CONTENTS

Acknowledgments

ix

Introduction

3

CHAPTER ONE

Becoming the Loon: Queer Masculinities, Queer Pedagogies

27

CHAPTER TWO

Courting Failure

56

CHAPTER THREE

Alternative Orientations

86

CHAPTER FOUR

Becoming Liquid: Queer Interpretations

125

CHAPTER FIVE

Queer (Re)Visions of Composition

167

Works Cited

195

Index

203