Contents

Preface	ix		
Acknowledgments			xiii
Introduct	ion	1	

Carin Berkowitz and Bernard Lightman

Part I. Sites of Miscellaneity

- Science in Regent's Park: The Colosseum 13
 Bernard Lightman
- The Permissive Precincts of Barnum's and Goodrich's Museums of Miscellaneity: Lessons in Knowing Nature for New Learners 36

Katherine Pandora

Part II. Display and Expertise

3. This Post Mortem Palace: Accommodating the Hunterian Museum 67

Samuel J. M. M. Alberti

4. Sight and Sites: The National Repository and the Politics of Seeing in Early Nineteenth-Century England 87
Iwan Rhys Morus

Part III. The Scientist-Showman

5. A Lecture on Locust Street: Morton, Tyndall, Pepper, and the Construction of Scientific Reputation 111Jeremy Brooker

viii Contents

 Albert Koch's Hydrarchos Craze: Credibility, Identity, and Authenticity in Nineteenth-Century Natural History 139

Lukas Rieppel

Part IV. The National Museum

7. "A Nursery of Living Thoughts": G. Brown Goode's Vision for a National Museum in the Late Nineteenth-Century United States 165

Pamela M. Henson

8. Botany Behind Glass: The Vegetable Kingdom on Display at Kew's Museum of Economic Botany 188

Caroline Cornish

Part V. The Research Museum

 The Endless Frontier: Joseph Leidy and the Collaborative Work of Natural History in Mid-Nineteenth-Century America 217

Carin Berkowitz

10. Academic Collections: Teaching and Exhibition on
 Nineteenth-Century American Campuses 238
 Sally Gregory Kohlstedt

Afterword: Steps to the Encyclopedic Museum 261

John Tresch

Notes 279 Selected Bibliography 347 Contributors 353 Index 357