

# UNIVERSITY OF PITTSBURGH PRESS



SPRING & SUMMER 2022

# Vaccine Hesitancy

Public Trust, Expertise, and the War on Science

MAYA J. GOLDENBERG

**Reframes Resistance to Vaccines as a Crisis of Public Trust Rather Than a War on Science**

“With the steady increase in COVID-19 vaccine supplies, hesitancy and refusal to be vaccinated is becoming a problem for high vaccine coverage in many parts of the world. In her book *Vaccine Hesitancy*, philosopher Maya Goldenberg provides insights into vaccine hesitancy, its genesis, rationale, and potential solutions using a multi-disciplinary approach to ground the arguments.”

—*The Lancet*

“*Vaccine Hesitancy* is a refreshing reconsideration of how we frame and might reframe public debate about vaccines and vaccination. . . . [Goldenberg’s] book is original and compelling, providing a unique perspective on a topic in urgent need of more critical scholarly attention.”

—Elena Conis, author of *Vaccine Nation: America’s Changing Relationship with Immunization*

The public has voiced concern over the adverse effects of vaccines from the moment Dr. Edward Jenner introduced the first smallpox vaccine in 1796. The controversy over childhood immunization intensified in 1998, when Dr. Andrew Wakefield linked the MMR vaccine to autism. Although Wakefield’s findings were later discredited and retracted, and medical and scientific evidence suggests that routine immunizations have significantly reduced life-threatening conditions like measles, whooping cough, and polio, vaccine refusal and vaccine-preventable outbreaks are on the rise. This book explores vaccine hesitancy and refusal among parents in the industrialized North. Although biomedical, public health, and popular science literature has focused on a scientifically ignorant public, the real problem, Maya J. Goldenberg argues, lies not in misunderstanding but in mistrust. Public confidence in scientific institutions and government bodies has been shaken by fraud, research scandals, and misconduct. Goldenberg reveals how vaccine studies sponsored by the pharmaceutical industry, compelling rhetorics from the antivaccine movement, and the spread of populist knowledge on social media have all contributed to a public mistrust of the scientific consensus. Importantly, she also emphasizes how historical and current discrimination against marginalized communities in health care continues to shape public perception of institutional trustworthiness. Goldenberg ultimately reframes vaccine hesitancy as a crisis of public trust rather than a war on science, arguing that having good scientific support of vaccine efficacy and safety is not enough. In a fraught communications landscape, *Vaccine Hesitancy* advocates for trust-building measures that focus on relationships, transparency, and justice.



## PHILOSOPHY OF SCIENCE

Available Now  
Paper \$32.00t • £23.00  
6 × 9 • 272 pp.  
6 b&w illustrations  
978-0-8229-6690-6  
eBook available

## SCIENCE, VALUES, AND THE PUBLIC



Maya J. Goldenberg is associate professor of philosophy in the Department of Philosophy at the University of Guelph. Her research centers on the philosophy of science and medicine, with interest in the connection between science and values.

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# American Workman

The Life and Art of John Kane

MAXWELL KING and LOUISE LIPPINCOTT

**A Richly Illustrated Exploration of John Kane's Life, the Value and Dignity of Labor, and Who Decides What Is Art and What Is Not**

“When Andy Warhol first hit the art world, he was only the second most famous painter to come out of Pittsburgh. John Kane, steelworker and housepainter, had garnered his own headlines in the 1920s, when museums discovered his ‘primitive’ oils. Almost a century later, Maxwell King and Louise Lippincott are giving Kane the attention he deserves. They do a lovely job on both life and art, and the amalgam Kane forged from the two.”

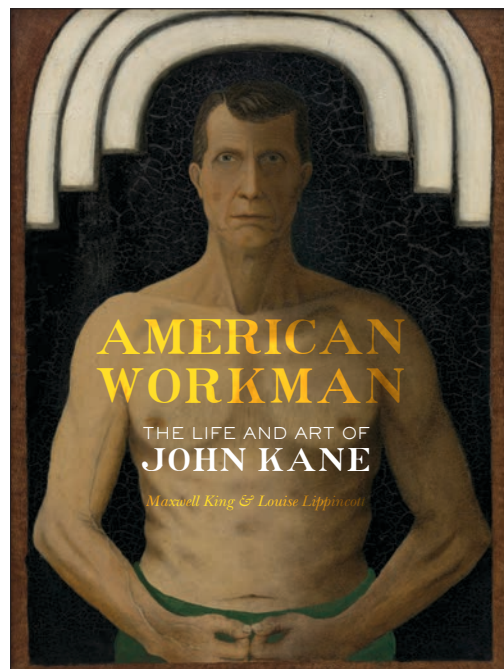
—Blake Gopnik, author of *Warhol: The Definitive Biography of the Pop Artist*

“John Kane saw beauty where others saw a tortured industrial landscape. His artistic eye saw the can-do spirit of Pittsburgh, often filtering out the gritty ugliness that other observers could not see through. Maxwell King and Louise Lippincott have achieved something quite remarkable with their insightful and balanced examination of a most extraordinary man whose talent enabled him to elevate fleeting moments of ordinary life to works of art for the ages.”

—Andrew E. Masich, president and CEO,  
Senator John Heinz History Center

“*American Workman* is a long-overdue reexamination of the first self-taught American painter to be taken up by the modern art establishment. As Louise Lippincott notes, there are many parallels between our twenty-first century reality and Kane’s Depression-era Pittsburgh—among them, a glaring divide between economic haves and have-nots, and an art world hungry for the next big thing. . . . This is not, however, a rags-to-riches story, but something more trenchant. Although John Kane died in poverty, he left an artistic legacy that both spoke to his time and transcended it.”

—Jane Kallir, president, Kallir Research Institute



**A**merican Workman presents a comprehensive, novel reassessment of the life and work of one of America’s most influential self-taught artists, John Kane. With a full account of Kane’s life as a working man, including his time as a steelworker, coal miner, street paver, and commercial painter in and around Pittsburgh in the early twentieth century, the authors explore how these occupations shaped his development as an artist and his breakthrough success in the modern art world. A rough-and-tumble blue-collar man prone to brawling and drinking, Kane also sought out beauty in the industrial world he inhabited. This Kane paradox—brawny and tough, sensitive and creative—was at the heart of much of the public’s interest in Kane as a person. The allure of the Kane saga was heightened all the more by the fact that he did not achieve renown until he was at the age at which most people are retiring from their professions. Kane’s dedication to painting resulted in a fascinating body of work that has ended up in some of America’s most important museums and private collections. His dramatic life story demonstrates the courage, strength, and creativity of his generation of workmen. They may be long gone, but thanks to Kane they cannot be forgotten.



EXCERPT FROM *AMERICAN WORKMAN*:

From the earliest age, John Kane showed an aptitude for drawing and creativity. As a little boy growing up poor in Scotland, he loved school, but sometimes found himself distracted by the need to put down the images that floated in his mind. All his life, as he worked in one craft or another—steelworker, coal miner, bridge builder, painter—he would be captured by an image, and he always felt the need, somehow, right away, to begin getting it down on paper or canvas or board. It was a habit that stuck with him through all his days as an American workman from the 1880s to the 1920s; it started at a very young age, in primary school in West Calder, Scotland, where he was born.

One of the images that captured him, and drew him away from his schoolwork, was of French and Prussian soldiers, which appeared in the local press during the War of 1870. As his classroom attention drifted, the young Kane began drawing his recollection of the fierce look of the warriors. He became so engrossed in his depiction of the soldiers that he never heard the teacher's cane tapping on the desk at the front of the room. When Kane finally did look up, he found that a number of other students had gathered around him to see what he was creating. And schoolmaster Walker was furious at losing control of his whole class. By the time the boy saw what was happening, it was too late: Kane had to accept his due, a half-dozen whacks to his hand from the schoolmaster's cane.

Kane's devotion to his art, and his skill as an artist, grew exponentially through the years after he emigrated to America, even as he made his living as a workingman who struggled to find enough time to draw and paint. Although he found more and more ways to commercialize his skills, and produced more and more exceptional work, success and renown eluded him. He was always a risk taker, moving frequently and shifting professions to capitalize on the directions taken by the US economy and manufacturing. He was driven, certainly, by his own curiosity and his questing nature, but he was also driven by an escapism fueled by his addiction to drink. . . .

Midcareer, Kane had taken his construction-trade skills in a new direction, making his living as a railcar and house painter. Around 1900, when he was working for the Pressed Steel Car Company, manufacturer of railroad cars, he soon became the company's lead painter. And, he reported later, during that time he

developed a new passion, a new "love." But it wasn't painting that captured Kane; it was paint itself. "I now became in love with paint," he said, explaining his embrace of the material that enabled him to earn a living and, later, to create beautiful pictures. Kane had been drawing since childhood, but now he turned his love of paint into the colorful art that would make him famous.

## ART HISTORY

April 5, 2022  
Cloth \$40.00t • £29.00  
7 × 9.25 • 304 pp.  
42 b&w and 86 color illustrations  
978-0-8229-4704-2  
eBook available



Photo courtesy The Pittsburgh Foundation



Photo by Charlee Brodsky

**Maxwell King** is the former editor of the *Philadelphia Inquirer* and president of the Heinz Endowments. He is the author of the poetry collection *Crossing Laurel Run* and the *New York Times*-bestselling Mister Rogers biography *The Good Neighbor: The Life and Work of Fred Rogers*. King also served as chairman of the board of the national Council on Foundations. His most recent job was president of The Pittsburgh Foundation.

**Louise Lippincott** is a historian and former curator specializing in American and European art from the Enlightenment to the modern era. She focuses on artists outside the mainstream, and the historical contexts that give meaning to their work. As curator of fine arts at Carnegie Museum of Art, she managed the largest John Kane collection in the United States. Previously she occupied curatorial positions at the J. Paul Getty Museum and Philadelphia Museum of Art.

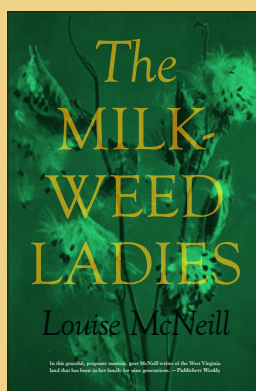
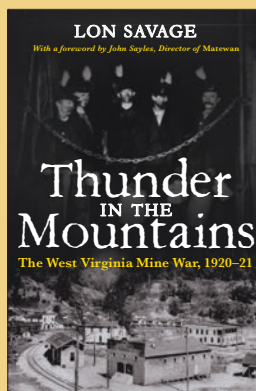
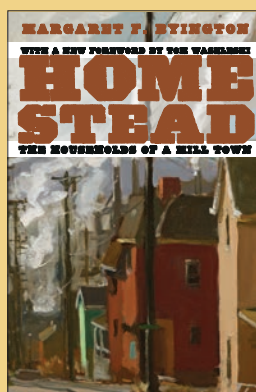
## MARKETING PLANS

- Galley Mailing
- Trade and Academic Reviews and Features
- Targeted Art and Museum Media Reviews
- Targeted Regional Outreach
- Select Author Appearances
- Online Promotion and Social Media Outreach
- Print and Online Advertising
- Regional Radio Advertising

## CLASSIC BOOKS, FRESH NEW PACKAGES

In 1931, the University of Pittsburgh joined the Buhl Foundation and the Historical Society of Western Pennsylvania to commission a number of manuscripts focused on regional history that later became known as the Historical Survey. The need to publish these groundbreaking books led to the idea of establishing a press at the university, and the Press was officially formed five years later, in 1936. Over the past ninety years, the Press has maintained a focus on publishing books that cover important regional history, culture, arts, sports, and more, and has amassed a backlist of noteworthy regional titles. As our region moves forward from its industrial past and grows into a center of medical and technological innovation, understanding our past can help us shape the future we hope for.

To that end, we are pleased to present several classic regional books with fresh new covers for the twenty-first century. From the steel mills and hardworking immigrants featured in Margaret Byington's *Homestead* to poet Louise McNeill's quiet upbringing on a West Virginia farm in *The Milkweed Ladies*, from the drama and violence of the coal miner labor dispute in Lon Savage's *Thunder in the Mountains* to Marcia Bonta's careful cataloging of spring on her mountaintop home in *Appalachian Spring*, each of these repackages was selected for its historical and cultural significance. Some of these titles record important historical events, while others describe ways of life that were once common and are now out of reach for most people. Some, like Sidney Saylor Farr's *More Than Moonshine*, catalog a region's culture in the form of food and memory. But all, regardless of how they do it, remind us of where we've been, and can help us decide where we want to go from here.



# Appalachian Spring

MARCIA BONTA

**A Personal Account of the Glorious Spectacle of Spring  
Coming to the Woods and Fields of Appalachia**

“Naturalist Bonta combines scientific accuracy with a lyrical sense of wonder and excitement as she describes her daily explorations.”

—*Publishers Weekly*

“*Appalachian Spring* is required reading for anyone who wants to know more about nature in the mountains of Western Pennsylvania.”

—*Pittsburgh Magazine*

**M**arcia Bonta is a naturalist-writer who has lived for decades on a five-hundred-acre mountaintop farm in Central Pennsylvania. In *Appalachian Spring*, the intricacies of the season unravel day by day in journal entries that combine Bonta’s own meticulous observations with the research reported by botanists, entomologists, and other natural scientists.

Every aspect of the natural world catches her eye, from the life cycle of a tent caterpillar to the sex life of jack-in-the-pulpit. She hopes, by recounting such wonders, to convert others to what she calls the “third stage” in humanity’s relationship with nature, that of empathy with all of nature for its own sake: “To know the earth better, to grasp a little of its workings, to look on it with awe and wonder as well as with respect, is to want to save it from destruction.”



## NATURE / ESSAYS

Available Now  
Paper \$18.00t • £13.00  
5.25 × 8.5 • 208 pp.  
978-0-8229-5442-2  
eBook available



**Marcia Bonta** is a freelance nature writer and the author of, in addition to her Appalachian seasons books, *Outbound Journeys in Pennsylvania*, *More Outbound Journeys in Pennsylvania*, *Women in the Field*, and *Escape to the Mountain*, and the editor of *American Women Afield*. She has written more than three hundred magazine articles for publications. Her work has appeared in several anthologies, and she is a popular lecturer on nature and nature writing.

## MARKETING PLANS

- Trade Features
- Regional Outreach
- Online Promotion
- Social Media Outreach

NEW COVER WITH ART BY RON DONOUGHE

# Homestead

The Households of a Mill Town

MARGARET F. BYINGTON

**The Classic Portrait of Urban Industrial Life in the Late Nineteenth and Early Twentieth Century, with a New Foreword by Tom Waseleski**

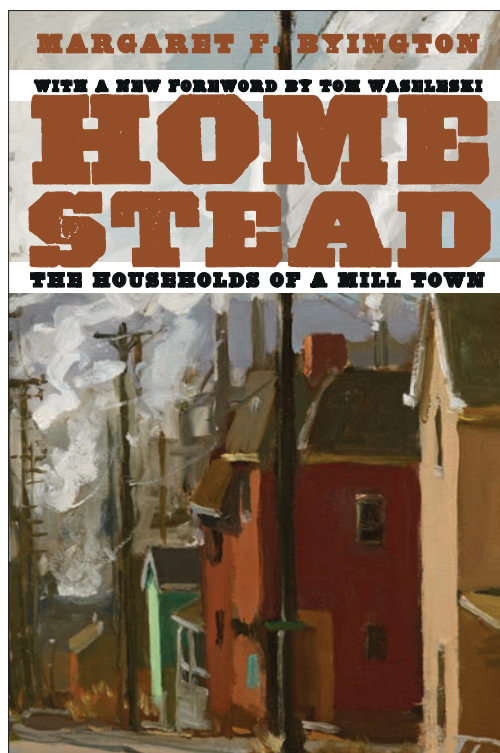
“A classic in American urban and social history. One of the earliest and certainly one of the most elaborate descriptions of urban social conditions, it provides a remarkably extensive view of life and work in the city of Pittsburgh in the early 20th century. . . . If you had a family who lived and worked here, you must read this volume—you will be living back then, with them and experience their everyday trials and tribulations to survive.”

—*Western Pennsylvania Genealogical Society Quarterly*

“This book deserved republication. It was a classic in its own day, and the passage of time has not decreased its varied utility. Researchers can use it as a primary source. Teachers can find in it material for presentation in the classroom. Undergraduate students can recognize and comprehend its insights into this phase of the nation’s past.”

