

# Contents

*Acknowledgments*

ix

## **Introduction**

3

## **Chapter One**

A Queer Poetics of *Intemperie*  
“Labyrinth” as Darkroom

25

## **Chapter Two**

Desiring and Resisting Mastery in Bolaño’s Poetry

67

## **Chapter Three**

Reading Queerly  
Homoerotic Poetry, Temporality, and Revolution

99

## **Chapter Four**

The Detectives of *Intemperie*

117

## **Chapter Five**

Queer Itineraries and Moments of Exposure in *The Savage Detectives*

149

**Chapter Six**

Queer Exposures and Textual Constellations  
189

**A Conclusion**

Certain Stars  
Science Fiction and the Emperor of Ice Cream  
235

*Notes*

237

*Bibliography*

281

*Index*

291