CONTENTS

Acknowledgments	хi
/ telenowie aginerits	/\1

Introduction

Anti-Literature 3

- Figurations of Immanence
 Writing the Subaltern and the Feminine in Clarice Lispector 17
- 2 The Letter's Limit

 Anti-Literature and Politics in David Viñas 44
- Subversions of the Sensible
 The Poetics of Antropofagia in Brazilian Concrete Poetry 70
- **4** The Untimely Matter of Anti-Literature

 The Politics of Representation in Haroldo de Campos's

 Galáxias (1963–1976) 96
- The Antinomies of Anti-Literature
 The Politics of the Baroque in Haroldo de Campos and Osman
 Lins 119
- Writing Subaltern Redemption and Insurgency
 Haroldo de Campos's "The Left-Winged Angel of History" 163

Conclusion

The Untimely Secret of Anti-Literature 192

Notes 199

Works Cited 229

Index 251