—*Pennsylvania History*

First published in 1910 in the classic *Pittsburgh Survey*, this pioneering work of American social history, reproduced in its entirety, describes daily life in a community that was dominated economically and physically by the giant Homestead Works of the United States Steel Corporation. The town of Homestead, just across the Monongahela River from Pittsburgh, developed as a completely separate city—a true mill town settled by newer immigrants and shaped in its attitudes by the infamous Homestead Strike of 1892, which significantly set back unionization efforts in the steel industry. *Homestead: The Households of a Mill Town* not only focuses on the plight of the American steel worker in the late nineteenth and early twentieth century, it also explores the domestic and community aspects of life in that time period.



## REGIONAL HISTORY

February 22, 2022  
Paper \$22.00t • £16.00  
6 × 9 • 300 pp.  
59 b&w illustrations  
978-0-8229-6684-5  
eBook available

NEW  
PACKAGE

Margaret F. Byington (1877–1952) wrote a number of books about public welfare, social work, and community building throughout her lifetime.

Tom Waseleski is a former editorial page editor of the *Pittsburgh Post-Gazette* and the great-grandson of a Slovak immigrant steelworker who lived and worked in Homestead.

## MARKETING PLANS

- Trade Features
- Regional Outreach
- Online Promotion
- Social Media Outreach



## EXCERPT FROM THE FOREWORD BY TOM WASELESKI:

I discovered *Homestead: The Households of a Mill Town* quite by accident—at a used book sale five years ago in my local library. The cover was worn and the printing was from 1979. After I brought it home the book sat on my shelf, unread, for at least a year. When I finally opened it and digested the first chapters, I realized that they tell the story of my family.

The book describes the lives of people like Andras Monigas, my great-grandfather; his wife, Anna; and their son John and daughter Annie, who later became my grandmother. Andras left eastern Slovakia at age twenty in 1898. When he died in Homestead in 1913, the thirty-four-year-old left behind no photos, no diary, not even a tombstone to mark his grave. The mileposts of his life are charted by a handful of records—a ship’s passenger manifest, a census report, a marriage docket, a death certificate.

For me, as family historian, Andras has been an elusive ghost. Imagine my delight upon finding him in these pages.

You won’t read the name of Andras Monigas in *Homestead: The Households of a Mill Town*, but he and thousands of other immigrant steelworkers live and breathe here. So do their wives, children, and other relatives who followed them to Western Pennsylvania in one of the greatest waves of immigration in US history. Andras left his native village of Zalobin, where people in the early 1900s led a simple life amid rolling pastures and sylvan vistas. The Homestead he encountered next to Andrew Carnegie’s smoky, grimy steel plant could not have been more different.

Like so many Europeans of common stock, Andras came to America with no English and little education, but with a desire for a better life in a modern country. Even so, for Andy, who quickly took the American version of his name, the streets were paved with not gold but grit. He and his fellow laborers worked long hours, lived in crowded tenements, and faced health risks unfamiliar to most Americans today.

In the engaging narrative that follows, Margaret F. Byington chronicles the conditions these families faced, the sacrifices they made, and the price they paid to pursue their own American dream. She draws from a deep well of statistical research gathered in the opening decade of the twentieth century. While another author might have produced a starchy academic treatise, Byington’s account is rich with insight, color, and humanity.

# Thunder in the Mountains

The West Virginia Mine War, 1920–21

LON SAVAGE

Foreword by JOHN SAYLES, director of *Matewan*

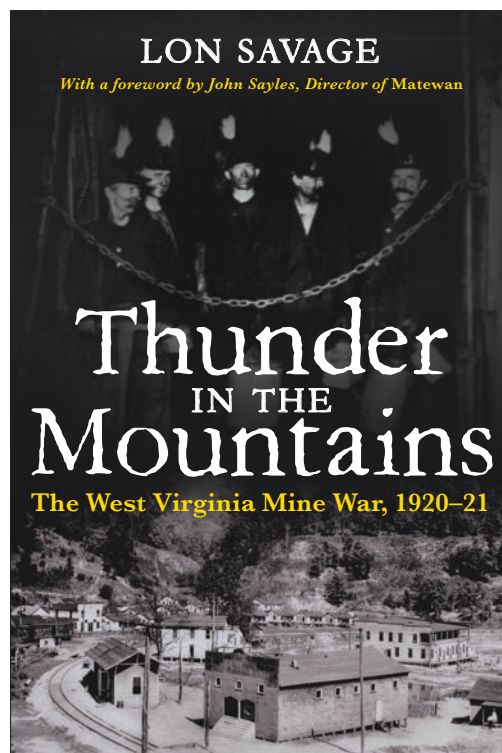
**The Classic, Lively Narrative of a Seminal Labor Dispute in Appalachian History**

“A colorful account of the open warfare in West Virginia’s dark and bloody coal fields in 1920 and 1921. . . . This is a solidly researched account of the story.”

—*Library Journal*

**T**he West Virginia mine war of 1920–21, a major civil insurrection of unusual brutality on both sides, even by the standards of the coal fields, involved thousands of union and nonunion miners, state and private police, militia, and federal troops. Before it was over, three West Virginia counties were in open rebellion, much of the state was under military rule, and bombers of the US Army Air Corps had been dispatched against striking miners.

The civil war began in the small railroad town of Matewan when Mayor C. C. Testerman and Police Chief Sid Hatfield sided with striking miners against agents of the Baldwin-Felts Detective Agency, who attempted to evict the miners from company-owned housing. *Thunder in the Mountains* was the first book-length account of this crisis in American industrial relations and governance, much neglected in historical accounts.



## WEST VIRGINIA HISTORY / LABOR HISTORY

Available Now  
Paper \$20.00t • £14.50  
5.5 × 8.5 • 196 pp.  
38 b&w illustrations  
978-0-8229-5426-2  
eBook available

**NEW  
PACKAGE**

Lon Savage (1928–2004) was a native of West Virginia. He worked in journalism for a decade before taking a job as assistant to the president of Virginia Tech, where he worked for twenty-three years.

## MARKETING PLANS

- Trade Features
- Regional Outreach
- Online Promotion
- Social Media Outreach

# The Milkweed Ladies

LOUISE MCNEILL

**The Story of Louise McNeill's Growing Years on Her Family Farm, Told through the Circadian Rhythms of Rural Life**

"In this graceful, poignant memoir, poet McNeill writes of the West Virginia land that has been in her family for nine generations."

—*Publishers Weekly*

"Oh what a treasure of weathered beauty and wisdom this book is; what a magical evocation, not only of seventy-five years of deepest living in this our time, but also informed with a poet's memoried sense of nine generations of her people."

—Tillie Olsen

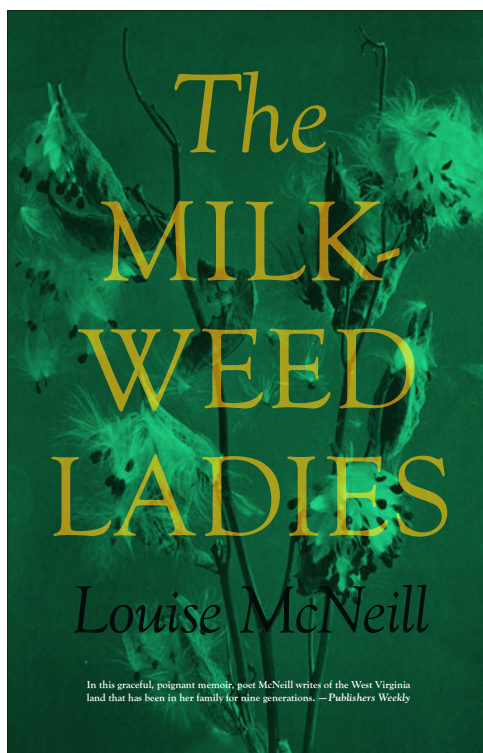
"Delicate, tensile, bittersweet, Louise McNeill's *The Milkweed Ladies* is a memoir of importance, full of detail about the soul of a place—our place—and the influence of a now lost world on an accomplished individual life."

—Jayne Anne Phillips

**T**he *Milkweed Ladies* is written out of deep affection for and intimate knowledge of the lives of rural people and the rhythms of the natural world. It is a personal account of the farm in southern West Virginia where poet Louise McNeill's family has lived for nine generations.

*The Milkweed Ladies* is filled with memorable characters—an herb-gathering granny, McNeill's sailor father, her patient, flower-loving mother, and Aunt Malindy in her "black sateen dress" who "never did a lick of work." McNeill writes movingly of the harsh routines of the lives of her family, from spring plowing to winter sugaring, and of the hold the farm itself has on them and the earth itself on all of us. McNeill juxtaposes the life of the farm with the larger world events that impinge on it, such as the destruction from lumber companies in the 1930s and World War II in the '40s.

With her poet's gift for detail and language, McNeill creates a particular world forgotten by many of us, and to some of us, never known.



## MEMOIR

Available Now  
Paper \$18.00t • £13.00  
5 × 8 • 136 pp.  
978-0-8229-5406-4  
eBook available



**Louise McNeill (1911–1993)** was an accomplished American poet, short story writer, and essayist. She served as poet laureate of West Virginia from 1979 until her death in 1993. In 1988 she was awarded the Appalachian Gold Medallion by the University of Charleston. Her writings and papers are preserved at the West Virginia Region and History Center.

## MARKETING PLANS

- Trade Features
- Regional Outreach
- Online Promotion
- Social Media Outreach

# More Than Moonshine

SIDNEY SAYLOR FARR

**A Narrative Cookbook Recounting the Southern Appalachian Way of Life in the Mid-Twentieth Century**

“The cookery buff will be pleased with many recipes that are as authentic as the stories. Here is an enduring contribution to an important aspect of Appalachian cultural history.”

—*Appalachian Notes*

“Sidney Saylor Farr makes a major contribution to the lore of Appalachia. She captures some of the rich culture and, thereby, preserves on the printed page a world destined to disappear with the passing of time. Both her recipes and recollections make for fine fare.”

—*North Carolina Arts Journal*

**S**idney Saylor Farr was a woman who knew Appalachia well. Born in Stoney Fork in southeastern Kentucky, she lived much of her life close to the mountains, among people whose roots are deep in the soil and who pass on to their children a love for the land, a strong sense of belonging and of place, and an equally strong connection with traditional foods.

The women of Stoney Fork rarely had cash to spend, so they depended upon the free products of nature—their cookery used every nutritious, edible thing they could scour from the gardens and hillsides. With instructions for making moonshine whiskey, for fixing baked groundhog with sweet potatoes, for making turnip kraut, cracklin’ bread, egg pie, apple stackcake, and other traditional dishes, *More Than Moonshine* is more than a cookbook. It evokes a rural way of life in the mid-twentieth century that centered on kitchens at home, the warmth from the wood-burning stove, the smell of coffee, and the family gathered around the table to eat, talk, and share each other’s company.

# MORE THAN

*Appalachian Recipes & Recollections*

# MOONSHINE

—SIDNEY SAYLOR FARR—

“The cookery buff will be pleased with many recipes that are as authentic as the stories. Here is an enduring contribution to an important aspect of Appalachian cultural history.” —*Appalachian Notes*

## COOKING / COOK BOOKS

Available Now  
Paper \$20.00t • £14.50  
6 × 8.25 • 232 pp.  
978-0-8229-5347-0  
eBook available

**NEW  
PACKAGE**

**Sidney Saylor Farr** (1932–2011) was a special collections librarian at Berea College in Kentucky, and also the editor of *Appalachian Heritage* from 1985 to 1999. Her writing appeared in *Mountain Life & Work*, *Appalachian Journal*, *Organic Gardening*, and other publications.

## MARKETING PLANS

- Trade Features
- Regional Outreach
- Online Promotion
- Social Media Outreach



## ED OCHESTER RETIRES FROM THE PITT POETRY SERIES



Following a long, distinguished career as a poet, teacher, and editor, Ed Ochester, series editor and creative force behind the Pitt Poetry Series of the University of Pittsburgh Press, has retired.

Ochester took over the Pitt Poetry Series in 1978 and has published hundreds of collections by established and rising poets. When Ochester inherited the series, he sought to broaden the scope of what American poetry looked like, publishing women poets, queer

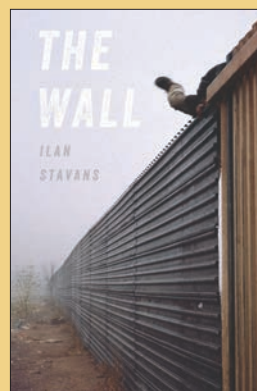
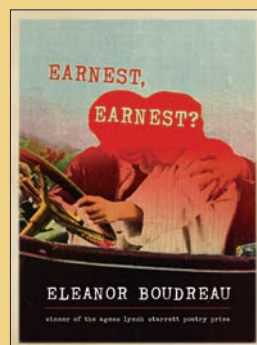
poets, and poets of color at a time when there was little diversity to be found in the poetry publishing realm. Ochester became a driving force of American poetry, working with poets Billy Collins, Etheridge Knight, Larry Levis, and Sharon Olds. Under Ochester's leadership, books in the series have been recognized as winners or finalists for the National Book Award, the Lenore Marshall Poetry Prize, the Kingsley Tufts Poetry Award and the Kate Tufts Discovery Award, the National Book Critics Circle Award, the William Carlos Williams Award, the PEN America Jean Stein Book Award, and many others.

In addition to Ochester's work selecting and editing collections for the Pitt Poetry Series, he established the Agnes Lynch Starrett Poetry Prize in 1981, one of the premier prizes for a first full-length book of poems. He was also the editor for the Drue Heinz Literature Prize for many years.

"[Ochester] had a vision of 21st century American poetry in 1978 and, award-winning book by award-winning book, went about making it happen," shared poet, memoirist, and Cave Canem Foundation co-founder Toi Derricotte. "Almost never visible in front, but leading the way from behind, [he was] certainly the most important [poetry] editor of the 20th century."

Ochester is professor emeritus of English at the University of Pittsburgh and is on the faculty of the Bennington College MFA Writing Seminars. In 2001, Ochester received Pittsburgh Cultural Trust's Creative Achievement Award. Ochester has twice served as president of the Association of Writers & Writing Programs, where he received the George Garrett Award for Outstanding Community Service in Literature in 2006. He is the author of numerous poetry collections, including *Sugar Run Road*, *Unreconstructed: Poems Selected and New*, and *The Republic of Lies*, and was editor of *American Poetry Now*.

The University of Pittsburgh Press is actively seeking Ochester's successor.



## THE 2022-23 NEA BIG READ

The University of Pittsburgh Press is excited to share that Ross Gay's multiple award-winning collection, *Catalog of Unabashed Gratitude*, has been chosen as one of the titles for the National Endowment for the Arts Big Read in 2022 and 2023!

This program "broadens our understanding of our world, our neighbors, and ourselves through the power of a shared reading experience."

... The NEA Big Read aims to inspire meaningful conversations, artistic responses, and new discoveries and connections in each community." Organizations of all sizes and types can apply for a grant to bring NEA Big Read programming to their cities and towns.

The deadline for applications is January 26, 2022, and more information can be found at the NEA's website:

<https://www.arts.gov/initiatives/nea-big-read>.



# The Essential Etheridge Knight

ETHERIDGE KNIGHT

Winner of the American Book Award for Poetry

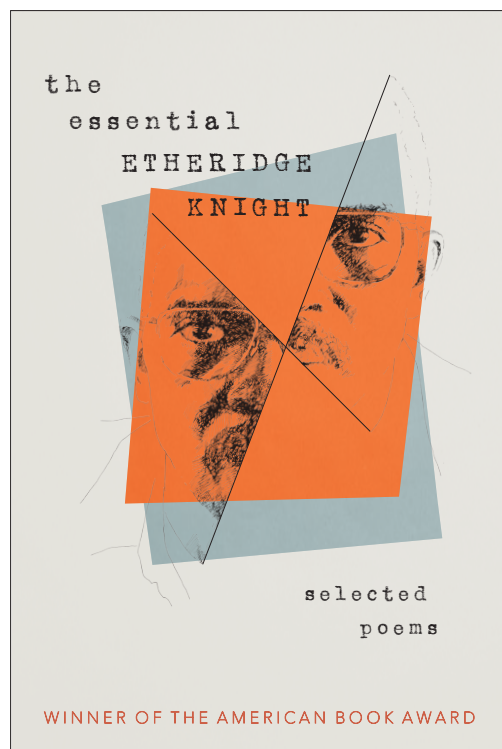
“Knight is a street-smart poet with an ear for the Black American idiom and experience, and his poems reflect a life lived largely at the cutting edge of that experience: poverty, racism, prison, drug addiction, and rehabilitation. Whether in the form of incantatory blues, narrative poems, or his distinctly individual urban haiku, Knight’s is a compelling voice.”

