## Contents

## Acknowledgments ix

I. Symmetry, As	ymmetry, and	Literary H	Iumanism 1
-----------------	--------------	------------	------------

- 2. Two Famous Asymmetrists 18
- 3. Six Claims of Symmetry 37
- 4. Reading the World: Structural Analogy 67
- 5. Creating the World: The Performative Principle 83
- 6. Naming and Renaming the World 108
- 7. Figuring (Out) the World: Tropes and Tropology 126
- 8. Style and Virtue 151

Conclusion: The Love of Words 174

Works Cited 183

Index 191