CONTENTS

- CHAPTER 1. Introduction: The Oblique Coordinate Systems of Modern Identity 1

 GYÖRGY PÉTERI
- CHAPTER 2. Were the Czechs More Western Than Slavic?

 Nineteenth-Century Travel Literature from Russia by
 Disillusioned Czechs 13

 KAREN GAMMELGAARD
- CHAPTER 3. Privileged Origins: "National Models" and Reforms of Public Health in Interwar Hungary 36 ERIK INGEBRIGTSEN
- CHAPTER 4. Defending Children's Rights, "In Defense of Peace": Children and Soviet Cultural Diplomacy 59

 CATRIONA KELLY
- CHAPTER 5. East as True West: Redeeming Bourgeois Culture, from Socialist Realism to Ostalgie 87

 GREG CASTILLO
- CHAPTER 6. Paris or Moscow? Warsaw Architects and the Image of the Modern City in the 1950s 105

 DAVID CROWLEY
- CHAPTER 7. Imagining Richard Wagner: The Janus Head of a Divided Nation 131

 ELAINE KELLY

- CHAPTER 8. From Iron Curtain to Silver Screen: Imagining the West in the Khrushchev Era 153

 ANNE E. GORSUCH
- CHAPTER 9. Mirror, Mirror, on the Wall . . . Is the West the Fairest of Them All? Czechoslovak Normalization and Its (Dis)contents 172

 PAULINA BREN
- CHAPTER 10. Who Will Beat Whom? Soviet Popular Reception of the American National Exhibition in Moscow, 1959 194 SUSAN E. REID
- CHAPTER 11. Moscow Human Rights Defenders Look West: Attitudes toward U.S. Journalists in the 1960s and 1970s 237

 BARBARA WALKER
- CHAPTER 12. Conclusion: Transnational History and the East-West Divide 258 MICHAEL DAVID-FOX

NOTES 269 CONTRIBUTORS 329 INDEX 333