CONTENTS

Acknowledgments		vi
Introduction	3	

AMY E. DAYTON

Chapter 1: Searching for Myrtilla Miner's School for Colored Girls:

Afrafeminist Strivings, Ethical Representations, and NineteenthCentury Archives 15

REVA E. SIAS

Chapter 2: "For Their Day and for Our Own": Navigating the Use of Diverse Sources in Feminist Rhetorical Analysis 36

SARA HILLIN

Chapter 3: Invitational Anger: Naming Forbidden Emotion in Native American Women's Autobiographical Writing of the Nineteenth Century 57

ELIZABETH LOWRY

Chapter 4: Historiographic Disappointment: Archival Listening and the Recovery of Politically Complex Figures 70

JESSICA ENOCH AND ELIZABETH ELLIS MILLER

Chapter 5: (Re)presenting Lila: The Ethics of Sharing Stories from a 1920s–Era Training School for Girls 89

LAURA ROGERS AND TOBI JACOBI

Chapter 6: Ethics and Access in Mental Health Archives 108

CAITLIN BURNS

Chapter 7: Representation, Relationships and Research: Building a Living Archive through Feminist Inquiry 126

JENNIE L. VAUGHN

Chapter 8: On Pins and Needles: Multi-Sited Ethnography and the Archives 142

JANE GREER

Chapter 9: Contexts and Communities: Valuing Collectivity in Feminist Rhetorical Inquiry 160

GRACEMARIE MIKE FILLENWARTH

Chapter 10: Stabilizing Stories: Personal Narrative and Public Memory in Recent Activist Histories 175

KATHLEEN T. LEUSCHEN AND RISA APPLEGARTH

Chapter 11: The Rhetorics of Translation: A Feminist Method for Inquiry, Recovery, and Theoretical Application 198

CRISTINA D. RAMÍREZ

Chapter 12: Venues and Voices: Welcoming Greater Participation in Feminist Rhetorical History and Inquiry 218

WENDY B. SHARER

List of Contributors 237

Index 241