Contents

(This is not a) Foreword Mariolina Rizzi Salvatori	ix
Acknowledgments	xiii
1. Locating Composition History Gretchen Flesher Moon	I
2. Thinking Like <i>That</i> : The Ideal Nineteenth-Century Student Writer <i>Kathleen A. Welsch</i>	14
3. (The Teaching of) Reading and Writing at Lafayette College Patricia Donahue and Bianca Falbo	38
4. A Chair "Perpetually Filled by a Female Professor": Rhetoric and Composition Instruction at Nineteenth-Century Butler University Heidemarie Z. Weidner	58
5. Vida Scudder in the Classroom and in the Archives Julie Garbus	77
6. Mid-Nineteenth-Century Writing Instruction at Illinois State Normal University: Credentials, Correctness, and the Rise of a Teaching Class Kenneth Lindblom, William Banks, and Risë Quay	94
7. The Platteville Papers Revisited: Gender and Genre in a Normal School Writing Assignment Kathryn Fitzgerald	115
8. "Our Life's Work": Rhetorical Preparation and Teacher Training at a Massachusetts State Normal School, 1839–1929	134

Contents

9. Life in the Margins: Student Writing and Curricular Change at Fitchburg Normal, 1895–1910 Patrice K. Gray	159
to. William Rainey Harper and the Ideology of Service at Junior Colleges William DeGenaro	181
11. The Progressive Faculty/Student Discourse of 1969–1970 and the Emergence of Lincoln University's Writing Program **Jeffrey L. Hoogeveen**	199
12. Disciplinary Histories: A Meditation on Beginnings Patricia Donahue	220
Afterword Iean Ferguson Carr	237
Works Cited, Secondary Sources	241
List of Contributors	251
Index	255