—*Seattle Times/Seattle Post-Intelligencer*

“To read Knight is not to escape from or to transfigure America. It really isn’t a ‘comfortable’ experience. He is too aware of the violent spaces between races and individuals to attempt grandiloquence. Equally, he is too screwed into the mundane to attempt sleight of hand tricks. His poetry is clarified on the oilstone of experience. The sad, funky yet celebrative sound of his ‘blues’ is experience being honed on the quartz grains of a grindstone.”

—*The Iowa Review*

**S**eminal African American poet Etheridge Knight did not begin writing poetry until a robbery conviction sent him to prison in 1960. A Korean War veteran who suffered a shrapnel wound that led to drug addiction, Knight published his first collection in 1968, *Poems from Prison*, which set him apart as an important new voice in the Black Arts Movement. His second collection, *Belly Songs and Other Poems* (1973), earned him Pulitzer Prize and National Book Award nominations, and his third collection, *Born of a Woman: New and Selected* (1980), was also critically acclaimed. *The Essential Etheridge Knight* is a selection of the best work by one of the country’s most prominent and still-relevant poets, decades after his death. It brings together poems from Knight’s three previously published books and a section of new poems available only in this collection.



## POETRY

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## PITT POETRY SERIES

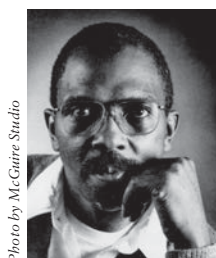


Photo by McGuire Studio

Etheridge Knight (1931–1991) is widely regarded as one of America’s most prominent and compelling poets. His work has been featured in such anthologies as *Norton Anthology of American Poets*, *New Black Poets*, and *Black Voices*, among others.

## MARKETING PLANS

- National and Local Print and Online Reviews
- Select Author Appearances
- Online Promotion
- Social Media Outreach
- Feature for AWP 2022

# Hello I Must Be Going

DAVID HERNANDEZ

**Ekphrastic, Meditative Poems from a Writer with Astonishing Range**

"I've read David Hernandez for twenty years, but only with this terrific new book am I realizing he is one of our generation's leading California poets. Whether philosophical, playful, or political, his language is guided by generosity and wonder. He explores the shifting landscapes and shifting cultural grounds underfoot. Beneath his laid-back West Coast charm, he lays bare the intensities of modern life. *Hello I Must Be Going* is a book of irreducible wisdom and witness."

—Terrance Hayes, author of *American Sonnets for My Past and Future Assassin*

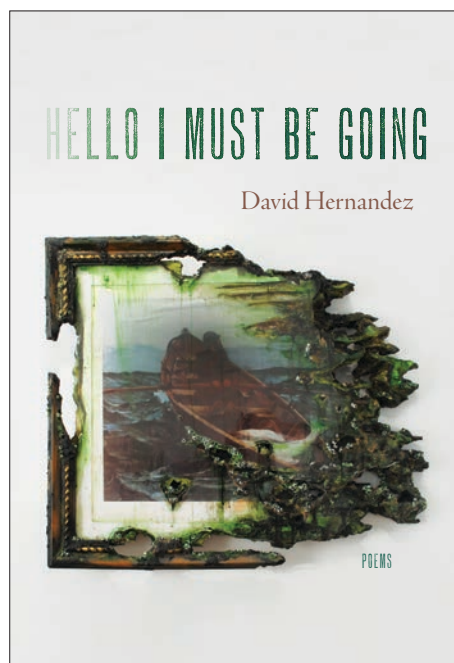
"Between the hello and the going lies the shadow—and the poem. In this compelling new collection, David Hernandez writes poems that tumble forward so intensely they rattle our teeth, and others that are nearly frozen in anticipatory grief. This collection offers up the choices we contend with in an era of 'obliterating despair.' Fret or sleepwalk, or take the world in through the senses, taste the fruit, 'despite.'"

—Diane Seuss, author of *frank: sonnets*

**H**ello *I Must Be Going*, David Hernandez's fifth collection of poems, offers a unique take on poetry informed by works of art, in particular the work of artist Ed Ruscha. With narrative and lyrical brushstrokes, Hernandez crafts vibrant landscapes that depict the chaos of the modern world and the beauty entwined within it. *Hello I Must Be Going* pulses with originality. This is a book of our time, and of time itself—of unrest, loss, grief, and "this endless parade / shimmering toward silence."

## HISTORICAL DUST

History counts the dead in the blast radius  
when the pencil snaps. Cold wind, low sun. Exodus  
of bedraggled clouds where the clock tower once stood.  
No whittling knife, no means to free lead from wood  
as a lone figure roams over rubble—soundless.



## POETRY

March 8, 2022  
Paper \$18.00t • £13.00  
5.5 × 8 • 96 pp.  
978-0-8229-6680-7  
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## PITT POETRY SERIES



David Hernandez is the author of *Dear, Sincerely; Hoodwinked*, winner of the Kathryn A. Morton Prize in Poetry; *Always Danger*, winner of the Crab Orchard Series Award; and *A House Waiting for Music*. He has been awarded an NEA Literature Fellowship and two Pushcart Prizes. His poems have appeared in *Kenyon Review*, *Poetry*, *Ploughshares*, *Southern Review*, and *The Best American Poetry*. He is also the author of two YA novels, *No More Us for You* and *Suckerpunch*, both published by HarperCollins. David teaches creative writing at California State University, Long Beach and is married to writer Lisa Glatt.

## MARKETING PLANS

- Galley Mailing
- National and Local Print and Online Reviews
- Select Author Appearances
- Online Promotion
- Social Media Outreach
- Feature for AWP 2022

# Calling from the Scaffold

GARY GILDNER

## Narrative Poems that Embody the Complexity of Connection and Disconnection

“Gary Gildner’s poems possess us quietly, with vivid, heartfelt tales of mountain landscape, family, and friends. Deeply human, ever compassionate, he can feel so close to a character as to speak for her, as in an ambitious sequence of a nun who recalls her past. Gildner engages us with an ear tuned to the music of the line and to the speech of his beloved West, authentic and as fresh as mountain air.”

—Grace Schulman, author of *Without a Claim*

“*Calling from the Scaffold*, Gary Gildner’s ninth book of poems, finds our poet full of the fearless wit and good cheer that we have come to treasure from him. In thirty new poems—lean, lyrical, narrative-forward, crisp as mountain rivers—he traces the contours of memory, family, love, and loss. Here are rodeos and black-and-white movies, Western owls and the haunted ‘dun-colored hallways’ of schools and family homes—a wide landscape of familiar scenes deepened, made strangely true again, through the poet’s masterful art. Reading a Gary Gildner poem is like ‘a good rain [that] rinses the garden.’”

—David Baker, author of *Swift: New and Selected Poems*

*Calling from the Scaffold* is a collection of poems about connecting and not connecting—of approaching the brink of connecting. It’s about paying tribute and salvaging and gratitude. The voices vary in their longings: we hear from men and women, the young and no longer young. Nature often is there to help them out. The poet, also a writer of fiction and nonfiction, is interested in story, in his characters’ ability to move down the road, searching for their best selves, best home, putting together the pieces that move them toward that famous happy ending.

### BEFORE THE AGE OF REASON

Here is your Bible, my daughter said,  
Handing me an orange plastic lion.  
And here is my Bible, she said,  
Holding up a yellow plastic lion.  
Now, she said, let’s see what  
They want to eat.

## Calling from the Scaffold

poems

Gary Gildner



### POETRY

March 1, 2022  
Paper \$18.00t • £13.00  
6 x 9 • 88 pp.  
978-0-8229-6681-4  
eBook available

### PITT POETRY SERIES



Photo by Daniel Lacroix

Gary Gildner is the author of nearly two dozen poetry collections and works of prose and professor emeritus of English at Drake University in Des Moines, Iowa. Among the many awards Gildner has received for his poetry and short stories are the Robert Frost Fellowship from the Bread Loaf Writers’ Conference, two National Endowment Fellowships, five Yaddo Fellowships, the MacDowell Colony Fellowship, and the William Carlos Williams Prize.

### MARKETING PLANS

- Galley Mailing
- National and Local Print and Online Reviews
- Select Author Appearances
- Online Promotion
- Social Media Outreach
- Feature for AWP 2022



# Central Air

GEORGE BILGERE

**Humorous Poetry with a Deep Core of Seriousness**

“Central to George Bilgere’s *Central Air* is travel and imagination, not being trapped inside all summer, not being trapped in rut. His speaker (or his speaker’s imagination) is in Berlin, Alaska, Saint Louis, Japan, and Vietnam (as it was in the ’60s, as it is now). He pays homage to Rilke and Dickinson. He pays homage to the Slip ’N Slide of yesterday and the *Paw Patrol* of today. Bilgere is a mature, hilarious poet contemplating his own mortality.”

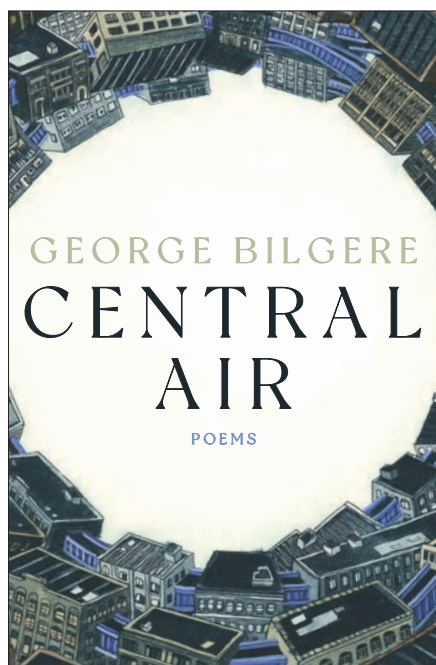
—Denise Duhamel, author of *Second Story*

With humor and compassion, George Bilgere continues his explorations of the human predicament. The settings of these poems range from Cleveland to Berlin, from childhood to old age. Bilgere’s subject, in the largest sense, is America, in all its craziness, its haunted past, its imperiled future. But what really centers this book is the English language itself, which these poems endeavor to renew, reinvent, and reinvigorate.

## EXCERPT FROM “POLAR BEAR”

Of course, the bear had to be killed. The rangers shot it, which makes sense. You can’t have polar bears running around in the wilderness!

The wilderness is a place for dads and kids and Coleman stoves. Polar bears just... they just kind of ruin the whole thing.



## POETRY

March 15, 2022

Paper \$18.00t • £13.00

6 × 9 • 88 pp.

978-0-8229-6689-0

eBook available

## PITT POETRY SERIES



George Bilgere is professor of English literature at John Carroll University in Cleveland, Ohio. He is the author of seven collections of poetry and has received grants and awards from the Fulbright Foundation, the Pushcart Foundation, the National Endowment for the Arts, the Witter Bynner Foundation through the Library of Congress, the May Swenson Poetry Award, the Society of Midland Authors award, and the Cleveland Arts Prize. He spends his summers in Berlin, Germany, but lives during the academic year in Cleveland with his wife and two sons.

## MARKETING PLANS

- Galley Mailing
- National and Local Print and Online Reviews
- Select Author Appearances
- Online Promotion
- Social Media Outreach
- Feature for AWP 2022

# Prelude

BRYNNE REBELE-HENRY

## Poems That Center Lesbian Girlhood through a Historical Lens

“Brynne Rebele-Henry’s *Prelude* travels through time and space to commune with one of history’s great literary saints, Catherine of Siena. As the two writers’ language braids together, so too does their loneliness, their prayer, their desperate and palpable yearning. ‘In the darkness, I whispered hymns like they could keep me,’ begins one poem, and it’s as if both women are speaking at once. *Prelude* is richly researched and exquisitely rendered, an unforgettable collection.”

—Kaveh Akbar, author of *Pilgrim Bell*

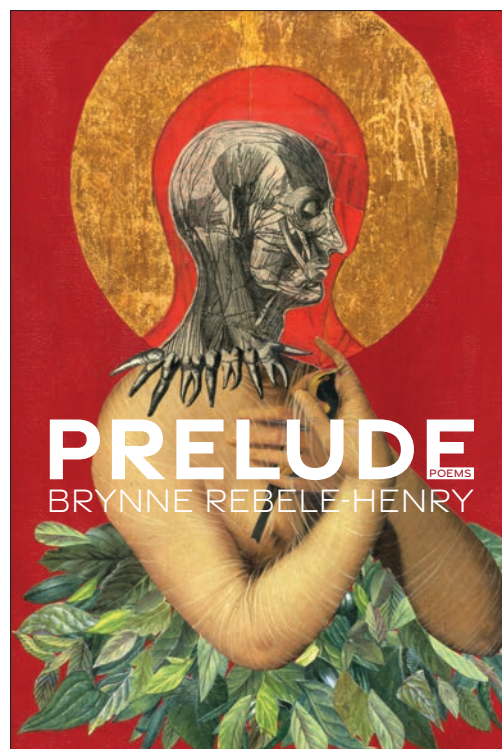
*Prelude* delineates the gay female experience through a poetic reconstruction of the girlhood of Catherine of Siena, a Catholic saint who lived in 1300s Italy and disobeyed her parents by refusing marriage to devote her life to God. Through a historical lens, Brynne Rebele-Henry examines the erasure of gay women’s lives and offers a perspective of medieval queer girlhood while considering themes such as violence, desire, and the lesbian body.

### FROM “PRELUDE TO BECOMING HOLY”

Catherine, at night,  
you know, the air holds  
a place for girls like you.

Stars are beautiful only because  
of their absence in the rest of the sky,  
because of that stretch of new emptiness.

So you think you’ll let the dusk  
turn, like a rotting pear,  
until it’s as soft and full as teeth?



### POETRY

March 15, 2022  
Paper \$18.00t • £13.00  
6 × 9 • 72 pp.  
978-0-8229-6688-3  
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### PITT POETRY SERIES



Brynne Rebele-Henry’s poetry collection, *Autobiography of a Wound*, won the AWP Donald Hall Poetry Prize and was a finalist for the 2019 Publishing Triangle Audre Lorde Award. Her first novel, *Orpheus Girl*, received the 2021 Young Adult Virginia Author Award from the Richmond Public Library and was listed as one of the most anticipated YA novels by Barnes & Noble and *Chicago Review of Books*. She is a 2021–2022 Fulbright Scholar in Slovenia.

### MARKETING PLANS

- Galley Mailing
- National and Local Print and Online Reviews
- Targeted Outreach to LGBTQ+ Outlets
- Select Author Appearances
- Online Promotion and Social Media Outreach
- Feature for AWP 2022

# Poetry

## New and Notable



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—*American Poetry Review*

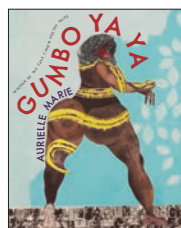


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—*Booklist* starred review



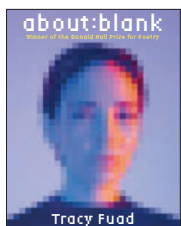
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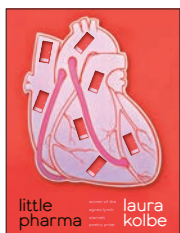
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# Poetry

## New and Notable



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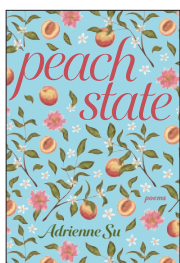
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### Peach State

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\$17.00 • Paper • 978-0-8229-6656-2 • 88 pp.

"Chinese cuisine is not only about taste but also about creating a fully sensuous experience. In Su's poems, textures and tang speak to all who crave bittersweet nostalgia." —*Booklist* starred review



# A Gift of Belief

Philanthropy and the Forging of Pittsburgh

Edited by KATHLEEN W. BUECHEL

**A History of Local Philanthropy That Offers New Insights on Its Interplay with Regional Partners, Aspirations, and Progress**

“Each of us wants to believe that good things will happen. *A Gift of Belief* reminds us that they do, sometimes by grand design but more typically by generous and often unremembered efforts among neighbors, donors, and caring citizens. The authors’ reflections amount to a story about how goodness happened in a place that rather unexpectedly (to the rest of the world) became a hub of modern American philanthropy.”

