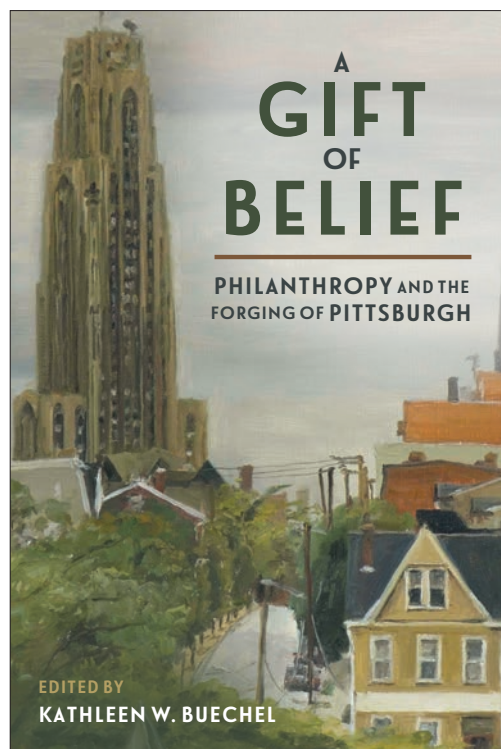
—Gregg Behr, the Grable Foundation

“Offering many stories of philanthropic initiatives over the course of Pittsburgh’s history, this book provides a usable past that will serve both leaders and students of the city’s institutions. Many of the stories are notable for their focus on the close relations between exceedingly wealthy donors and the professional urban planners, university leaders, researchers, teachers, doctors, and both Black and white religious leaders who did the institutions’ work.”

—David C. Hammack, Haydn Professor of History emeritus, Case Western Reserve University

Philanthropy has long been associated with images of industrial titans and wealthy families. In Pittsburgh, long a center for industry, the shadows of Carnegie, Mellon, Frick, and others loom especially large, while the stories of working-class citizens who uplifted their neighbors remain untold. For the first time, these two portraits of Pittsburgh philanthropy converge in a rich historic tapestry. *A Gift of Belief* reveals how Pittsburghers from every stratum, creed, and circumstance organized their private resources for the public good. The industrialists and their foundations are here but stand alongside lesser-known philanthropists equally involved in institution building, civic reform, and community empowerment.

Beginning with sectarian philanthropy in the nineteenth century, moving to scientific philanthropy in the early twentieth century and Pittsburgh Renaissance-era institution building, and concluding with modern entrepreneurship, twelve authors trace how Pittsburgh aligned with, led, or lagged behind the national philanthropic story and explore how ideals of charity and philanthropy entwined to produce distinctive forms of engagement that have defined Pittsburgh’s civic life.



REGIONAL HISTORY

May 18, 2021
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36 b&w illustrations
978-0-8229-4680-9
eBook available



Photo by Annie O'Neill

Kathleen W. Buechel teaches, speaks, and writes extensively about philanthropy. Currently she serves as executive director of The Benter Foundation in Pittsburgh, and previously was president of the Alcoa Foundation, a global, endowed corporate foundation. She is also senior lecturer in international affairs at the University of Pittsburgh, where she directs the Philanthropy Forum at GSPIA and the Pittsburgh Philanthropy Project.

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- Social media promotion

Vaccine Hesitancy

Public Trust, Expertise, and the War on Science

MAYA J. GOLDENBERG

Reframes Resistance to Vaccines as a Crisis of Public Trust Rather than a War on Science

“Centering much of her discussion on the vital issue of trust—indeed, on a ‘crisis of trust’ in current social structures and medical practices, and on the fragile status of expertise, even of ‘facts’—Maya J. Goldenberg argues convincingly for a ‘dialogical’ understanding of trust. This is a concept and a practice for which cooperation becomes a fundamental epistemic value, and epistemic responsibility is a guiding principle.”

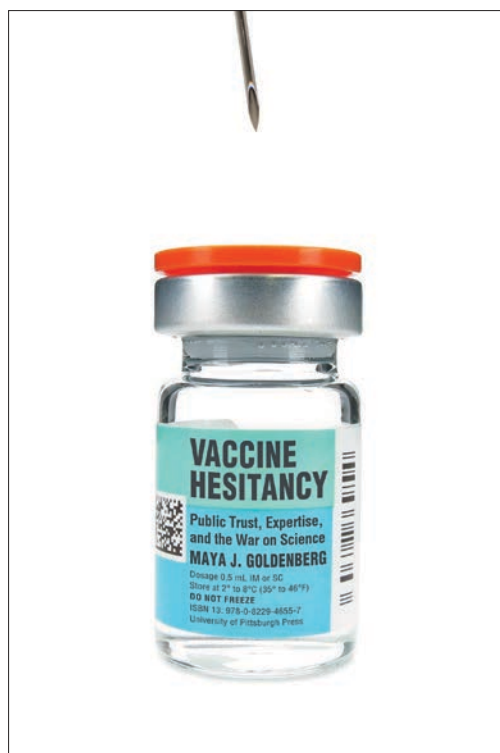
—Lorraine Code, York University

“In 2019, The World Health Organization declared vaccine hesitancy one of the top ten global health threats. How should the phenomenon be understood? *Vaccine Hesitancy* is a timely response to this pressing issue. Lucidly written, rigorously argued, and comprehensive in scope, Goldenberg’s book demonstrates the value of philosophical analysis to contemporary debates. It deserves a wide audience and is essential reading for anyone engaged in public health and medicine. In light of COVID-19, this would include all of us.”

—Ross Upshur, University of Toronto

“*Vaccine Hesitancy* is a refreshing reconsideration of how we frame and might reframe public debate about vaccines and vaccination. Goldenberg’s argument—that at the foundation of today’s vaccine controversies is a public mistrust of science, not a public misunderstanding of science—offers an important point of view in the larger contemporary debate about vaccine hesitancy. Her book is original and compelling, providing a unique perspective on a topic in urgent need of more critical scholarly attention.”

—Elena Conis, author of *Vaccine Nation: America’s Changing Relationship with Immunization*



The public has voiced concern over the adverse effects of vaccines from the moment Dr. Edward Jenner introduced the first smallpox vaccine in 1796. The controversy over childhood immunization intensified in 1998, when Dr. Andrew Wakefield linked the MMR vaccine to autism. Although Wakefield’s findings were later discredited and retracted, and medical and scientific evidence suggests that routine immunizations have significantly reduced life-threatening conditions like measles, whooping cough, and polio, vaccine refusal and vaccine-preventable outbreaks are on the rise. This book explores vaccine hesitancy and refusal among parents in the industrialized North. Although biomedical, public health, and popular science literature has focused on a scientifically ignorant public, the real problem, Maya J. Goldenberg argues, lies not in misunderstanding but in mistrust. Public confidence in scientific institutions and government bodies has been shaken by fraud, research scandals, and misconduct. Goldenberg reveals how vaccine studies sponsored by the pharmaceutical industry, compelling rhetorics from the antivaccine movement, and the spread of populist knowledge on social media have all contributed to a public mistrust of the scientific consensus. In a fraught communications landscape, *Vaccine Hesitancy* advocates for trust-building measures that focus on relationships, transparency, and justice.

EXCERPT FROM THE FIRST CHAPTER OF *VACCINE HESITANCY*:

Vaccine hesitancy and refusal in the industrialized North has been widely interpreted as a reflection of the public's alleged misunderstanding of science. A narrative routinely repeated in the biomedical, public health, and popular science literature focuses on the problem of an ignorant and fearful public susceptible to misinformation by anti-science interests. The problem of the ignorant public is alleged to explain why, despite concerted health promotion and outreach efforts, vaccine hesitancy continues to persist more than twenty years after the publication of the notorious Lancet study that galvanized current anti-vaccine sentiment. According to this narrative, despite the scientific community's unequivocal rejection of the purported link between the MMR vaccine and autism, as well as the finding that the science that first alleged the link was fraudulent, public fear of childhood vaccines persists and cases of measles, mumps, and pertussis (whooping cough) are on the rise in previously safe geographical locations. Fanning the flames of public mistrust of the scientific consensus, the narrative continues, is a well-organized anti-vaccine movement, comprising self-serving researchers and celebrity spokespeople, mobilized parent groups desperate to assign blame for their children's autism, and a sensationalist media. This toxic combination results in our current, persistent, and growing problem of vaccine hesitancy. Years of intense public health and health promotion efforts to assuage public fears by correcting public misperceptions have been ineffective in countering these forces and elevating rates of vaccine compliance to reinforce herd immunity.

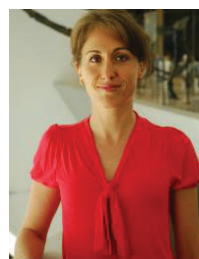
Yet this account also bears the markings of its narrators, the biomedical experts and policy makers who have unilaterally framed the vaccine hesitancy problem and thereby dictated its solution. The problem has been framed as a conflict of science versus ignorance, the former unproblematic and the latter entirely flawed. Here the beginnings of the war on science emerge, bolstered by an already solidified policy perspective focused on the public, and more specifically the public's poor comprehension of science, as the root of the problem. The enemy in this so-called war is formed by the political mobilization of the so-called ignorant publics, while the allies organize around the anxiety of science not achieving uptake and the insult of expertise not being respected.

In this chapter, I demonstrate that while the public may indeed be prone to misunderstanding science and failing to appreciate relative risk, these characteristics do not explain vaccine hesitancy. The phenomenon described as "public rejection of science" is better understood as a rejection of the values underlying the scientific consensus. But the science and policy agencies tasked with remedying the problem of vaccine hesitancy do not recognize this alternative set of priorities, instead presuming public ignorance of science. Yet, characterizing one's opponents as ignorant is self-serving, as it permits scientific agencies to dismiss their concerns and input in framing both the problem and the solution. It also insulates scientific institutions from a much-needed reflexive scrutiny of their practices (Wynne 2006). These moves are ultimately self-defeating, as public trust is damaged while health outreach programs miss their target. It is only under the auspices of public ignorance that the vaccine hesitancy problem seems intractable.

PHILOSOPHY OF SCIENCE

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SCIENCE, VALUES, AND THE PUBLIC



Maya J. Goldenberg is associate professor of philosophy in the Department of Philosophy at the University of Guelph. Her research centers on the philosophy of science and medicine, with interest in the connection between science and values.

MARKETING PLANS

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China and the Cholera Pandemic

Restructuring Society under Mao

XIAOPING FANG

An Analysis of the Origins of China's Public Health Emergency Response and Its Far-Reaching Impact in the Following Decades

"Xiaoping Fang's timely book brings to light an important narrative in the history of public health in the People's Republic of China for the first time, using an approach that makes the 1962 El Tor cholera outbreak highly relevant for contemporary discussions about medicine, security, and state power in academia and in the public sphere. It represents groundbreaking work to open up new areas of inquiry in PRC history and in the history of epidemiology."

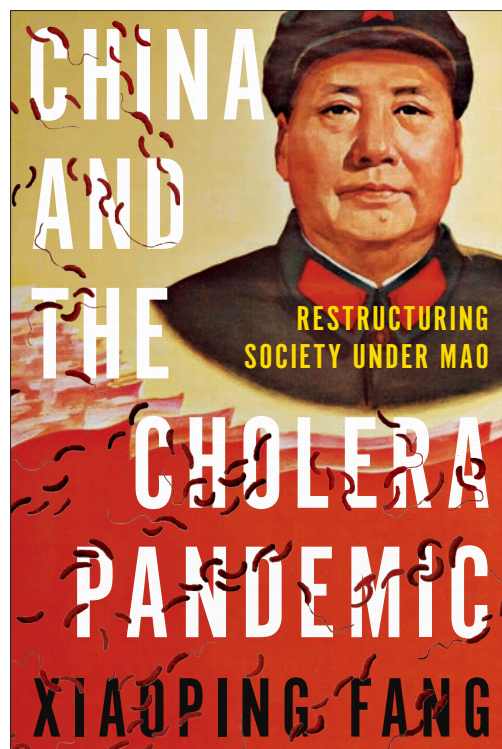
—Mary Augusta Brazelton, author of *Mass Vaccination: Citizens' Bodies and State Power in Modern China*

"Through meticulous archival research, including valuable material no longer accessible to the public, and interviews with survivors, Xiaoping Fang has produced a fine-grained study on the cholera epidemic in southeast China in the early 1960s. His lucid account shows how the government's efforts to manage this disease deepened social divisions and created control and surveillance mechanisms that continue to mold the lives of people in China today—particularly during outbreaks of epidemic disease."

—Hilary A. Smith, author of *Forgotten Disease: Illnesses Transformed in Chinese Medicine*

Mao Zedong's Great Leap Forward campaign organized millions of Chinese peasants into communes in a misguided attempt to rapidly collectivize agriculture with disastrous effects. Catastrophic famine lingered as the global cholera pandemic of the early 1960s spread rampantly through the infected waters of southeastern coastal China. Focusing on the Wenzhou Prefecture in Zhejiang Province, the area most seriously stricken by cholera at the time, Xiaoping Fang demonstrates how China's pandemic was far more than a health incident; it became a significant social and political influence during a dramatic transition for the People's Republic.

China and the Cholera Pandemic reveals how disease control and prevention, executed through the government's large-scale, clandestine anticholera campaign, were integral components of its restructuring initiatives, aimed at restoring social order. The subsequent rise of an emergency disciplinary health state furthered these aims through quarantine and isolation, which profoundly affected the social epidemiology of the region, dividing Chinese society and reinforcing hierarchies according to place, gender, and socioeconomic status.



HISTORY OF MEDICINE

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HISTORIES AND ECOLOGIES OF HEALTH



Xiaoping Fang is assistant professor of history at the School of Humanities of the Nanyang Technological University, Singapore. His research interests focus on the history of medicine, health, and disease in twentieth-century China and the sociopolitical history of Mao's China after 1949.

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Explorations in the Icy North

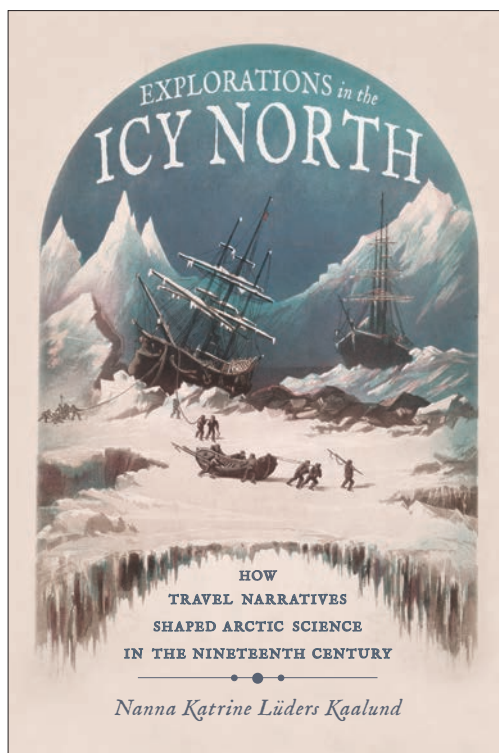
How Travel Narratives Shaped Arctic Science in the Nineteenth Century

NANNA KATRINE LÜDERS KAALUND

Reconsidering the Distinction between Scientific Discovery and Travel Writing in International Arctic Explorations

“In this study of the making of Arctic science, Nanna Katrine Lüders Kaalund’s originality lies in her attention to Greenland as well as the Canadian archipelago and the shores of the Arctic Ocean; the role of narratives in shaping knowledge; and the role of the Inuit, who have too often been ignored by historians. She brings literary sensibilities as well as historiographical ones to this book, which will accordingly be of interest to historians of imperialism, historians of science, cultural historians, literary scholars, and those simply fascinated by the Arctic.”

—Trevor H. Levere, University of Toronto



Science in the Arctic changed dramatically over the course of the nineteenth century, when early, scattered attempts in the region to gather knowledge about all aspects of the natural world transitioned to a more unified Arctic science under the First International Polar Year in 1882. The IPY brought together researchers from multiple countries with the aim of undertaking systematic and coordinated experiments and observations in the Arctic and Antarctic. Harsh conditions, intense isolation, and acute danger inevitably had an impact on the making and communication of scientific knowledge. At the same time, changes in ideas about what it meant to be an authoritative observer of natural phenomena were linked to tensions in imperial ambitions, national identities, and international collaborations of the IPY. Through a focused study of travel narratives in the British, Danish, Canadian, and American contexts, Nanna Katrine Lüders Kaalund uncovers not only the transnational nature of Arctic exploration but also how the publication and reception of literature about it shaped an extreme environment, its explorers, and their scientific practices. She reveals how, far beyond the metropole—in the vast area we understand today as the North American and Greenlandic Arctic—explorations and the narratives that followed ultimately influenced the production of field science in the nineteenth century.

HISTORY OF SCIENCE

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SCIENCE AND CULTURE IN THE NINETEENTH CENTURY



Nanna Katrine Lüders Kaalund is a postdoctoral research associate in the Scott Polar Research Institute at the University of Cambridge, working as part of the Arctic Cultures project. Her research centers on the intersection of Arctic exploration, print culture, science, religion, and medicine in the modern period, with a focus on the British and Danish imperial worlds. Kaalund is also a postdoctoral associate at Darwin College.

