

# Contents

*List of Illustrations* vii

Introduction: Mediating Urban Identities 1

RICHARD YOUNG AND AMANDA HOLMES

## IMAGINING URBAN IDENTITIES

Havana in the *Nueva Trova* Repertoire of Gerardo Alfonso 15

ROBIN MOORE

Last Snapshots/Take 2: Personal and Collective Shipwrecks in  
Buenos Aires 31

GEOFFREY KANTARIS

Buenos Aires and the Literary Construction of Urban Space 46

RICHARD YOUNG

Body Art and the Remaking of Mexico City 59

ANNY BROOKSBANK-JONES

## URBAN IDENTITIES AND CULTURES ON THE PERIPHERY

Feasting on Latina/o Labor in Multicultural Los Angeles 75

RODOLFO D. TORRES AND JUAN R. BURIEL

Mediating the Public Sphere in Latina/o Detroit: Heart and Margin of an  
Embattled Metropolis 88

CATHERINE L. BENAMOU

Textual Revisions of Identity: Nostalgia and Modernity in Asunción 105

AMANDA HOLMES

## VI — CONTENTS

Northeastern Images: Recife and Salvador in Contemporary  
Brazilian Cinema 120

ANGELA PRYTHON

### PERFORMANCE AND THE RITUALIZATION OF URBAN IDENTITIES

Performing Citizenship: Migration, Andean Festivals, and Public Spaces  
in Lima 135

GISELA CÁNEPA

The TransMilenio Experience: Mass Transit in Bogotá and National  
Urban Identity 151

HÉCTOR FERNÁNDEZ L'HOESTE

The Feria del Libro and the Ritualization of Cultural Belonging  
in Havana 167

ANTONI KAPCIA AND PAR KUMARASWAMI

Zapatistas in Mexico City and the Performance of Ethnic Citizenship 183

ANDREA NOBLE

Afterword: The Dialectics of Identity in the Latin/o American  
Global City 199

ABRIL TRIGO

*Notes* 217

*References* 231

*List of Contributors* 249

*Index* 253