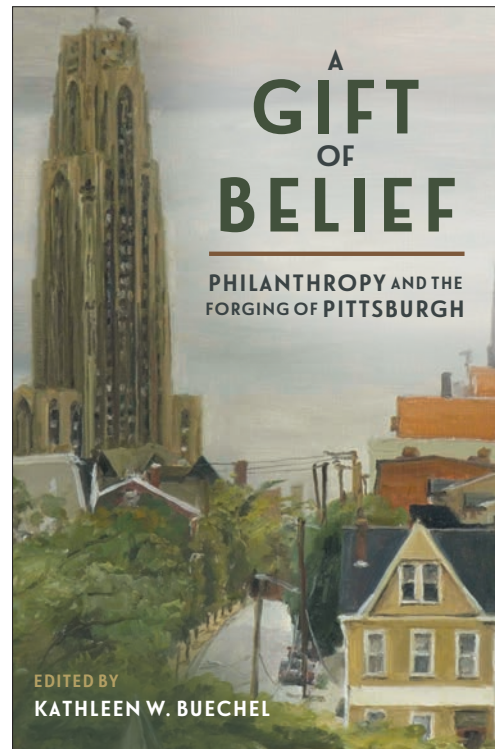
—Gregg Behr, the Grable Foundation

“Offering many stories of philanthropic initiatives over the course of Pittsburgh’s history, this book provides a usable past that will serve both leaders and students of the city’s institutions. Many of the stories are notable for their focus on the close relations between exceedingly wealthy donors and the professional urban planners, university leaders, researchers, teachers, doctors, and both Black and white religious leaders who did the institutions’ work.”

—David C. Hammack, Haydn Professor of History emeritus, Case Western Reserve University

Philanthropy has long been associated with images of industrial titans and wealthy families. In Pittsburgh, a center for industry, the shadows of Carnegie, Mellon, Frick, and others loom especially large, while the stories of everyday citizens who uplifted their neighbors remain untold. For the first time, these two portraits of Pittsburgh philanthropy converge in a rich historic tapestry. *A Gift of Belief* reveals how Pittsburghers from every stratum, creed, and circumstance organized their private resources for the public good. The industrialists and their foundations are here but stand alongside lesser-known philanthropists equally involved in institution building, civic reform, and community empowerment.

Beginning with sectarian philanthropy in the nineteenth century, moving to scientific philanthropy in the early twentieth century and Pittsburgh Renaissance-era institution building, and concluding with modern entrepreneurship, twelve authors trace how Pittsburgh aligned with, led, or lagged behind the national philanthropic story and explore how ideals of charity and philanthropy entwined to produce distinctive forms of engagement that have defined Pittsburgh’s civic life.



## REGIONAL HISTORY

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Photo by Annie O'Neill

Kathleen W. Buechel teaches, speaks, and writes extensively about philanthropy. Currently she serves as executive director of the Benter Foundation in Pittsburgh, and previously was president of the Alcoa Foundation. She is also senior lecturer in international affairs at the University of Pittsburgh, where she directs the Philanthropy Forum at Graduate School of Public and International Affairs and the Pittsburgh Philanthropy Project.

# Regional

## New and Notable



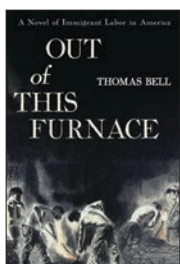
### Brownsville to Braddock

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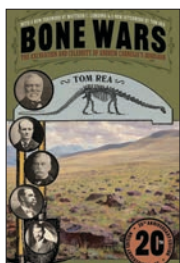


### Frank Lloyd Wright's House on Kentuck Knob

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“Vividly recounts the story of how the house came to be, detailing the many complexities faced by the Hagans—from the delights and difficulties with Wright to the problems with topography, architectural plans, and the siting of the mountain retreat.” —*Pennsylvania Heritage*



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# Regional

## New and Notable



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—John M. McCarthy, Robert Morris University



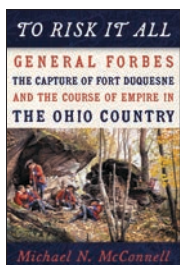
### Made Free and Thrown Open to the Public

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### To Risk It All

General Forbes, the Capture of Fort Duquesne, and the Course of Empire in the Ohio Country

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—Timothy Shannon, Gettysburg College

## RUSSIAN, EAST EUROPEAN, AND CENTRAL EURASIAN STUDIES

The Press's Russian and East European Studies series was established in 1984. Since then, it has grown to include a list of distinguished books from a variety of disciplinary, ideological, and methodological perspectives on every aspect of the region's history, politics, society, economics, and culture. With the dissolution of old Cold War boundaries, the series has expanded its scope to include the German-speaking parts of Central Europe as a vital factor in the region. REES thus takes under its purview potentially everything from Aachen to Vladivostok, and from Tirana to Petersburg.

Central Eurasia embodies a rich historical legacy that includes some of the world's greatest art, epic literature, vast empires, nomadic peoples, and great urban centers. For millennia, this region has exerted a powerful influence on the history of Europe, Asia, and the Middle East. Yet for all its importance, Central Eurasia remains insufficiently explored by modern scholarship. The Press's Central Eurasia in Context series provides a unique and valuable venue for the publication and promotion of the best scholarly work on and from this region.

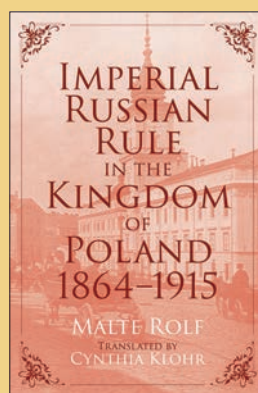
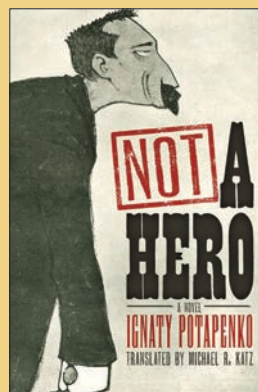
Books in these series have recently won the Hungarian Studies Association Book Prize, the Historia Nova Prize, and the Austrian State Prize for the History of Social Sciences, and been shortlisted for the Central Eurasian Studies Society Book Award in Social Sciences, among other honors.

### ABOUT THE RUSSIAN AND EAST EUROPEAN STUDIES SERIES EDITOR:

**Jonathan Harris** is professor emeritus of political science at the University of Pittsburgh. He is the author of several books, including *Subverting the System: Gorbachev's Reform of the Party's Apparatus, 1986–1991* and *The Split in Stalin's Secretariat, 1939–1948*.

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**Douglas Northrop** is professor of history and Middle East studies at the University of Michigan. He is the author of *An Imperial World: Empires and Colonies since 1750*, coauthor of *Transition to Democracy: Political Change in the Soviet Union, 1987–1991*, and editor of *A Companion to World History*. He is also author of *Veiled Empire: Gender and Power in Stalinist Central Asia*, which won the Bruce Lincoln Book Prize and the Heldt Prize. Northrop is coeditor of the Cambridge Comparative World History series from Cambridge University Press.





# The Slovak Question

A Transatlantic Perspective, 1914–1948

MICHAEL R. CUDE

**A Comprehensive History of Slovak National Identity Formation from World War I through the End of World War II**

“At last, we have a book by a professional historian that documents the important role American Slovaks played in the development of Slovak national identity, the creation of Czechoslovakia in 1918, and the autonomy movement throughout its history. Slovak leaders in the United States always knew about this, but the general public did not, and many scholars of Czechoslovakia largely ignored it. Michael R. Cude’s book will restore the leading role of American Slovaks to its rightful place in the history of the ill-fated Czechoslovak Republic.”

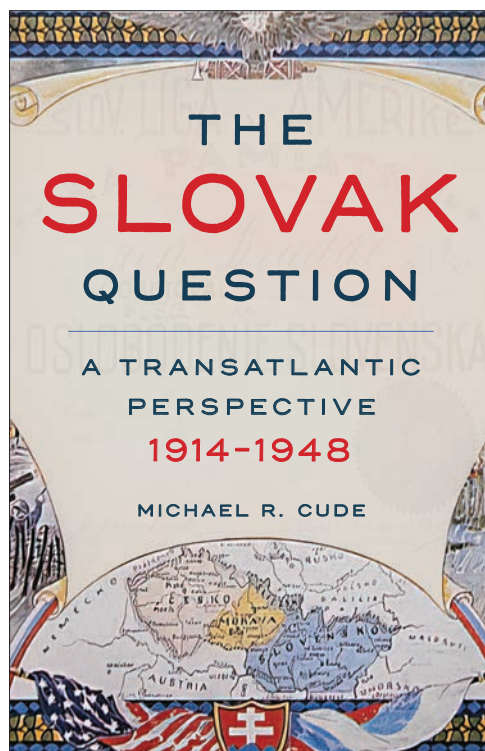
—M. Mark Stolarik, University of Ottawa

“Cude examines the Slovaks in America and their relationship to their homeland. They became instrumental in the development of Czechoslovakia during the First World War. Yet, following the war, they were marginalized, even vilified, by both Prague and Washington despite efforts to continue to advocate on behalf of their conationals before the 1948 communist coup virtually ended their role. This study is an important addition for our understanding of both East Central European and American history and politics.”

—Gregory Ference, Salisbury University

The so-called Slovak question asked what place Slovaks held—or should have held—in the former state of Czechoslovakia. Formed in 1918 at the end of World War I from the remains of the Hungarian Empire, and reformed after ceasing to exist during World War II, the country would eventually split into the Czech Republic and Slovakia after the “Velvet Divorce” in 1993.

In the meantime, the minority Slovaks often clashed with the majority Czechs over their role in the nation. The *Slovak Question* examines this debate from a transatlantic perspective. Explored through the relationship between Slovaks, Americans of Slovak heritage, and United States and Czechoslovakian policymakers, it shows how Slovak national activism in America helped the Slovaks establish a sense of independent identity and national political assertion after World War I. It also shows how Slovak American leaders influenced US policy by conceptualizing the United States and Slovakia as natural allies due to their connections through immigration. This process played a critical role in undermining attempts to establish a united Czechoslovakian identity and instead caused a divide between the two groups, which was exploited by Nazi Germany and then by other actors during the Cold War, and proved ultimately to be insurmountable.



## EASTERN EUROPEAN HISTORY

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## RUSSIAN AND EAST EUROPEAN STUDIES



Photo courtesy of Schreiner University

**Michael R. Cude** is assistant professor of history at Schreiner University in Kerrville, Texas, where he is also program coordinator for European Studies and for the Global Scholars program.

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- Scholarly Reviews
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## ARCHITECTURE

The Press publishes books in the history of architecture and the built environment across many different landscapes and cultures. Multidisciplinary and international, our list focuses on spatial histories that have the potential to influence many other kinds of historical thought and writing. The centerpiece of this list is our Culture, Politics, and the Built Environment series. Books in this series address the intersecting relationships between the built environment and a range of cultural forces, exploring the ways buildings, cities, and landscapes influence—and are in turn shaped by—the formulation and function of deep social, economic, and political structures.

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Press books in these areas have recently won the On the Brinck Book Award, the John Brinckerhoff Jackson Book Prize, the Charles Rufus Morey Book Award, the Antoinette Forester Downing Book Award, and the Alice Davis Hitchcock Award, among other honors.

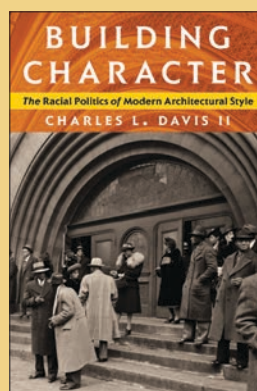
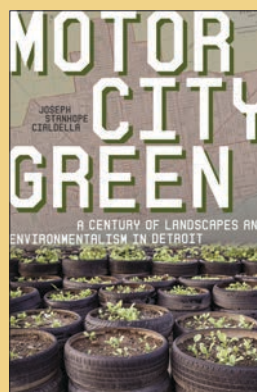
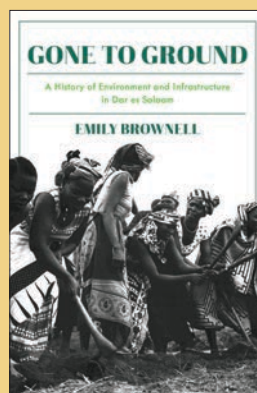
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**Dianne Harris** is dean of the College of Arts & Sciences at the University of Washington. From 2017–2021 she was a senior program officer at the Andrew W. Mellon Foundation. Prior to that she served as dean of the College of Humanities and as professor of history at the University of Utah. Among her most recent publications are *Second Suburb: Levittown, Pennsylvania* and *Little White Houses: How the Postwar Home Constructed Race in America*.

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**Martin V. Melosi** is Hugh Roy and Lillie Cranz Cullen University Professor and founding director of the Center for Public History at the University of Houston. Melosi has written or edited nineteen books, including the award-winning *The Sanitary City*, and most recently, *Atomic Age America*.

**Joel A. Tarr** is Richard S. Caliguiri University Professor of History and Policy at Carnegie Mellon University. He is the author, coauthor, or coeditor of several books, including *Technology and the Rise of the Networked City in Europe and America* and *Devastation and Renewal: An Environmental History of Pittsburgh and Its Region*.



# Building Schools, Making Doctors

Architecture and the Modern American Physician

KATHERINE L. CARROLL

**How Medical Colleges Defined and Promoted a Reformed Pedagogy, Modern Science, and the New Physician**

“Katherine Carroll’s *Building Schools, Making Doctors* breaks new ground in the architectural history of medicine. Rather than focusing on hospital design, which dominates the field, she tours us through the remarkable spaces where physicians trained, showing us how architecture actively shaped medicine over five transformative decades.”

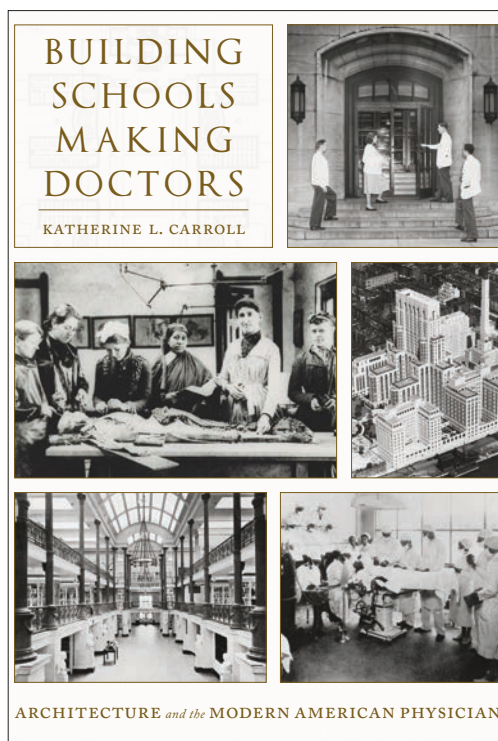
—Annmarie Adams, author of *Medicine by Design: The Architect and the Modern Hospital, 1893–1943*

“A fascinating exploration of medical school construction between 1890 and 1940 and how architects, educators, and donors collaborated to promote a new version of scientific medicine and refashion professional identity. Richly researched, *Building Schools, Making Doctors* is an impressive analysis of the intercalation of pedagogy and design in the grounding of modern medicine.”

—John Warner, Yale University

In the late nineteenth century, medical educators intent on transforming American physicians into scientifically trained, elite professionals recognized the value of medical school design for their reform efforts. Between 1893 and 1940, nearly every medical college in the country rebuilt or substantially renovated its facility. In *Building Schools, Making Doctors*, Katherine Carroll reveals how the schools constructed during this fifty-year period did more than passively house a remodeled system of medical training; they actively participated in defining and promoting an innovative pedagogy, modern science, and the new physician.

Interdisciplinary and wide ranging, her study moves architecture from the periphery of medical education to the center, uncovering a network of medical educators, architects, and philanthropists who believed that the educational environment itself shaped how students learned and the type of physicians they became. Carroll offers the first comprehensive study of the science and pedagogy formulated by the buildings, the influence of the schools’ donors and architects, the impact of the structures on the urban landscape and the local community, and the facilities’ privileging of white men within the medical profession during this formative period for physicians and medical schools.



ARCHITECTURE and the MODERN AMERICAN PHYSICIAN

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Photo by Lana Ortiz Photography

Katherine L. Carroll is an architectural historian based in Albany, New York. Support for her research has come from the Graham Foundation for Advanced Studies in the Fine Arts, the Henry Luce Foundation/American Council of Learned Societies, the Francis A. Countway Library of Medicine, and the Rockefeller Archive Center. Carroll has presented widely on medical school design and taught most recently at Massachusetts College of Liberal Arts.

