

☞ CONTENTS

Acknowledgments ix

Introduction 1

1. Gender Influences: Composition-Rhetoric
as an Irenic Rhetoric 23
2. Shaping Tools: Textbooks and the
Development of Composition-Rhetoric 69
3. Composition-Rhetoric, Grammar, and
Mechanical Correctness 112
4. Licensure, Disciplinary Identity, and
Workload in Composition-Rhetoric 171
5. Discourse Taxonomies in
Composition-Rhetoric 210
6. Style Theory and Static Abstractions 257
7. Invention and Assignments in
Composition-Rhetoric 296

Notes 329

Bibliography 347

Index 365