CONTENTS

Foreword: Black Pedagogy in Context  xi

JOYCE A. JOYCE

Introduction. “Nothing without Intention”  3

DREA BROWN AND ANA-MAURINE LARA

PART I: THE ROUX

Rootedness: The Ancestor as Foundation  17

TONI MORRISON

The Difficult Miracle of Black Poetry in America: Something like a Sonnet for Phillis Wheatley  24

JUNE JORDAN

Black Studies, All Studies: What Can Black Studies Teach Creative Writing?  37

JOHN KEENE
Centering Black Queer Womyn: Today All the Parts of Me Come Along

JP HOWARD

Excerpt from “Nudging the Memory—Creating Performance with the Medea Project: Theatre for Incarcerated Women”

RHODESSA JONES

Provocation 1: cochise be de name I gave dem: dem = student(s) who had dey funeral(s) befo mine

AVERY R. YOUNG

PART 2: WHAT IS BLACK? WHO’S AFRAID?

Teaching with Blues Poems: Borrowing from Song to Write about What’s Wrong

SHEILA MALDONADO

Who’s Afraid of Poetry?

RITA DOVE

What Is Black?

SARAH WEBSTER FABIO

Discipline and Craft: An Interview with Sonia Sanchez

SONIA SANCHEZ AND SUSAN KELLY

-Teaching Black Diaspora-Yoking Yemoja’s Breath-

META DUEWA JONES

A Question of Victory: Teaching Claudia Rankine’s Citizen: An American Lyric

DREA BROWN

Poetry Is Not a Luxury

AUDRE LORDE
PART 3: BEARING WITNESS

Baring/Bearing Anger: Race in the Creative Writing Classroom 139

TOI DERRICOTTE

How Much Is Too Much?: Culturally Responsive Pedagogy and Queering the Classroom 144

CHARLES RICE-GONZALEZ

Not Everything Faced Can Be Changed 152

KELLY NORMAN ELLIS

Teaching as a Practice Rooted in Black Brotherhood 160

JAMAL ADAMS AND F. DOUGLAS BROWN

You Is Kind, You Is Smart, You Is Important: The Black Female Professor as “the Help” 172

LAUREN K. ALLEYNE

Pony, Swim, or Freeze? 178

GABRIELLE CIVIL

Teaching from the Front Porch 183

ANASTACIA-RENEÉ TOLBERT

Learning to Fly: A Letter to My Niece and All the Other Newly Minted Black Women Assistant Professors on the Eve of My Promotion to Full Professor 188

LISA B. THOMPSON

Provocation 3: “an open letter to the school resource officer who almost shot me in my class” and “the surprising thing” 196

MATTHEW E. HENRY
PART 4: INTO THE CYPER

Th/Inking in Black: Notes on Teaching Creative Writing  201

NELLY ROSARIO

Black Fugitive Pedagogies  215

ARICKA FOREMAN

Note-to-Self, to My Sister Hennessy: Collecting Subjects in Black Queer Feminist Pedagogy  224

MECCA JAMILAH SULLIVAN

What the Body Knows: A Theatrical Jazz–Inflected Pedagogy  236

OMI OSUN JONI L. JONES AND SHARON BRIDGORTH

young neesha or, a radical idea that black children should not be given white paper to create art that reflects themselves (or anything)  250

avery r. young

Provocation 4: Excerpts from Too Fly on the Wall: Negrotesque Workshop Tactics for Black Study  256

DOUGLAS KEARNEY

Appendix A: So You Wanna Get a Black Education: A Primer  265

Appendix B: The Infiniphonic B Sides  281