## MARKETING PLANS

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NOW IN PAPERBACK

## Building Character

The Racial Politics of Modern Architectural Style

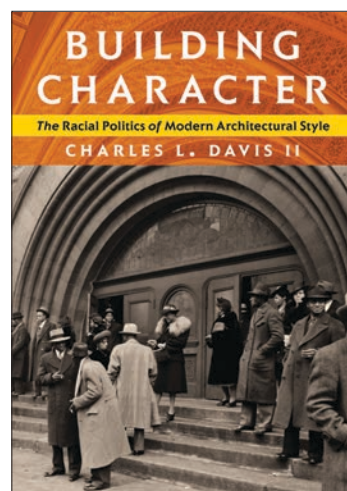
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WINNER OF THE CHARLES RUFUS MOREY BOOK AWARD AND THE ON THE BRINCK BOOK AWARD

**Constructions of Race and Their Impact on Architecture and Theory**

In the nineteenth-century paradigm of architectural organicism, the notion that buildings possessed character provided architects with a lens for relating the buildings they designed to the populations they served. Advances in scientific race theory enabled designers to think of “race” and “style” as manifestations of natural law. Parallels between racial and architectural characters provided a rationalist model of design that fashioned some of the most influential national building styles of the past. In *Building Character*, Charles Davis traces the racial charge of the architectural writings of five modern theorists—Eugene Emmanuel Viollet-le-Duc, Gottfried Semper, Louis Sullivan, Frank Lloyd Wright, and William Lescaze—to highlight the social, political, and historical significance of the spatial, structural, and ornamental elements of modern architectural styles.

Charles L. Davis II is an assistant professor of architectural history and criticism at the University at Buffalo, SUNY.



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CULTURE, POLITICS, AND THE BUILT ENVIRONMENT

## Race and Modern Architecture

A Critical History from the Enlightenment to the Present

Edited by IRENE CHENG, CHARLES L. DAVIS II, and MABEL O. WILSON

**Constructions of Race and Their Impact on Architecture and Theory**

Although race—a concept of human difference that establishes hierarchies of power and domination—has played a critical role in the development of modern architectural discourse and practice since the Enlightenment, its influence on the discipline remains largely underexplored. This volume offers a long-awaited intervention for the field by shining a spotlight on constructions of race and their impact on architecture and theory in Europe and North America and across various global contexts since the eighteenth century. Challenging readers to write race back into architectural history, contributors confront how racial thinking has intimately shaped some of the key concepts of modern architecture and culture over time.

Irene Cheng is an architectural historian and associate professor at the California College of the Arts.

Charles L. Davis II is an assistant professor of architectural history and criticism at the University at Buffalo, SUNY.

Mabel O. Wilson is the Nancy and George E. Rupp Professor at the Graduate School of Architecture, Planning, and Preservation and a professor in African American and African diasporic studies at Columbia University.



### ARCHITECTURAL HISTORY

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CULTURE, POLITICS, AND THE BUILT ENVIRONMENT



## HISTORY AND PHILOSOPHY OF SCIENCE, TECHNOLOGY, AND MEDICINE

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Our HPSTM titles have received numerous Outstanding Academic Title honors from Choice as well as the History of Science Society Philip J. Pauly Prize for best first book on the history of American science, the International Society for Landscape, Place, and Material Culture's Fred B. Kniffen Award, and the Ungar Translation Award, among other honors.

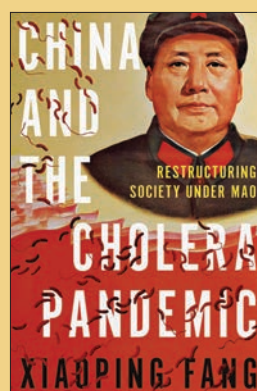
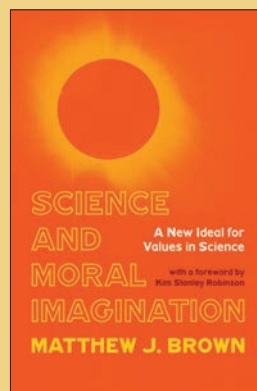
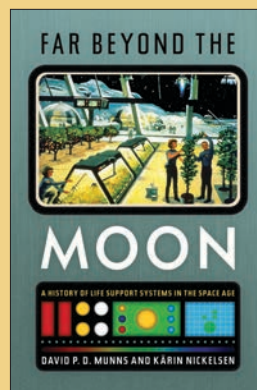
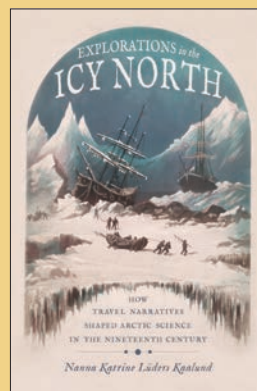
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### ABOUT THE EDITOR:



Abby Collier comes from three generations of printers, earned her MA in editorial studies from Boston University, and is a proud advocate of authors and books. She joined Pittsburgh in 2013 from the University of Chicago Press, where she worked in the sciences group of the books division and acquired new manuscripts in geography and cartography.



# Beyond the Lab and the Field

Infrastructures as Places of Knowledge Production  
Since the Late Nineteenth Century

Edited by EIKE-CHRISTIAN HEINE and MARTIN MEISKE

**A Much-Needed Study of Infrastructures and How Technologies of Modernity Enriched Scientific Knowledge**

“This fascinating volume shows that dams, highways, and canals are much more than large technical systems. Ten exciting case studies from around the world reveal unexpected connections between infrastructure, science, and the environment. Going beyond traditional studies of engineering history, the authors illustrate how all kinds of scientists eagerly grabbed the opportunities that technical projects offered.”

—Mikael Hård, Technical University of Darmstadt, Germany

**B***eyond the Lab and the Field* analyzes infrastructures as intense sites of knowledge production in the Americas, Europe, and Asia since the late nineteenth century. Moving beyond classical places known for yielding scientific knowledge, chapters in this volume explore how the construction and maintenance of canals, highways, dams, irrigation schemes, the oil industry, and logistic networks intersected with the creation of know-how and expertise. Referred to by the authors as “scientific bonanzas,” such intersections reveal opportunities for great wealth, but also distress and misfortune.

This volume explores how innovative technologies provided research opportunities for scientists and engineers, as they relied on expertise to operate, which resulted in enormous profits for some. But, like the history of any gold rush, the history of infrastructure also reveals how technologies of modernity transformed nature, disrupting communities and destroying the local environment. Focusing not on the victory march of science and technology but on ambivalent change, contributors consider the role of infrastructures for ecology, geology, archaeology, soil science, engineering, ethnography, heritage, and polar exploration. Together, they also examine largely overlooked perspectives on modernity: the reliance of infrastructure on knowledge, and infrastructures as places and occasions that inspired a greater understanding of the natural world and the technologically made environment.

## HISTORY OF SCIENCE

March 29, 2022  
Cloth \$60.00s • £44.00  
6 × 9 • 368 pp.  
41 b&w illustrations  
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INTERSECTIONS: HISTORIES OF ENVIRONMENT,  
SCIENCE, AND TECHNOLOGY IN THE  
ANTHROPOCENE



Eike-Christian Heine is a postdoctoral fellow at the Department for the History of Science and Technology at the Historical Institute of the Technical University Braunschweig in Germany.

Martin Meiske is a postdoctoral fellow at the Research Institute for the History of Science and Technology at the Deutsches Museum, Munich.

## MARKETING PLANS

- Scholarly Reviews
- Online Promotion
- Social Media Outreach
- Feature at HSS/SHOT 2022 & ASEH 2022

# The Atomic Archipelago

US Nuclear Submarines and Technopolitics of Risk  
in Cold War Italy

DAVIDE ORSINI

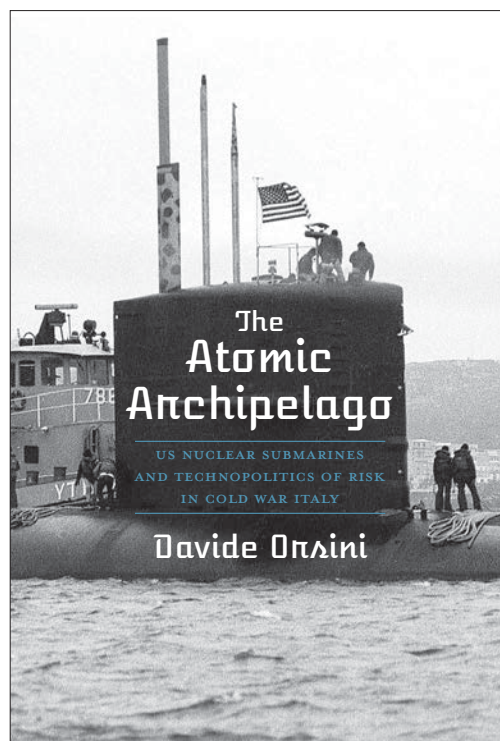
**The First Systematic Study of Nuclear Expertise in Italy**

“Submarines are some of the most ubiquitous yet understudied nuclear technologies in circulation. In this brilliant book, Davide Orsini takes readers on a deep dive into the history of the United States’ Cold War nuclear submarine base in the Maddalena archipelago on the island of Sardinia in Italy. This rich and powerful historical ethnography sheds new light on radiological risk and contested knowledge production, the United States’ increasingly itinerant postwar militarism, and memory in an archipelago long coveted for its strategic associations.”

—Mary X. Mitchell, University of Toronto

In 1972, the US Navy installed a base for nuclear submarines in the Archipelago of La Maddalena off the northeastern shore of Sardinia, Italy. In response, Italy established a radiation surveillance program to monitor the impact of the base on the environment and public health. In the first systematic study of nuclear expertise in Italy, Davide Orsini focuses on the ensuing technopolitical disputes concerning the role and safety of US nuclear submarines in the Mediterranean Sea from the Cold War period to the closure of the naval base in 2008. His book follows the struggles of different groups—including local residents of the archipelago, US Navy personnel, local administrators, Italian experts, and politicians—to define nuclear submarines as either imperceptible threats, much like radiocontamination, or efficient machines at the service of liberty and freedom.

Unlike inland nuclear power plants, vividly present and visible with their tall cooling towers and reactor containers, the mobility and invisibility of submarines contributed to an ambivalence about their nature, perpetuating the idea of nuclear exceptionalism. In Italy, they symbolized objects in constant motion, easily removable at the first sign of potential harm. Orsini demonstrates how these mobile sources of hazard posed special challenges for both expert assessments and public understandings of risk, and in contexts outside the Anglo-Saxon world, where unique social power dynamics held sway over the outcome of technopolitical controversies.



## HISTORY OF SCIENCE

May 24, 2022  
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INTERSECTIONS: HISTORIES OF ENVIRONMENT,  
SCIENCE, AND TECHNOLOGY IN THE  
ANTHROPOCENE



Photo by Marco Santopietro, Orsini

**Davide Orsini** is a Science Talent Search scholar studying the social, political, and ecological implications of nuclear power applications after the Second World War. He is currently a Marie Skłodowska Curie Fellow at the Rachel Carson Center for Environment and Society in Munich, where he is conducting a comparative research project on the history and socioecological aspects of nuclear power plant decommissioning.

## MARKETING PLANS

- Scholarly reviews
- Social media outreach
- Online promotion
- Feature at HSS/SHOT 2022 & ASEH 2022

# Imagining the Darwinian Revolution

Historical Narratives of Evolution from the Nineteenth Century to the Present

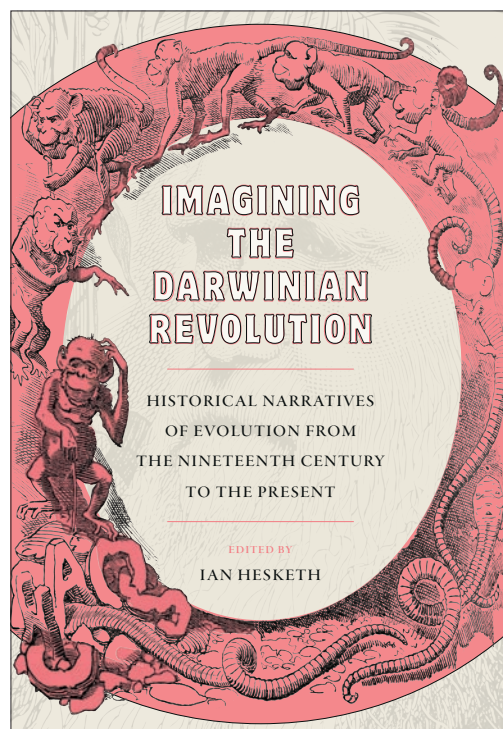
Edited by IAN HESKETH

**Considers the Relationship between the Development of Evolutionary Theory and Its Historical Representations**

“This is history of evolution come full circle to look anew at Darwin and the revolution that bears his name. Multifaceted, vibrant, and engaging, this volume offers a rich array of scholarship that integrates an impressive spectrum of historical research with a critical understanding of how evolutionary history is created through its representations in the shifting historical, scientific, and popular imaginations.”

—Evelleen Richards, University of Sydney

This volume considers the relationship between the development of evolution and its historical representations by focusing on the so-called Darwinian Revolution. The very idea of the Darwinian Revolution is a historical construct devised to help explain the changing scientific and cultural landscape that was ushered in by Charles Darwin's singular contribution to natural science. And yet, since at least the 1980s, science historians have moved away from traditional “great man” narratives to focus on the collective role that previously neglected figures have played in formative debates of evolutionary theory. Darwin, they argue, was not the driving force behind the popularization of evolution in the nineteenth century. This volume moves the conversation forward by bringing Darwin back into the frame, recognizing that while he was not the only important evolutionist, his name and image came to signify evolution itself, both in the popular imagination as well as in the work and writings of other evolutionists. Together, contributors explore how the history of evolution has been interpreted, deployed, and exploited to fashion the science behind our changing understandings of evolution from the nineteenth century to the present.



## HISTORY OF SCIENCE

June 14, 2022  
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## SCIENCE AND CULTURE IN THE NINETEENTH CENTURY



Photo by Cleo Griffin

Ian Hesketh is associate professor of history at the University of Queensland. He is an intellectual historian and historian of science. He has written extensively on the history of evolution, the history of historical writing, the philosophy of history, and the history of religious thought.

## MARKETING PLANS

- Scholarly reviews
- Social media outreach
- Online promotion
- Feature at HSS/SHOT 2022



# Psychic Investigators

Anthropology, Modern Spiritualism, and Credible Witnessing in the Late Victorian Age

EFRAM SERA-SHRIAR

**Examines British Anthropology's Engagement with the Modern Spiritualist Movement**

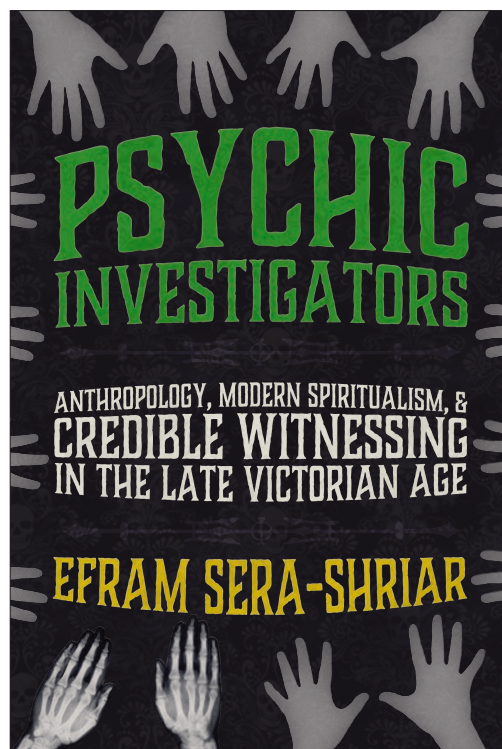
"This is a book I've been waiting decades to read—a superbly researched and compellingly argued analysis of the ways that anthropological theories and practices shaped Victorian scientific research into spiritualism and, more surprisingly, how spiritualism shaped the theories and practices of anthropology in the critical period of its disciplinary formation."

—Richard Noakes, author of *Physics and Psychics: The Occult and the Sciences in Modern Britain*

"In this compelling new study, Efram Sera-Shriar shows how late Victorian anthropology engaged with spiritualism in order to buttress its disciplinary foundations and develop a practice of 'credible witnessing.' In *Psychic Investigators*, we see how Alfred Russel Wallace, E. B. Tylor, Andrew Lang, and Edward Clodd turned to the séance room as a theoretical and fieldwork site, in the process reaching very different conclusions about the possibility of life after death and paranormal ability. An important contribution to spiritualism and science studies."

—Christine Ferguson, University of Stirling

**P**syhic *Investigators* examines British anthropology's engagement with the modern spiritualist movement during the late Victorian era. Efram Sera-Shriar argues that debates over the existence of ghosts and psychical powers were at the center of anthropological discussions on human beliefs. He focuses on the importance of establishing credible witnesses of spirit and psychic phenomena in the writings of anthropologists such as Alfred Russel Wallace, Edward Burnett Tylor, Andrew Lang, and Edward Clodd. The book draws on major themes, such as the historical relationship between science and religion, the history of scientific observation, and the emergence of the subfield of anthropology of religion in the second half of the nineteenth century. For secularists such as Tylor and Clodd, spiritualism posed a major obstacle in establishing the legitimacy of the theory of animism: a core theoretical principle of anthropology founded in the belief of "primitive cultures" that spirits animated the world, and that this belief represented the foundation of all religious paradigms. What becomes clear through this nuanced examination of Victorian anthropology is that arguments involving spirits or psychic forces usually revolved around issues of evidence, or lack of it, rather than faith or beliefs or disbeliefs.



