Contents

Acknowledgments

Preface xiii
Introduction 3
Chapter 1. Reanimation 13
Chapter 2. Utterances 21
Chapter 3. Signs of Life 1: Marks of Making, Signs of Design 31
Chapter 4. Assignments, a Reading, and Some Warnings 45
Chapter 5. Signs of Life 2: Speech Genres 57
Chapter 6. Naming of Parts 69
Chapter 7. Signs of Life 3: "Figures of Thought" or Gestures or "Interactional Devices" 82
Chapter 8. Toward Tone 92
Chapter 9. Playing Tone 101

- **Chapter 10.** Versification and Intonation 1: Lines and Stanzas 119
- **Chapter 11.** Versification and Intonation 2: Meter and Stress in Iambic Pentameter 127
- **Chapter 12.** Versification and Intonation 3: Meet the Other Feet 134
- **Chapter 13.** Climbing Mount "Lycidas" 144
- **Chapter 14.** Complications of Narration 1: "Goody Blake and Harry Gill" 158
- **Chapter 15.** Complications of Narration 2: "Simon Lee" 168
- **Chapter 16.** Complications of Narration on More Familiar Ground 179
- **Chapter 17.** "Attack of the Difficult Poems": Charles Bernstein's Experiments 195

Appendix: A Bakhtin-School Pedagogy for Poetry 207

Works Cited 221

Index 227