

CONTENTS

Acknowledgments	ix
Introduction: Reasons to Engage Composition through Big Data	3
BENJAMIN MILLER AND AMANDA LICASTRO	

SECTION ONE: DATA IN STUDENTS' HANDS

1. Learning to Read Again: Introducing Undergraduates to Critical Distant Reading, Machine Analysis, and Data in Humanities Writing	22
TREVOR HOAG AND NICOLE EMMELHAINZ	
2. A Corpus of First-Year Composition: Exploring Stylistic Complexity in Student Writing	35
CHRIS HOLCOMB AND DUNCAN A. BUELL	
3. Expanding Our Repertoire: Corpus Analysis and the Moves of Synthesis	52
ALEXIS TEAGARDEN	

SECTION TWO: DATA ACROSS CONTEXTS

4. Localizing Big Data: Using Computational Methodologies to Support Programmatic Assessment

66

DAVID REAMER AND KYLE MCINTOSH

5. Big Data as Mirror: Writing Analytics and Assessing Assignment Genres

85

LAURA AULL

6. Peer Review in First-Year Composition and STEM Courses: A Large-Scale Corpus Analysis of Key Writing Terms

101

CHRIS M. ANSON, IAN G. ANSON, AND KENDRA ANDREWS

7. Moving from Categories to Continuums: How Corpus Analysis Tools Reveal Disciplinary Tension in Context

125

KATHRYN LAMBRECHT

SECTION THREE: DATA AND THE DISCIPLINE

8. From 1993 to 2017: Exploring "A Giant Cache of (Disciplinary) Lore" on WPA-L

138

CHEN CHEN

9. Composing the Archives with Big Data: A Case Study in Building a Collaboratively Authored Metadata Information Infrastructure

159

JENNA MORTON-AIKEN

10. Big-Time Disciplinarity: Measuring Professional Consequences in Candles and Clocks

179

KATE PANTELIDES AND DEREK MUELLER

11. The Boutique Is Open: Data for Writing Studies	196
CHERYL E. BALL, TAREZ SAMRA GRABAN, AND MICHELLE SIDLER	

SECTION FOUR: DEALING WITH DATA'S COMPLICATIONS

12. Ethics, the IRBs, and Big Data Research: Toward Disciplinary Datasets in Composition	212
JOHANNA PHELPS	

13. Ethics in Big Data Composition Research: Cybersecurity and Algorithmic Accountability as Best Practices	230
ANDREW KULAK	

14. Data Do Not Speak for Themselves: Interpretation and Model Selection in Unsupervised Automated Text Analysis	245
JUHO PÄÄKKÖNEN	

15. "Unsupervised Learning": Reflections on a First Foray into Data-Driven Argument	262
ROMEO GARCÍA	

16. Making Do: Working with Missing and Broken Data	279
JILL DAHLMAN	

Contributors	291
Index	297