## HISTORY OF SCIENCE

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## SCIENCE AND CULTURE IN THE NINETEENTH CENTURY



Efram Sera-Shriar is a Copenhagen-based historian and writer. He received his PhD from the University of Leeds and has worked in higher education and the museum sector for nearly twenty years. He is associate director of research for the Centre for Nineteenth-Century Studies International at Durham University.

## MARKETING PLANS

- Scholarly Reviews
- Online Promotion
- Social Media Outreach
- Feature at HSS/SHOT 2022

# A New Ecological Order

Development and the Transformation of Nature in Eastern Europe

Edited by ȘTEFAN DORONDEL and STELU ȘERBAN

**Explores the Role of State Planners, Bureaucrats, and Experts as Agents of Change in the Natural World of Eastern Europe**

“*A New Ecological Order* provides a new perspective on the ways nature was mobilized by the developmental policies of Eastern Europe’s nation-states in their struggle to escape the periphery. Analyzing environmental changes and the way new ideas and new actors have been involved in this complex process, it offers an exceptional contribution to the history and anthropology of the government of nature.”

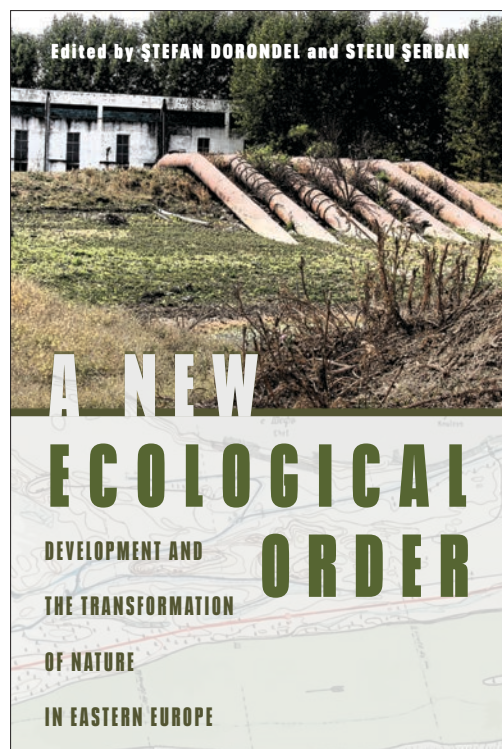
—Marc Abélès, *École des Hautes Études en Sciences Sociales, Paris*

“Surely destined to become a classic, this innovative book focuses on how the complex region that is Eastern Europe employed natural resources to bring about economic benefit and growth. Explaining the intertwined and ever-changing sociopolitical national regimes and their histories, these well-researched case studies offer tantalizing comparisons with other parts of the world.”

—Jane Carruthers, *University of South Africa*

The rise of industrial capitalism in the nineteenth century forged a new ecological order in North American and Western European states, radically transforming the environment through science and technology in the name of human progress. Far less known are the dramatic environmental changes experienced by Eastern Europe, in many ways a terra incognita for environmental historians and anthropologists. *A New Ecological Order* explores, from a historical and ethnographic perspective, the role of state planners, bureaucrats, and experts—engineers, agricultural engineers, geographers, biologists, foresters, and architects—as agents of change in the natural world of Eastern Europe from 1870 to the early twenty-first century.

Contributors consider territories engulfed by empires, from the Habsburg to the Ottoman to tsarist Russia; territories belonging to disintegrating empires; and countries in the Balkan Peninsula, Central and Eastern Europe, and Eurasia. Together, they follow a rhetoric of “correcting nature,” a desire to exploit the natural environment and put its resources to work for the sake of developing the economies and infrastructures of modern states. They reveal an eagerness among newly established nation-states, after centuries of imperial economic and political impositions, to import scientific knowledge and new technologies from Western Europe that would aid in their economic development, and how those imports and ideas about nature ultimately shaped local projects and policies.



## ENVIRONMENTAL HISTORY

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INTERSECTIONS: HISTORIES OF ENVIRONMENT,  
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ANTHROPOCENE



Ștefan Dorondel is a senior researcher at the Francisc I. Rainer Institute of Anthropology of the Romanian Academy and affiliated with the Institute for South East European Studies, Bucharest.

Stelu Șerban is a sociologist at the Institute for South East European Studies, Bucharest, with an interest in post-socialist transformations in South East Europe, everyday life in rural societies, ethnicity, and political ecology.

## MARKETING PLANS

- Scholarly reviews
- Social media outreach & online promotion
- Feature at HSS/SHOT 2022 & ASEH 2022

# Ladies of Honor and Merit

Gender, Useful Knowledge, and Politics in  
Enlightened Spain

ELENA SERRANO

**Tells the Unknown Story of How Women Shaped  
Scientific Culture in Eighteenth-Century Spain**

*“Ladies of Honor and Merit is an essential contribution to understanding women’s roles in enlightenment. In this highly original and timely study of women as improvers, educators, and activists, Serrano opens new vistas on female networks and their role in transforming economy and charity, education, and science in the eighteenth-century Spanish world.”*

—Simon Werrett, University College London

“Elena Serrano offers an innovative and compelling interpretation of the role of upper-class women in the advancement of Spanish society at the end of the eighteenth century and their engagement in creating, applying, and disseminating useful knowledge to improve the living conditions of their fellow citizens. She draws a detailed and hitherto unknown picture of the various scenarios where they intervened through an all-women’s organization. Ladies of Honor and Merit contributes decisively to reshaping the European-wide view of Enlightenment history that often fails to engage with Spanish history.”

—Montserrat Cabré, Universidad de Cantabria

In the late eighteenth century, enlightened politicians and upper-class women in Spain debated the right of women to join one of the country’s most prominent scientific institutions: the Madrid Economic Society of Friends of the Country. Societies such as these, as Elena Serrano describes in her book, were founded on the idea that laypeople could contribute to the advancement of their country by providing “useful knowledge,” and their fellows often referred to themselves as improvers, or friends of the country. After intense debates, the duchess of Benavente, along with nine distinguished ladies, claimed, won, and exercised the right of women to participate in shaping the future of their nation by inaugurating the Junta de Damas de Honor y Mérito, or the Committee of Ladies of Honor and Merit. Ten years later, the Junta established a network of over sixty correspondents extending from Tenerife to Asturias and Austria to Cuba. With this book, Serrano tells the unknown story of how the duchess and her peers—who succeeded in creating the only known female branch among some five hundred patriotic societies in the eighteenth century—shaped Spanish scientific culture. Her study reveals how the Junta, by stressing the value of their feminine nature in their efforts to reform education, rural economy, and the poor, produced and circulated useful knowledge and ultimately crystallized the European improvement movement in Spain within an otherwise all-male context.



## HISTORY OF SCIENCE

May 3, 2022  
Cloth \$55.00s • £40.00  
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eBook available



Elena Serrano is a research member of the Project Cirgen at the Universitat de València. She trained in the former Centre for the History of Science in the Universitat Autònoma de Barcelona and in the History of Science and Philosophy Department in Cambridge University before taking postdoctoral fellowships at the Max Planck Institute for the History of Science in Berlin, the Science History Institute in Philadelphia, and Sydney University.

## MARKETING PLANS

- Scholarly reviews
- Social media outreach
- Online promotion
- Feature at HSS/SHOT 2022

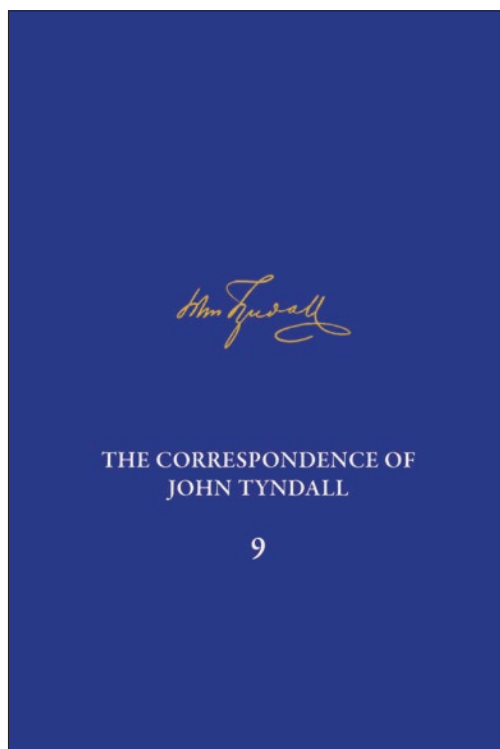
# The Correspondence of John Tyndall, Volume 9

The Correspondence, February 1865—December 1866

Edited by **MICHAEL D. BARTON, IWAN RHYS MORUS**, and **JAMES C. UNGUREANU**

**Letters Revealing the Increasing Scope of Tyndall's Activities**

**T**his ninth volume of the Tyndall correspondence contains 314 letters. Tyndall was by now in his mid-forties and in the prime of life. His career as a man of science was firmly established and flourishing. He had been professor of natural philosophy at the Royal Institution for more than a dozen years. He had established himself as Michael Faraday's successor, and during the intervening years had taken on an increasing number of Faraday's wide range of duties. This volume also covers the period of Faraday's increasing illness and withdrawal from public life, which had a significant impact on Tyndall both personally and in terms of his standing in the scientific world. Since Tyndall's appointment at the RI in 1853, Faraday had been a mentor and a close personal friend. Despite their difference in age, politics, religion, and science, the two men clearly held each other in great affection. Correspondence between them is few in number in this volume, but letters from Tyndall to Faraday's niece Jane Barnard make the affection clear.



## HISTORY OF SCIENCE

April 26, 2022  
Cloth \$150.00s • £110.00  
6 × 9 • 552 pp.  
12 b&w illustrations  
978-0-8229-4608-3

## THE CORRESPONDENCE OF JOHN TYNDALL

**Michael D. Barton** is an independent historian.

**Iwan Rhys Morus** is professor of history, Department of History and Welsh History, Aberystwyth University.

**James C. Ungureanu** is Upper School humanities teacher at Trinity Classical Academy in Santa Clarita, California. He also serves as unit coordinator of religion and science for the Upper Midwest Region of the American Academy of Religion.

## MARKETING PLANS

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- Online Promotion
- Social Media Outreach
- Feature at HSS 2022



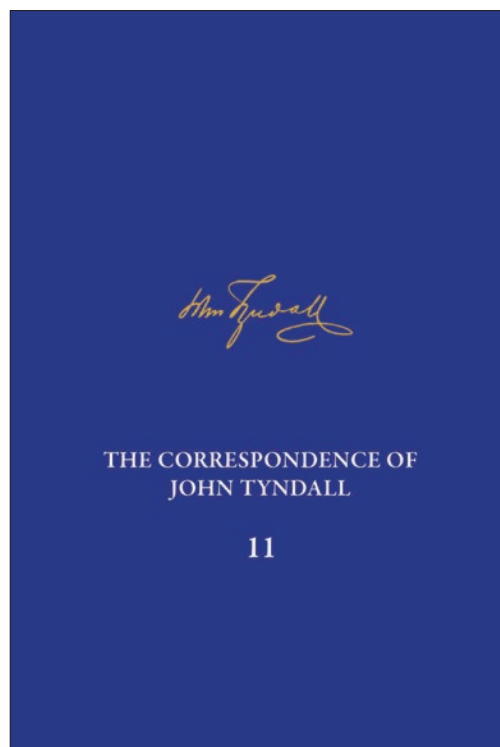
# The Correspondence of John Tyndall, Volume 11

The Correspondence, January 1869–February 1871

Edited by ELIZABETH NESWALD and ADRIAN KIRWAN

Letters Detailing Highly Productive and Wide-Ranging Research

The eleventh volume of *The Correspondence of John Tyndall* covers the period from January 1869 to the end of February 1871 and contains 427 letters with more than 130 individual correspondents, as well as letters to several newspapers. These years find Tyndall an internationally established scientist with broad influence and feeling increasingly confident in that role. They were highly productive research years, and Tyndall had a wide scope of interests, publishing in scientific journals, popular magazines, and newspapers on a variety of topics, including diamagnetism, germ theory, comets, and atmospheric phenomena. The results of this research were presented in numerous papers and lectures in various venues and complemented by his regular public lecture series and annual Christmas lectures at the Royal Institution.



## HISTORY OF SCIENCE

March 29, 2022  
Cloth \$150.00s • £110.00  
6 × 9 • 448 pp.  
978-0-8229-4682-3

## THE CORRESPONDENCE OF JOHN TYNDALL

Elizabeth Neswald is associate professor for the history of science and technology at Brock University.

Adrian Kirwan is a historian of science and technology, secretary of the History of Science, Technology, and Medicine Network Ireland, and social media and webmaster officer of the Irish Committee of Historical Sciences.

## MARKETING PLANS

- Scholarly Reviews
- Online Promotion
- Social Media Outreach
- Feature at HSS 2022

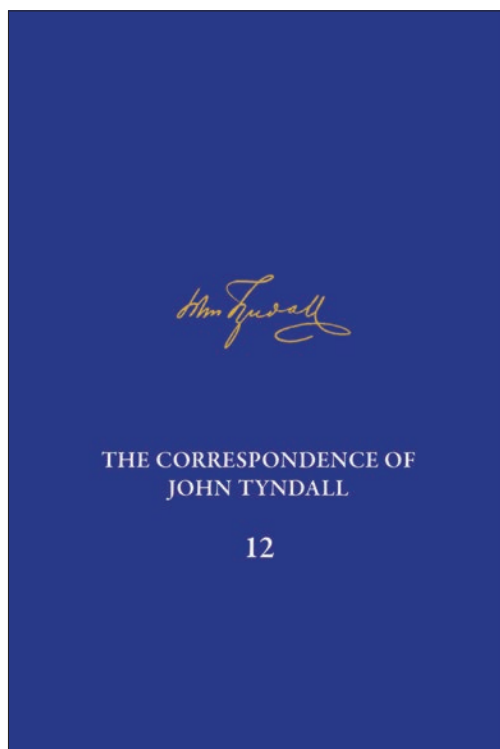
# The Correspondence of John Tyndall, Volume 12

The Correspondence, March 1871–May 1872

Edited by ANNE DEWITT and KATHLEEN SHEPPARD

**Letters Showing Tyndall as an Established Man of Science**

The twelfth volume of *The Correspondence of John Tyndall* contains about 320 letters and covers the fifteen months of Tyndall's life from March 1871 through May 1872, a time when he was a central figure in the field and had a substantial reputation in both the UK and the United States. It begins just before the publication of *Fragments of Science* in April and *Hours of Exercise* in May. It includes a number of small but public disputes about science, most notably the start of a controversy about Kew Gardens involving botanist Joseph Hooker. Tyndall was visited by friends and dignitaries; he traveled to Switzerland, Ireland, and the countryside for scrambles; and he began planning a trip to the United States. He dealt with issues concerning his family in Ireland, which were troublesome for him. He was busy administering the Royal Institution and the Royal Society; he was also working as the scientific consultant to Trinity House, which was involved in overseeing lighthouses in the United Kingdom, of which Ireland was a part at this time. Unlike other volumes, this one is not defined as much by one or two major endeavors or events for Tyndall, but instead includes a number of smaller projects as well as personal and professional issues.



## HISTORY OF SCIENCE

June 14, 2022  
Cloth \$150.00s • £110.00  
6 × 9 • 496 pp.  
25 b&w illustrations  
978-0-8229-4689-2

## THE CORRESPONDENCE OF JOHN TYNDALL

Anne DeWitt is a clinical associate professor at the Gallatin School of Individualized Study, New York University.

Kathleen Sheppard is associate professor in the History and Political Science Department at Missouri S&T.

## MARKETING PLANS

- Scholarly Reviews
- Online Promotion
- Social Media Outreach
- Feature at HSS 2022

## LATIN AMERICAN STUDIES

With a vigorous and wide-ranging list in Latin American studies, including multiple dedicated series and a peer-reviewed journal, the University of Pittsburgh Press seeks to highlight not only Latin American history, politics, and culture but also important artists, writers, and performing artists. Our interdisciplinary list includes many titles that explore Latin American cultural practices, histories, and institutions, and their effect on our present moment.