MARKETING PLANS

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Far Beyond the Moon

A History of Life Support Systems in the Space Age

DAVID P. D. MUNNS and KÄRIN NICKELSEN

An Engaging History of the Less Glamorous but Equally Essential Aspects of Space Travel: Sanitation, Food Supply, and Waste Disposal

“This book tells an intriguing and salient story of the history of planning for humans living in space with zero provisioning and zero gravity. The narrative is entertaining and immensely educating. *Far Beyond the Moon* offers a witty and accessible story that holds all the answers to one of the most interesting questions about space flight: what to do with human waste in space.”

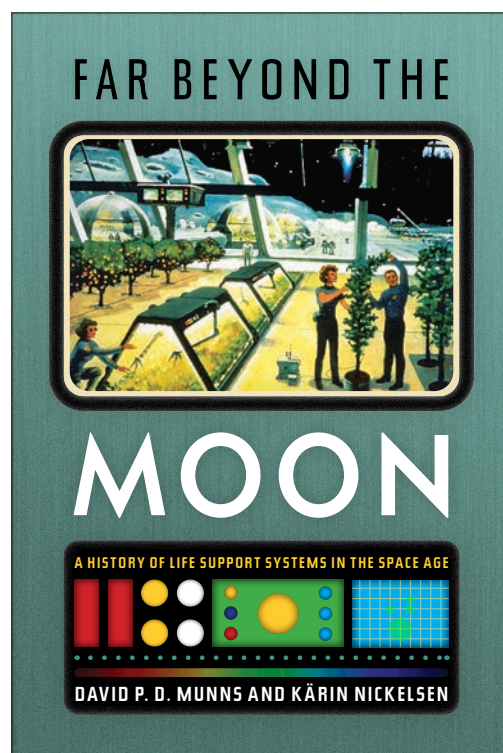
—Sabine Höhler, author of *Spaceship Earth in the Environmental Age, 1960–1990*

“This book is a powerful and much-needed antidote to ‘macho’ histories of the Space Age. In place of shining rockets and square-jawed astronauts, David P. D. Munns and Kärin Nickelsen give us a masterful guide to the earthier aspects of humankind’s attempts to live in space. Insightful, witty, and richly detailed, this study shows us that the problems of sanitation and waste management have been every bit as important to our conquest of space as rocket technology and moon walks.”

—Joshua Nall, author of *News from Mars: Mass Media and the Forging of a New Astronomy, 1860–1910*

“In telling the history of human space flight from the ‘bottom up’—from a focus on human waste as opposed to human wits—Munns and Nickelsen offer an insightful look at Soviet and US experiments in interstellar sustainability. They describe experiments with closed systems in refreshingly open ways that illustrate how this unglamorous research captured imaginations beyond space agencies, including science fiction authors and projects like Biosphere 2.”

—Lisa Messeri, author of *Placing Outer Space: An Earthly Ethnography of Other Worlds*

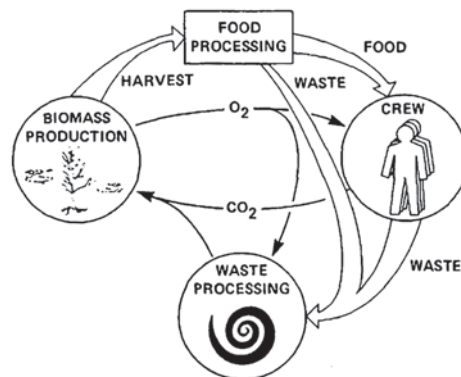


From the beginning of the space age, scientists and engineers have worked on systems to help humans survive for the astounding 28,500 days (78 years) needed to reach another planet. They’ve imagined and tried to create a little piece of Earth in a bubble traveling through space, inside of which people could live for decades, centuries, or even millennia. *Far Beyond the Moon* tells the dramatic story of engineering efforts by astronauts and scientists to create artificial habitats for humans in orbiting space stations, as well as on journeys to Mars and beyond. Along the way, David P. D. Munns and Kärin Nickelsen explore the often unglamorous but very real problem posed by long-term life support: How can we recycle biological wastes to create air, water, and even food in meticulously controlled artificial environments? Together, they draw attention to the unsung participants of the space program—the sanitary engineers, nutritionists, plant physiologists, bacteriologists, and algologists who created and tested artificial environments for space based on chemical technologies of life support—as well as the bioregenerative algae systems developed to reuse waste, water, and nutrients, so that we might cope with a space journey of not just a few days, but months, or more likely years.

EXCERPT FROM THE INTRODUCTION TO FAR BEYOND THE MOON:

In 2016 NASA announced the so-called Space Poop Challenge. It delighted children and amused journalists, who flocked to NASA's Johnson Space Center to hear about the competition. The Poop Challenge called for innovative "solutions for fecal, urine, and menstrual management systems to be used in the crew's launch and entry suits over a continuous duration of up to 144 hours." The announcement garnered some five thousand submissions, from which twenty-one finalists were selected. Two of the three eventual winners offered innovative designs for garments, while the third person maintained that laparoscopic surgical techniques were the answer. In a moment of levity about the whole business, NASA added that among the competition's winners were the forty-six currently active astronauts, "who are very relieved."

This competition was more than a playful public relations event. In fact, the problem of waste management has been a central part of the space age from the very beginning. Biological waste is the inevitable flipside of nutrition, and while on Earth the two processes are naturally connected via ecological cycles, in space neither one can be taken for granted. Andy Weir's 2014 novel *The Martian* describes vividly the intimate connection between nutrition and excretion, or food and waste. Weir's astronaut hero Mark Watney is accidentally left behind on Mars and faces the challenge of surviving roughly four years until the next mission is expected to land. Watney has four hundred days' worth of prepacked meals, which are tasty but finite, but also twelve valuable potatoes that were intended for the team's Thanksgiving celebration on Mars. Conveniently, the Mars habitat generates ideal growing conditions for these potatoes, and in a memorable scene in the book (and later the film), Watney creates soil to grow his potatoes from a handful of Martian dirt by adding water, bacteria from samples of earth (from Earth), and, finally, his own packaged feces and urine as fertilizers. "My asshole is doing as much to keep me alive as my brain" becomes not only the hero's greatest one-liner but also a succinct description of a core element of twentieth-century space research.



HISTORY OF SCIENCE

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INTERSECTIONS: HISTORIES OF ENVIRONMENT,
SCIENCE, AND TECHNOLOGY IN THE
ANTHROPOCENE



David P. D. Munns is associate professor of history at John Jay College, City University of New York.

Kärin Nickelsen is professor of the history of science at Ludwig-Maximilians-University in Munich, Germany.

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THE PITT POETRY SERIES

Since its inception in 1967, the Pitt Poetry Series has been a vehicle for America's finest contemporary poets. Throughout its history, the Pitt Poetry Series has provided a voice for the diversity that is American poetry, representing poets from many backgrounds without allegiance to any one school or style. Since 1978, Ed Ochester has been the editor and creative force behind the series.

We are proud to publish debut poets each year through the Agnes Lynch Starrett Prize, and through a collaboration with the Cave Canem Poetry Prize every other year. We also publish the winners of the Association of Writers and Writing Program's Donald Hall Prize for Poetry.

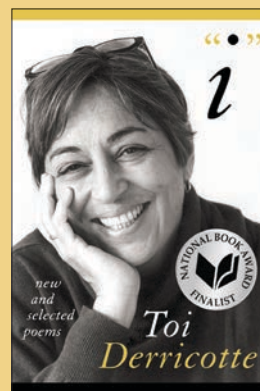
Pitt poets have recently been finalists for the National Book Award in Poetry; been awarded the Robert Frost Lifetime Achievement Award; and won the Kate Tufts Discovery Award, the Kingsley Tufts Award, the National Book Critics Circle Award, the William Carlos Williams Award, and the Betty Berzon Emerging Writer Award, among other honors.

ABOUT THE SERIES EDITOR:



Ed Ochester is the former director of the creative writing program at the University of Pittsburgh and is professor emeritus of English there. Ochester is also a core faculty member of the Bennington College MFA Writing Seminars and has twice served as president of the Association of Writers and Writing Programs, where he received the George

Garrett Award for Outstanding Community Service in Literature. He is the author of numerous poetry collections, including *Sugar Run Road*, *Unreconstructed: Poems Selected and New*, *The Republic of Lies*, and he was editor of *American Poetry Now*.



Holoholo

BARBARA HAMBY

A Collection of Odes that Investigate What It Means to be Human and a Woman in World of Breathtaking Beauty and Terror

Past Praise for Barbara Hamby:

“[Hamby] has cultivated a polyglot idiom all her own, of anecdotes, erudition, and American pop culture. She combines a deadly serious love for the power of language with irreverence; she leaps across historical periods and yokes unlikely referents.”

—*Women’s Review of Books*

Holoholo is the Hawaiian word for walking out with no destination in mind. In the three sections of this book, Barbara Hamby walks out into the current American chaos with its inferno of wars, street violence, apocalyptic fantasies, and racial tension. Fueled by an American lingo that embraces slang, Yiddish, street talk, and the yearning to be able to describe her moment in time, these poems encompass the complicated past, difficult present, and unknown future. Every foray offers a glimpse of the world constructed from one woman’s collage of consciousness.

EXCERPT FROM

"ODE TO THE LAST PEACH OF SUMMER"

How many summers are left me, fierce afternoons in July
as I bite into globes of ripe peaches, juice running
down my hands, the aching splendor of their golden flesh,
some as big as a baby’s head with its fuzz
and tender skin, but always I’m thinking of you, the last peach
of the year, sometimes in September, one year
on October fifth, and you’re a little hard, my sweet nut,
or mealy, the rough fabric of your meat, its scent
a faint telegraph from August when I’m wallowing
in so many peaches I bake pies, make peach jam,
some with jalapeños, pour Bellinis, but with every bite
I get a little closer to you, and November looms
with its desperate peachless days. . . .

ALSO BY BARBARA HAMBY:

Bird Odyssey

Paper • \$17.00 • 978-0-8229-6525-1

On the Street of Divine Love: New and Selected Poems

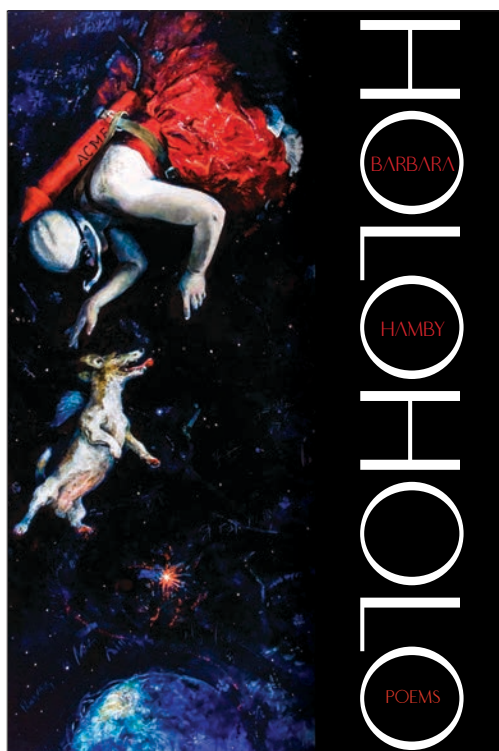
Paper • \$17.00 • 978-0-8229-6288-5

Babel

Paper • \$17.00 • 978-0-8229-5859-8

All-Night Lingo Tango

Paper • \$17.00 • 978-0-8229-6017-1



POETRY

February 23, 2021

Paper \$17.00t • £12.99

6 x 9 • 80 pp.

978-08229-6658-6

eBook available

PITT POETRY SERIES



Photo by Catherine Taylor

Barbara Hamby has published seven books of poetry, most recently *Bird Odyssey*. She was a 2010 Guggenheim fellow, and her book of linked stories, *Lester Higata’s 20th Century*, won the 2010 University of Iowa John Simmons Award. She and her husband, David Kirby, edited the poetry anthology *Seriously Funny*. She teaches at Florida State University, where she is distinguished university scholar.

MARKETING PLANS

- National print and online features and reviews
- Targeted outreach to poetry media
- Bound galley mailing
- Select author appearances
- Feature for AWP 2021
- Features for National Poetry Month
- Social media promotion

Selected Translations

2000–2020

Edited by **ILAN STAVANS**

**A Compilation of Essential International Poets
Famous and Overlooked**

“What an extraordinary achievement. Here are exceptional new versions of foundational poems alongside equally stunning work by less-familiar poets. This book is not only a record of two decades of translation by one of our most brilliant and idiosyncratic writers: it is an essential anthology that belongs on the bookshelf of any serious reader of literature.”

—Matthew Zapruder

“The generous energy of Ilan Stavans’s *Selected Translations* cries out from the ‘body, with a quiet scream,’ as his version of Yitzkhok Berliner’s Yiddish ‘Popocatépetl’ has it. That body in this collection often seems to be the flesh and blood of language itself, or the languages that meet in Stavans the immigrant, the Jew, the writer—someone who lives in translation and believes with all his hybrid being that poetry is born of it.”

—Peter Cole

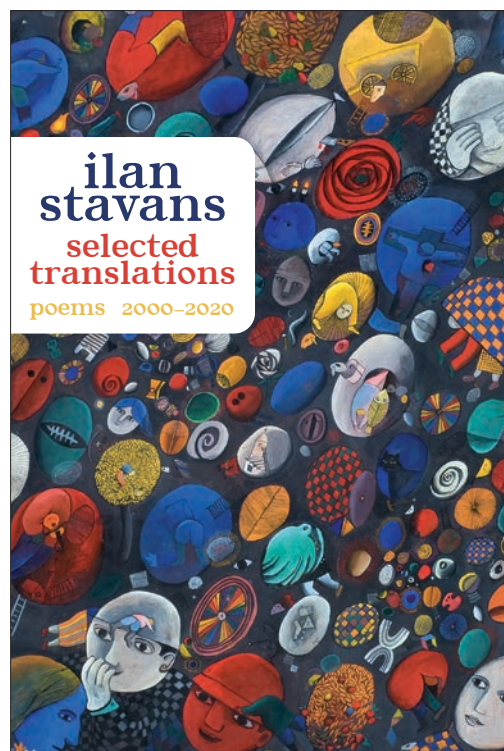
“Stavans’s *Selected Translations* could as well have been called *Delectable Translations*. That he translates the poems he feels closest to is obvious: this is a collection of gems. Reader, you are holding in your hand what you will come to call your favorite course in world literature.”

—Forrest Gander

For twenty years, Ilan Stavans has been translating poetry from Spanish, Yiddish, Hebrew, French, Portuguese, Russian, German, Georgian, and other languages. His versions of Borges, Neruda, Sor Juana Inés de la Cruz, Ferreira Gullar, Raúl Zurita, and dozens of others have become classics. This volume, which includes poems from more than forty poets from all over the world, is testimony to a life dedicated to the pursuit of beauty through poetry in different languages.

“LIGHTNING FROM THE STABLE” BY ELIZABETH SCHÖN (VENEZUELA, 1921–2007)

You don’t choose
the abyss, the chaos, the nothingness
They reach you
in water running slowly
for you not to be surprised
by the absence of matter around you
near the light of the soul calling
the wing’s passing flap of the earth you live in.



POETRY

February 23, 2021
Paper \$25.00t • £20.00
6 x 9 • 176 pp.
978-0-8229-6660-9
eBook available

PITT POETRY SERIES



Photo by Kevin Cutting

Ilan Stavans is Lewis-Sebring Professor of Humanities, Latin American and Latino Culture at Amherst College. He is the author and translator of numerous books, including *The Seventh Heaven: Jewish Travels through Latin America* and *The Wall*.

MARKETING PLANS

- National print and online features and reviews
- Targeted outreach to poetry media
- Bound galley mailing
- Select author appearances
- Feature for AWP 2021
- Features for National Poetry Month
- Social media promotion

Second Story

DENISE DUHAMEL

**Pop Culture-Infused Poetry about Climate Change,
Gun Violence, and Police Brutality**

Past Praise for Denise Duhamel:

“Funny and satiric, always with an edge of existential sorrow.”

—ALA

“Duhamel puts language on a taut high wire, gives it a spotlight, and makes it dazzle. . . . Beauty is always risky, and with Duhamel at the wheel, it’s also always where we will be delivered. I’ll follow Duhamel anywhere she leads.”

—*Florida Book Review*

When her Florida apartment is damaged by the ferocity of Hurricane Irma, Duhamel turns to Dante and terza rima, reconstructing the form into the long poem “Terza Irma.” Throughout the book she investigates our near-catastrophic ecological and political moment, hyperaware of her own complicity, resistance, and agency. She writes odes to her favorite uncle—who was “green” before it was a hashtag—and Mother Nature via a retro margarine commercial. She writes letters to her failing memory as well as to America’s amnesia. With fear of the water below and a burglar who enters through her second-story window, she bravely faces the story under the story, the second story we often neglect to tell.

