

## CONTENTS

---

*Preface ix*

*Acknowledgments xxi*

*Abbreviations xxiii*

INTRODUCTION. Circumnavigation: World/Listening/Dwelling 1

### Part 1. DIFFRACTIONS OF AMBIENCE

CHAPTER 1. Toward the *Chōra*: Kristeva, Derrida, and Ulmer on  
Emplaced Invention 41

CHAPTER 2. Invention in the Wild: On Locating Kairos in Space-Time 74

CHAPTER 3. Ambient Work:  
Networks and Complexity in an Ambient Age 99

CHAPTER 4. Music@Microsoft.Windows: Composing Ambience 130

### Part 2: DWELLING WITH AMBIENCE

CHAPTER 5. Rhetoric, Language, Attunement: Burke and Heidegger 159

CHAPTER 6. The Rhetorical Thing: Objective, Subjective, Ambient 191

CHAPTER 7. Ambient Dwelling: Heidegger, Latour, and the  
Fourfold Thing 220

CHAPTER 8. Attuning to Sufficiency: A Preparatory Study in Learning  
How to Dwell 246

CONCLUSION. Movement, Heidegger's Silence, Disclosure 271

*Notes 287*

*Works Cited 313*

*Index 327*