The Pitt Latin American Series began in 1968 and has a broad focus on all topics concerning Latin America. The *Latinx and Latin American Profiles* series outlines the shape of US Latinx and Latin American producers of cultural content and their work through multidisciplinary studies. A third series, *Illuminations: Cultural Formations of the Americas*, highlights the historical sedimentation and genealogies that cut through time and across continents. The Press also publishes *Cuban Studies*, the premier scholarly journal on that topic.

Titles in our Latin American studies series have recently won the Conference on Latin American History's Bolton-Johnson Prize and Warren Dean Prize; the Brazilian Studies Association's Roberto Reis Award; and prizes from the Latino Book Awards and the Mexico Section, the Southern Cone Studies Section, and the Venezuelan Studies Section of the Latin American Studies Association.

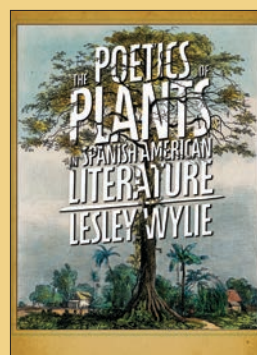
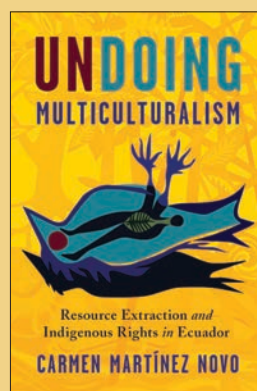
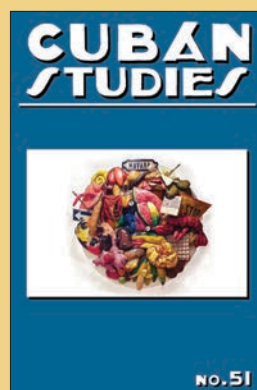
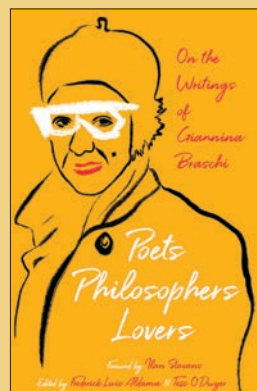
### SERIES EDITORS:

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Alejandro de la Fuente, *Harvard University*

### ABOUT THE EDITOR:



Joshua Shanholtzer joined the University of Pittsburgh Press in 2007. Previously, he was an editor at the Modern Language Association.



# Embodying Modernity

Race, Gender, and Fitness Culture in Brazil

DANIEL F. SILVA

**Contextualizes and Critically Analyzes Fitness Culture within the History of Imperialism**

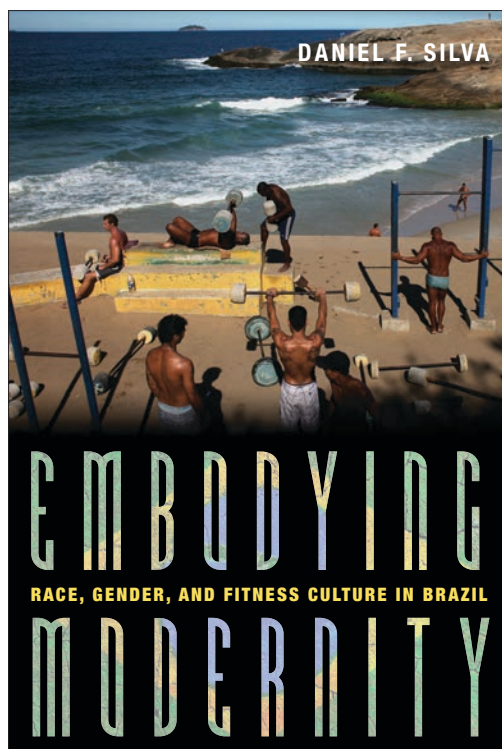
*“Embodying Modernity is a highly innovative, provocative, and interdisciplinary study that shows how ‘building’ the body was central to the very construction of race, gender, sexuality, nation, and modernity in Brazil. With theoretical rigor and historical depth, Silva unveils how the bodies at the heart of Brazilian fitness culture are in fact rich historical, cultural, and political archives by which to read and understand Brazil’s past and present.”*

—Lamonte Aidoo, author of *Slavery Unseen: Sex, Power, and Violence in Brazilian History*

*“In this groundbreaking study of visual imagery of fitness cultures, Silva demonstrates how the asymmetrical attribution of value to different bodies and body parts, as well as the distribution and reordering of fitness practices have become integral to hegemonic narratives of modernity and Brazilian exceptionalism. This is a major contribution not only to Brazilian studies but also to the fields of gender and sexuality, critical race, and disability studies.”*

—César Braga-Pinto, Northwestern University

**E***mbodying Modernity* examines the current boom of fitness culture in Brazil in the context of the white patriarchal notions of race, gender, and sexuality through which fitness practice, commodities, and cultural products traffic. The book traces the imperial meanings and orders of power conveyed through “fit” bodies and their different configurations of muscularity, beauty, strength, and health within mainstream visual media and national and global public spheres. Drawing from a wide range of Brazilian visual media sources including fitness magazines, television programs, film, and social media, Daniel F. Silva theorizes concepts and renderings of modern corporality, its racialized and gendered underpinnings, and its complex relationship to white patriarchal power and capital. This study works to define the ubiquitous parameters of fitness culture and argues that its growth is part of a longer collective nationalist project of modernity tied to whiteness, capitalist ideals, and historical exceptionalism.



## LATIN AMERICAN STUDIES

April 5, 2022  
Paper \$55.00s • £40.00  
6 × 9 • 280 pp.  
58 b&w illustrations  
978-0-8229-4711-0  
eBook available

## ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS



Daniel F. Silva is associate professor of Luso-Hispanic Studies, director of Black Studies, and director of the Twilight Project at Middlebury College. He has edited and coedited multiple anthologies and is coeditor of the Anthem Press book series Anthem Studies in Race, Power, and Society.

## MARKETING PLANS

- Scholarly Reviews
- Online Promotion
- Social Media Outreach
- Feature at LASA 2023



# Community of Peace

Performing Geographies of Ecological Dignity in Colombia

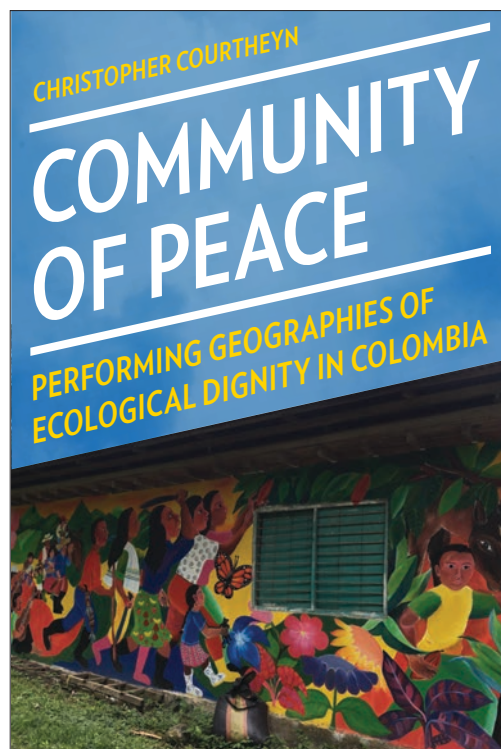
CHRISTOPHER COURTHEYN

**A Rich Ethnography of Grassroots Organizing for Peace in San José de Apartadó**

“In April 2021, Colombia erupted, witnessing the largest social uprising in its modern history. Courtheyn’s account of San José’s Community of Peace provides a privileged perspective on one of the main undercurrents of this movement: the lucid peasant resistance against the ongoing process of dispossession of their lands and ecologies, forging solidarity and creativity in opposition to the expansion of capitalism and its inherent forms of violence and destruction.”

—Margarita Serje, Universidad de los Andes

Achieving peace is often thought about in terms of military operations or state negotiations. Yet it also happens at the grassroots level, where communities envision and create peace on their own. The San José de Apartadó Peace Community of small-scale farmers has not waited for a top-down peace treaty. Instead, they have actively resisted forced displacement and co-optation by guerrillas, army soldiers, and paramilitaries for two decades in Colombia’s war-torn Urabá region. Based on ethnographic action research over a twelve-year period, Christopher Courtheyn illuminates the community’s understandings of peace and territorial practices against ongoing assassinations and displacement. San José’s peace through autonomy reflects an alternative to traditional modes of politics practiced through electoral representation and armed struggle. Courtheyn explores the meaning of peace and territory, while also interrogating the role of race in Colombia’s war and the relationship between memory and peace. Amid the widespread violence of today’s global crisis, *Community of Peace* illustrates San José’s rupture from the logics of colonialism and capitalism through the construction of political solidarity and communal peace.



## LATIN AMERICAN STUDIES

March 22, 2022  
Paper \$55.00s • £40.00  
6 x 9 • 280 pp.  
60 b&w illustrations  
978-0-8229-4714-1  
eBook available

## PITT LATIN AMERICAN SERIES



Photo by Boise State University

Christopher Courtheyn is assistant professor in the School of Public Service at Boise State University. He earned his PhD in geography at the University of North Carolina at Chapel Hill and holds a BA in Latin American studies from the University of California, Berkeley.

## MARKETING PLANS

- Scholarly Reviews
- Online Promotion
- Social Media Outreach
- Feature at LASA 2023

# Buenos Aires across the Arts

Five and One Theses on Modernity, 1921–1939

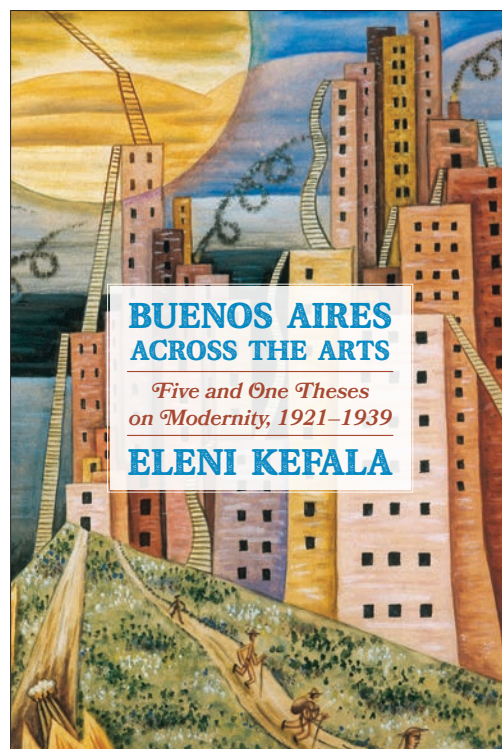
ELENI KEFALA

**An In-Depth Analysis of Cultural Modernity and Urban Space across Artistic Disciplines in 1920s and 1930s Argentina**

*“Buenos Aires across the Arts is a marvelous book. It succeeds in being both rigorously erudite and theoretically adventurous. Eleni Kefala ties together people, moments, works, and ideas with great skill and elegant style. I have read few books which offered so much fresh thinking on the relationships between cultural expression and urban form.”*

—Will Straw, McGill University

**B**y 1920 Buenos Aires was the largest and most cosmopolitan city of Latin America due to mass immigration from Europe in the previous decades. Unbridled urban expansion had drastic effects on the social and cultural topography of the Argentine capital, raising ideological and aesthetic issues that shaped the modernist landscape of the country. Artists across disciplines responded to these changes with conflicting depictions of urban space. Centering these conflicts as a cognitive map of modernity's new realities in the city, *Buenos Aires across the Arts* looks at the interaction between modernity and modernism in literature, photography, film, and painting during the interwar period. This was a time of profound change and heightened cultural activity in Argentina. Eleni Kefala analyzes works by Jorge Luis Borges, Oliverio Gironde, José Ferreyra, Xul Solar, Roberto Arlt, and Horacio Coppola, with a focus on the city of Buenos Aires as a playground of modernity.



## LATIN AMERICAN STUDIES

March 22, 2022  
Paper \$55.00s • £40.00  
6 × 9 • 240 pp.  
36 b&w illustrations  
978-0-8229-4692-2  
eBook available

## ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS



Eleni Kefala is senior lecturer at the University of St Andrews. She is the author of *The Conquered: Byzantium and America on the Cusp of Modernity* and *Peripheral (Post) Modernity: The Syncretist Aesthetics of Borges, Piglia, Kalokyris, and Kyriakidis*, and editor of *Negotiating Difference in the Hispanic World: From Conquest of Globalisation*.

## MARKETING PLANS

- Scholarly Reviews
- Online Promotion
- Social Media Outreach
- Feature at LASA 2023

# Against Racism

Organizing for Social Change in Latin America

Edited by **MÓNICA G. MORENO FIGUEROA** and  
**PETER WADE**

**A Timely, Inclusive, and Intersectional Study on  
Antiracist Movements in Latin America**

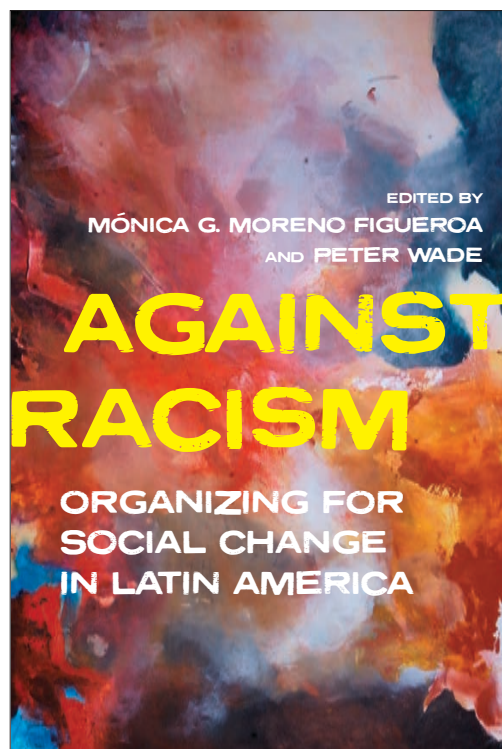
“By approaching race through antiracism, this exemplar of teamwork in social research charts a major innovation in thinking about race in Latin America and beyond. Interweaving themes, cases, and countries, race appears in social activism even when it is not named, and even when it is named it may not be the only factor building support and strategy.”

—David Lehmann, author of *The Prism of Race: The Ideology and Politics of Affirmative Action in Brazil*

“This far-ranging volume, the product of a deep and expansive collaboration among scholars based in Latin America and the global North, with different racial identifications, and belonging to different generations forces us to confront complex questions with no easy answers and will have a significant impact on how race, racism, and antiracist movements are studied, not only in Latin America but also in other parts of the world.”

—Joanne Rappaport, Georgetown University

**P**owerful narratives often describe Latin American nations as fundamentally mestizo. These narratives have hampered the acknowledgment of racism in the region, but recent multiculturalist reforms have increased recognition of Black and Indigenous identities and cultures. Multiculturalism may focus on identity and visibility and address more casual and social forms of racism, but can also distract attention from structural racism and racialized inequality, and constrain larger antiracist initiatives. Additionally, multiple understandings of how racism and antiracism fit into projects of social transformation make racism a complex and multifaceted issue. The essays in *Against Racism* examine actors in Brazil, Colombia, Ecuador, and Mexico that move beyond recognition politics to address structural inequalities and material conflicts and build common ground with other marginalized groups. The organizations in this study advocate an approach to deep social structural transformation that is inclusive, fosters alliances, and is inspired by a radical imagination.



## LATIN AMERICAN STUDIES

March 22, 2022  
Paper \$55.00s • £40.00  
6 × 9 • 262 pp.  
18 b&w illustrations  
978-0-8229-4710-3  
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## PITT LATIN AMERICAN SERIES



**Monica Moreno Figueroa** is associate professor in sociology at the University of Cambridge and a fellow in social sciences at Downing College, Cambridge.

**Peter Wade** is a professor of social anthropology at the University of Manchester who has worked on issues of racial, ethnic, and national identities in Latin America, particularly Colombia.

## MARKETING PLANS

- Scholarly Reviews
- Online Promotion
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- Feature at LASA 2023

# Intercolonial Intimacies

Relinking Latin/o America to the Philippines, 1898–1964

PAULA C. PARK

**A New Approach to Transpacific Studies Linking the Literature and Thought of the Americas and the Philippines**

“Park’s fascinating book makes a major contribution to the emerging field of transpacific studies by adding the often-neglected Pacific Latin American region in its anti-imperialist dialogue with the Philippines. Avoiding romanticization, she offers a genealogy of how, from 1898 to 1964, both Filipino and Latin American intellectuals addressed, through appropriated discourses of *latinidad* and *hispanidad*, transpacific links among former Spanish colonies in order to collectively resist US imperialism.”