“CINDERELLA’S END”

You died the day the first squash sprouts
curled from the garden. You’d grown weak,
couldn’t make a fist to hold the lilies. They dropped
to the floor, a bouquet of dream-teeth
loosened from the gums. The morphine drip
helped you forget your prince who had passed
a few years before. The green
hospital gown was a misnomer—how inelegant.
How unready you were for your final social occasion,
your tiny cracked feet in those floppy rubber slippers.

ALSO BY DENISE DUHAMEL:

Scald

Paper • \$17.00 • 978-0-8229-6450-6

Blowout

Paper • \$17.00 • 978-0-8229-6236-6

Ka-Ching!

Paper • \$17.00 • 978-0-8229-6021-8

Two and Two

Paper • \$17.00 • 978-0-8229-5871-0

Queen for a Day: Selected and New Poems

Paper • \$17.00 • 978-0-8229-5762-1



POETRY

March 9, 2021

Paper \$17.00t • £12.99

6 x 9 • 88 pp.

978-08229-6653-1

eBook available

PITT POETRY SERIES



Photo by Amira Hadia

Denise Duhamel is a distinguished university professor in the MFA program at Florida International University in Miami. Her previous books include *Scald*, *Blowout*, *Ka-Ching!*, *Two and Two*, *Queen for a Day: Selected and New Poems*, *The Star-Spangled Banner*, and *Kinky*. She is a recipient of fellowships from the Guggenheim Foundation and the National Endowment for the Arts.

MARKETING PLANS

- National print and online features and reviews
- Targeted outreach to poetry media
- Bound galley mailing
- Select author appearances
- Feature for AWP 2021
- Features for National Poetry Month
- Social media promotion

The Blues of Heaven

BARBARA RAS

Poems that Take the Measure of the World and Explore the Known and Unknown in the Everyday

“The color blue (cobalt, baby, wan, damn, recklessly blue) in Barbara Ras’s latest collection, *The Blues of Heaven*, is so exquisitely employed, it’s hard not to gush. Her poetry remains as capacious, as endlessly curious as ever. By turns elegiac, nostalgic, and outraged, Ras gives us the world—‘a blue ball spinning at 1000 mph’—in all its glorious imperfection.”

—Ellen Bass, author of *Indigo*

“*The Blues of Heaven* by Barbara Ras radiates with immense tenderness—here are poems of vivid painterly wonderment, perfect pacing and weight, elegantly woven counterpoints of shimmering imagery. How does she do this? Dedicate a book to the memory of her brother, then thread his presence in and out of so many places and ages, with infinite love and depth.”

—Naomi Shihab Nye, author of *The Tiny Journalist: Poems*

In *The Blues of Heaven*, Barbara Ras delivers her characteristic subjects with new daring that both rattles and beguiles. Here are poems of grief over her brother’s death; doors to an idiosyncratic working-class childhood among Polish immigrants; laments for nature and politics out of kilter. Ras portrays the climate crisis, guns out of control, the reckless injustice and ignorance of the United States government. At the same time, her poems nimbly focus on particulars—these facts, these consequences—bringing the wreckage of unfathomable harm home with immediacy and integrity. Though her subjects may be dire, Ras also weaves her wise humor throughout, moving deftly from sardonic to whimsical to create an expansive, ardent, and memorable book.

EXCERPT FROM "SURVIVAL STRATEGIES"

To watch the harbor where the Acushnet runs into Buzzards Bay
before it was named a Superfund site full of PCBs.

To wonder if that water you swam summer after aimless summer
could get you the way something got your brother,
too fast, too soon.

To bury or burn the whole family you were born to
and talk to them only through the smoke of letters
you torch at their graves.

To see a snake with a ladybug on its back
and still refuse to pray.



POETRY

March 9, 2021
Paper \$17.00t • £12.99
6 x 9 • 70 pp.
978-0-8229-6654-8
eBook available

PITT POETRY SERIES



Photo by Anna Rucker

Barbara Ras is the author of the poetry collections *Bite Every Sorrow* (winner of the Walt Whitman Award and the Kate Tufts Discovery Award), *One Hidden Stuff*, and *The Last Skin*. She has received fellowships from the John Simon Guggenheim Memorial Foundation and the Rockefeller Foundation, among others. She lives in San Antonio and is the founding director emerita of Trinity University Press.

MARKETING PLANS

- National print and online features and reviews
- Targeted outreach to poetry media
- Bound galley mailing
- Select author appearances
- Feature for AWP 2021
- Features for National Poetry Month
- Social media promotion

Randomly Moving Particles

ANDREW MOTION

Histories Real and Imagined Collide with Present-Day Perceptions to Create a Richly Layered Portrait of Contemporary Life

Past Praise for Andrew Motion:

“Motion shows new confidence in formal playfulness, from exploded lyric verses to prose-poem blocks and shorter bursts of more conventional stanzas.”

—The Independent

“There is an equally journalistic tone to much of Motion’s war poetry, a like fascination with the smallest detail, the observed, ordinarily missable, fleeting thing.”

—Los Angeles Review of Books

Randomly Moving Particles is built from two long poems that form its opening and close, connected by three shorter pieces. The title poem, in a kaleidoscope of compelling scenes, engages with subjects that include migration, placement, loss, space exploration, and current British and American politics. It is a clarifying action and reaction between terra and solar system, mundanity and possibility, taking us from the grit of road surfaces to the distant glimpses of satellites. The final poem, “How Do the Dead Walk,” combines mythic reach with acute observation of the familiar, in order to address issues of contemporary violence. It is altogether more dreamlike, even in its tangibly military moments, grasping as it does at phantoms and intermediate plains.

Andrew Motion’s expansive new poetry collection is direct in its emotional appeal and ambitious in its scope, all while retaining the cinematic vision and startling expression that so freshly lit the lines of his last, *Essex Clay*.

EXCERPT FROM “UNDER THE GROUND”

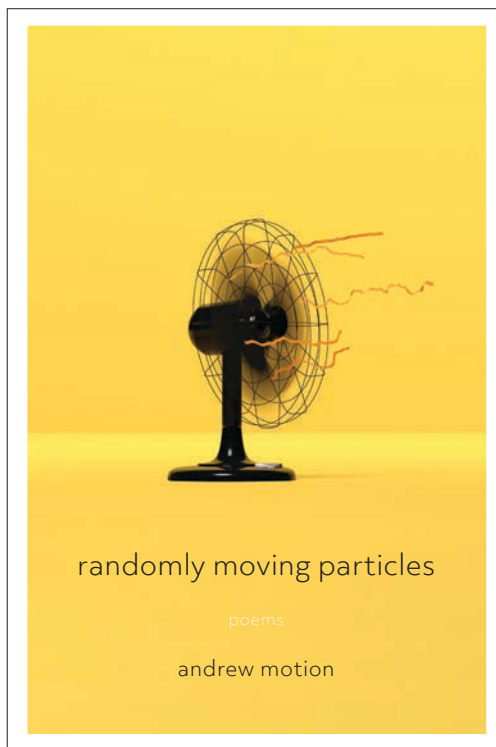
He has vanished from the face of the earth.

He has melted
like water splashed across thirsty ground
and the ground has absorbed him
with tender gulps and clicks

with a softening readjustment of granules

while the fingertips of his brain touch everywhere
the machinery of his senses
to test them.

what is it for.



POETRY

March 23, 2021
Paper \$17.00t • £12.99
6 x 9 • 120 pp.
978-0-8229-6655-5
eBook available

PITT POETRY SERIES



Photo by Jonny King

Andrew Motion was the UK Poet Laureate from 1999 to 2009 and is now Homewood Professor of the Arts at Johns Hopkins University in Baltimore. He has published biographies (including the authorized life of Philip Larkin, which won the Whitbread Prize for biography), as well as several collections of poetry, and is the cofounder of the Poetry Archive. He was knighted for services to poetry in 2009, and lives in Baltimore.

MARKETING PLANS

- National print and online features and reviews
- Targeted outreach to poetry media
- Bound galley mailing
- Select author appearances
- Feature for AWP 2021
- Features for National Poetry Month
- Social media promotion

NOW IN PAPERBACK

" | "

New and Selected Poems

TOI DERRICOTTE

Finalist for the National Book Award in Poetry

Recipient of the 2020 Frost Medal for Distinguished
Lifetime Achievement in Poetry

BCALA Honor Book for Best Poetry Award 2020

"This retrospective volume unflinchingly explores the author's complex experiences as a light-skinned black woman in America. . . . Derricotte's attention lingers on places of struggle where life is at its most vibrant, urgent, and surprising."

—*Publisher's Weekly* Starred Review

"What song do you sing when you sing 'so low we can't hear you?' Toi Derricotte makes poetry of that song. It rises from 'the houses where you hear the least squealing,' it is 'quieter than blossoms & near invisible.' It is filled with witness and love for our literal and literary families."

—Terrance Hayes

"No writer I know of explores with more honesty the sorrows and wonders and joys and shames and tenderness of being alive. No writer is more tender. And no poems I know of make me feel witnessed, held, beheld, the way Derricotte's do. Her poems behold us. I am so grateful for these poems. I am so grateful for Derricotte's beautiful heart."

—Ross Gay

Toi Derricotte's story is a hero's journey—a poet earning her way home, to her own commanding powers. *"I": New and Selected Poems* shows the reader both the closeness of the enemy and the poet's inherent courage, inventiveness, and joy. It is a record of one woman's response to the repressive and fracturing forces around the subjects of race, class, color, gender, and sexuality. Each poem is an act of victory as the author finds her way through repressive forces to speak with beauty and truth.

This collection features more than thirty new poems as well as selections from five previous collections.

ALSO BY TOI DERRICOTTE:

The Undertaker's Daughter

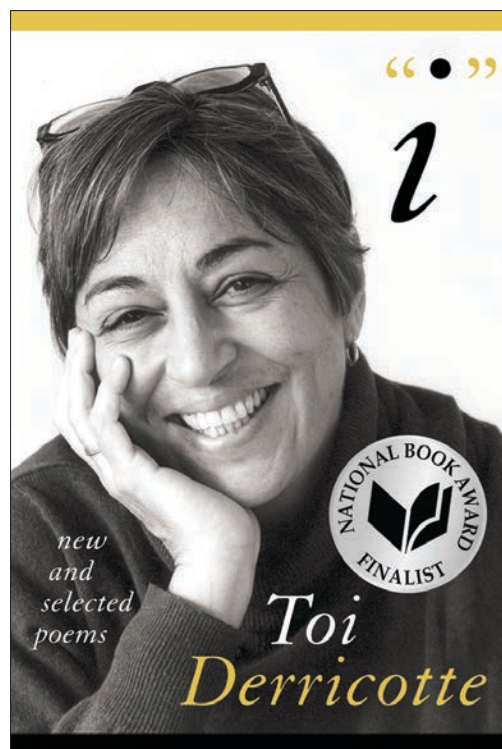
Paper • \$17.00 • 978-0-8229-6200-7

Tender

Paper • \$17.00 • 978-0-8229-5640-2

Captivity

Paper • \$17.00 • 978-0-8229-5422-4



POETRY

March 23, 2021
Paper \$20.00t • \$15.50
6 x 9 • 320 pp.
978-0-8229-6628-9
eBook available

PITT POETRY SERIES



Toi Derricotte is an award-winning poet whose work tackles difficult and universal subject matter such as violence, racism, motherhood, and self-identity through an autobiographical lens. She is the recipient of two Pushcart Prizes and fellowships from the National Endowment for the Arts and the Guggenheim Foundation, among other honors. Derricotte is cofounder of Cave Canem, professor emerita at the University of Pittsburgh, and a chancellor of the Academy of American Poets.

MARKETING PLANS

- Now in paperback features and reviews
- Targeted outreach to poetry media
- Select author appearances
- Feature for AWP 2021
- Features for National Poetry Month
- Social media promotion

Peach State

ADRIENNE SU

Celebrating the Pleasure of International Food in Atlanta and the Asian American Experience in the South

“Peach State is sly, smart and accessible, formally sophisticated and moving. It’s a beautiful and thought-provoking meditation on food, race, and identity.”

—Paisley Rekdal

“In her latest book, Adrienne Su elevates and honors domestic spaces, especially the kitchen. Su serves up villanelles about chopsticks and chow mein; a sestina about flank steak; a ghazal about dogs and hot dogs; and a blues sonnet about Buford Highway, famous for its many restaurants. Though Su allows for substitutions (quinoa for rice; Virginia ham for Jinhua ham), there is no substitute for Su’s gracious, accessible voice.”

—Denise Duhamel

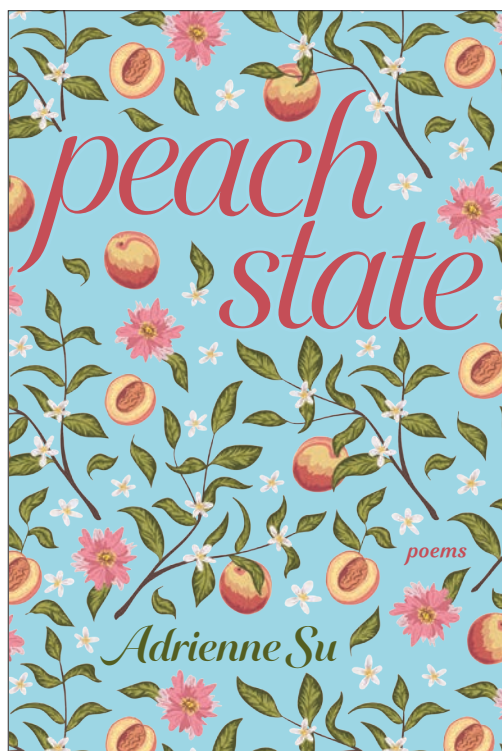
*“Adrienne Su is one of our best and most readable poets. With roots in China, but from the American South, she writes with complicated love and wry humor about the fusion of language, food, and family. Elegant, lucid, formally inventive, *Peach State* is a feast.”*

—Mark Jarman, author of *The Heronry* and *Dailiness*

P*each State* has its origins in Atlanta, Georgia, the author’s hometown and an emblematic city of the New South, a name that reflects the American region’s invigoration in recent decades by immigration and a spirit of reinvention. Focused mainly on food and cooking, these poems explore the city’s transformation from the mid-twentieth century to today, as seen and shaped by Chinese Americans. The poems are set in restaurants, home kitchens, grocery stores, and the houses of friends and neighbors. Often employing forms—sonnet, villanelle, sestina, palindrome, ghazal, rhymed stanzas—they also mirror the constant negotiation with tradition that marks both immigrant and Southern experience.

“MY MOTHER’S PANTRY”

Cured ham,
rice wine, wine rice,
gefilte fish, Dole fruit cocktail,
thousand-year eggs, chrysanthemum
tea, rice.



POETRY

March 23, 2021
Paper \$17.00t • £12.99
6 x 9 • 88 pp.
978-0-8229-6656-2
eBook available

PITT POETRY SERIES



Photo by Guy Freeman

Adrienne Su is the author of *Living Quarters*, *Having None of It*, *Sanctuary*, and *Middle Kingdom*. Her poems appear in many anthologies, including four volumes of *Best American Poetry*. The recipient of a National Endowment for the Arts fellowship, she is professor of creative writing and poet-in-residence at Dickinson College.

MARKETING PLANS

- National print and online features and reviews
- Targeted outreach to poetry media
- Bound galley mailing
- Select author appearances
- Feature for AWP 2021
- Features for National Poetry Month
- Social media promotion

Cemetery Ink

MIHAELA MOSCALIUC

Poetry that Connects Research and History to Lived Experience while Addressing the Ethics of Representation and Appropriation

“Mihaela Moscaliuc’s *Cemetery Ink* meditates on both human brutality and the grammars of survival. It is difficult witness, which she does with formal and musical precision, with care and ardor. . . . I am so moved by these poems, which are Moscaliuc bringing the orchard to fruit. Or to say it another way: bringing the sorrow into song.”

—Ross Gay, author of *Be Holding*

“With a novelist’s grasp of a social system and a poet’s attention to form and flesh, Moscaliuc has filled her poems with life, death, suffering, pleasure, and power.”

—Alicia Ostriker, author of *The Volcano and After: Selected and New Poems, 2002–2019*

“Moscaliuc’s gorgeous visual work creates a speeding Bruegelesque world-in-transit: cinematic, yes, but also deeply tactile, in moments that feel somehow stilled in the immortal.”

—Judith Vollmer, author of *The Apollonia Poems*

In poems of compassion and social justice, Mihaela Moscaliuc probes borders and memory to work through, and further complicate, understandings of belonging—from places (including her native Romania) and histories, to ways of knowing, loving, and grieving. If the wounded populate these poems, so too do goats, black swans, centipedes, dismembered dolls, and wandering wombs. The ekphrastic sequence on Rousseau’s *The Sleeping Gypsy* honors stories of Roma people while addressing issues of (mis)representation and epistemic violence. As in previous collections, cemeteries become sites of power, holding the living accountable.

