

CONTENTS

	<i>Acknowledgments</i>	ix
	<i>Note on Translations</i>	xiii
	<i>List of Abbreviations</i>	xv
	Introduction: The Poetics of Plants in Spanish American Literature	3
1	“¡Salve, fecunda zona!”: Sugar, Soy, and the Limits of the Spanish American Georgic	17
2	Plants and Plantations: Floriography, Femininity, and the Horticulture of Hair in <i>Sab</i> and <i>María</i>	53
3	“Nacido de árboles”: Carpentier’s Vegetal Baroque	92
4	What Is It Like to Be a Tree? Anthropomorphism, Phytomorphism, and Spanish American Culture	135
5	“No termino en mí mismo”: “Vegetal-Thinking” in Pablo Neruda	170
	Afterword	201
	<i>Notes</i>	209
	<i>Bibliography</i>	245
	<i>Index</i>	269