

CONTENTS

List of Illustrations ix

Acknowledgments xi

Prologue | The Ditch xiii

Introduction i

PART 1

IMAGINING NATION, NATURE, AND HOMELAND

1. By Land or by Sea 27

2. “The Occupation of Beauty” 54

3. Globalizing the Ethnoscape 78

PART 2

CONTESTING NATURE AFTER COMMUNISM

4. Returning to a Postproductivist Europe 95

5. “Masters in Our Native Place” | The Politics of National Parks 115

6. Wild Horses in a “European Wilderness” 138

7. “Lichens Are Not Our National Treasure” | The Battle over Sustainable
Forestry 166

Conclusion 198

Notes 205

Bibliography 259

Index 277