THE HOMELESS WOMEN OF IAȘI

So many shouting at no one, disputing
accusations, nodding maniacally,
flogging trees with headscarves—
their pantomimes re-populate
sidewalks with ousted ghosts.
They pose no threat
but we detour cautiously,
afraid their siren voices might awaken
the penal colony in our ribcage.

ALSO BY MIHAELA MOSCALIUC:

Immigrant Model

Paper • \$17.00 • 978-0-8229-6334-9

CEMETERY INK



MIHAELA MOSCALIUC • POEMS

POETRY

April 6, 2021
Paper \$17.00t • £12.99
6 × 9 • 70 pp.
978-08229-6657-9
eBook available

PITT POETRY SERIES



Photo by Valentin Moscaliuc

Mihaela Moscaliuc is the author of the poetry collections *Immigrant Model* and *Father Dirt* and the translator of Liliana Ursu’s *Clay and Star* and Carmelia Leonte’s *The Hiss of the Viper*. Her awards include two Glenna Luschei Awards, residencies at the Virginia Center for the Creative Arts, MacDowell, and Le Chateau de Lavigny, and a Fulbright fellowship to Romania. She is associate professor of English at Monmouth University.

MARKETING PLANS

- National print and online features and reviews
- Targeted outreach to poetry media
- Bound galley mailing
- Select author appearances
- Feature for AWP 2021
- Features for National Poetry Month
- Social media promotion

Poetry

New and Notable



Catalog of Unabashed Gratitude

ROSS GAY

WINNER OF THE 2016 KINGSLEY TUFTS POETRY AWARD AND 2015 NATIONAL BOOK CRITICS CIRCLE AWARD IN POETRY

\$17.00 • Paper • 978-0-8229-6331-8 • 112 pp.

"I'm bowled over by how Ross Gay reaches again and again toward stating what's beautiful, what's sweet, what's most emotionally moving to him: he is genuinely 'unabashed.'" —*American Poetry Review*



Be Holding

ROSS GAY

\$17.00 • Paper • 978-0-8229-6623-4 • 120 pp.

"At once record, collage, group photograph, dance, and archive, *Be Holding* reveals a multifaceted intimacy and lyricism within the history of a game, tracing how this history is interconnected with the saga of our country." —Claudia Rankine



Horsepower

JOY PRIEST

WINNER OF THE 2019 DONALD HALL PRIZE FOR POETRY

\$17.00 • Paper • 978-0-8229-6619-7 • 88 pp.

"*Horsepower*, Joy Priest's debut collection, is a captivating display of might and elegance, a language of astonishing sinew through which the backdrop of place and a compelling life come into vivid focus." —Natasha Tretheway



Some Glad Morning

BARBARA CROOKER

LONGLISTED FOR THE 2019 JULIE SUK AWARD

\$17.00 • Paper • 978-0-8229-6592-3 • 112 pp.

"Crooker gives us permission to take pleasure in the world even when we feel there is no time or energy for such luxuries as gratitude and joy." —*Christian Century*



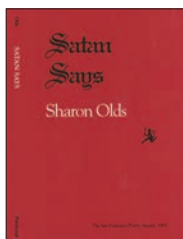
I Can't Talk About the Trees Without the Blood

TIANA CLARK

WINNER OF THE 2020 KATE TUFTS DISCOVERY AWARD

\$17.00 • Paper • 978-0-8229-6558-9 • 96 pp.

"Clark bridges a Tennessee landscape's past and present in her stellar debut, evincing a potent mix of history, injury, and divided identity." —*Publishers Weekly*



Satan Says

SHARON OLDS

\$17.00 • Paper • 978-0-8229-5314-2 • 72 pp.

"In *Satan Says*, Sharon Olds convincingly, and with astonishing vigor, presents a world which, if not always hostile, is never clear about which face it will show her." —*American Book Review*



The Body Wars

JAN BEATTY

\$17.00 • Paper • 978-0-8229-6624-1 • 96 pp.

"Jan Beatty's visceral urgency and courageous truth-telling is a gust of welcome fresh air. These poems are astoundingly alive!" —Tracy K. Smith

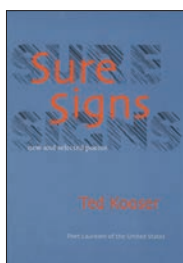


Picnic, Lightning

BILLY COLLINS

\$17.00 • Paper • 978-0-8229-5670-9 • 104 pp.

"In *Picnic, Lightning*, Billy Collins shows how much a poet can accomplish with the lyric, a short line, and language clean and clear as bottled water." —*Times Union*

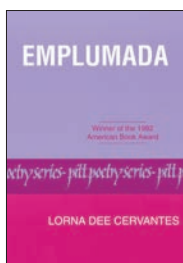


Sure Signs

TED KOOSER

\$17.00 • Paper • 978-0-8229-5313-5 • 112 pp.

"Kooser is the master of the short poem. I found it impossible to put *Sure Signs* down until I had finished the entire book." —*Hudson Review*



Emplumada

LORNA DEE CERVANTES

\$17.00 • Paper • 978-0-8229-5327-2 • 80 pp.

"The poems are lyrical and well crafted; images recur and build upon one another as the book progresses. Personal but never confessional, she holds emotion in check." —*Library Journal*



Wild Hundreds

NATE MARSHALL

WINNER OF THE 2014 AGNES LYNCH STARRETT PRIZE, THE 2016 BCALA LITERARY AWARD, AND THE 2017 GREAT LAKES COLLEGES ASSOCIATION NEW WRITERS AWARD

\$17.00 • Paper • 978-0-8229-6383-7 • 80 pp.

"Marshall's poetry offers an insider's perspective that asks the reader to parse the sociopolitical systems that imperil black lives—not through abstract ideology, but through authentically rendered eyes: 'every kid that's killed is one less free lunch, / a fiscal coup. welcome to where we from.'"

—*Publishers Weekly*

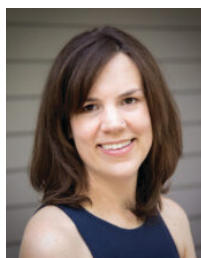
HISTORY AND PHILOSOPHY OF SCIENCE, TECHNOLOGY, AND MEDICINE

The University of Pittsburgh Press has published important work on topics central to general philosophy of science since the 1960s. After joining the Press in 2013, senior acquisitions editor Abby Collier expanded this distinguished program into the history and philosophy of science, technology, and medicine. Our HPSTM titles cover a wide range of subjects that explore the development of scientific thought and practice across broad spans of time, geography, and diverse cultures.

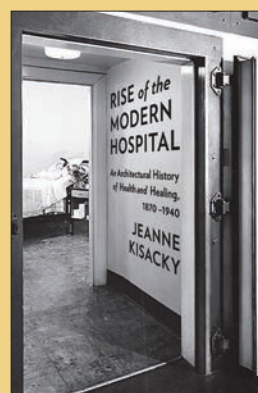
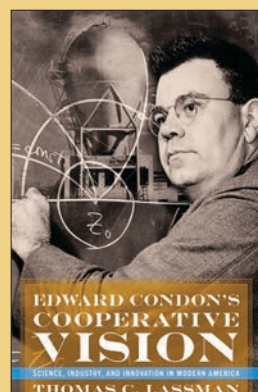
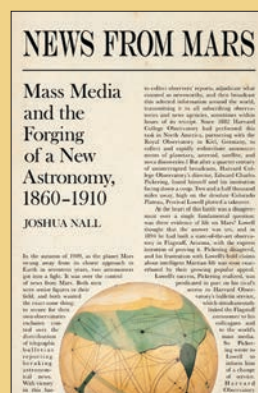
The Press has a number of book series that fall under this umbrella, including Science and Culture in the Nineteenth Century; Histories and Ecologies of Health; The Correspondence of John Tyndall; and Science, Values, and the Public.

Our HPSTM titles have received numerous Outstanding Academic Title honors from Choice as well as the History of Science Society Philip J. Pauly Prize for best first book on the history of American science, the International Society for Landscape, Place, and Material Culture's Fred B. Kniffen Award, and the Ungar Translation Award, among other honors.

ABOUT THE EDITOR:



Abby Collier comes from three generations of printers, earned her MA in editorial studies from Boston University, and is a proud advocate of authors and books. She joined Pittsburgh in 2013 from the University of Chicago Press, where she worked in the sciences group of the books division and acquired new manuscripts in geography and cartography.



A Tale of Two Viruses

Parallels in the Research Trajectories of Tumor and Bacterial Viruses

NEERAJA SANKARAN

The First Study of Medical Virology to Compare the History of Bacteriophages and Sarcoma Agents, Two Distinct but Equally Important Groups of Viruses

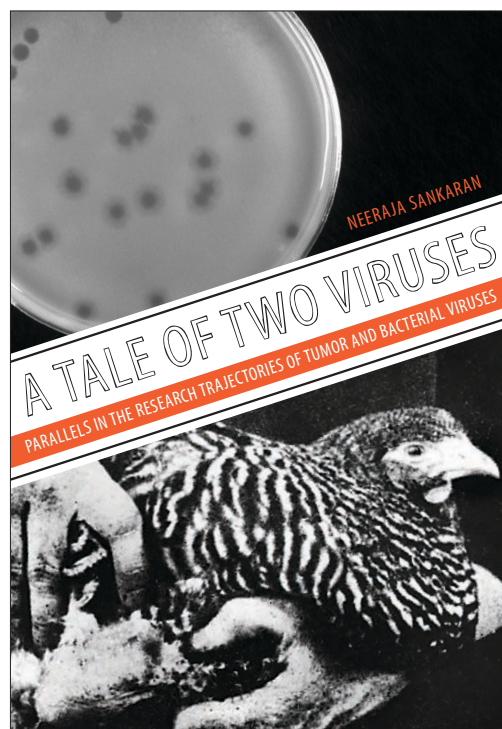
“This meticulous and fascinating book offers new insight into twentieth-century discoveries about two seemingly distinct groups of viruses, ultimately revealing how we arrived at the present-day concept of the virus. As a tumor virologist, I gained much from Neeraja Sankaran’s comparative approach, which is illuminating and novel to historical writing on virology.”

—Robin Weiss, University College London

“*A Tale of Two Viruses* offers a lively comparative account of research on bacterial viruses and on Rous sarcoma virus. Sankaran’s dual portrait both corrects existing biases about the history of bacteriophage and shows how studies of phage were connected to research on other viruses, including in the contested field of cancer research, and long before molecular biologists themselves turned to tumor viruses after the late 1950s. Original and illuminating.”

—Angela N. H. Creager, Princeton University

In 1965, French microbiologist André Lwoff was awarded the Nobel Prize in Physiology or Medicine for his work on lysogeny—one of the two types of viral life cycles—which resolved a contentious debate among scientists about the nature of viruses. *A Tale of Two Viruses* is the first study of medical virology to compare the histories of two groups of medically important viruses—bacteriophages, which infect bacteria, and sarcoma agents, which cause cancer—and the importance of Lwoff’s discovery to our modern understanding of what a virus is. Although these two groups of viruses may at first glance appear to have little in common, they share uniquely parallel histories. The lysogenic cycle, unlike the lytic, enables viruses to replicate in the host cell without destroying it and to remain dormant in a cell’s genetic material indefinitely, or until induced by UV radiation. But until Lwoff’s discovery of the mechanism of lysogeny, microbiologist Félix d’Herelle and pathologist Peyton Rous, who themselves first discovered and argued for the viral identity of bacteriophages and certain types of cancer, respectively, faced opposition from contemporary researchers who would not accept their findings. By following the research trajectories of the two virus groups, Sankaran takes a novel approach to the history of the development of the field of medical virology, considering both the flux in scientific concepts over time and the broader scientific landscapes or styles that shaped those ideas and practices.



HISTORY OF SCIENCE

March 9, 2021
Cloth \$55.00s • £43.00
6 × 9 • 312 pp.
16 b&w illustrations
978-0-8229-4630-4
eBook available



Neeraja Sankaran is a historian of science and medicine with a primary focus in the recent and near-contemporary history of biomedical sciences. An independent scholar, she has held positions at universities in different parts of the world, including the United States, Egypt, South Korea, India, the United Kingdom, and the Netherlands.

MARKETING PLANS

- Scholarly reviews
- Social media outreach
- Online promotion
- Feature for HSS 2021 (with SHOT)
- Feature for AAHM 2021

Creativity from the Periphery

Trading Zones of Scientific Exchange
in Colonial India

DEEPANWITA DASGUPTA

**Presents a New Way of Looking at Peripheral Scientists
and Demonstrates Their Creativity and Impact on the
Larger Scientific Community**

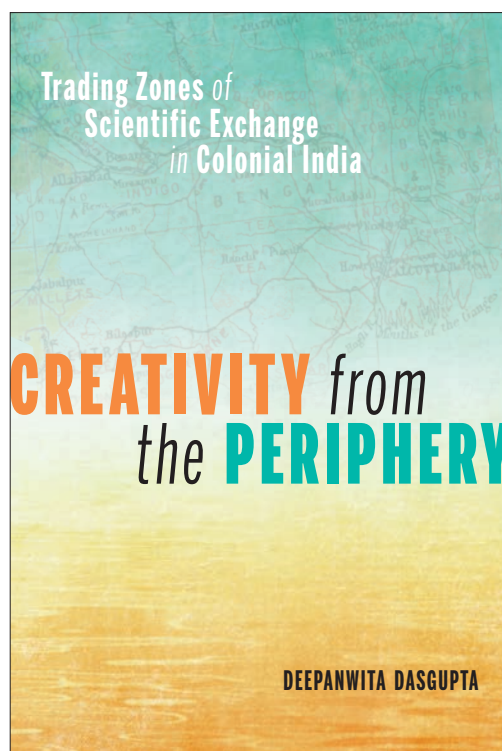
"Creativity from the Periphery offers a highly detailed cultural/historical account of the contributions of self-taught Indian scientists in the twentieth century not only to localized research programs but to the broader enterprise of international science. Deepanwita Dasgupta has developed an original framework to understand the impact of scientists working on the periphery that will be of great interest to scholars in history and philosophy of science, science studies, and postcolonial studies."

—Sharon Crasnow, Norco College

"The scientific activity of well-funded labs in wealthy countries is not the only science there is, nor the only science worth our philosophical attention. By exploring scientific activity on the periphery, and how it interacts with central science, this book embodies a more scientific approach to the philosophical project of understanding science, offering rich resources for thinking about scientific creativity, interdisciplinary collaboration, and meaningful diversity and inclusion in scientific communities."

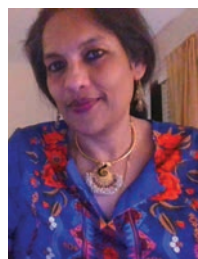
—Janet Stemwedel, San José State University

Science is usually known by its most successful figures and resource-rich institutions. In stark contrast, *Creativity from the Periphery* draws our attention to unknown figures in science—those who remain marginalized, even neglected, within its practices. Researchers in early twentieth-century colonial India, for example, have made significant contributions to the stock of scientific knowledge and have provided science with new breakthroughs and novel ideas, but to little acclaim. As Deepanwita Dasgupta argues, sometimes the best ideas in science are born from difficult and resource-poor conditions. In this study, she turns our attention to these peripheral actors, shedding new light on how scientific creativity operates in lesser-known, marginalized contexts, and how the work of self-trained researchers, though largely ignored, has contributed to important conceptual shifts. Her book presents a new philosophical framework for understanding this peripheral creativity in science through the lens of trading zones—where knowledge is exchanged between two unequal communities—and explores the implications for the future diversity of transnational science.



PHILOSOPHY OF SCIENCE / HISTORY OF SCIENCE

April 13, 2021
Cloth \$55.00s • £43.00
6 × 9 • 312 pp.
18 b&w illustrations
978-0-8229-4656-4
eBook available



Deepanwita Dasgupta is assistant professor in philosophy at the University of Texas at El Paso. Her research lies at the intersection of philosophy of science and the cognitive studies of science with an emphasis on the dynamics of conceptual change.

MARKETING PLANS

- Scholarly reviews
- Social media outreach
- Online promotion
- Feature for HSS 2021 (with SHOT)

Echo's Chambers

Architecture and the Idea of Acoustic Space

JOSEPH L. CLARKE

Explores How European Architecture since the Enlightenment Has Laid the Groundwork for Contemporary Ideas about Sound and Space

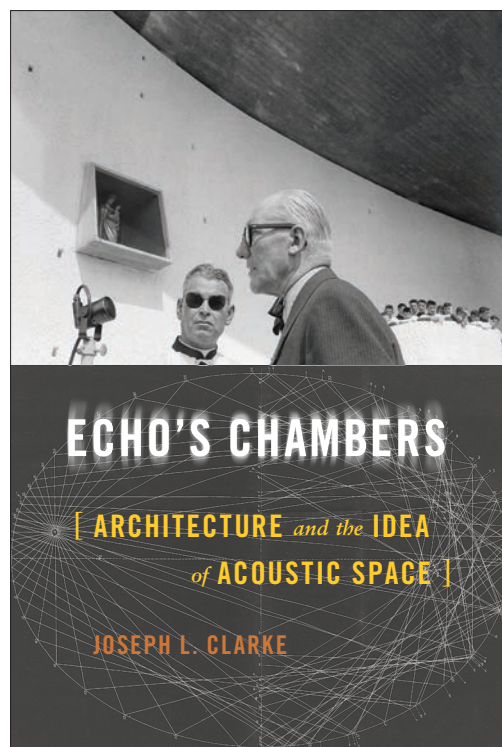
"Echo's Chambers is an important work of intellectual and architectural history. Joseph L. Clarke has grounded his work in four linguistic cultures, consulting an impressive range of rare source materials in French, Italian, and German. The result is a highly original book that will appeal to diverse audiences at the intersection of architecture, sound, and space."

