## Contents

Yo-Yo Boing! Or Literature as a Translingual Practice

54

Francisco Moreno-Fernández

Chapter 4

Chapter 5

Bilingual Big Bang: Giannina Braschi's Trilogy Levels the Spanish-63

**English Playing Field** 

Maritza Stanchich

11: Persuasive Art of Dramatic Voices

Chapter 6

Giannina and Braschi: A Polyphony of Voices

Cristina Garrigós

81

Chapter 7

The Poetry of Giannina Braschi: Art and Magic in Assault on

Time 91

Laura R. Loustau

Chapter 8

The Human Barnyard: Rhetoric, Identification, and Symbolic

Representation in *United States of Banana* 100

Elizabeth Lowry

Chapter 9

Gamifying World Literature: Giannina Braschi's United States of

Banana 111

Daniela Daniele

III: Intermedial Poetics and Radical Thinking

Chapter 10

Leaping Off the Page: Giannina Braschi's Intermedialities

123 Dorian Lugo Bertrán

Chapter 11

Free-dom: United States of Banana and the Limits of

Sovereignty 133

Ronald Mendoza-de Jesús

Chapter 12

The Holy Trinity: Money, Power, and Success in *United States of* 

Banana 156

Francisco José Ramos

Chapter 13

My Dinner with Giannina: Rolando Pérez Interviews Giannina

Braschi 166

Contributors 181

Index 185