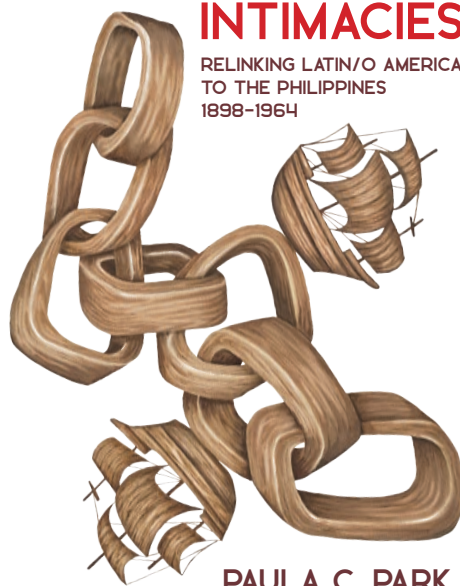
—Ignacio López-Calvo, University of California, Merced

“No other scholarly work situates the contending discourses of Spanish American *modernismo*, *Hispanismo*, and the (Anglo) *Sajonismo* of US colonial policies of ‘benevolent assimilation’ in Philippine literature and politics as comprehensively and eruditely as Park’s *Intercolonial Intimacies*. Drawing on colonial history and literature, Latin American cultural theory, (US) empire studies, and the multiple legacies of world-systems theory, Park reawakens the forgotten ties between writers and intellectuals speaking across oceans and prepares us to grasp at once the Latin(x) contribution to transpacific studies and the Philippine contribution to Hispanophone literature.” —John D. Blanco, University of California, San Diego

As a nation, the Philippines has a colonial history with both Spain and the United States. Its links to the Americas are longstanding and complex. *Intercolonial Intimacies* interrogates the legacy of the Spanish Empire and the cultural hegemony of the United States by analyzing the work of twentieth-century Filipino and Latin/o American writers and diplomats who often read one other and imagined themselves as kin. The relationships between the Philippines and the former colonies of the Spanish Empire in the Americas were strengthened throughout the twentieth century by the consolidation of a discourse of shared, even familiar, identity. This distinct inherited intercolonial bond was already disengaged from their former colonizer and further used to defy new forms of colonialism. By examining the parallels and points of contact between these Filipino and Latin American writers, Paula C. Park elaborates on the “intercolonial intimacies” that shape a transpacific understanding of coloniality and *latinidad*.

## INTERCOLONIAL INTIMACIES

RELINKING LATIN/O AMERICA  
TO THE PHILIPPINES  
1898–1964



PAULA C. PARK

### LATIN AMERICAN STUDIES

April 5, 2022  
Paper \$55.00s • £40.00  
6 × 9 • 256 pp.  
7 b&w illustrations  
978-0-8229-4709-7  
eBook available

### ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS

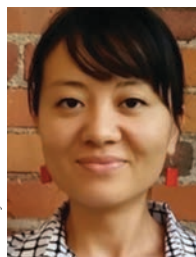


Photo by Ulrich Bach

Paula C. Park is assistant professor of Latin American studies and Spanish at Wesleyan University.

### MARKETING PLANS

- Scholarly Reviews
- Online Promotion
- Social Media Outreach
- Feature at LASA 2023



# Region Out of Place

The Brazilian Northeast and the World, 1924–1968

COURTNEY J. CAMPBELL

**A Look at Subnational Regional Identity Formation in Brazil within a Global Perspective**

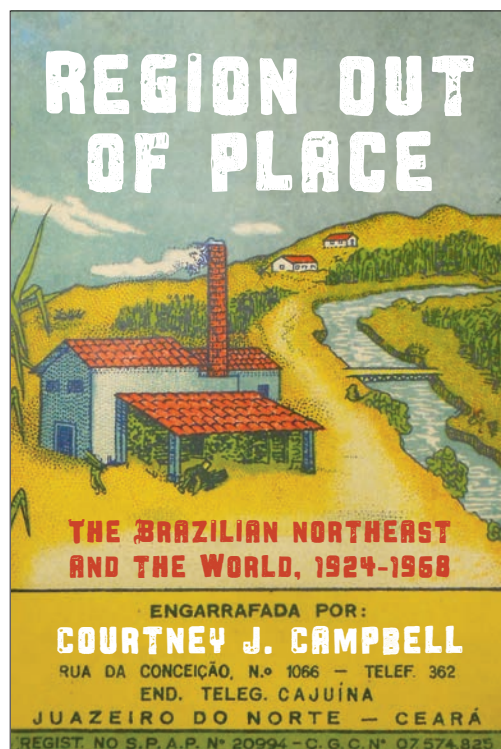
“Campbell takes the concept of regional identity and blows it up, showing that regional concerns were always mediated by national and international dynamics. This rich cultural history exposes the symbolic shorthand used to depict the Northeast and grants fresh insight into how actors constructed a regional identity with a variety of audiences in mind. The case studies presented here should interest students and tap into complex debates about representation and authenticity. *Region Out of Place* reveals that the local concerns of northeasterners in Brazil were far from provincial, and exposes how deeply modern Brazil, even in its farthest regions, remained integrated within larger world currents.”

—Anadelia Romo, Texas State University

“Students of regionalism have long acknowledged the impossibility of analyzing a region’s history, politics, and culture apart from the nation. What is strikingly new and significant in Courtney J. Campbell’s fascinating study of the Brazilian Northeast is her emphasis on the way the world beyond the nation served as a site for regional identity formation and as a resource for regionalists eager to demonstrate the centrality of the Northeast to the Brazilian nation and its vibrant culture. *Region out of Place* offers not just an innovative perspective on the Brazilian Northeast but on the very question of how to understand regional identity.”

—Barbara Weinstein, New York University

The Brazilian Northeast has long been a marginalized region with a complex relationship to national identity. It is often portrayed as impoverished, backward, and rebellious, yet traditional and culturally authentic. Brazil is known for its strong national identity, but national identities do not preclude strong regional identities. In *Region Out of Place*, Courtney J. Campbell examines how groups within the region have asserted their identity, relevance, and uniqueness through interactions that transcend national borders. From migration to labor mobilization, from wartime dating to beauty pageants, from literacy movements to representations of banditry in film, Campbell explores how the development of regional cultural identity is a modern, internationally embedded conversation that circulated among Brazilians of every social class. Part of a region-based nationalism that reflects the anxiety that conflicting desires for modernity, progress, and cultural authenticity provoked in the twentieth century, this identity was forged by residents who continually stepped out of their expected roles, taking their region’s concerns to an international stage.



## LATIN AMERICAN STUDIES

April 19, 2022  
Paper \$60.00s • £44.00  
6 × 9 • 304 pp.  
28 b&w illustrations  
978-0-8229-4621-2  
eBook available

## PITT LATIN AMERICAN SERIES



Photo by Jessica Johnson

Courtney J. Campbell is assistant professor in Latin American history at the University of Birmingham. Her research focuses on themes of cultural identity, globalization, spatial history, race, and gender in Brazil.

## MARKETING PLANS

- Scholarly reviews
- Social media outreach
- Online promotion
- Feature for LASA 2023

# Street Matters

A Critical History of Twentieth-Century Urban Policy in Brazil

FERNANDO LUIZ LARA and ANA PAULA KOURY

**Shows the Connections between Urban Plans and Street Protests in Brazil**

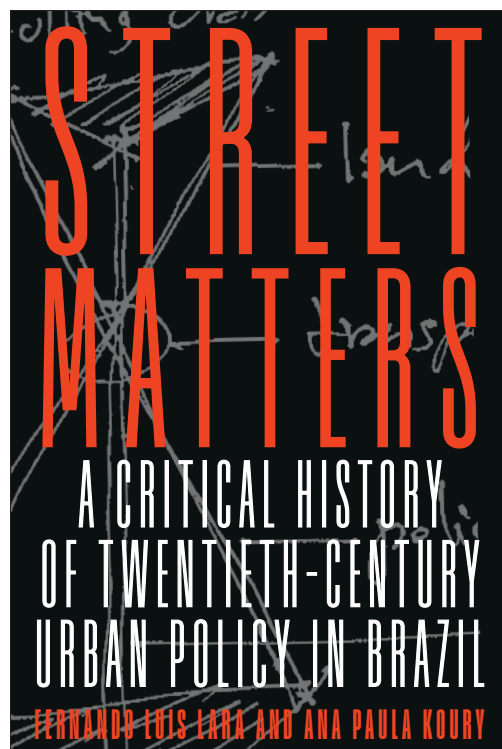
“This book does a superb job at explaining the main phases of the planning history, the connection between urban plans and public protest, and how and why street matters in Brazil. In the process, the political economy of planning, planning institutionalization, land ownership, property rights, labor, transportation, public safety, and housing get contextualized in novel ways. There is finally a fine book that connects them all.”

—Clara E. Irazábal Zurita, University of Maryland

“*Street Matters* sheds welcome light on the intertwined relationships between urban inequality, popular protests, and public policy in the unique context of Brazil. Lara and Koury take us meticulously through the history of this urbanism, beginning with the issue of land in the fifteenth century to the massive street protests of 2013 and their aftermath. The book is an extremely valuable contribution toward a deeper understanding of urbanism in Brazil as well as a more general understanding of why urban inequalities continue to persist in many of our cities to this day.”

—Aseem Inam, chair of urban design, Cardiff University, and director, TRULAB: Laboratory for Designing Urban Transformation

**S**treet Matters links urban policy and planning with street protests in Brazil. It begins with the 2013 demonstrations that ostensibly began over public transportation fare increases but quickly grew to address larger questions of inequality. This inequality is physically manifested across Brazil, most visibly in its sprawling urban favelas. The authors propose an understanding of the social and spatial dynamics at play that is based on property, labor, and security. They stitch together the history of plans for urban space with the popular protests that Brazilians organized to fight for property and land. They embed the history of civil society within the history of urban planning and its institutionalization to show how urban and regional planning played a key role in the management of the social conflicts surrounding land ownership. If urban and regional planning at times benefited the expansion of civil rights, it also often worked on behalf of class exploitation, deepening spatial inequalities and conflicts embedded in different city spaces.



## LATIN AMERICAN STUDIES

May 3, 2022  
Paper \$45.00s • £33.00  
6 x 9 • 168 pp.  
18 b&w illustrations  
978-0-8229-4713-4  
eBook available

## PITT LATIN AMERICAN SERIES



Photo by Beatriz Lara



Photo by Renato Andelli

Fernando Luiz Lara holds the R. G. Roessner Centennial Professorship at the University of Texas at Austin School of Architecture, where he currently serves as director of the PhD program in architecture.

Ana Paula Koury teaches at Universidade São Judas and Mackenzie University in São Paulo. She writes extensively about housing design and housing policy in Brazil.

## MARKETING PLANS

- Scholarly reviews
- Social media outreach
- Online promotion
- Feature for LASA 2023

# The Paradox of Violence in Venezuela

Revolution, Crime, and Policing During Chavismo

Edited by DAVID SMILDE, VERÓNICA ZUBILLAGA, and REBECCA HANSON

**An Innovative Approach to Studying the Relationship between Politics, Crime, and Violence**

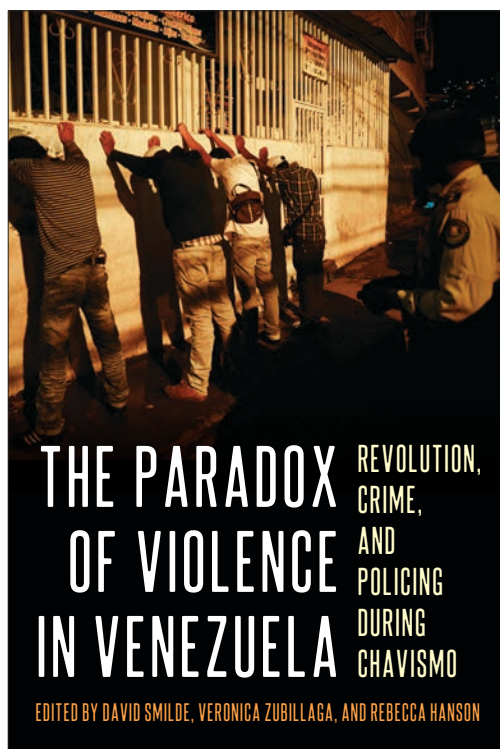
“This book defies basic assumptions about crime: while Venezuela under Chavez reduced poverty and inequality and promoted economic growth, criminality skyrocketed to unprecedented levels. This collection of brilliant studies written by frontline scholars provides responses to this riddle from various perspectives and methods, and subtly unfolds the many ways criminal violence explodes. This is a seminal work for social studies that transcends Venezuela. It provides lessons for understanding the multifaceted challenges Latin American nations must face to address public safety and social cohesion.”

—Marcelo Bergman, National University of Tres de Febrero

“Besides enriching our understanding of the relationship among organized criminal groups, the Venezuelan state, and armed violence, this timely volume promises critical comparative leverage for understanding these relationships throughout the region. . . . This is both an impeccable country case study and a thoughtfully framed set of interventions designed to advance larger cross-regional and disciplinary research agendas.”

—Benjamin Lessing, University of Chicago

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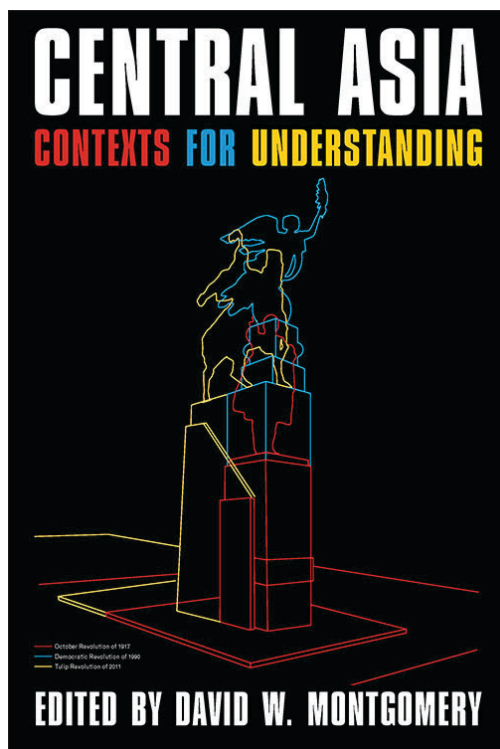
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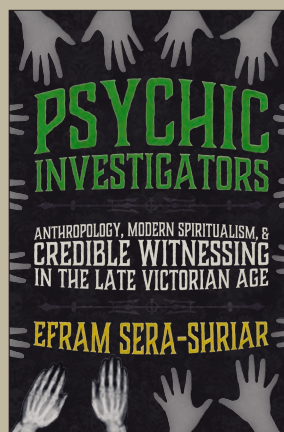
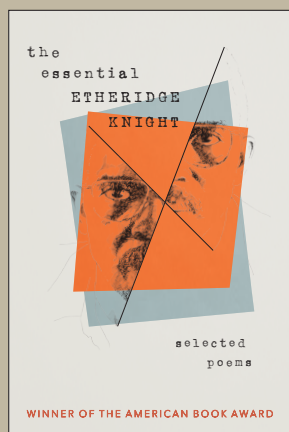
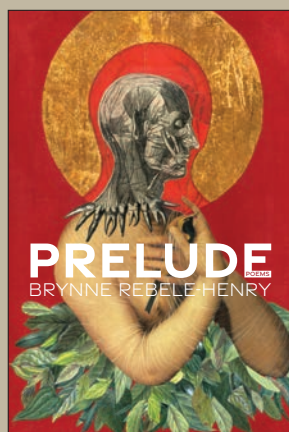
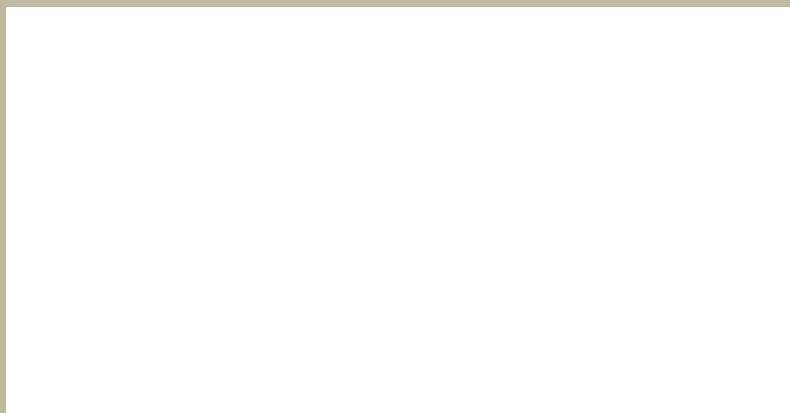
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