—Kathleen James-Chakraborty, University College Dublin

*"In this outstanding work, Clarke has built a very nuanced history that will change the way we understand the cultural production of modern architecture. He offers us a history of acoustics not simply as a science of sound but as a social phenomenon in which audiences of performances and audiences of the built environment began to hear their world differently, and in turn were encountering spaces that taught them how to hear and see differently. *Echo's Chambers* shows how deeply intertwined sound and architecture have been and, therefore, makes a major contribution to both architectural history and sound studies as mutually inclusive fields of study."*

—Niall Atkinson, author of *The Noisy Renaissance: Sound, Architecture, and Florentine Urban Life*

A room's acoustic character seems at once the most technical and the most mystical of concerns. Since the early Enlightenment, European architects have systematically endeavored to represent and control the propagation of sound in large interior spaces. Their work has been informed by the science of sound but has also been entangled with debates on style, visualization techniques, performance practices, and the expansion of the listening public. *Echo's Chambers* explores how architectural experimentation from the seventeenth through the mid-twentieth centuries laid the groundwork for concepts of acoustic space that are widely embraced in contemporary culture. It focuses on the role of echo and reverberation in the architecture of Pierre Patte, Claude-Nicolas Ledoux, Carl Ferdinand Langhans, and Le Corbusier, as well as the influential acoustic ideas of Athanasius Kircher, Richard Wagner, and Marshall McLuhan. Drawing on interdisciplinary theories of media and auditory culture, Joseph L. Clarke reveals how architecture has influenced the ways we continue to listen to, talk about, and creatively manipulate sound in the physical environment.



ARCHITECTURAL HISTORY

April 13, 2021
Cloth \$60.00s • £46.50
7 × 10 • 352 pp.
90 b&w and 10 color illustrations
978-0-8229-4657-1
eBook available



Photo by Inga Leonova

Joseph L. Clarke is assistant professor of art history at the University of Toronto and a licensed architect. His scholarship explores how modern architecture has defined itself as a discipline through particular techniques, theories, and representational conventions.

MARKETING PLANS

- Scholarly reviews
- Social media outreach
- Online promotion
- Feature for HSS 2021 (with SHOT)
- Feature for SAH 2021

Victorian Science and Imagery

Representation and Knowledge in
Nineteenth-Century Visual Culture

Edited by **NANCY ROSE MARSHALL**

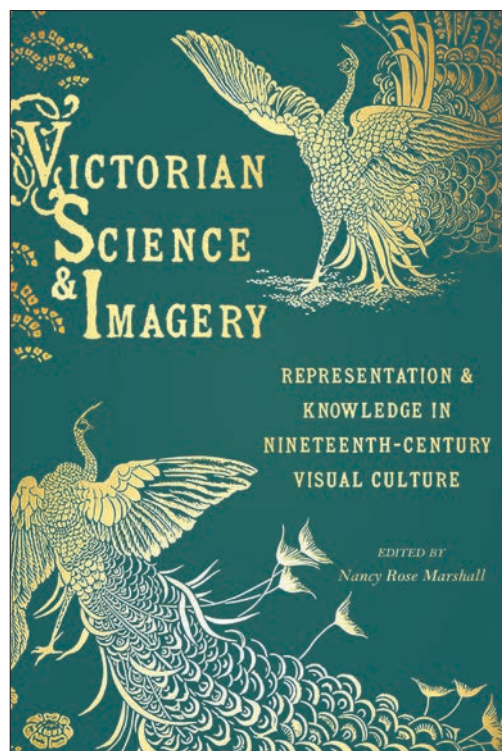
**An Argument for Art and Science as Practices and
Knowledges that Emerge from Shared Epistemologies
Rather than Compartmentalized Disciplines**

“This brilliantly conceived volume, exploring nineteenth-century art’s relationship to contemporary science, is essential reading. Whether discussing peacocks, the wind’s motion, or geological formations, these lucid and original essays reevaluate central questions about materiality and corporeality, illusions and the invisible, perception and subjectivity, and the intertwined operations of eye and brain.”

—Kate Flint, University of Southern California

The nineteenth century was a period of science and imagery: when scientific theories and discoveries challenged longstanding boundaries between animal, plant, and human, and when art and visual culture produced new notions about the place of the human in the natural world. Just as scientists relied on graphic representation to conceptualize their ideas, artists moved seamlessly between scientific debate and creative expression to support or contradict popular scientific theories—such as Darwin’s theory of evolution and sexual selection—deliberately drawing on concepts in ways that allowed them to refute popular claims or disrupt conventional knowledges.

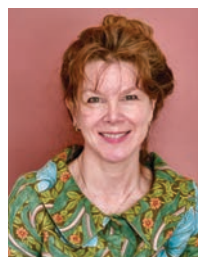
Focusing on the close kinship between the arts and sciences during the Victorian period, the art historians contributing to this volume reveal the unique ways in which nineteenth-century British and American visual culture participated in making science, and in which science informed art at a crucial moment in the history of the development of the modern world. Together, they explore topics in geology, meteorology, medicine, anatomy, evolution, and zoology, as well as a range of media from photography to oil painting. They remind us that science and art are not tightly compartmentalized, separate influences. Rather, these are fields that share forms, manifest as waves, layers, lines, or geometries; that invest in the idea of the evolution of form; and that generate surprisingly kindred responses, such as pain, pleasure, empathy, and sympathy.



HISTORY OF SCIENCE

May 11, 2021
Cloth \$55.00s • £43.00
6 × 9 • 352 pp.
66 b&w illustrations with 7 full-color plates
978-0-8229-4653-3
eBook available

SCIENCE AND CULTURE IN THE NINETEENTH CENTURY



Nancy Rose Marshall is a professor in the Art History Department of the University of Wisconsin–Madison.

MARKETING PLANS

- Scholarly reviews
- Social media outreach
- Online promotion
- Feature for HSS 2021 (with SHOT)

Nature's Diplomats

Science, Internationalism, and Preservation,
1910–1960

RAF DE BONT

**A History of Early International Preservationist Groups
and the Natures They Sought to Preserve**

“This innovative, deeply researched, and insightful study offers an important window into the foundational ideas, institutional origins, and continuing practices of the modern environmental movement. Raf De Bont’s outstanding work fills an important gap in our understanding of the historical development of international nature protection, while at the same time showing how the work his protagonists pioneered continues to play an important role in how we think about and respond to the natural world.”

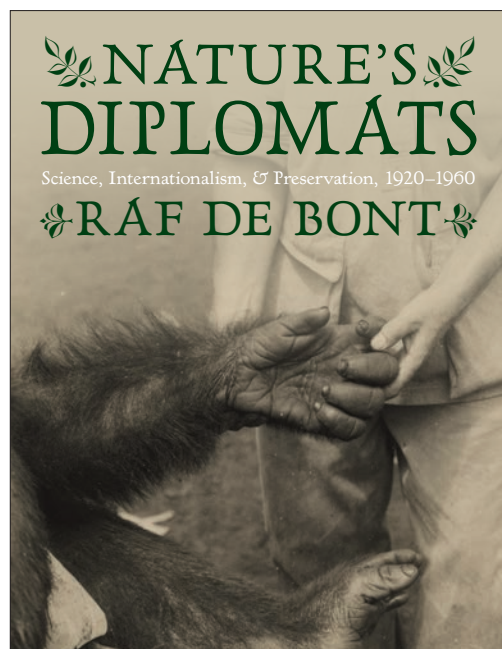
—Mark V. Barrow Jr., author of *Nature's Ghosts: Confronting Extinction from the Age of Jefferson to the Age of Ecology*

“De Bont has written a rich and insightful history of early international environmental activism. *Nature's Diplomats* reveals how the organizing efforts of a handful of elite Western European scientists and policymakers cultivated transnational networks to protect species, preserve landscapes, conserve resources, and build knowledge. It greatly enriches our understanding of the history behind transnational advocacy networks and the nature of environmentalism.”

—Stephen Macekura, Indiana University Bloomington

Nature's *Diplomats* explores the development of science-based and internationally conceived nature protection in its foundational years before the 1960s, the decade when it launched from obscurity onto the global stage. Raf De Bont studies a movement still in the making, while its groups were still rather small, revealing the geographies of the early international preservationist groups; their social composition, self-perception, ethos, and predilections; their ideals and strategies; and the natures they sought to preserve.

By examining international efforts to protect migratory birds, the threatened European bison, and the mountain gorilla in the interior of the Belgian Congo, *Nature's Diplomats* sheds new light on the launch of major international organizations for nature protection in the aftermath of World War II. Additionally, it covers how the rise of ecological science, the advent of the Cold War, and looming decolonization forced a rethinking of approach and rhetoric, and how old ideas and practices lingered on. It provides much-needed historical context for present-day convictions about and approaches to the preservation of species and the conservation of natural resources, the involvement of local communities in conservation projects, the fate of extinct species and vanished habitats, and the management of global nature.



ENVIRONMENTAL HISTORY / HISTORY OF SCIENCE

May 11, 2021
Cloth \$55.00s • £43.00
7 × 9 • 360 pp.
44 b&w illustrations
978-0-8229-4661-8
eBook available

INTERSECTIONS: HISTORIES OF ENVIRONMENT,
SCIENCE, AND TECHNOLOGY IN THE
ANTHROPOCENE



Photo by Milette Raats

Raf De Bont is professor of history at Maastricht University. His research concerns the history of science and the environment in the nineteenth and twentieth centuries.

MARKETING PLANS

- Scholarly reviews
- Social media outreach
- Online promotion
- Feature for HSS 2021 (with SHOT)

The Correspondence of John Tyndall, Volume 9

The Correspondence, November 1865–March 1868

Edited by IWAN RHYS MORUS, MICHAEL D. BARTON,
and JAMES C. UNGUREANU

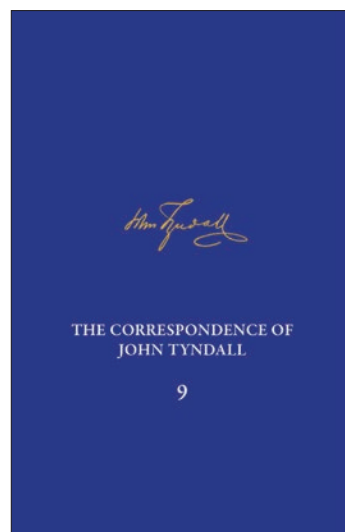
Letters Revealing the Increasing Scope of Tyndall's Activities

This ninth volume of the Tyndall correspondence covers the period from February 1, 1865, to November 29, 1866. Tyndall was by now in his mid-forties and in the prime of life. His career as a man of science was firmly established and flourishing. He had been professor of natural philosophy at the Royal Institution for more than a dozen years and established himself as Michael Faraday's successor. This volume also covers the period of Faraday's increasing illness and withdrawal from public life, which had a significant impact on Tyndall both personally and in terms of his standing in the scientific world.

Iwan Rhys Morus is personal chair, Department of History and Welsh History, Aberystwyth University.

Michael D. Barton is an independent historian.

James C. Ungureanu is an honorary research fellow at the Institute for Advanced Studies in the Humanities at the University of Queensland and in the Department of History at the University of Wisconsin-Madison.



HISTORY OF SCIENCE

March 9, 2021
Cloth \$150.00s • £115.00
6 × 9 • Page count TBD
978-0-8229-4608-3

THE CORRESPONDENCE OF
JOHN TYNDALL

The Correspondence of John Tyndall, Volume 10

The Correspondence, April 1868–September 1870

Edited by ROLAND JACKSON, MICHAEL D. BARTON,
and KEN CORBETT

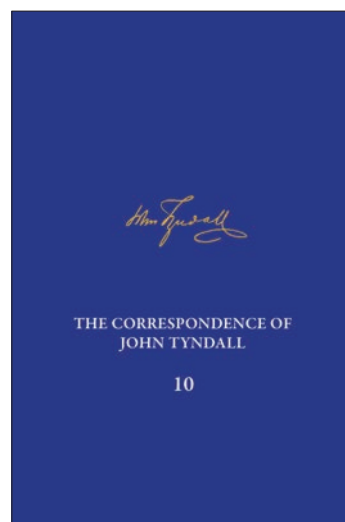
Letters Centering on the Death of Tyndall's Mentor Michael Faraday

The tenth volume of *The Correspondence of John Tyndall* spans from January 1867 to December 1868. It begins with Tyndall publicly enmeshed in a controversy that revealed his views on race, politics, and justifiable violence. Further pressure is exerted on him personally by the death of his mother Sarah, and the numerous calls on him to support relatives in Ireland. Michael Faraday's death in August 1867 adds to these demands, as Tyndall assumes Faraday's responsibilities at the Royal Institution. In this period, Tyndall writes his popular book *Sound*, as well as *Faraday as a Discoverer*, his memorial to Faraday.

Roland Jackson works on the policy, history, and ethics of science and technology.

Michael D. Barton is an independent historian.

Ken Corbett is a doctoral candidate in the Department of History at the University of British Columbia.



HISTORY OF SCIENCE

June 8, 2021
Cloth \$150.00s • £115.00
6 × 9 • Page count TBD
978-0-8229-4658-8

THE CORRESPONDENCE OF
JOHN TYNDALL

LATIN AMERICAN STUDIES

With a vigorous and wide-ranging list in Latin American studies, including multiple dedicated series and a peer-reviewed journal, the University of Pittsburgh Press seeks to highlight not only Latin American history, politics, and culture but also important artists, writers, and performing artists. Our interdisciplinary list includes many titles that explore Latin American cultural practices, histories, and institutions, and their effect on our present moment.

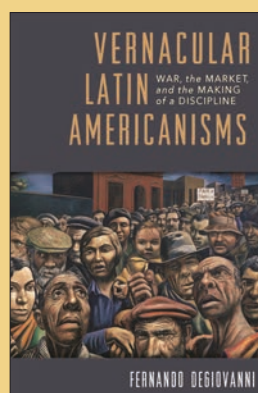
The Pitt Latin American Series, edited by Catherine Conaghan, began in 1968 and has a broad focus on all topics concerning Latin America. The *Latinx and Latin American Profiles* series, edited by Frederick Luis Aldama, outlines the shape of US Latinx and Latin American producers of cultural content and their work through multidisciplinary studies. A third series, *Illuminations: Cultural Formations of the Americas*, edited by John Beverley and Sarah Castro-Klarén, highlights the historical sedimentation and genealogies that cut through time and across continents. The Press also publishes *Cuban Studies*, the premier scholarly journal on that topic, edited by Alejandro de la Fuente.

Titles in our Latin American studies series have recently won the Conference on Latin American History's Bolton-Johnson Prize and Warren Dean Prize; the Brazilian Studies Association's Roberto Reis Award; and prizes from the Latino Book Awards and the Mexico Section, the Southern Cone Studies Section, and the Venezuelan Studies Section of the Latin American Studies Association.

ABOUT THE EDITOR:



Joshua Shanholtzer joined the University of Pittsburgh Press in 2007. Previously, he was an editor at the Modern Language Association.



Fighting Unemployment in Twentieth-Century Chile

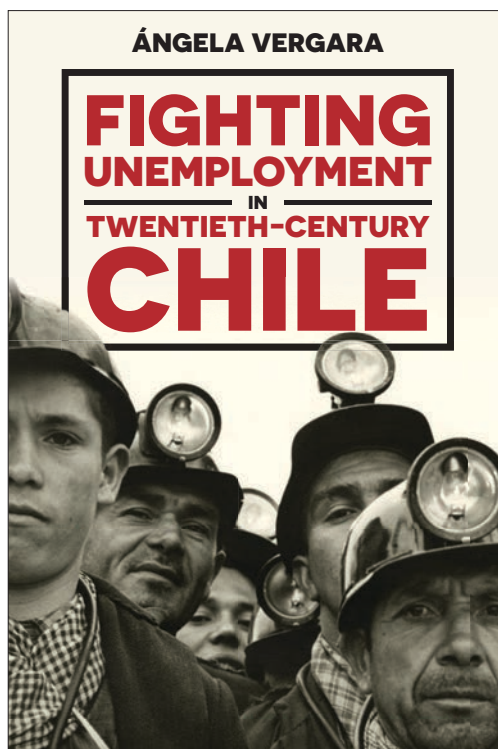
Edited by **ÁNGELA VERGARA**

A History Illustrating Chilean Workers' Struggles to Achieve Social Justice and Equality, Transform the National Economy, and Resist Oppression

"Fighting Unemployment in Twentieth-Century Chile is a fascinating and richly documented history of the evolution of the concept of 'unemployment' and the political struggle over its material consequences in Chile. Vergara makes a major contribution to Latin American economic and labor history."

