"Peacefully, on the Wings of Forgiveness"

A man takes into his hands his wife's injured foot, gnarled as gingerroot by years of wearing the wrong shoes, poor-grade cowhide from Brazil, fictive leather's friction of cardboard lacking proper arch supports. Her foot has sustained incompatable twists and strains, the scrimping steps that lead to numbress. Her foot drops limp, an appendage she drags like a rice sack, unable to keep up with where her mind wants to go. Yesterday he would have scolded her for walking around town without feeling the pus boiling yellow under the toe. Iodine rusts a square of cotton. The man prepares a swab to muffle the infection. She waits to dodge the arrows of accusation. How is is possible you couldn't feel anything? But today's forgiveness plucks the sting out of the man's heart, as if it were a splinter, a thorn, or a glass shard whose removal allows a tiny bloom to fill the puncture. Forgiveness softens his face into the one he carried to the woman across the years unruffled by the wind of worry, when there was no history between them to erase. The man who once crossed the dance floor of the gymnasium, polished as a mirror's lake, takes her foot as tenderly as he once took her hand. And in taking it, he lifts himself into motion. He remembers the pleasure of her lightnessshining across the waterthe beautiful girl who ate nothing for a week in order to buy some shoes.

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