

CONTENTS

• • •

ACKNOWLEDGMENTS

ix

INTRODUCTION

3

PART I. IN-FORMING THE NEW PUBLICS

Chapter 1

THE TRIAL OF FRANCISCO BILBAO AND ITS ROLE
IN THE FOUNDATION OF LATIN AMERICAN JOURNALISM

19

Chapter 2

DOMINGO SARMIENTO, *FACUNDO*, AND THE BIRTH OF LATIN
AMERICAN NONFICTION IN THE HANDS OF A POLITICAL EXILE

34

Chapter 3

JOSÉ MARTÍ AND THE CHRONICLES THAT BUILT MODERN
LATIN AMERICA

68

PART II. LEVELING THE PLAYING FIELD

Chapter 4

MODERNITY, MARKETS, AND URBAN BOHEMIA:
THE SOUTHERN CONE IN THE EARLY TWENTIETH CENTURY
111

Chapter 5

THE MASS PRESS
145

PART III. BOTTOM-UP JOURNALISM

Chapter 6

LATIN AMERICAN NARRATIVE JOURNALISM AND THE
CUBAN REVOLUTION
181

Conclusion
226

Notes
231

Bibliography
251

Index
269