

CONTENTS

Preface • ix

Acknowledgments • xiii

Note on Names and Classification • xv

Note on Translation and Transcription • xvii

Introduction: A Convoluted Dinosaur • 3

1 **Dinomania:** Giant Sloths, Sea Snakes, and Concrete Contraptions • 21

2 **His Majesty Notices a Drawing:** The Tradition of Copying Dinosaurs • 49

3 **Getting *Diplodocus* Ready for the Stage:** From Pittsburgh to London • 67

4 **“The Years of Wandering”:** Germany • 89

5 **Visite au *Diplodocus*:** Paris • 133

6 **“Properly Messy”:** Crouching Dinosaurs, National Competition, and Science Reform • 159

7 **Diaspora:** From Rio to Madrid • 209

Conclusion: *Diplodocus* after Madrid—
and after Carnegie • 249

Notes • 259

Bibliography • 287

Index • 309