CONTENTS

	Acknowledgments	vii
	Abbreviations	xi
	Introduction	I
	PART ONE: THE SPECTACLE OF THE PAST	
1	Cameras in the Hands of "Angry Young Men": Filmmaking and the Cordobazo	17
2	Filmmakers into Film Workers: Peronism, Dictatorship, and the Film Industry	42
	PART TWO: REIMAGINING THE LEFT	
3	The Scene and the City: Coded Landscapes and Collective Memory in Transition	75
4	Experience, Representation, and Reproduction: Displacement and el sur de Solanas	104
	PART THREE: THE MEDIATED SUBJECT	
5	Documentalismo: Political Filmmaking and Social Movements	131
6	Postmodern Exigencies: New Media, Memory, and Critical Spaces	159
	Conclusion	186
	Notes	195
	Glossary	227
	Filmography	229
	Selected Bibliography	235
	Index	251