—Heidi Tinsman, author of *Buying into the Regime: Grapes and Consumption in Cold War Chile and the United States*

In *Fighting Unemployment in Twentieth-Century Chile*, Ángela Vergara narrates the story of how industrial and mine workers, peasants and day laborers, as well as blue-collar and white-collar employees, earned a living through periods of economic, political, and social instability in twentieth-century Chile. The Great Depression transformed how Chileans viewed work and welfare rights and how they related to public institutions. Influenced by global and regional debates, the state put modern agencies in place to count and assist the poor and expand their social and economic rights. Weaving together bottom-up and transnational approaches, Vergara underscores the limits of these policies and demonstrates how the benefits and protections of wage labor became central to people's lives and culture, and how global economic recessions, political oppression, and abusive employers threatened their working-class culture. *Fighting Unemployment in Twentieth-Century Chile* contributes to understanding the profound inequality that permeates Chilean history through a detailed analysis of the relationship between welfare professionals and the unemployed, the interpretation of labor laws, and employers' everyday attitudes.



LATIN AMERICAN HISTORY

February 2, 2021
Cloth \$50.00s • £39.00
6 x 9 • 224 pp.
978-0-8229-4679-3
12 b&w illustrations
eBook available

PITT LATIN AMERICAN SERIES



Photo by Emilio Flores

Ángela Vergara is professor of history at California State University, Los Angeles. She is the author of *Copper Workers*, *International Business*, and *Domestic Politics in Cold War Chile* and coeditor of *Company Towns in the Americas*.

MARKETING PLANS

- Scholarly reviews
- Social media outreach
- Online promotion
- Feature for LASA 2021

Food and Revolution

Fighting Hunger in Nicaragua, 1960–1993

CHRISTIANE BERTH

An Original Historical Genealogy of Food and the Consumer in a Dependent Latin American Economy

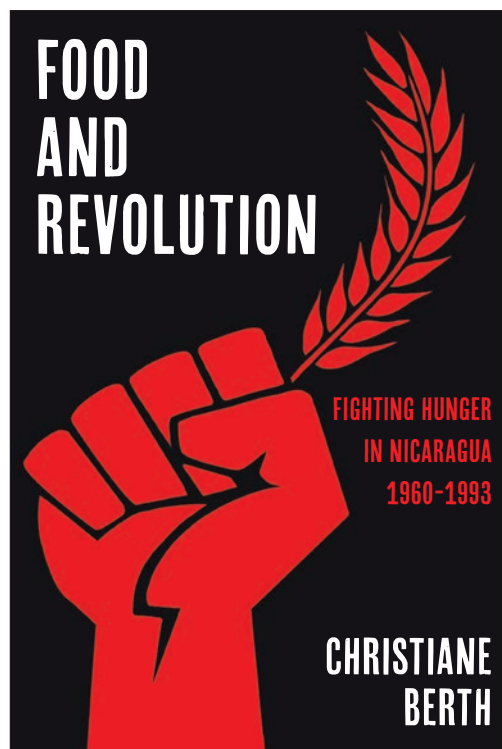
“Berth offers us much more than a deep and textured history of food politics and policy in Nicaragua. This book speaks directly to everyone concerned with food security and food sovereignty, the politics of hunger, and the possibilities for localization in a globalized consumer culture.”

—Richard Wilk, Distinguished Professor and Provost’s Professor Emeritus, Indiana University

“Christiane Berth insightfully combines an analytical focus on food policy and culinary culture in Nicaragua from dictatorship to revolution and then to neoliberalism, all the while paying tribute to the resiliency of the Nicaraguan people.”

—Jeffrey M. Pilcher, University of Toronto

Food policy and practices varied widely in Nicaragua during the last decades of the twentieth century. In the 1970s and 1980s, food scarcity contributed to the demise of the Somoza dictatorship and the Sandinista revolution. Though faced with widespread scarcity and political restrictions, Nicaraguan consumers still carved out spaces for defining their food choices. Despite economic crises, rationing, and war limiting people’s food selection, consumers responded with improvisation in daily cooking practices and organizing food exchanges through three distinct periods. First, the Somoza dictatorship (1936–1979) promoted culture and food practices from the United States, which was an option for only a minority of citizens. Second, the 1979 Sandinista revolution tried to steer Nicaraguans away from mass consumption by introducing an austere, frugal consumption that favored local products. Third, the transition to democracy between 1988 and 1993, marked by extreme scarcity and economic crisis, witnessed the reintroduction of market mechanisms, mass advertising, and imported goods. Despite the erosion of food policy during transition, the Nicaraguan revolution contributed to recognizing food security as a basic right and the rise of peasant movements for food sovereignty.



LATIN AMERICAN HISTORY

February 2, 2021
Cloth \$50.00s • £39.00
6 x 9 • 264 pp.
20 b&w illustrations
978-0-8229-4604-5
eBook available

PITT LATIN AMERICAN SERIES



Photo by Alexander Lejcek

Christiane Berth is chair of contemporary history at the University of Graz. Her research has provided new insights into global entanglements in technology, communication, food consumption, trade, and migration. For the past decade, she conducted research and taught in academic environments in Europe, Central America, and Mexico.

MARKETING PLANS

- Scholarly reviews
- Social media outreach
- Online promotion
- Feature for LASA 2021

Queer Exposures

Sexuality and Photography in Roberto Bolaño's Fiction and Poetry

RYAN LONG

The First Book that Considers Roberto Bolaño's Writing in the Context of Queer Theory

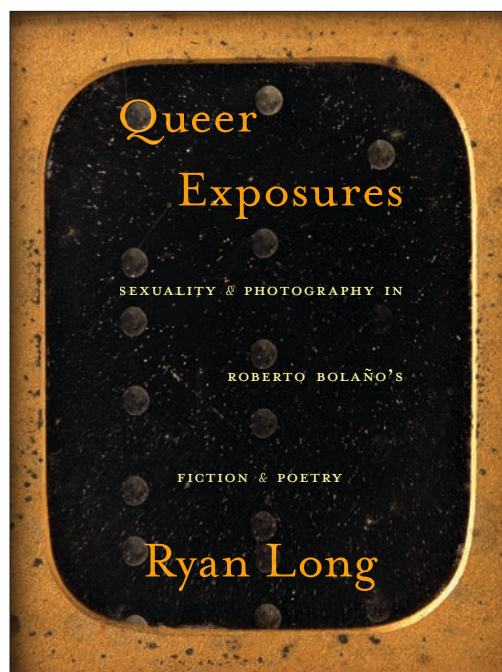
"Rereading Bolaño's work through the lenses of photography and queerness, Ryan Long brings a new constellation into striking focus. Little-studied texts and characters emerge from the shadows cast by the central quest narratives to expose new patterns of meaning, and renew our understanding of the work's emancipatory force. Long's close reading is patient in its attention to detail, restless in its resistance to interpretive closure, bold in its conceptual reach: a precious combination."

—Chris Andrews, writer and translator of Roberto Bolaño's work

"Focusing both on the topic of homosexual desire and the [homo]erotics of Roberto Bolaño's texts (the lingering, inconclusive quality of a literary discourse which tends to wait in the margins of the meaning, to always come back, re-think and re-write what is apparently done), this pioneering book succeeds in productively queering the master reading of a master."

—Gabriele Bizzarri, Università degli Studi di Padova

Roberto Bolaño (1953–2003) stands out among recent Latin American writers because of his unique combination of critical acclaim, popularity, and literary significance. *Queer Exposures* analyzes two central but understudied topics in Bolaño's fiction and poetry: sexuality and photography. Moving beyond a consideration of how his texts represent these topics, Ryan F. Long demonstrates that, when considered in tandem, they form the basis for a new innovative and critical approach. Emphasizing the processes of exposure associated with photography and sexuality, especially queer sexuality, provides readers and scholars with a versatile method for comprehending Bolaño's constellation of texts. With close readings of a broad range of texts, from poetry written just after his arrival in Spain in the late 1970s to his posthumously published novels, *Queer Exposures* concludes that an emphasis on sexuality and photography is essential for understanding how Bolaño's texts function in dialogue with one another to elucidate and critique the interrelations of writing, visual representation, and power.



LITERARY CRITICISM / LATIN AMERICAN STUDIES

March 23, 2021
Cloth \$50.00s • £39.00
6 × 9 • 288 pp.
978-0-8229-4669-4
eBook available

ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS



Photo by Hester Baer

Ryan F. Long is associate professor of Spanish and comparative literature at the University of Maryland, College Park. His research focuses on the politics of literary and visual representation in Mexico and Latin America. Long is the author of *Fictions of Totality: The Mexican Novel, 1968, and the National-Popular State*.

MARKETING PLANS

- Scholarly reviews
- Targeted outreach to LGBTQ+ media
- Social media outreach
- Online promotion
- Feature for LASA 2021

Negotiating Autonomy

Mapuche Territorial Demands and Chilean Land Policy

KELLY BAUER

A Case Study Exploring Inconsistencies in the Application of Land Policies in Chile

“Kelly Bauer’s nuanced analysis in *Negotiating Autonomy* illustrates the gap between discourse and practice in Chile’s Indigenous land policy. Attentive to the contradictions in how seemingly technocratic processes play out, she sheds light on behind-the-scenes practices and negotiations, showing how these sometimes work to the benefit of Mapuche communities, but more often serve to extend the reach of neoliberal logic and governance. The book is a compelling contribution to the intersecting literatures on Indigenous politics, comparative politics, and social policy.”

—Patricia Richard, University of Georgia

The 1980s and 1990s saw Latin American governments recognizing the property rights of Indigenous and Afro-descendant communities as part of a broader territorial policy shift. But the resulting reforms were not applied consistently, more often extending neoliberal governance than recognizing Indigenous Peoples’ rights. In *Negotiating Autonomy*, Kelly Bauer explores the inconsistencies by which the Chilean government transfers land in response to Mapuche territorial demands. Interviews with community and government leaders, statistical analysis of an original dataset of Mapuche mobilization and land transfers, and analysis of policy documents reveal that many assumptions about postdictatorship Chilean politics as technocratic and depoliticized do not apply to Indigenous policy. Rather, state officials often work to preserve the hegemony of political and economic elites in the region, effectively protecting existing market interests over efforts to extend the neoliberal project to the governance of Mapuche territorial demands. In addition to complicating understandings of Chilean governance, these hidden patterns of policy implementation reveal the numerous ways these governance strategies threaten the recognition of Indigenous rights and create limited space for communities to negotiate autonomy.

NEGOTIATING AUTONOMY

Mapuche Territorial Demands
and Chilean Land Policy

KELLY BAUER



LATIN AMERICAN HISTORY

March 30, 2021
Cloth \$50.00s • £39.00
6 × 9 • 160 pp.
23 b&w illustrations
978-0-8229-4666-3
eBook available

PITT LATIN AMERICAN SERIES



Photo by Claudio Villalobos

Kelly Bauer is assistant professor of political science at Nebraska Wesleyan University, currently on leave with the Politics Department at Occidental College. Her research explores how Latin American states govern to recenter themselves as global trends destabilize state sovereignty; her recent work is on state responses to international Indigenous rights, irregular migration, and human security regimes.

MARKETING PLANS

- Scholarly reviews
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Fields of Revolution

Agrarian Reform and Rural State Formation in
Bolivia, 1935–1964

CARMEN SOLIZ

**An Extensive Study that Reveals the Strength
of Bottom-Up Decisions Relative to Top-Down
Governmental Planning for Land Reform**

“Fields of Revolution is an outstanding work of historical scholarship. It will change our understanding not only of the agrarian reform itself but also of the wider character and legacy of the 1952 National Revolution in Bolivia. Based on diligent and discerning archival research, this study shows the importance of regional comparison as well as identifying key features of differentiation within the rural population. As a result, the book qualifies much of the established historiography, not least over the role of the MNR in rural affairs. Independent in outlook and fair-minded in appraisal, this is a study that should be read by everyone interested in modern Bolivia.”

—James Dunkerley, *Queen Mary University of London*

“A groundbreaking study! This book explores the fascinating complexities of Bolivia’s historic 1953 Agrarian Reform. Soliz argues that land reform was not a project of state engineering, but sprang from the deep furrows of Indigenous and peasant struggles for land rights over many decades. Working in virgin archives, she also examines the cultural terrain, in which peasant unions, comunarios, and ex-landowners argued over their rightful stakes in the postrevolutionary order. Deeply researched and beautifully written, *Fields of Revolution* is essential reading for Latin America scholars of revolution, agrarian movements, and peasant studies.”

—Brooke Larson, *Stony Brook University*

Fields of Revolution examines the second-largest case of peasant land redistribution in Latin America and agrarian reform—arguably the most important policy to arise out of Bolivia’s 1952 revolution. Competing understandings of agrarian reform shaped ideas of property, productivity, welfare, and justice. Peasants embraced the nationalist slogan “land for those who work it,” and rehabilitated national union structures. Indigenous communities proclaimed instead, “land to its original owners,” and sought to link the ruling party discourse on nationalism with their own long-standing demands for restitution. Landowners, for their part, embraced the principle of “land for those who improve it” to protect at least portions of their former properties from expropriation. Carmen Soliz combines analysis of governmental policies and national discourse with everyday local actors’ struggles and interactions with the state to draw out the deep connections between land and people as a material reality and as the object of political contention in the period surrounding the revolution.

LATIN AMERICAN HISTORY

April 6, 2021
Cloth \$50.00s • £39.00
6 × 9 • 280 pp.
978-0-8229-4665-6
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PITT LATIN AMERICAN SERIES



Carmen Soliz is assistant professor of Latin American history at the University of North Carolina at Charlotte and a Bolivian historian.

MARKETING PLANS

- Scholarly reviews
- Social media outreach
- Online promotion
- Feature for LASA 2021

Undoing Multiculturalism

Resource Extraction and Indigenous Rights
in Ecuador

CARMEN MARTÍNEZ NOVO

**An In-Depth Study of the Rise and Decline of
Indigenous Movements and Multicultural Political
Power in Ecuador**

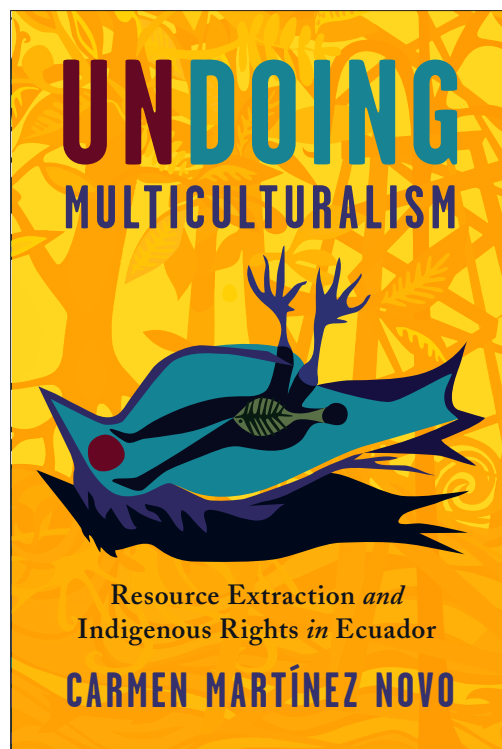
“This insightful analysis brings a welcome challenge to the claims that the ‘Pink Tide’ in Ecuador benefited Indigenous communities. It documents how the ‘progressive’ Correa government in Ecuador dismantled multicultural policies and institutions built over years by Indigenous activists, the Catholic Church, and the neoliberal state. Carmen Martínez Novo shows how intercultural education was demolished, Indigenous communities repressed and militarized, NGOs and intellectuals silenced, and overt racism increased. *Undoing Multiculturalism* is a must-read.”

—Nancy Postero, University of California San Diego

“Few studies of Latin American Indigenous movements effectively move between the national and the local levels, a task left to sociologists and political scientists. While ethnographers examine the local level, they rarely look at its broader articulations. Carmen Martínez Novo makes a strong case for more rooted scholarship. Her crucial take on Indigenous movements demonstrates that political decision-making is not simply top-down but takes on more complex arrangements, which can only be explored through years of multi-sited research.”

—Joanne Rappaport, Georgetown University

President Rafael Correa (2007–2017) led the Ecuadoran Citizens’ Revolution that claimed to challenge the tenets of neoliberalism and the legacies of colonialism. The Correa administration promised to advance Indigenous and Afro-descendant rights and redistribute resources to the most vulnerable. In many cases, these promises proved to be hollow. Using two decades of ethnographic research, *Undoing Multiculturalism* examines why these intentions did not become a reality, and how the Correa administration undermined the progress of Indigenous people. A main complication was pursuing independence from multilateral organizations in the context of skyrocketing commodity prices, which caused a new reliance on natural resource extraction. Indigenous, Afro-descendant, and other organized groups resisted the expansion of extractive industries into their territories because they threatened their livelihoods and safety. As the Citizens’ Revolution and other “Pink Tide” governments struggled to finance budgets and maintain power, they watered down subnational forms of self-government, slowed down land redistribution, weakened the politicized cultural identities that gave strength to social movements, and reversed other fundamental gains of the multicultural era.



