

CONTENTS

ACKNOWLEDGMENTS	ix
INTRODUCTION	3
1 REASSEMBLING THE DOMESTIC ARCHIVE Ignacio Agüero and Gustavo Fontán	47
2 MODERNISM, MODERNITY, AND THEIR OUTSIDES <i>El hombre de al lado</i> and <i>La Sagrada Familia</i>	86
3 LABOR UNHOUSED <i>Mitómana</i> and <i>Réimon</i>	126
4 GUEST OR INTRUDER? <i>Una semana solos</i> and <i>Las cosas como son</i>	177
CONCLUSION	220
NOTES	233
BIBLIOGRAPHY	257
INDEX	279