Contents

	Acknowledgments	ix
	Introduction: Evidence, Narrative, and Writing Architectural History Daniel M. Abramson, Zeynep Çelik Alexander, and Michael Osman	3
PART I	Legends	
Chapter I	The Fires of Saint-Domingue, or, Landscapes of the Haitian Revolution Peter Minosh	19
Chapter 2	Known Unknowns:The Documentary History of the Franklin Ghost House Edward Eigen	33
Chapter 3	Vacuum Suction Conveyance, Part II Meredith TenHoor	46
PART II	Self-Evidence	
Chapter 4	Talkative Timbers: A. E. Douglass, the Beam Expeditions, and the Construction of Architectural Evidence Albert Narath	63
Chapter 5	Concrete Is One Hundred Years Old: The Carbonation Equation and Narratives of Anthropogenic Change Lucia Allais and Forrest Meggers	75
Chapter 6	Medieval and Renaissance Money: On Trial, On Architecture Lauren Jacobi	90

PART III Data

Chapter 7	From Truth to Proof: Friedrich Adler's Medieval Brick Architecture of the Prussian States	
	Laila Seewang	103
Chapter 8	The Banister Fletchers' Tabulations Zeynep Çelik Alexander and Michael Osman	117
Chapter 9	Evidence and Narrative in Digital Art History: Exploratory Methods for Weimar Architecture Paul B. Jaskot and Ivo van der Graaff	133
PART IV	Pairings	
Chapter 10	Comparative Architecture and Its Discontents Roy Kozlovsky	147
Chapter II	When Baghdad Was Like Warsaw: Comparison in the Cold War	
	Łukasz Stanek	162
Chapter 12	Forensic Architecture as Symptom Andrew Herscher	177
Chapter 13	Architectural History after Sebald's Austerlitz:	
	A Squirrel's Hoard, a Curved Road Daniel M. Abramson	190
PART V	Testimony	
Chapter 14	Failing Memories and Forgotten Histories:	
	The Dispute over the Venetian Church of San Giobbe Janna Israel	203
Chapter 15	Settling Imaginations: Between Dust and Silt Ijlal Muzaffar	214
Chapter 16	Dadaab Is a Place on Earth: Land and the Migrant Archive Anooradha Iyer Siddiqi	227
Chapter 17	Learning from Johannesburg: Unpacking Denise Scott	
	Brown's South African View of Las Vegas Ayala Levin	235

PART VI Retrials

	Lisa Haber-Thomson	249
	Charles Frederick Lees versus the Crown	
Chapter 18	Architectural Narratives of Habeas Corpus on the High Seas	:

Chapter 19	"This Whole Maze of Evidence": Revisiting Professionalism and Property through <i>Hunt v. Parmly</i> Erik Carver	260
Chapter 20	"Striking and Imposing Beauty": On the Evidence of	
	Aesthetic Valuation	
	Timothy Hyde	274
Notes		285
Selected Bibliography		333
Contributors		335
Index		341