LATIN AMERICAN STUDIES

April 20, 2021
Cloth \$50.00s • £39.00
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PITT LATIN AMERICAN SERIES

Carmen Martínez Novo is professor of Latin American Studies at the University of Florida and editor-in-chief of the *Latin American Research Review*. She is the author of *Who Defines Indigenous?* and editor of *Repensando los movimientos indígenas*.

MARKETING PLANS

- Scholarly reviews
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Race and Transnationalism in the Americas

Edited by BENJAMIN BRYCE and
DAVID M. K. SHEININ

A Wide-Ranging Volume on the Intertwined History of Race Across the Americas

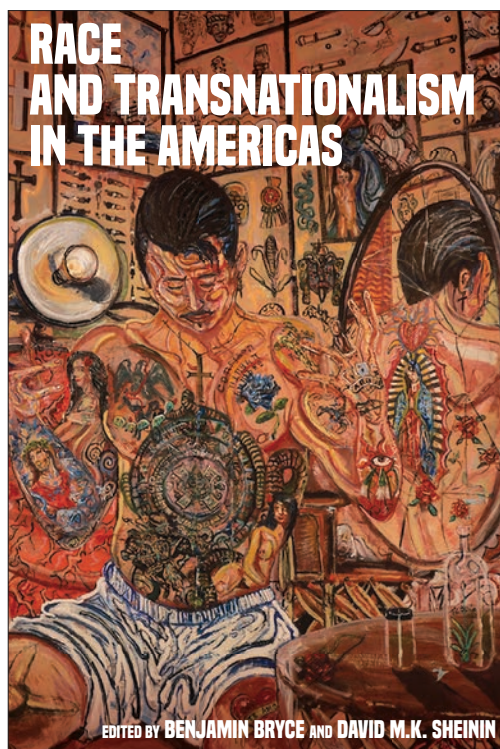
"In this important volume, Bryce and Sheinin have assembled an impressive body of scholarship offering new understandings of race, nation, and the transnational flows of people, ideas, and capital. The breadth of this collection and the new approaches taken by many of the authors make *Race and Transnationalism in the Americas* a must-read."

—Christina D. Abreu, Northern Illinois University

"*Race and Transnationalism in the Americas* reminds readers that all social, cultural, and political phenomena are simultaneously national and transnational. By treating local and global as two sides of the same coin, the chapters analyze individuals, groups, and institutions that traverse, and are constrained, by many types of borders. In our troubled times, this volume reminds us that the relationship between race and (trans) nation is always evolving."

—Jeffrey Lesser, Emory University

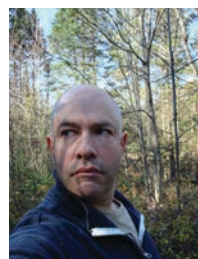
National borders and transnational forces have been central in defining the meaning of race in the Americas. *Race and Transnationalism in the Americas* examines the ways that race and its categorization have functioned as organizing frameworks for cultural, political, and social inclusion—and exclusion—in the Americas. Because racial categories are invariably generated through reference to the "other," the national community has been a point of departure for understanding race as a concept. Yet this book argues that transnational forces have fundamentally shaped visions of racial difference and ideas of race and national belonging throughout the Americas, from the late nineteenth century to the present. Examining immigration exclusion, government efforts to colonize, Indigenous efforts toward decolonization, sport, drugs, music, populism, and film, the authors examine the power and limits of the transnational flow of ideas, people, and capital. Spanning North America, Central America, South America, and the Caribbean, the volume seeks to engage in broad debates about race, citizenship, and national belonging in the Americas.



LATIN AMERICAN HISTORY

May 4, 2021
Cloth \$50.00s • £39.00
6 x 9 • 288 pp.
10 b&w illustrations
978-0-8229-4671-7
eBook available

PITT LATIN AMERICAN SERIES



Benjamin Bryce is assistant professor in the Department of History at the University of British Columbia.

David M. K. Sheinin is professor of history at Trent University and *académico correspondiente* of the Academia Nacional de la Historia de la República Argentina.

MARKETING PLANS

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Transnational Chicana Perspectives on Ana Castillo

Edited by **BERNADINE M. HERNÁNDEZ** and **KAREN R. ROYBAL**

Essays that Demonstrate the Theoretical Capacity of Castillo's Work and the Connections We Can Make through Literature to Larger Cultural, Political, and Global Concerns

"Scholars will welcome this volume devoted to Ana Castillo's work by new and emerging scholars."

—Theresa Delgadillo, the Ohio State University

"The range and depth of *Transnational Chicana Perspectives on Ana Castillo* is truly breathtaking. Hernández and Roybal have assembled a number of brilliant scholars who illuminate how Ana Castillo's extensive body of work extends from the local to the global, persuasively revealing the international reach of Chicana feminist writing. The value of this collection—and its importance for and beyond the classroom—is immeasurable."

—Richard T. Rodríguez, University of California, Riverside

For more than forty years, Chicana author Ana Castillo has produced novels, poems, and critical essays that forge connections between generations; challenge borders around race, gender, and sexuality; and critically engage transnational issues of space, identity, and belonging. Her contributions to Latinx cultural production and to Chicana feminist thought have transcended and contributed to feminist praxis, ethnic literature, and border studies throughout the Americas. *Transnational Chicana Perspectives on Ana Castillo* is the first edited collection that focuses on Castillo's oeuvre, which directly confronts what happens in response to cultural displacement, mixing, and border crossing. Divided into five sections, this collection thinks about Castillo's poetics, language, and form, as well as thematic issues such as borders, immigration, gender, sexuality, and transnational feminism. From her first book of political poetry, *Otro Canto*, published in 1977, to her mainstream novels such as *The Mixquiahuala Letters*, *So Far from God*, and *The Guardians*, this collection aims to unravel how Castillo's writing affects people of color around the globe and works in solidarity with other third world feminisms.



LITERARY CRITICISM

June 1, 2021
Cloth \$50.00s • £39.00
6 x 9 • 368 pp.
2 b&w tables
978-0-8229-4667-0
eBook available

LATINX AND LATIN AMERICAN PROFILES



Photo by Jonathan Tercero



Photo courtesy of Colorado College

Bernadine Hernández is assistant professor of American literary studies at the University of New Mexico. She is the author of *Border Bodies: Racialized Sexuality, Sexual Capital, and Violence in the Nineteenth Century Borderlands*.

Karen R. Roybal is assistant professor of Southwest studies at Colorado College. She is the author of *Archives of Dispossession: Recovering the Testimonios of Mexican American Herederos, 1848–1960*.

MARKETING PLANS

- Scholarly reviews
- Social media outreach
- Online promotion
- Feature for LASA 2021

RHETORIC AND COMPOSITION

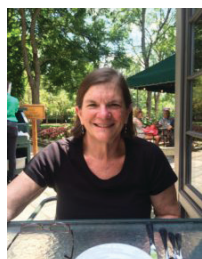
The Composition, Literacy, and Culture series was established in 1989. It publishes in composition and rhetoric, literacy, and culture; in the history of writing, reading, and instructional practice; the construction of literacy and letters; and the relations between language and gender, ethnicity, race, and class. The goal of the series is to bring together scholarship that crosses traditional boundaries. The editors welcome investigations that step outside the usual forms and outlines of academic inquiry.

Books in the CLC series have received numerous awards from the Conference on College Composition and Communication and the Modern Language Association, among other honors.

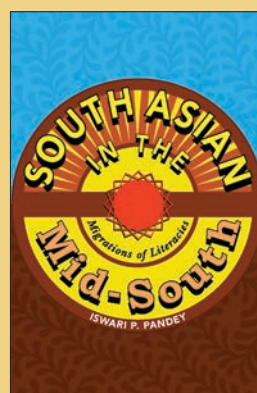
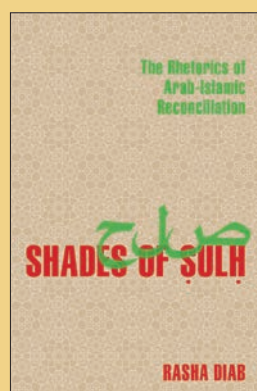
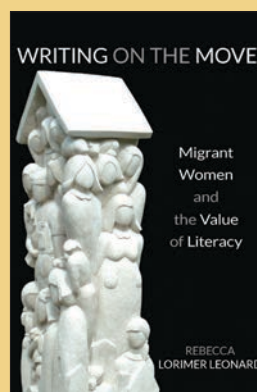
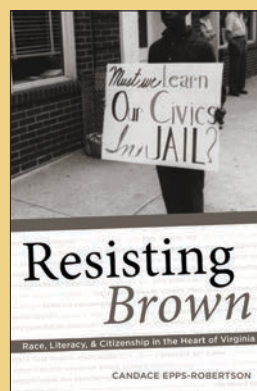
ABOUT THE SERIES EDITORS:



David Bartholomae is professor and Charles Crow Chair emeritus of English at the University of Pittsburgh. He is the author of numerous books, including *Writing on the Margins: Essays on Composition and Teaching*, which won the Mina Shaughnessy Award from the Modern Language Association. He has served on the executive council of the MLA and as president of the Conference on College Composition and Communication, from which he received the CCCC Exemplar Award.



Jean Ferguson Carr is associate professor of English emerita and the former director of women's studies and the composition program at the University of Pittsburgh. She is coauthor of *Archives of Instruction: Nineteenth-Century Rhetorics, Readers, and Composition Books in the United States*, which won the MLA Mina Shaughnessy Award. She is also the textual editor of two volumes of *The Collected Works of Ralph Waldo Emerson*.



Translingual Inheritance

Language Diversity in Early National Philadelphia

ELIZABETH KIMBALL

A Linguistic History that Can Help Us Rethink Diversity and Inclusion in Present-Day Public Life

“This is the book we’ve been waiting for. While we have an abundance of publications on translingual communication as a contemporary practice, we haven’t understood its workings in the past. Archival documents are difficult to find and interpret. Kimball offers painstaking research, intelligent reading, and imaginative reconstruction of communities and communication in eighteenth-century Philadelphia to demonstrate the translingual legacy of the United States.”

—Suresh Canagarajah, Pennsylvania State University

“*Translingual Inheritance* offers rich historical analysis of the plurality of language ideologies in Philadelphia’s precolonial and colonial eras. Kimball argues that the English language was never assumed to be the principal or primary language central to the founding of this nation. Rather, translingual practices were at the heart of the formation of the United States and explain the contested terrains of language practices at this particular transitional moment.”

—Ellen Cushman, Northeastern University

Translingual *Inheritance* tells a new story of the early days of democracy in the United States, when English had not yet become the only dominant language. Drawing on translingual theory, which exposes how language use contrasts with the political constructions of named languages, Elizabeth Kimball argues that Philadelphians developed complex metalinguistic conceptions of what language is and how it mattered in their relations. In-depth chapters introduce the democratically active communities of Philadelphia between 1750 and 1830 and introduce the three most populous: Germans, Quakers (the Society of Friends), and African Americans. These communities had ways of knowing and using their own languages to create identities and serve the common good outside of English. They used these practices to articulate plans and pedagogies for schools, exercise their faith, and express the promise of the young democracy. Kimball draws on primary sources and archival texts that have been little seen or considered to show how citizens consciously took on the question of language and its place in building their young country and how such practice is at the root of what made democracy possible.

TRANSLINGUAL Inheritance

Language Diversity in
Early National Philadelphia



Elizabeth Kimball

RHETORIC / HISTORY

March 2, 2021
Cloth \$50.00s • £39.00
6 x 9 • 208 pp.
6 b&w illustrations
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COMPOSITION, LITERACY, AND CULTURE

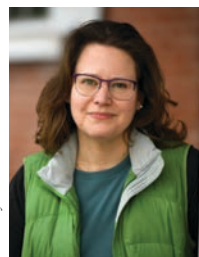


Photo by Amanda Hall

Elizabeth Kimball is assistant professor of English at Drexel University. She is co-chair of the Philadelphia Writing Program Administrators, an affiliate of the Council of Writing Program Administrators. She is also a member of the Rhetoric Society of America and the Conference on College Composition and Communication. Her work involves history, memory, language, and collaborative public life.

MARKETING PLANS

- Scholarly reviews
- Social media outreach
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- Feature for CCCC 2021

Authentic Writing

JEFFREY RICE

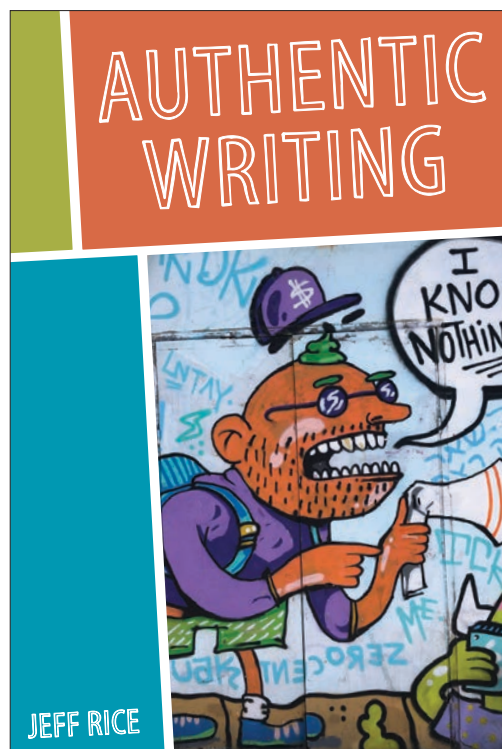
An Examination of Authenticity Through the Lens of Scholarly Writing—and the Reverse

“Rice achieves three feats in this engaging meditation on authenticity. He narrates the banal without being boring, questions the ‘scholarly’ without using critique, and makes a book about writing mercifully light on ‘about’ and sustainably rich in craft: through sandwiches and bus stations, Tel Aviv and Kentucky, parenting, teaching, and pissing in cornfields, the elusive artisanal.”

—Douglas Hesse, *The University of Denver*

In typical academic circles, texts must be critiqued, mined for the obfuscated meanings they hide, and shown to reveal larger, broader meanings than what are initially evident. To engage in this type of writing is to perform an authentic version of scholarship. But what if a scholar chooses instead to write without critique? What if they write about traveling, their children, grocery shopping, frozen garlic bread, sandwiches, condiments, falafel, yoga, and moments that normally wouldn’t be considered scholarly? Can the writing still be scholarly? Can scholarly writing be authentic if its topics comprise the everyday?

In *Authentic Writing*, Jeff Rice uses this question to trace a position regarding critique, the role of the scholar, the role of the personal in scholarship, the banal as subject matter, and the idea of authenticity. He explores authenticity as a writing issue, a rhetorical issue, a consumption issue, a culture issue, and an ideological issue. Rather than arguing for a more authentic state or practice, Rice examines the rhetorical features of authenticity in order to expand the focus of scholarship.



RHETORIC & COMPOSITION

April 20, 2021
Cloth \$50.00s • £39.00
6 x 9 • 240 pp.
27 b&w illustrations
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COMPOSITION, LITERACY, AND CULTURE



Photo by Jenny Rice

Jeff Rice is the Martha B. Reynolds Professor of writing, rhetoric, and digital studies and department chair of writing, rhetoric, and digital studies at the University of Kentucky.

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NOW IN PAPERBACK

Cultivating Victory

The Women's Land Army and the Victory Garden Movement

CECILIA GOWDY-WYGANT

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During the First and Second World Wars, food shortages reached critical levels in the Allied nations. Government campaigns in both Britain and the United States recruited primarily women to work on rural farms and to raise gardens in urban areas, which came to be known as Women's Land Armies. In *Cultivating Victory* Cecilia Gowdy-Wygant presents a compelling study of the sea change brought about in politics, society, and gender roles by these wartime campaigns. As she demonstrates, the seeds of this transformation were sown years before the First World War by women suffragists and international women's organizations. *Cultivating Victory* profiles the foundational organizations and significant individuals in Britain and America and compares and contrasts the outcomes of war in both nations as seen through changing gender roles and women's ties to labor, agriculture, the home, and the environment. Efforts of women to eventually win voting rights and garner new positions in the workforce and politics.

Cecilia Gowdy-Wygant teaches history at Metropolitan State University of Denver.



ENVIRONMENTAL HISTORY / WOMEN'S

STUDIES

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Irish Presbyterians and the Shaping of Western Pennsylvania, 1770–1830

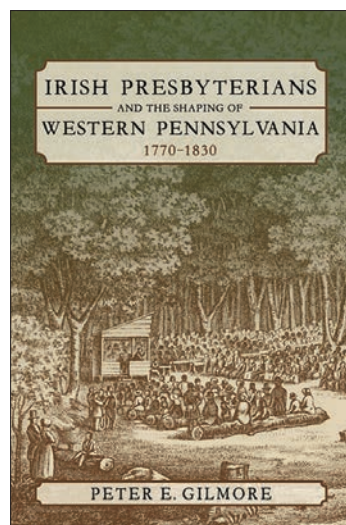
PETER E. GILMORE

"A rigorously researched and extremely readable study that offers a refreshing and long overdue insight into the beliefs and practices of Presbyterians of Irish origin in North America."

