

CONTENTS

ACKNOWLEDGMENTS ix

NOTE ON TRANSLATIONS xi

INTRODUCTION: “The Night Shall Be Filled with Music” 3

1 DOMESTICATING ECHO: Clamors in Print 19

2 SPACES HEARD AND SEEN: Constructing Acoustic Naturalism 57

3 THE CATACOUSTIC IMAGINATION: Enchantment by Immersion 111

4 REDEEMING THE SENSES: The Acoustics of Total Art 151

5 LISTENING OUT OF PLACE: Modern Architecture and
acoustique électronique 193

CONCLUSION: On Further Reflection 235

COLOR PLATES FOLLOW PAGE 100

NOTES 239

BIBLIOGRAPHY 275

INDEX 301