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Irish Presbyterians and the Shaping of Western Pennsylvania, 1770–1830 is a historical study examining the religious culture of Irish immigrants in the early years of America. Despite fractious relations among competing sects, many immigrants shared a vision of a renewed Ireland in which their versions of Presbyterianism could flourish free from the domination of landlords and the established church. In the process they created the institutional foundations for western Pennsylvanian Presbyterian churches. Improved transportation and the greater reach of the market eliminated near-subsistence local economies and hastened the demise of religious traditions brought from Ireland.

Peter E. Gilmore is a ruling elder at Sixth Presbyterian Church in Pittsburgh and serves on the Commission for Preparation of Ministry of the Pittsburgh Presbytery. He teaches history at Carlow University, Carnegie Mellon University, and the University of Pittsburgh



PENNSYLVANIA HISTORY / RELIGIOUS

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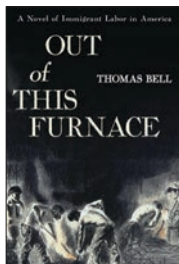
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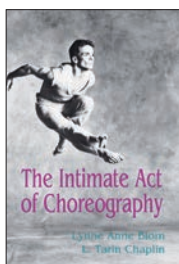
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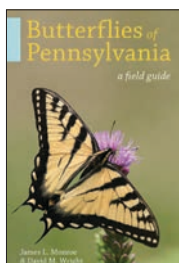


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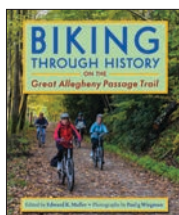
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AVAILABLE NOW

To Risk it All

General Forbes, the Capture of Fort Duquesne, and the Course of Empire in the Ohio Country

MICHAEL N. MCCONNELL

A Comprehensive History Placing Forbes and His Campaign during the Seven Years' War within the Context of the Eighteenth-Century British Empire

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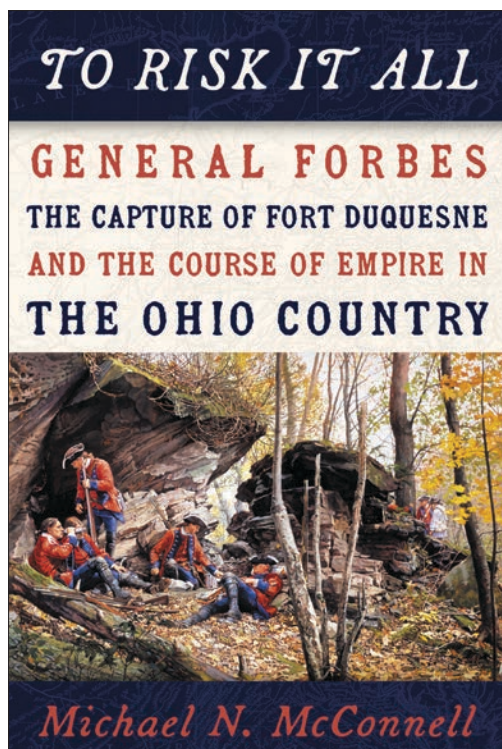
—Timothy Shannon, Gettysburg College

"This brilliant study establishes Forbes's expedition as a decisive event of the Seven Years' War in America. Michael McConnell argues that the general's singular embrace of native diplomacy through the Quaker-brokered Treaty of Easton peaceably ended the border war while Forbes methodically marched on Fort Duquesne. With impressive scholarship and clear prose, this book is highly recommended."

—Martin West, former director of Fort Ligonier and editor of *Bouquet's Expedition against the Ohio Indians in 1764*

General John Forbes's campaign against Fort Duquesne was the largest overland expedition during the Seven Years' War in America. While most histories of the period include the Forbes Campaign as an aside, McConnell documents how and why Forbes and his army succeeded, and what his success meant to the subsequent history of the mid-Atlantic colonies, native inhabitants of the Ohio Country, and the empire he represented.

A close look at the Forbes Campaign and its personnel reveals much about both British relations with native peoples and the nature of Britain's American empire during a time of stress. Unlike other campaigns, this one was composed largely of colonial—not professional British—troops. In addition, individual colonies negotiated their role in the campaign and frequently placed their own local interests ahead of those of the empire as a whole. The campaign thus suggests the limits of imperial power and how Britain's hold over its American frontiers was, at best, tenuous and helped lead to an eventual breakdown of empire in the 1760s and 1770s.



HISTORY / REGIONAL

Available Now
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Photo by Alice S. McConnell

Michael N. McConnell is emeritus associate professor of history at University of Alabama at Birmingham and the author of *A Country Between: The Upper Ohio Valley and Its Peoples, 1724–1774* and *Army and Empire: British Soldiers on the American Frontier, 1758–1775*.

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“This remarkable collection is a powerful testament to how individuals and communities cope with an act of unbelievable violence.”

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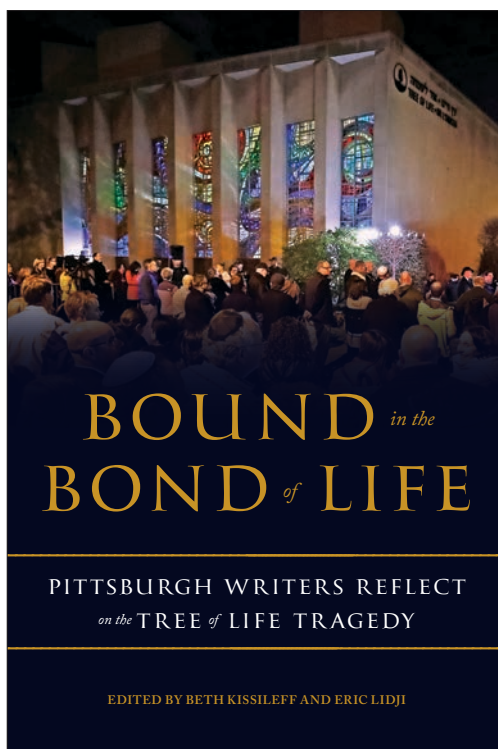
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On October 27, 2018, three congregations were holding their morning Shabbat services at the Tree of Life Synagogue in Pittsburgh’s Squirrel Hill neighborhood when a lone gunman entered the building and opened fire. He killed eleven people and injured six more in the deadliest anti-Semitic attack in American history. The story made international headlines for weeks following the shooting, but Pittsburgh and the local Jewish community could not simply move on when the news cycle did.

The essays in this anthology, written by local journalists, academics, spiritual leaders, and other community members, reveal a city’s attempts to come to terms with an unfathomable horror. Here, members from each of the three affected congregations, local journalists, activists, and academics reflect on their experiences. Bringing these local voices together into a chorus raises them over the din of international chroniclers who offer important contributions but cannot feel the intensity of this tragedy in the same way as Pittsburghers. The essays in this anthology tell a collective story of city shaken to its very core, but determined that love will ultimately win.



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Beth Kissileff is the author of the novel *Questioning Return* and editor of the essay collections *Reading Genesis: Beginnings* and *Reading Exodus: Journeys*. She is the spouse of Rabbi Jonathan Perlman of New Light Congregation, who survived the October 27 attack by hiding himself and others.

Eric Lidji is the director of the Rauh Jewish History Program & Archives at the Senator John Heinz History Center. He is the author of *John Riegert and The Seventeenth Generation: The Lifework of Rabbi Walter Jacob* and a coeditor of *Her Deeds Sing Her Praises: Profiles of Pittsburgh Jewish Women*. He has been overseeing the effort to preserve documentation of the October 27 attack.

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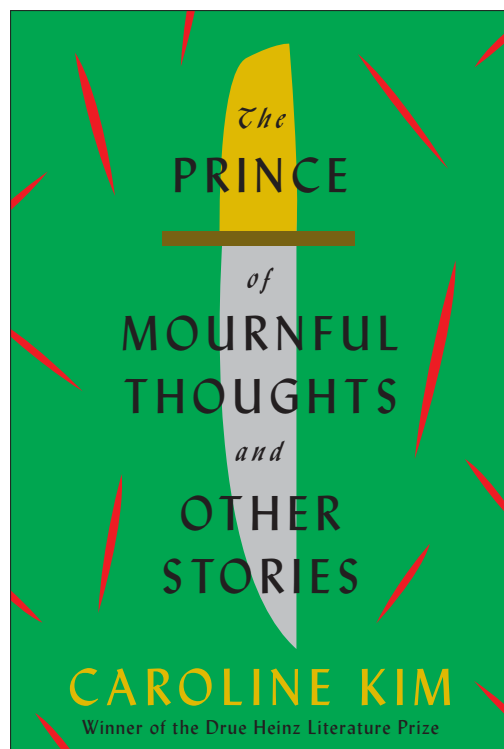
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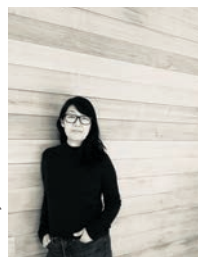


Photo by Aria Kim-Brown

Caroline Kim was born in South Korea. She has an MFA in poetry from the University of Michigan, where she won a Hopwood Award, and an MA in fiction from the University of Texas at Austin, where she was a James A. Michener Fellow. She was nominated by *Jellyfish Review* for the 2019 Best of the Net. She is currently a graduate student in counseling at Saint Mary’s College in Moraga, California. Kim lives with her husband and three children.

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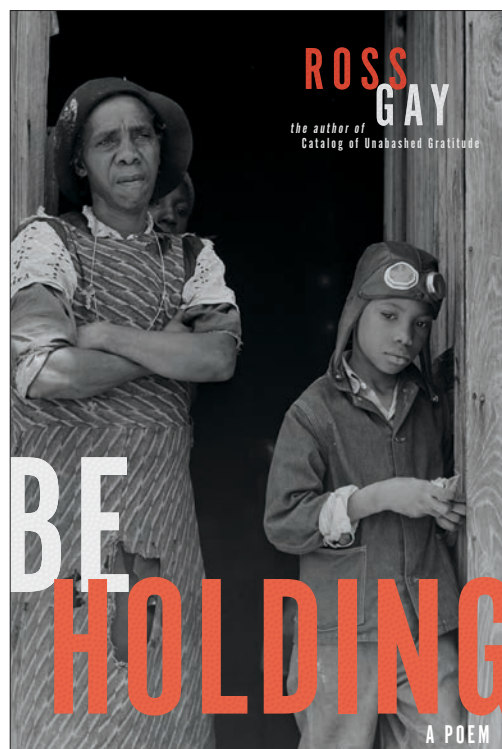
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Ross Gay teaches poetry at Indiana University and is the author of the poetry collections *Against Which*, *Bringing the Shovel Down*, *Lace and Pyrite: Letters from Two Gardens* (with Aimee Nezhukumatathil), *River* (with Rose Wehrenberg), and *Catalog of Unabashed Gratitude*, and the essay collection *The Book of Delights*.

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TITLE INDEX

| | |
|---------------------------------------|----|
| Arlen Specter | 6 |
| Authentic Writing | 43 |
| Blues of Heaven, The | 18 |
| Brownsville to Braddock | 4 |
| Cemetery Ink | 22 |
| China and the Cholera Pandemic | 10 |
| Correspondence of John Tyndall | |
| Vol. 9, The | 31 |
| Correspondence of John Tyndall | |
| Vol. 10, The | 31 |
| Creativity from the Periphery | 27 |
| Echo's Chambers | 28 |
| Explorations in the Icy North | 11 |
| Far Beyond the Moon | 12 |
| Fields of Revolution | 37 |
| Fighting Unemployment in Twentieth | |
| Century Chile | 33 |
| Food and Revolution | 34 |
| Gift of Belief, The | 7 |
| Holoholo | 15 |
| I: New and Selected Poems | 20 |
| Nature's Diplomats | 30 |
| Negotiating Autonomy | 36 |
| New Transnational Latinx Perspectives | |
| on Ana Castillo | 40 |
| Peach State | 21 |
| Queer Exposures | 35 |
| Race and Transnationalism in the | |
| Americas | 39 |
| Randomly Moving Particles | 19 |
| Second Story | 17 |
| Selected Translations | 16 |
| Tale of Two Viruses, A | 26 |
| Translingual Inheritance | 42 |
| Undoing Multiculturalism | 38 |

| | |
|-------------------------------------|----|
| Vaccine Hesitancy | 8 |
| Victorian Science and Imagery | 29 |

AUTHOR INDEX

| | |
|------------------------------------|----|
| Barton, Michal D | 31 |
| Bauer, Kelly | 36 |
| Berth, Christiane | 34 |
| Beuchel, Katharine | 7 |
| Bryce, Benjamin | 39 |
| Clarke, Joseph L | 28 |
| Corbett, Ken | 31 |
| Dasgupta, Deepanwita | 27 |
| De Bont, Raf | 30 |
| Derricotte, Toi | 20 |
| Duhamel, Denise | 17 |
| Fang, Xiaoping | 10 |
| Goldenberg, Maya | 8 |
| Hamby, Barbara | 15 |
| Hernández, Bernadine M. | 40 |
| Jackson, Roland | 31 |
| Kaalund, Nana Katrine Lüders | 11 |
| Kimball, Elizabeth | 42 |
| Laine, Evan | 6 |
| Long, Ryan | 35 |
| Marshall, Nancy | 29 |
| Martínez Novo, Carmen | 38 |
| Morus, Iwan | 31 |
| Moscaliuc, Mihaela | 22 |
| Motion, Andrew | 19 |
| Munns, David P. D. | 12 |
| Nickelsen, Kärin | 12 |
| Ras, Barbara | 18 |
| Rice, Jeffrey | 43 |
| Roybal, Karen R. | 40 |
| Sankaran, Neeraja | 26 |
| Sheinin, David M. K. | 39 |

| | |
|--------------------------|----|
| Stavans, Ilan | 16 |
| Soliz, Carmen | 37 |
| Su, Adrienne | 21 |
| Ungureanu, James C. | 31 |
| Vergara, Ángela | 33 |

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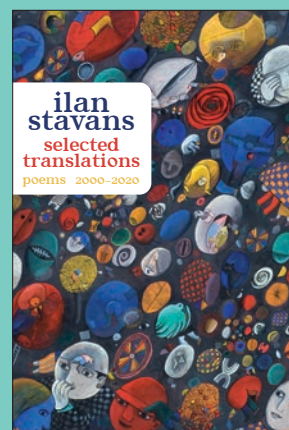
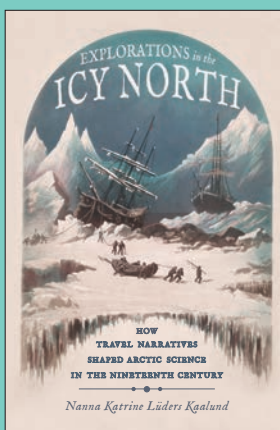
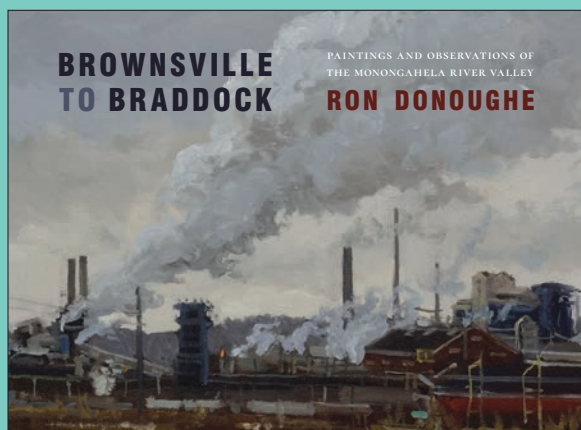
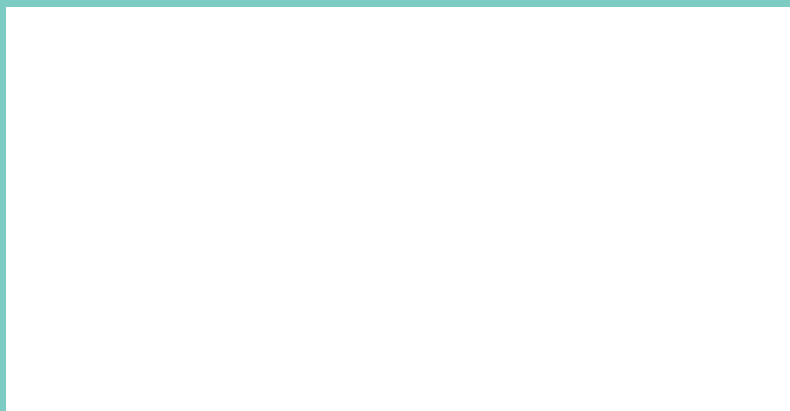
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